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1896

## The Little Drummer Boy

C Krogmann

*Composer*

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# Ten Musical



for Pianoforte Solo

by

# C. W. Krogmann

Op. 10

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Cressey, Jones & Allen

# NO. 3. THE LITTLE DRUMMER BOY.

C. Krogmann.

**Tempo di Marcia.**

Piano. *f*

**Trio.**

*mp*



First system of musical notation. The right hand features a melodic line with a slur over the first two measures, a triplet in the third measure, and a slur over the last two measures. The left hand provides a bass line with chords and moving lines. Dynamics include *f* and *mp*.

Second system of musical notation. The right hand continues the melodic line with a slur over the first four measures. The left hand has a steady bass line. Dynamics include *mf*.

Third system of musical notation. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a consistent eighth-note bass line. Handwritten numbers '3' are above the first and third measures.

Fourth system of musical notation. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a consistent eighth-note bass line. Dynamics include *f* and *mf*. Handwritten numbers '3' are above the second and third measures.

Fifth system of musical notation. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a consistent eighth-note bass line.

Sixth system of musical notation. The right hand has a rhythmic pattern of eighth notes with slurs and accents. The left hand has a consistent eighth-note bass line. Dynamics include *f*. Handwritten numbers '3' are above the second and third measures.



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Musical score for Little Prince Waltz, Moderato. The score is in 3/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked with a forte (f) dynamic.

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*Andantino.*

Musical score for Song of the Sea Shell, Andantino. The score is in 3/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked with a forte (f) dynamic.

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Price 25 cents.

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Musical score for Pony Race, Allegro moderato. The score is in 2/4 time and consists of two staves. The piece is marked with a mezzo-piano (mp) dynamic and includes a simile marking.

*Moderato.*

Musical score for Vesper Bells, Moderato. The score is in 2/4 time and consists of two staves. The piece is marked with a piano (p) dynamic.

**Nº 10. Merry Bobolink.**

Price 25 cents.

**Nº 11. Evening Song.**

Price 25 cents.

*Allegro moderato.*

Musical score for Merry Bobolink, Allegro moderato. The score is in 2/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand.

*Andante.*

Musical score for Evening Song, Andante. The score is in 3/4 time and consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked with a piano (p) dynamic.

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*Melodia marcato*

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