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There are Flowers in the Graves of our Darlings

M. H Andrews

Composer

Rev. E. W Preble

Lyricist

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DEDICATED TO OUR COMRADES OF
B. H. BEALE POST 12, G. A. R.

There are Flowers in the Graves of our Darlings.

Solo AND Quartette.

WORDS BY

Rev. E. W. Preble.

MUSIC BY

M. H. Andrews.

Bangor:



M. H. ANDREWS.

BOSTON: WHITE, SMITH & CO., 516 WASHINGTON ST.

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"THERE ARE FLOWERS IN THE GRAVES OF OUR DARLINGS."

Poetry by Rev E.W. PREBLE.

Composed by M.H. ANDREWS.

Andante.

p

Musical score for piano introduction in G major, 4/4 time, marked *Andante* and *p*. The score consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment.

1. There are flowers in the graves of our darlings, There are
 2. There's a light that doth beam in the darkness, A
 3. There's a hope, like the hand, that doth beck-on To the

Musical score for the first system, including a vocal line and piano accompaniment. The lyrics are: "1. There are flowers in the graves of our darlings, There are / 2. There's a light that doth beam in the darkness, A / 3. There's a hope, like the hand, that doth beck-on To the"

buds that shall blossom o - ver there; And the An - gels shall weave them in - to
 light from their fa - ces o - ver there; And it bright - ens o - ver the gloom and the
 mansions of the ci - ty o - ver there; And our hearts to the loved ones, send

Musical score for the second system, including a vocal line and piano accompaniment. The lyrics are: "buds that shall blossom o - ver there; And the An - gels shall weave them in - to / light from their fa - ces o - ver there; And it bright - ens o - ver the gloom and the / mansions of the ci - ty o - ver there; And our hearts to the loved ones, send"

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gar-lands, In - to crowns, most beau-ti - ful and fair.
 sad - ness, That would lin - ger round the tomb of des - pair.
 to - ken, On the wings of the An - gel of prayer.

CHORUS.

Sop: Then grieve not poor heart for the fall - en, The grave, doth not their spir - its
 Contr: Then grieve not poor heart for the fall - en, The grave, doth not their spir - its
 Tenor: Then grieve not poor heart for the fall - en, The grave, doth not their spir - its
 Bass: Then grieve not poor heart for the fall - en, The grave, doth not their spir - its

keep; In the fold of the bless-ed, they are gath-erd, And the

keep; In the fold of the bless-ed, they are gath-erd, And the

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth notes.

shepherd keepeth watch o'er his sheep, Yes, the shepherd keepeth watch o'er his sheep. *D.C.*

shepherd keepeth watch o'er his sheep, Yes, the shepherd keepeth watch o'er his sheep o'er his sheep.

dim. *pp* *ff* *rall.*

ff *dim pp*

dim. *ff* *rall.* *dim. pp*

The second system continues the musical piece. It includes a *D.C.* (Da Capo) instruction. The piano accompaniment features a triplet of eighth notes in the treble staff. Dynamics include *dim.*, *pp*, *ff*, and *rall.*