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I Want to Be in Georgia : When the Roses Bloom Again

Robert Levenson

Composer

E. H Pfeiffer

Illustrator

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I WANT TO BE IN GEORGIA

WHEN THE ROSES BLOOM AGAIN



WORDS AND
MUSIC BY
ROBERT
LEVENSON

Vp. 002181
1915
I want

GARTON BRO'S
100 BOYLSTON ST.
BOSTON, MASS.

Spencer

5

I Want to Be in Georgia

When the Roses Bloom Again

Words and Music by
ROBERT LEVENSON

Moderato

VOICE

PIANO

f *con espress.*

Vamp
(not fast)

mp *mf*

Geor - gia, land of ros - es,
Ring - ing, bells are ring - ing,

That's the land that holds my heart.
Ring - ing out a wed - ding tune.

'Twas there
Sing - ing

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is common time (C). The piano part starts with a forte (*f*) dynamic and a 'con espress.' (conno) marking. The first system shows the piano accompaniment with chords and moving lines in both hands. The second system introduces the vocal line with the lyrics 'Geor - gia, land of ros - es, Ring - ing, bells are ring - ing,'. The piano part continues with a 'Vamp (not fast)' section, marked with *mp* and *mf* dynamics. The third system continues the vocal line with the lyrics 'That's the land that holds my heart. Ring - ing out a wed - ding tune.' and 'Twas there Sing - ing'. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

'midst the ros - es that she and I had to part. Her
Rose is sing - ing, We're on a long hon - ey - moon. I

(con 8va ad lib.)

sun - ny smile that shone the while, turned sad - ly to a
love her hair that shines so fair, I love her eyes of

sigh. Its just a year since the day that I said good -
blue. And I know that her heart will be al - ways

bye, And that is why.
true, She loves me too.

rit.

I want to be 4

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Vp 1915

I ●

CHORUS

I want to be in Geor-gia when the ros-es bloom a - gain, — Some one I

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "I want to be in Geor-gia when the ros-es bloom a - gain, — Some one I". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The piano part includes a fermata over the final chord of the system.

want to see in Geor-gia will be wait-ing for me then, Where the

The second system continues the vocal line with the lyrics "want to see in Geor-gia will be wait-ing for me then, Where the". The piano accompaniment continues with similar harmonic support, including a fermata over the final chord.

South-ern Moon is shin-ing, There's a South-ern heart that's pin-ing, So I

The third system continues the vocal line with the lyrics "South-ern Moon is shin-ing, There's a South-ern heart that's pin-ing, So I". The piano accompaniment continues with similar harmonic support, including a fermata over the final chord.

want to be in Geor-gia when the ros-es bloom a - gain.

The fourth system concludes the chorus with the lyrics "want to be in Geor-gia when the ros-es bloom a - gain." The piano accompaniment includes a fermata over the final chord. A first ending bracket labeled "8..." spans the final two measures of the piano part.

I Want to Be in Georgia

5

CHORUS

(MALE QUARTET)

TENOR I
I want to be in Geor-gia, when the ros-es bloom a - gain,^{a-gain} Some one I

TENOR II
(Melody)
I want to be in Geor-gia when the ros-es bloom a - gain, Some one I

BAR.
and
BASS
I want to be in Geor-gia when the ros-es bloom a - gain,^{a-gain} Some one I

want to see in Geor - gia will be wait - ing for me then, Where the

want to see in Geor - gia will be wait - ing for me then, Where the

South-ern Moon is shin - ing, There's a South-ern heart that's pin - ing, So I

South-ern Moon is shin - ing There's a South-ern heart that's pin - ing, So I

want to be in Geor - gia when the ros - es bloom a - gain,

want to be in Geor - gia when the ros - es bloom a - gain,

THE WALTZ-SONG SENSATION

YOU MAY BELONG TO SOME ONE ELSE
BUT YOUR HEART BELONGS TO ME

CHORUS

You may be - long to some - one else but your heart be - longs to
me My love for you will live and live Through

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