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The Maine Campus

Monday, March 23, 2009 Vol. 127, No. 34

Stealing the show



Amy Brooks ♦ The Maine Campus Planet Pan Steelband provides entertainment at Saturday afternoon's "Get Defunkified!" event put on by Student Affairs.

Chancellor: Layoffs are coming

Tuition increases as UM loses more faculty, academic programs

By Heather Steeves
News Editor

Budget

Layoffs will be used in an attempt to close this year's \$8.6 million budget gap, announced the chancellor of the University of Maine System and the University of Maine President Robert Kennedy.

"We avoid layoffs as much as we can, and we minimize them

as much as we can. Universities all across the country, including Harvard, are now engaged in layoffs," said Chancellor Richard Pattenade after the General Student Senate meeting he spoke at Tuesday.

"We try to minimize it, but with 70 percent of the costs [being] salary and wages and benefits, then at some point you have to take a look at how to control that. We try to use vacant positions, we try to get rid of temporary positions if we can,

but then when you're pushed real hard, you turn to layoffs," Pattenade said.

Where the layoffs come from will be up to each university's president. Kennedy will hold two meetings next week to discuss it.

Kennedy spoke about the effect the budget cuts will have on education at UMaine.

"I think there will be some effect on academic programs, because certainly there are driven

See **LAYOFFS** on page 3

The problem a house built: Donated mansion costing UMaine thousands

By Dylan Riley
Assistant News Editor

Budget

After more than two years, a \$4.2 million Falmouth mansion donated to the University of Maine Foundation is little more than an expensive meetinghouse.

The Portland Symphony Orchestra plans to use the mansion in summer 2009, and the foundation's governing board meets in it on occasion. Aside

from that, it has gone unused.

The foundation has no plans to liquidate the house and its property but is considering the possibility. Money from the mansion's sale would likely fund a future scholarship.

The mansion was given to the UMaine Foundation in December 2006 by Eric and Peggy Cianchette with the desire that the university find a use for it.

The university has not asked the foundation to sell the mansion, but communication between both is close, according to Joe Carr,

director of University Relations.

"There's regular contact between the foundation staff and leadership and the university," Carr said.

The foundation's governing board would make any decision regarding the mansion's future.

"Our goal would be to use it — if we can — to satisfy the donors' wishes," said Amos Orcutt, president of the UMaine Foundation. Orcutt acknowledged the mansion's

See **HOUSE** on page 4

WMEB powers up

Station increases range up to Waterville

By Sam Cohen
Staff Reporter

Student Orgs

WMEB, the University of Maine's student radio station, is on schedule to become the most powerful college station in Maine — a more than \$40,000 project that could expand the station's coverage to Waterville.

The Federal Communication Commission approved an increase in power from 680 watts to 10,000 watts that will come into effect by fall 2009.

This power boost will increase the station's coverage, according to Michael Murphy, the WMEB station advisor.

"The edges of our coverage right now are Pittsfield and Belfast. I know that we'll be reaching close to Machias. In the other area, we'll get close to Waterville," Murphy said.

The increase in power will also allow stronger coverage of areas the station already reaches.

"It will fill in the weird holes where the signal cuts out. Bangor, Orono, Old Town and Veazie are going to be completely covered," said Tom Gruzca, WMEB's station manager.

Two years ago, the University of Maine System Office notified WMEB of an opportunity to apply for a wattage increase. According to Gruzca, the FCC has "relaxed a lot of red tape" for educational stations. WMEB applied and

was approved six months later. The station has invested approximately \$1,600 into legal fees to expand, not including the university system's costs to investigate the expansion.

"We saw that we could apply for more wattage and said, 'Hey, we need to jump on this,'" Gruzca said.

Concert revenues and the Student Activity Fee paid for the more than \$40,000 upgrade.

"We've spread this out over the course of three years of budget,"

Murphy said. "Once this is done, our operating costs won't increase that much."

According to Gruzca, the large cost is the reason for the smaller spring concert program.

"We're trying to put on a good show for not a lot of money," Gruzca said.

Usually when a

station applies for a wattage increase, there is a debate involving neighboring stations to see who needs the watts the most, according to Gruzca. The relaxed rules allowed WMEB to skip this step. The approval took six months because the FCC had to make sure the increase wouldn't bump other stations off the airwaves or encroach on any Canadian stations. The permission timeframe is inflexible; WMEB has until October to implement the changes. "It's a one-time deal," Murphy said. If the station does not expand now, it could not ask the FCC for expansion permission later.

The tower for WMEB is located on

See **WMEB** on page 6



Edward Fontaine ♦ The Maine Campus Program Director James MacKay manages the station during a live broadcast Sunday afternoon.

8 Perspectives • An outsider in Washington, D.C.?

12 Style • French black metal and a bromantic comedy

20 Sports • James a candidate for FGCU athletic director position

Tuberculosis found on UMaine campus

One university community member infected, some others may be at risk of TB

By Dylan Riley
Assistant News Editor

Health

The University of Maine community was notified of a single incident of tuberculosis March 20. While the person infected has been treated, the Maine Centers for Disease Control is investigating if anyone else on campus might be at risk of infection.

The number of people who might be at risk on campus is "extremely small," according to the university, but anyone the Maine CDC is concerned about will likely be contacted some-

time during the week, first by e-mail and then by written letter. The unnamed individual has been treated and is recovering. Maine CDC staff members are interviewing the person to determine whom he or she came into contact with recently.

"They actually go through a set procedural process ... they'll have to interview the person of interest, and then they will see where that person's been, and then they will go from there," said Richard Young, director of Cutler Health Center. "Once that's completed, we should have a relative size [of the group to contact]."

The university found out

about the infection on Thursday; the Maine CDC was notified the week before. The

"We have a highly dense population in a finite space."

Joe Carr
Director of
University Relations

person who contracted the disease was not hospitalized, but received antibiotics.

"On occasion there are concerns about illnesses in the community, and we've worked with the Centers for Disease Control in the past," said Joe Carr, director of University Relations.

Young hopes to have the investigation finished before or by March 28.

"It can be a rather extended process of evaluating a case patient," said Anne Sites, program director of infectious disease epidemiology at the Maine CDC.

People who may be at risk will be given skin tests. If the test is positive, it doesn't mean they are infectious, it means they have simply come into contact with tuberculosis, Sites

said. Only people who have come into close contact with the infected person for an extended period of time have any risk of being infected, Site said, adding that the treated person is no longer infectious.

Both Young and Sites declined to speculate on how many people might be at risk.

"University communities are somewhat unique in this regard because we have a highly dense population in a finite space," Carr said.

Tuberculosis is an airborne bacterium that usually attacks the lungs, but can go after any part of the body. It was once the leading cause of death in the U.S. during the early 1900s.

Chancellor speaks to General Student Senate

By Mary Emmi
For The Maine Campus

Student Senate

A lively session of the General Student Senate took place with a performance by the University Singers and a speech by University of Maine System Chancellor Richard Pattenaude, who answered questions regarding rising tuition, UMaine's flagship identity, recruitment of potential students, FirstClass and the university's future.

The chancellor began by applauding the strong leadership that exists at the university through President Robert Kennedy and Vice President for Student Affairs Robert Dana. Both Kennedy and Dana were present at the senate meeting.

He began by explaining "New Challenges, New Directions," a policy being implemented by the UMaine system to address the economic downturn.

"We are in the middle of unusual, unprecedented times," Pattenaude said. "Ten months ago no one could have predicted where we are today."

The chancellor hopes to strengthen the university, maintain affordability and increase efficiency.

Sen. Nate Wildes began the question-and-answer session by asking the chancellor to pledge to a tuition cap. The chancellor did not directly answer Wildes' question and did not make a pledge in regard to the tuition cap.

Sen. Rachel Schiffman raised a question about teachers on campus: "I don't see the connection. If there is a raise in tuition then

shouldn't that mean our professors are teaching us more?" Schiffman asked. "TAs are teaching instead of professors, and we shouldn't have to settle for a TA."

"Ten months ago no one could have predicted where we are today."

Richard Pattenaude
UMS Chancellor

The chancellor responded, "The faculty here has been affected less here than in other categories of work," Pattenaude said. "We have hit the faculty less than other parts of the institution ... we've been

trying to protect the core."

Sen. James Lyons asked the chancellor about the consolidation of the university system.

"Since 2005, the seven-campus model has been codified and statuted. However even in good economic times, this has been a matter of debate," Lyons said. "Do you see any discussion taking place at the system level or in Augusta regarding change with this?"

The chancellor responded, "I'm committed to the fact that if you visit [other campuses] you understand the essential nature of those communities to the people that live there ... and maintaining educational services in those places."

A question was raised about retaining potential students from in state along with stronger recruitment for out-of-state students. The chancellor said that recruiting

efforts have been doubled at high schools both in and out of state. He also noted developing partnerships with community colleges and high schools.

Sen. Zach Jackman asked about the priority in regard to making cuts within the system. "We are potentially facing [a] FirstClass cut, and I was curious how tuition is going up but having programs cut at the same time," Jackman said.

The chancellor established that the FirstClass system is a campus decision to cut, not a Task Force decision.

"We try to keep your costs down so you can be here ... we never raise tuition more than the minimal amount," Pattenaude said.

The chancellor ended by reiterating his support in senate and

See **SENATE** on page 4

THE DIVISION OF Student Affairs

The Division of Student Affairs is seeking nominations for University of Maine Outstanding Achievement awards. Up to nine awards are presented for non-academic endeavors, to either undergraduate or graduate students who anticipate graduating by December 2009, have demonstrated outstanding leadership in the areas below, and in doing so have enriched the University community by their efforts. These awards will be presented to students at our annual ceremony in April.

1. **Community Service** - public service that has significant off-campus impact.
2. **Campus Citizenship** - student government, organizational leadership, and/or creative activism.
3. **Arts and Communication Media** - graphic arts, language arts, music, theatre arts, and/or media (print and/or electronic).

Applications are available at www.umaine.edu/studentaffairs or from Student Affairs, 315 Memorial Union.

DEADLINE: Applications/nominations must be received by Friday, April 3, 2009. These can be emailed via First Class or mailed to: Andrea Gifford, 315 Memorial Union. Please call 581-4031 if you have questions.

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Amy Brooks ♦ The Maine Campus

Hancock RA Samantha Kane pushes her way down the hill in the "Get Defunkified!" street luge Saturday.

Indigenous climate knowledge shared

Speaker discussed importance of passing on scientific information

By Jeff Hake
Staff Reporter

Faculty Senate

Advocating use of native knowledge and research, an Oklahoma Native American and professor visited the University of Maine on March 17 to spread his message of tribal communities taking the initiative in saving the planet.

Dan Wildcat is the director of the American Indian Studies Program at Haskell University and a Yuchi member of the Muskogee Nations of Oklahoma. He spoke March 17 on a topic he has covered at guest lectures across the country. His lecture was titled "Red Alert: Saving the Planet with Indigenous Knowledges — A Call to Consciousness on Climate Change."

His talk on Tuesday identified the importance of documenting and using the cultural knowledge of indigenous people around the world.

"For a number of years, he has been ... an international leader on getting tribal communities to direct their own research with their own students, to document climate change," said Darren Ranco, associate professor of anthropology and coordinator of Native American research at UMaine.

Tribal communities' research is central to Wildcat's belief that "sustainability ought to be framed not in terms of the economy, ... not in terms of energy, but in terms of peoples and communities."

Wildcat said modern science fails to regard the cultural wisdom and memory of indigenous cultures seriously, particularly in relation to the danger of climate change. This

disregard has caused his research to shift lately from "very broad environmental policy impacts in Indian country to looking at impacts of climate change," Wildcat said.

Wildcat alluded to the advocacy work of Al Gore.

"For the circumpolar people ... the truth is not inconvenient. It is deadly."

He noted that research on climate change often takes place "in [native people's] own back yards." These people are rarely consulted beyond gaining permission to use their land, Wildcat said.

"I want to make sure, as we keep talking about research agendas [and] strategies for dealing with climate change, that we get native people at the table when these discussions are going on," Wildcat said.

See **CLIMATE** on page 4

UMaine gives take on stem cell ban removal

By Alison Huff
For The Maine Campus

Research

President Barack Obama recently reversed Bush-era restrictions on embryonic stem cell research banning government funding for it. The University of Maine community has varying views on the issue.

"[I] think it's great that Obama opened up the ban that has been on stem cell research," said Erin Dewalt, a third-year zoology student. "It allows for not only more research in stem cells, but also for science in general to move forward. And who knows? We may be able to cure

"I'm excited that the U.S. is making this important science a priority."

Julie-Ann Scott
Graduate student

many common diseases in the next decade due to stem cell research."

Julie-Ann Scott, a graduate student with cerebral palsy, said she thinks the ban's removal is fantastic.

"I've always been very supportive of stem cell research, and I'm excited that the U.S. is making this important science a priority," Scott said.

On the other hand, many people believe stem cell research is unethical or immoral.

"According to Catholic teaching, to abort a fetus is very wrong. Scientists might take cells from frozen embryos, and that is a violation against God's law. The problem does not necessarily lie with stem cell research — it is where the stem cells come from," said Rev.

Bill Labbe of the Newman Center. Dr. Farahad Dastoor, a biology professor, said he is neither for or against it.

"I can see how it would further biology; however, I am not necessarily for high-tech medical intervention. Nevertheless ... it would be cool to fully understand the cell," Dastoor said.

Dr. Mary Tyler, a zoology professor, said that lifting the restrictions will benefit science. "Before the restrictions were lifted, research was done in the private sector. This

meant that companies profited from research, and the information that resulted from the research was private. It could not be published in journals, as public research is. Now, research can be funded publicly."

Maine state Sen. Don Pilon, D-Saco, introduced a bill in February 2009 to authorize a bond initiative to fund stem cell research in Maine. The bill would support a \$20 million bond and establish a public umbilical cord blood bank, according to the Portland Press Herald.

Prior to the 2001 ban, 21 research samples, or lines, of stem cells were already being used by scientists who were allowed to continue their research. Bush allowed those lines to remain active, but the ban denied future government funding. Those 21 lines "were totally useless," Tyler said.

"This is a very interesting time in science," Tyler said. "The study of human embryonic stem cell

See **STEM** on page 4

Layoffs

from page 1

to be vacancies that we can't fill. There may be a small number or layoffs, so it will affect personnel and our associate with academic programs, and student life and the other services we provide," Kennedy said. He added that financial aid is currently the hardest hit.

When asked why students should be expected to pay more in tuition for fewer academic programs and a potential

decrease in educational quality, Kennedy said, "There are a lot of things right now that aren't fair, and that's not a good answer, but these are unprecedented times, and it is affecting different people differentially — unfair in and of itself." He discussed how UMaine "took \$2 [million] or \$3 million off the top to protect the academics" by cutting energy costs and outsourcing Cutler Health Center.

The chancellor said that the stimulus package passed by Congress will be divided in the near future. "The University of Maine will get its fair share, we're working on a model for it right now," Pattenau-

de said. He estimated that a plan will be laid out in the next week.

A great deal depends on what happens with the stimulus and tax revenues, Pattenauade said. "If it gets worse, then things will get tougher. If it gets better then we will have a little bailout. But we've got to change. We need structural change.

We need long-term change to ensure that we have balanced budgets in the future."

Owen McCarthy, the president of Student Government, discussed how

the economic downturn hurts students via financial aid and raising tuition.

"It would be unfortunate for the quality of education to drop as well, essentially creating a 'perfect storm' for students," McCarthy said.

"Sacrifice is inevitable, but we need to be careful not to sacrifice what is at the core of the educational experience, education," McCarthy said.

Watch mainecampus.com for updates and live-streaming video from the meetings. Can't be there, but want to get info as it comes? Follow TheMaineCampus on Twitter for instant updates.

President Kennedy's meetings:

March 26, 1 p.m. to 3 p.m. in Wells Conference Center, Room 1
March 30, 10 a.m. to noon in Wells Conference Center, Room 3

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NCUA

Senate
from page 2

would be "more than happy" to address the student senate once more if invited.

Debate arose over the Board of Trustees (BOT) Representative Elections in the new business portion of the meeting. The person nominated as the representative will voice student concerns to the BOT and act as a liaison between the student body and the BOT. After Kennedy narrowed the selection of potential candidates from 14 to three, senate had the final say in who was elected.

Sens. Ben Goodman and Brian Harris and non-senate member Rebecca Dyer – nominated by the academic and administrative policy committee – were the final potential candidates. After expressing why they would be the most effective if elected and answering other questions raised by senators, the senate asked them to leave the room so the senate could make a final decision.

Wildes moved to have senate in executive session, which allows only senate members to be present during the discussion. After heated debate, the motion failed and executive session was not executed. Senators then voiced concerns and opinions about who would make the best representative.

After a ballot vote, Dyer was selected as the BOT Representative.

Sen. Tim Smith said, "I'm not going to endorse any particular person; we want to outreach to people who are not typically

involved in Student Government," Smith said.

Jackman said, "Ironically, I would like to openly throw my support for Goodman. I think you need to look at it from the basis of qualifications, and he's qualified. He knows what he's doing, and I definitely think he would be a great representative." Jackman said.

Sen. Chuck Hastings said, "I

Cases in Legal Services in February:

- Consumer: 1
- Contract: 2
- Copyright: 1
- Criminal: 29
- Family: 1
- Landlord/Tenant: 8
- Notary: 1
- Power of Attorney: 2

work close with him [Goodman], and my only concern with him is that he might be too busy for it. Sen. Harris, I think, is very qualified as well ... they all have their ups and downs."

Wildes began, "I have a few problems with this; Rebecca Dyer should have never been nominated in the first place because of the length of the term." Dyer is graduating in May 2010. "Considering Brian, he's very dedicated and very effective, but Ben is also these as well. I think I'm leaning toward Goodman at this point," Wildes said.

Sen. Alexander Ortiz said, "Any of the three of them would

do a great job. Rebecca well represents herself within her leadership positions and she is incredibly driven. She's honest and very true. You get a lot of people out there who are trying to pad resumes, but I can say that everything she does, she does to her fullest, and I think her fullest is the best for this position."

Sen. Jonathan Pelletier discussed the changes placed in the Fogler Library due to students voicing their concerns. The library added more table space on the third floor and added 49 power strips throughout the building. Also, Pelletier discussed changing the hours of the Wallace pool to accommodate students who wish to have more flexible hours to swim.

During the club presentation portion of the meeting, the University Singers showed their appreciation for the senate's sponsorship of their annual spring tour by performing "Amor De Mialma."

Six resolutions passed to allocate \$4,400 to UM Cheerleading, \$1,801 to Kappa Kappa Psi, \$1,439 to the Orono Student Nurses Association, \$1,500 to the Student Women's Association, \$1,126 to Tau Beta Sigma and \$1,200 to the UMaine Woodsmen's Team.

In the new business portion of senate, two non-senator members, Seamus McGrath and Joseph Pelletier, were nominated to the Fair Election Practices Commission uncontested.

Ian Miller was sworn into senate during the meeting.

House
from page 1

liquidation would be advantageous for the university.

The mansion is the largest donation the foundation has received, and selling it would likely prove difficult in today's housing market, which is part of the reason why the foundation is reluctant to do so. Another reason is the mansion satisfies the need for a permanent university presence in Southern Maine, according to Orcutt.

"The university really needs a facility in that neck of the woods," Orcutt said.

The foundation hires a caretaker to maintain the mansion and pays approximately \$25,000 per year in property taxes. It also pays \$400 to \$500 per month on electricity and keeps the house heated during the winter. None of the money covering the mansion comes from the university; it is all paid for with private gifts given to the foundation, Orcutt said.

Property donations are common in a negative economy because people are unable to afford houses and decide to give them to the foundation.

"We're at that point now where people realize they don't want to

carry [their property]," Orcutt said.

Also, because of the sagging economy, the foundation will likely not receive its average \$10 million in donations by the end of the fiscal year in June. Gifts are already down 30 percent, Orcutt said. The foundation received \$6.2 million by the end of February.

"We'll be lucky to hit \$9 million this year," Orcutt said.

The foundation's purpose is to raise money for the university.

Falmouth has restricted the mansion's use in the past to the foundation's meetings, saying it can qualify as a "club," and therefore its meetings are acceptable for the house because it is currently classified by Falmouth as a family dwelling. The foundation has been trying to get Falmouth to allow further conditional uses, such as meetings of the Falmouth School Board.

"We've had conversations with them for a better part of a year," said Falmouth Town Manager Nathan Poore. The foundation "hasn't done a lot with it."

The Cianchettes both live next door to the mansion; neither are UMaine alumni.

Stem
from page 3

research launched all of the other types of stem cell research. This controversial science has thrust other science forward. Only human embryonic stem cells have really caused controversy."

The difference between embryonic stem cells and adult stem cells is where each originate from. Adult stem cells are found in tissue and organs, whereas embryonic stem cells come from human embryos, according to the National Institutes of Health (NIH).

"What people do not know is that there is a very ugly side to embryonic stem cell research. Everybody only hears about the

diseases that could potentially be cured, while in reality, embryonic stem cells cause cancer in mice fairly often," Tyler said.

The benefit of stem cells is their ability to grow into a range of human cells, such as blood or nerve cells. Theoretically, stem cells can divide limitlessly to replenish parts of a living organism, according to the NIH Web site.

"In the end, two sides fight, but they don't know the whole truth. The good that really does come out of this is that the government can fund all stem cell research again, not just embryonic. Information needs to be in the public domain, so that everyone can do their own research and make up their own minds," Tyler said.

Climate
from page 3

"This is a really exciting initiative," Ranco said,

"because it allows native people to use science and cultural knowledge ... so we can understand better the impacts of climate change."

Second-year student and attendee Aya Mares agreed.

"Dan Wildcat eloquently addressed [many] concerns of mine and furthered my thoughts by offering clear approaches to the environmental crisis using indigenous philosophies," Mares said.

Mares said she heard of the lecture through her Native American literature class.

In the discussion, Wildcat cited the need for increased cooperation between the tribes of Oklahoma


and others in its region, research schools like UMaine and the tribes of the East Coast, noting particularly the work of the Penobscot Nation on Indian Island attempting to accurately identify and reduce its environmental footprint.

A professor for 23 years, Wildcat said he is frustrated with the lack of interdisciplinary studies in higher education and the shortcomings of traditional education. He urged the attendees to act beyond the traditional education system and recognize the need for serious cooperative discussion on climate change.

"In order to have the right to knowledge, you have to show you have the responsibility to know how to use it."

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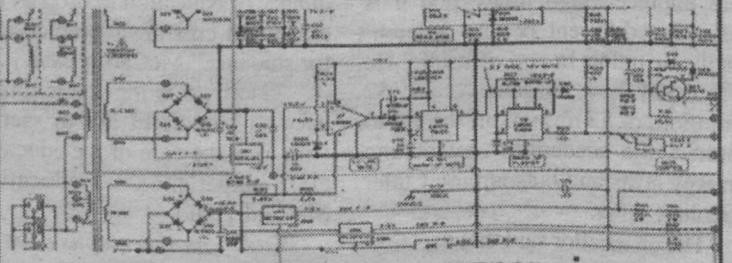


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WMEB Witter Farm in Old Town. According to station engineer Bill Ducharme, the change will incorporate a new antenna array. The current antenna uses 440 watts of power, and with the antenna gain, it radiates the 680 watts of effective radiated power (ERP). The new, slightly larger array will use 4,700 watts to get 10,000 ERP.

"One hundred percent, the wattage increase will happen," Gruzca said.

Following the approval of the station's application to the FCC, a meeting was held with university administrators to explore future plans for possible WMEB expansion. The proposed plan for a new community station would involve hiring a full-time staff to work on providing programming that part-time workers can't accomplish, according to Gruzca. The normal student station would remain the same but WMEB employees would then have the opportunity to work at the community station full-time.

The university administration has denied the station the chance to incorporate a plan for the creation of an additional community station broadcasting in high definition. According to Murphy, the group of administrators turned down the idea mostly because of economic problems.

"We had a good discussion, and further discussion could be had when the economic climate changes ... our ideas weren't so much rejected as tabled," Murphy said.

Gruzca is understanding of the decision.

"They pretty much said they like what we're doing but they don't want us to get any bigger, which was kind of a half compliment," Gruzca said.

"Coming at it from a money perspective, it makes perfect sense. The community station won't happen within the next couple of years. We're going to have to ride out the budget crisis. There would be a ton of growing pains to do something like that. We just want to get through this wattage increase first."

According to Robert Dana, vice president for Student Affairs, the university turned down the idea of expanding the station for two reasons.

"[WMEB] was originally commissioned as a training opportunity for UMaine students to be broadcast for the benefit and enjoyment of the UMaine community," Dana stated in an e-mail. "Moving away from that essential mission of service to the UMaine community was not thought to be a good idea. Second, the move toward a much bigger enterprise associated with a community radio station would involve the initial and ongoing application of a substantial amount of new money. Given the fiscal climate the infusion of new monies was not thought to be wise or necessary since the station was and is meeting its prime objective of service to the community."

WMEB is working on rebranding itself in conjunction with the power increase. The new slogan for the station is "college radio in a class by itself." They are working on a number of improvements to the station Web site, including a "now playing" widget, which would allow listeners to check online for songs they heard on the radio.

"We want to make it easier for listeners to interact with the music on the Web site and to develop a more cohesive identity for the station now that we're serving more people," Gruzca said.

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Police Beat



The best from Orono, Old Town and UMaine's finest

Access denied

Two resident assistants were chatting in Kennebec Hall when a male resident forced entry at 5:23 p.m. Feb. 27. The resident asked to be let into the building to retrieve his things. The RAs explained that the resident halls closed at 5 p.m. for spring break. As they spoke with him, he interrupted several times. He then pushed an RA and entered the building. The RAs called the police. Officers located the resident, identified as Corey Allen, 21. Allen said the RA reached out toward his shoulder and was rude to him, but admitted to pushing the RA. He was issued a summons for assault.

Dodging dishes

A resident of University Park called police at 8:43 p.m. March 12 to report that her husband had thrown a dish at her that hit her in the head. When police arrived, she said the dish missed her head but shattered a lamp and hit the wall. The husband chose not to share any details of the fight. They were separated for the night and referred to the District Attorney's Office.

Change of heart

A male resident of Estabrooke Hall called police requesting that a female be removed from the hall at 3:40 a.m. March 7. The two met earlier that evening at Pat's Pizza and shared a cab back to campus. When he exited Estabrooke Hall, she followed. He didn't want her as a guest and called the police. At her request, officers escorted her to the police station where a friend picked her up.

Honda hit and run

A student using the Student Recreation and Fitness Center parked her 2006 Honda in the Hilltop Lot for an hour and returned at 2:31 p.m. March 7 to find someone had struck the left front corner of the vehicle. Estimated damage is approximately \$500. The case is under investigation.

Sick in bed

A student's parents called police at 6:20 p.m. March 9 after their son failed to meet them at 9 a.m. that day. Their son said he felt ill the previous day and made plans to meet them. Officers located him in his room in Estabrooke Hall. He had overslept and missed the appointment.

Roadside aggravation

An officer traveling on Munson Road in front of Lengyel Gym observed a male and female in a heated argument beside the road at 12:09 p.m. March 12. A short distance from the location, a vehicle was left in the middle of the road. The officer questioned the two, and neither person reported any physical altercation. They were separated and the female returned to the vehicle.

Impatient customer

A resident of University Park called police to report stolen registration plates at 6:46 p.m. March 13. The resident sold his vehicle to a male from Waterville. After receiving payment and completing the bill of sale, he went to his apartment to grab a screwdriver to detach the registration plates from the vehicle. While in the apartment, the customer drove off. The case is under investigation.

Finding a parking spot

An officer in a stationary cruiser watched a Honda four-door with two occupants enter the Hilltop Lot at a high speed and take a sharp turn, its tires squealing, at 5:53 p.m. on March 14. The driver, Robert Sagona, 19, Orono, was issued a summons for driving to endanger.

Bike path phantom

A resident of Orono on the university bike path observed a man standing in the middle of the path for several minutes and called police to report the suspicious

behavior at 5:21 p.m. March 15. He left and returned a few minutes later to find the man still standing there. By the time police arrived, the man had left the area.

Convo cop out

Police received a phone call and heard an argument between two people on the line before it disconnected at 8:28 p.m. March 16. They received a second call from the same number. This time, the caller said, "The Union Visitor Lot," before disconnecting. Officers were dispatched to the Stevens Lot where they found a boyfriend and girlfriend arguing. The male had called the officers because he wanted to be left alone. There was no evidence of criminal activity and the couple was separated.

Hart arrest

Police arrested Hart Hall resident Khaleid Butoto, 22, who had two warrants for his arrest issued by the Bangor District Court for failure to pay fines. They located him in his room at 10:17 p.m. March 16, arrested him without incident and transported him to Penobscot County Jail.

Ruined windows

An employee of The Roger Clapp Greenhouse reported three broken windows on the grocery extension of the building at 7:09 a.m. March 17. It appears the panes were punched or kicked as someone walked by. The estimated damage is \$100.

Velvet underground

Residence Life employees called Public Safety complaining about the scent of marijuana on the third floor of Knox Hall. On March 20 at 1:19 a.m. officers responded to find the area coordinator already speaking to the resident in question. The resident admitted to the coordinator he was smoking marijuana in his room and that he possessed a marijuana pipe. An officer approached John Birkett, 19, Orono, and observed a pipe and marijuana in his hand. Birkett turned over two pipes in a velvet drawstring bag and was summonsed for possession of marijuana and paraphernalia.

Identity crisis

Officers responded to the second floor of Knox Hall, where they found an intoxicated male in the bathroom at 11:30 p.m. March 19. The subject identified himself verbally, claiming to have no identification on him. Officers noticed a Massachusetts ID card in

his jean pocket, which revealed he was not who he claimed. Upon further investigation, they found his wallet containing more identification, revealing that the Massachusetts ID was a fake. Victor Zeiterberg, 18, Bangor, was summonsed for possession of false identification and possession of alcohol by consumption.

Doors can't hide everything

While investigating an unrelated incident at 12:10 a.m. March 19, an officer smelled marijuana on the first floor of Somerset Hall. The officer was standing two doors down from the suspected room when he observed a female quickly enter the room. The officer overheard the occupants saying there was an officer outside and that she shouldn't have opened the door. Then he heard the sound of a spray can. The officer knocked on the door, to which the female answered. He found two females and one male in the room, as well as a stronger odor of marijuana. They admitted to smoking in the room, stating that the male was present but did not participate. Kimberly Drouin, 19, Orono, opened her desk drawer and revealed a baggie of marijuana and a glass pipe. Drouin and Megan Bernier, 19, Orono, were both summonsed for possession of marijuana. Drouin was also summonsed for possession of drug paraphernalia.

Smoking bender

At 11:34 p.m. March 18 a strong odor of marijuana was found on the first floor of Somerset Hall. The responding officer overheard the use of a fan in a dorm room, and knocked on the door. Ryan Bender, 18, Orono, answered the door and allowed the officer in the room. Bender had red eyes, indicating to the officer that he had been smoking. The officer asked Bender to open his desk drawer, where he found a marijuana pipe. Bender was summonsed for possession of drug paraphernalia.

7 years bad luck

A resident of Knox Hall returned to his vehicle in the Knox parking lot at 2:27 p.m. March 18. He parked his 1996 Honda Accord there overnight. The subject found his passenger side-view mirror on the hood of his car, for a total of \$150 in damages.

Compiled by
Aislinn Sarnacki
and **Melinda Hart**
Staff Reporters



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Expansion breathes new life into WMEB

The Issue: WMEB is expanding its broadcast power.

What We Think: Students and Maine communities will both benefit from this move.

WMEB has made a great stride to showcase student media with the announcement of its expansion. The University of Maine's student-run radio station will now increase its broadcast strength tenfold to become the most powerful college radio station in Maine.

The expansion means WMEB's broadcasts will be heard as far south as Waterville by Fall 2009, and it will fill in holes in coverage in Bangor, Veazie and Old Town to provide a larger audience for WMEB's broadcasts.

WMEB is a much-needed outlet for independent and local musical artists and local rising disk jockeys. The station, run almost entirely by students, provides learning experience in a world when real-life training is highly valued but hard to come by.

Spreading the power of the campus radio station also expands the power of students. Radio is a unique opportunity for students to express themselves in the real world, beyond the confines of the classroom. Sharing music and ideas helps empower students to create their own media and can help diversify a radio spectrum full of corporate-controlled stations.

The more than \$40,000 project will be financed through savings from the past three years. WMEB's plan is a testament to its dedication to providing the best learning opportunity it can for students interested in careers in radio — and for students who just want to share their passion for music that falls outside of the mainstream.

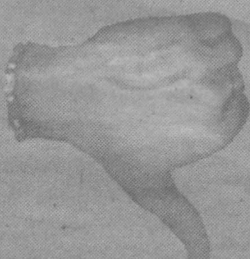
The above editorial is written by the editorial position board, whose members are Eryk Salvaggio, Mario Moretto, Heather Steeves, Zach Dionne, William P. Davis and Amy Brooks.

Opinion

MONDAY, MARCH 23, 2009



The Maine Campus Thumbs Up / Thumbs Down



- MLS 2009 season kickoff

- Cold weather baseball

- Bromance

- Bro-dudes

- "Watchmen"

- Wolverine

- Spring

- Mud

- Twitter

- Overtweeting

Reinforcing the Obama brand



Mario Moretto

"... In Washington, it's a little like 'American Idol,' except everybody is Simon Cowell," said a comfortable-looking president on "The Tonight Show with Jay Leno" on March 19. Barack Obama broke new ground as the first sitting president to appear on late-night television.

The talk show host asked a few policy questions — mostly involving the AIG bonuses — but for the most part the show was all softball. President Obama reiterated the fact that the buck stops with him, talked up Treasury Secretary Timothy Geithner, gave details about "life in the bubble" and cracked a few jokes about the future First Pet.

Obama's appearance on Leno, interviews on ESPN and the press release of his college basketball bracket have left more than a few wondering how he has time for all of these seemingly inconsequential actions and activities in the midst of a recession and two wars.

Regardless of any perceived lax schedule, one would be hard pressed to truthfully assert that President Obama has not done anything since assuming office. More importantly, his recent "light" appearances serve a greater political purpose than first meets the eye. Obama is solidifying his brand.

As a candidate, Barack Obama marketed himself as the outsider working his way into Washington to effect

positive change for the average American. Now more than 60 days into his presidency, it is important to maintain that image. By appearing on Leno and giving off airs of a politician as comfortable talking about his bowling skills (all politically incorrect "Special Olympics" comments aside) as he is discussing his bewilderment of the increased security expectations imposed by the Secret Service, Obama is still selling himself as the Everyman playing the part of president. He wants us to know that he's one of us.

Of course, it's all bunk, but it doesn't matter. Obama is a Harvard Law School graduate. He has been a U.S. Senator and now, the president of the United States. These feats alone place him solidly in the column of "not one of us" in many important ways. But these are a given. It is still important for Obama to be seen as having the same interests and sense of humor as the Joe and Jane Americans who elected him on a platform of populist change.

This may seem like craven political public relations. And it is. But it's more important than ever for Obama to reinforce his brand. It's going to take immense political capital to fix the economic crisis, and if he wants to move on to any of his other agenda items — education, healthcare reform, a shift from Iraq to Afghanistan — he's going to need as much of that capital back as possible. To do that, he's going to need to maintain the perception of the outsider in Washington by doing things no other president would have dreamed of doing, even if that includes turning Teddy Roosevelt's tennis courts into basketball hangouts.

Mario Moretto is opinion editor for *The Maine Campus*.

The Maine Campus

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Ditching bottled water will save money and the environment

Marcienne Scofield

March 22, 2009 was the 16th annual World Water Day, an "international day to celebrate freshwater" designated by the United Nations in 1992. As international celebrations go, this event ranks low on most people's radar. Did anyone know the theme this year is transboundary water? To commemorate this day, I thought it would be appropriate to examine a water issue that has recently become a lightning rod for criticism throughout the country. What's wrong with bottled water?

On the surface, it appears, not much. Thanks to splashy advertising and an increasingly health-conscious consumer, the market for bottled water has been increasing by 8-10 percent annually, according to the Beverage Marketing Association. In 2007, Americans consumed more than 8.8 billion gallons of bottled water, and it has become the second-most consumed beverage in the U.S. — after soda. Although drinking bottled water may be good

for our ever-expanding waistlines, recent studies have shown it is not good for the environment.

Groups such as the Natural Resources Defense Council have raised questions about the environmental impacts and overall safety of bottled water. The Take Back the Tap Campaign, active in restaurants, a few progressive cities and college campuses such as our own, encourages consumers to choose tap water over bottled. This campaign points out that tap water is not only better for your wallet, but better for the environment.

By refilling reusable bottles with tap water, we reduce the amount of plastic bottles produced, 86 percent of which eventually end up in landfills. Millions of barrels of oil are used every year to produce plastic water bot-

les and to transport bottled water throughout the country. Is it really necessary to drink water bottled in Fiji that has been shipped across the Pacific Ocean? What a waste of energy when all we have to do is grab a glass and turn on the faucet.

In these tough economic times, we are encouraged to cut back on unnecessary spending. There are countless articles on how to save money on your electric, gas and grocery bills. Here's another way to save money — kick your bottled water habit. While most Americans pay only 0.002 cents per gallon for tap water, bottled water can cost as much as one dollar for 12 ounces, or up to 10 dollars for a gallon. We complain about paying two dollars for a gal-

lon of gasoline but don't have a problem paying 10 dollars for a product we can essentially have for free from our own taps.

I have nothing against using bottled water in places like rural Africa and India, where a lack of

clean water sources can lead to diseases like cholera and dysentery. Where waterborne diseases kill 1.6 million people a year, bottled water is a lifesaver. However, in the U.S. — where our water is among the cleanest in the world — there are better ways to spend our money.

Next time you leave your house, think about bringing a reusable bottle. You'll have access to water all day and won't have to worry about harming the environment or hurting your wallet. We at UMaine can take back the tap by getting our water from water fountains, not vending machines. Bring a reusable bottle and drink up.

Marcienne Scofield is a junior ecology and environmental science student.

Bottled water makes sense in areas where waterborne illnesses ravage populations. But why do we need it here?



AIG: A tale of naivete and bungling

William P. Davis

AIG made the front page of every paper with their \$165 million executive bonus package. It took mere hours for the country to organize a lynching party.

It may be true Americans are just looking for someone to pin their problems on, but the American International Group made it so easy. The company's initial reaction was defiance, insisting they were contractually obligated to pay the bonuses, which has got to make you wonder — if they're part of a contract, aren't they just salary?

Of course, they were lying. Sure, someone might have signed a piece of paper saying there were going to be bonuses, but this was all well before AIG barely escaped being talked about in the past tense. This was while the very same employees who received the bonuses brought the company to the brink of financial collapse, forcing the government to lend \$180 billion to AIG. When circumstances change, contracts become surprisingly easy to break.

AIG's second excuse was even worse. CEO Edward Liddy told Congress he had to follow through with the bonuses in order to keep employees at the company. Oh, the same employees who nearly brought down the entire American financial system, you say? Sounds like a Cracker Jack crew. Let them leave if they're stupid enough to, because no one will hire them after they've been tainted with causing the world's economic problems.

Yes, people are overreacting. The media tends to get a little overzealous at times, as they did with the AIG story, but this one really hit home for a lot of people, for whom the American dream has gone from becoming an executive one day to merely

getting a job and keeping the house. To see such a reckless company act as though it's profiting from a government bailout is a terrible image to send.

The 90 percent tax levied on the bonuses by the House — still to be approved by the Senate — was an immature move though, a plea by Congress for someone to notice them and recognize that things do get done in Washington. Everyone wants to see the bonuses given back, but taxing people you don't like is a slippery slope. How long before there's a 90 percent tax on all registered Libertarians?

President Obama has remained characteristically cool through the entire episode, to the chagrin of many. There are those who want to see him throw something or yell at someone. But there's a time for all that, and this isn't it. His administration reacted swiftly, ordering Treasury Secretary Timothy Geithner to find any legal avenue to squelch the bonuses.

That was the right thing to do, but it still doesn't answer the question: What were the executives at AIG thinking? Did they not think people would notice? Did they think people wouldn't care? When the furor got so bad they couldn't stand it, they asked for half the money back, only further cementing the idea they could have done that all along, or just not given out any money in the first place.

It will be a tale for the history books. AIG's incredible naivete and bungling will go down beside the tales of corruption at Tammany Hall — ridiculously impossible in a few years but impossibly real for all who were there.

William P. Davis is Web editor for The Maine Campus.



Calm down, the sky is not falling

Jeremy Swist

December 21, 2012 AD — the sun aligns with the galactic center as the cosmos returns to chaos and hellfire. War, weather and pestilence purge the planet of the disease called humankind.

The apocalypse is not just daydreaming on my part. It's a phenomenon that more and more are buying into. Our cynical culture is capitalizing on a morbid fascination with Armageddon. The History Channel has shifted from the Second World War to the coming Third. Every day Nostradamus, the "Bible Code" and archaic Mayan astrology all point to impending perdition. Do we need more programs like "Life After People" to express our sense of doom? Now Hollywood is catching up with the films "Knowing" and "2012" — logical steps from "Deep Impact." Fear is a commodity.

Faith in a world to come is a death wish for the present one. Since the dawn of Christendom, each generation believed theirs would be the last. All have pointed to the Book of Revelation, a bizarre fantasy filled with dragons and crowns. Likely, it was a metaphor for the fall of Rome, cloaked in symbols by a subversive Greek. Yet a Time Magazine poll warns that 59 percent of the electorate still takes Revelation seriously, handing the reins of empire to those who would hasten its fulfillment. Global warming, the economy and other crises demanding long-term solutions are unimportant when one sees salvation through the fires of a last crusade in the Holy Land. Rebuild Solomon's temple and the second coming shall bring rapture to the righteous. Theocracy is the master of political puppets in a battle between gods, with the New Jerusalem in view.

This woeful worldview is not exclusive to the Bible Belt. As related above, the media increasingly forecasts the end of days. The news would rather dazzle us with tsunamis and suicide bombers than anything consequential. So desensitized to the stench of reality we now thirst for a self-fulfilling prophecy of unfathomable ruin. Our culture is inclined to believe the end is near, so it seeks desperately to confirm it. Like seeing the Virgin Mary on toast, we make too many connections all pointing toward Judgment Day. Beliefs become actions and we march into Hell. It's no different than coming in to take a test with a defeatist attitude. We all fail.

As intelligent people, we can distinguish between entertainment and reality. We attend anti-war protests by day, and by night we blast our Halo opponents to kingdom come. Regardless, exposure to any violence decreases the shock value of real-life suffering. We are so privileged to behold virtual and actual carnage on the same screen, and thus to shut both off when we've had our fill. We digest doomsday daily.

Take my advice. Don't give in to conspiracy theories, and do something positive for your future. Sept. 11 was not the beginning of the end, nor was the sack of Rome or Constantinople. When our sense of normalcy is shaken, eschatology has an easy appeal. Celestial alignments and cryptic texts by delusional Frenchmen have no power over natural disasters or human history — save for that asteroid heading right toward us. But don't worry, I see Jesus riding on it.

Jeremy Swist is a sophomore Latin and History student.

Letters to the editor should be no longer than 300 words in length and should include the author's name, address and academic major or job title. *The Maine Campus* reserves the right to edit submissions for length and clarity.

The Maine Campus
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The Maine Campus strives to provide a public venue for UMaine Community members to express their opinions in attempts to encourage constructive discourse in the issues that matter to students.

For more info, email opinion@mainecampus.com

Style & Culture

Monday, March 23, 2009

Speak easy and carry a big cup

Orono basement doubles as underground tavern

Zach Dionne ♦ Style Editor

A man walks into a bar. He ducks his head to avoid the low ceiling on his way down the stairs. His feet touch down on a concrete floor. He goes to buy a drink, next to the furnace.

This is a speakeasy in an Orono basement.

"Hey man, can I get a beer please?" the guest asks. He's not ignored or lost in a shuffle of clamoring customers; he's met with prompt service and a smile. Like just about everyone in this underground tavern, he knows the bartender. The two chat as the bartender fills a red plastic cup with Pabst Blue Ribbon from a keg.

Four University of Maine students, all males, live in the pub-slash-apartment. One is under the legal drinking age, and he's the barman.

The bar's system is straightforward: The residents buy

two kegs of beer, charge their guests \$5 for a bottomless cup, and keep a list of everyone who has paid. They break even at 28 cups.

"When you get it off tap, it's something special," says John Singer*, a senior student and resident at the bar-partment.

They generally clear what they spend, earning up to \$50 and averaging \$30. They pool the money and use it to improve the bar or pay bills. This evening, they've sold cup number 29 at 11:45 — they're in the black.

One regular fills his cup for the eighth time; that amounts to 63 cents per PBR, compared to \$2 or \$3 at most local bars.

Every few minutes, a slurred, hollered countdown commences. It's a new group doing shots at the bar.

"Carry On Wayward Son" by Kansas pours from the speakers. The whole bar sings along. Def Leppard's "Pour Some Sugar on Me" and Sir Mixalot's "Baby Got Back" receive the same drunken enthusiasm later.

"We're lucky to have a pretty soundproof house," says Chief Bromden, another senior student residing here. The tenants take pride in their sound system, which runs from a laptop through the entire house. The party doesn't end at the bar, but extends upstairs, where constant drinking games complement the basement's all-night beer pong.

The basement is illuminated by a kaleidoscopic mix: strands of multicolored Christmas lights, neon signs, spinning yellow dashboard lights, strobes.

Large, reflective signs adorn

the walls, pilfered from the roadside or passed down from unknown origins.

The bar and its stools are constantly occupied. There's often a line and a wait for beer, as with any watering hole. The difference here is the personal touch; when a new guest approaches the bar, holding a 40-ounce beer, bartender Nick Andros ribs him: "I have two kegs! I have two kegs, and you come in here with a 40? That's bull."

Nick has thought about taking a bartending course, he explains between wiping the bar down with a rag and refilling a bowl of pretzels.

"But I just do it for fun," he says. "I'll mix a drink every once in a while, if they trust me."

He and his roommates have recently been experimenting with cocktails, searching for a

signature drink. Nick is the default bartender, but each roommate takes a hand at staffing the bar. John plans to take a mixology course this semester. One of the only existing trademark drinks at this establishment is a flaming shot, which John performs.

"We mostly do just really simple, simple stuff, not to get too crazy. We want to keep it basic," John says.

The bar has one access point — a swinging door made from a stop sign. A refrigerator stocked with liquors and juices sits underneath, available to keep guests' drinks cold.

Orono Police Sargeant Scott Lajoie said while there is no increased penalty for habitually furnishing liquor to minors and a place for minors to consume liquor, it is a crime.

"Not to mention the whole civil liability," Lajoie said.

Friends call Nick "DD"; he's the designated driver, and he typically sips from a Styrofoam cup of Dunkin' Donuts coffee behind the bar. He doesn't drink alcohol and doesn't intend to until he's 21 — he's content with the legal drinking age.

"I mean, driving at 16 and drinking at 18, that wouldn't be good," Andros says. "Underage drinking is already a problem."

Still, drinks are sold here

See **BAR** on page 13

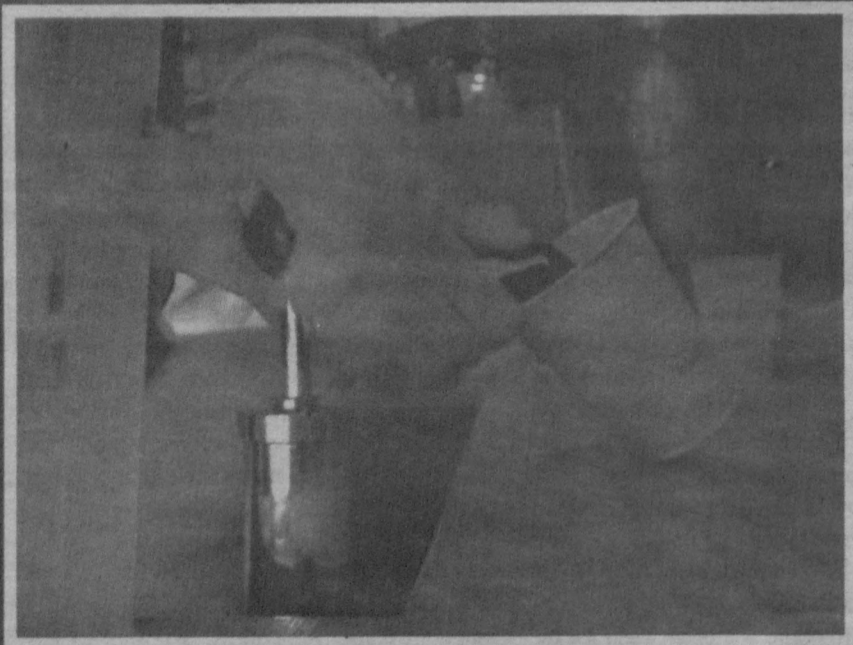
on the web

stylecast:

Zach Dionne, Mario Moretto and Andrew Catalina discuss the "Watchmen" film adaptation.

interactive:

A slide show of the Orono speakeasy.





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A six-pack of recent events in the life of a beer lover

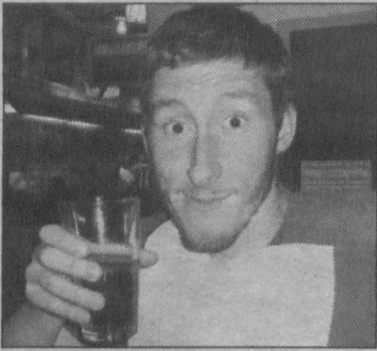
Beer is a hobby for me. It intervenes in my daily life, whether I'm talking about it, drinking it or window-shopping at a store with an awesome selection. Since spring break, here's where my hobby has taken me.

I drank a couple pints in Irish Haven, the Brooklyn bar that was remodeled to emulate Boston for its use in "The Departed." The cranberry juice scene with Leo DiCaprio? I drank right at that spot. The bartender was a friendly woman from Watford, outside London, and she busted out some signed on-set photos with Martin Scorsese, Jack Nicholson and DiCaprio between takes. Wicked cool. Also, smoking is apparently no big deal in Irish Haven — the bartender and some regulars lit up without pause.

I finally tried a few bottles of Brooklyn Brewery, the Sam Adams of New York City. As with many solid microbrews, there was a

through-line of taste and quality in both styles I tried. It's a solid brewery. Their East India Pale Ale is high on my to-drink list.

I was also pumped to meet an



Associated Press writer and University of Maine grad in New York who said he stocks up on Sea Dog brews whenever he visits home. Imagining a post-Maine existence where I don't have easy access to the state's brilliant breweries gives me shudders.

Beer's just about decimated my wallet a few times lately. The sage-

ly Burby & Bates staff — seriously, if you ever want to dip your toe deeper into the hoppy waters of good beer, consult them — advised me to try one of their new favorite beers,

the Brother Adam's Bragget Ale, a honey concoction crafted at the Atlantic Brewery in Bar Harbor. It was something like \$7 for this hefty bottle, but the attention to detail and magnificent product made it a beer to enjoy for an entire evening — seriously terrific.

The next wallet-destroyer came from a friend's strong recommenda-

tion to try Sam Adams' new Imperial Line. Quoted by Sam Adams as "an intense version of some of their favorite traditional beer styles by boosting the ingredients

and testing the limits of each traditional style," four-packs run at \$10, in accordance with similar upper-echelon four-packs debuting lately, like Harpoon's Leviathan IPA. I tried the Imperial White, the Double Bock and the Imperial Stout. While they were all superior quality, I think the dollars-per-beer would have been better spent otherwise.

Some of my friends failed to deliver on the legend of Shiner Bock, a Texan brew they promised to bring back from their spring break in the Lone Star State. Guess I'll have to keep hearing the tales of its perfection until I make it to Texas.

I drank my first green beer on St. Patrick's Day. It tasted like regular beer.

In the spirit of March Madness basketball, Shipyard Brewing Co. is holding a Sweet 16 of beer at shipyard.com. A funny concept, but cool to try if you've had even a few Maine beers. I'm not going overboard and making final four picks, but I'm psyched to see who wins the duel of Old Thumper vs. Pumpkinhead.

Enjoy the spring brews coming out. I won't be putting together a round-up of the selections for this season, but I can recommend Magic Hat's HIPA and give Sam Adams' White Ale a pass.

Cheers!

Beer Police

By Zach Dionne

FILM: I Love You, Man



By Kayla Riley
For The Maine Campus

If comedy is an art, Paul Rudd and Jason Segel in "I Love You, Man" rank among Monet and Picasso. This film delivers laughs relentlessly, and while it's not the most civilized production, it's simultaneously clever and delightfully juvenile. Even in the opening credits, "I Love You, Man" reaches a level of hilarity that comedies of its kind work twice as hard to manage. It can easily take the title of best comedy so far this year.

The sheepishly charming Rudd plays Peter Klaven, an easygoing nice guy who proposes to his girlfriend Zoey (Rashida Jones, an alum of "The Office"). As the starry-eyed young couple prepares for the wedding, Peter realizes he has no close male friends. As his brother Robbie (Andy Samberg) points out, Peter has always been a "girlfriend guy." Desperate to fill out his side of the wedding party,

Peter embarks on a search for a best man. Along this amusing adventure, he discovers the cool and brazen Sydney Fife, played expertly by Segel of "How I Met Your Mother" and "Forgetting Sarah Marshall" fame. While the two click instantly, Zoey has her reservations about the new guy in her fiancée's life. What follows can only be described as comedic genius.

Rudd shines as the painfully awkward but lovable Peter, and Segel brings to life the ridiculous slacker personified by Sydney. Beyond the stars, the supporting cast of "I Love You, Man" draws upon the talents of several members of today's comedy A-team. J.K. Simmons, the sweet, defensive dad from "Juno," reprises his parental role perfectly. Andy Samberg, best known for his infamous SNL skit with Justin Timberlake, plays an unconvincing yet entertaining gay personal trainer who dispenses well-meaning

advice. Jaime Pressly of NBC's "My Name Is Earl" is surprisingly funny and piercingly candid in her role as Zoey's friend.

"I Love You, Man" is neither a romantic comedy nor a stereotypical guy movie. It patently refuses to be pigeonholed, and instead will make you laugh too hard to consider it. Bromance abounds, so be ready to either get in touch with your masculine side or simply laugh at the result of the masterful combination of two of comedy's all-stars.

Although "I Love You, Man" is not the work of Judd Apatow ("Pineapple Express," "The 40 Year Old Virgin"), it shares a similar feel. The jokes are quick and at times shocking, the characters are outrageous and relatable, and the laughs are endless. While there are similarities between this film and Apatow productions, "I Love You, Man" earns a spot at the top of the heap for its blithe excellence.

Grade: A

CD: Blut Aus Nord



By Jeremy Swist
For the Maine Campus

Witness the majestic return of one of the vanguards of the French black metal revolution, Blut Aus Nord. Nominally a sequel to their 1996 epic, "Memoria Vetusta II: Dialogue With The Stars" is not so much a back-to-the-roots album as it is the marriage of their original style with recent experimental offerings. Blut Aus Nord have birthed a worthy successor to both "Memoria Vetusta I" and the pioneering 2003 "Work Which Transforms God." When so many bands don crowns of decaying laurels, Vindsval's triumvirate remains ever the masters of their craft.

The first song, "Antithesis of the Flesh," storms through the speakers in a transcendent synthesis of old and new. Copious melodies weave through atmospheric keyboards and monastic chants. Inhuman blasts and industrial drumbeats propel the listener into galactic soundscapes. Scenes of terror and mystique give way to regal fanfare. Incorporating elements from "Ultima Thulee" through "Odinist," rarely is an album so diverse yet euphoniously consistent.

For a genre immersed in darkness and misanthropy, dare I say this composition is colorful and enlivening? The artwork alone paints an

organic yet otherworldly exhibition. Musically, it contrasts emotive melodies with the mathematical rhythms of the drum computer — futuristic yet as ancient as the human condition itself. Lyrics are absent, offering freer interpretation and drawing the listener closer to the music's own eloquence.

The album is as far removed from standard black metal as Oslo from Paris. Buzz saw guitar riffing underlies clean and acoustic guitar harmonies and solos, shimmering with progressive highlights. Contemplative ambience interplays with headbangable riffs. Screeching vocals blend into a musical fabric drenched in beautiful pain. All sense of traditional song structure is discarded for an intelligently structured opus worth several listens just to comprehend its magnificence.

Black metal stalwarts may find discomfort in the cleaner production and experimental elements. As for the unenlightened, this is the perfect gateway to metal in its true grandeur. Leave your pop culture stereotypes at the dock and dive in. Let this album drown you in an ocean of sound, for both meditation and catharsis. It's far too early for an "album of the year" declaration, but if anything will contend with this, 2009 will be a glorious year for metal.

Grade: A

On blogs.maine-campus.com: "getLOST" blog by Zach Dionne



The Maine Campus

is now hiring for the following positions:

Starting Immediately:
Web Editor
Production Assistant

For Fall 2009:
Style Editor
News Editor
Asst. News Editor

E-mail eic@mainecampus.com with resume, cover letter and three clips, if applicable.

UMaine *Artist* Profile

Molly Schenk



Courtesy of Molly Schenk

A dancer and choreographer, Molly Schenk is also a resident assistant and officer in the UMaine Dance Club.

By Kaley Roberts
Copy Editor

One of the greatest joys in life is realizing what you want to do with the rest of your own. For fourth-year theater student Molly Schenk, this realization came early on.

Molly, like many girls, took dance at a young age. Around the age of seven, she took a break from dancing because she "couldn't take it anymore." Molly was determined she was finished with dancing, but her mother knew better.

"My mom purposely took me to a dance show later, and between the costumes and the lights, she kind of planned that I would like it and want to get back into [dance]," Molly explained. "I started again in fourth grade, and I've been dancing ever since."

More than a decade after swearing off dancing, Molly is at the

University of Maine studying theater, with minors in dance and studio art. She splits her time between school, working as a resident assistant, being an officer in the Dance Club, choreographing on and around campus and working on her own shows.

While she favors jazz over other styles of dance, she boasts having "tried it all." On campus she participates in modern dance and ballet. She's choreographing a ballet with professor Terry Lacy. Molly describes the show as "not a typical ballet ... set to the music of Carmina Burana." The cast consists mainly of members of the Robinson Ballet, but Molly has also recruited friend and student Anthony Arnista to provide "comic relief."

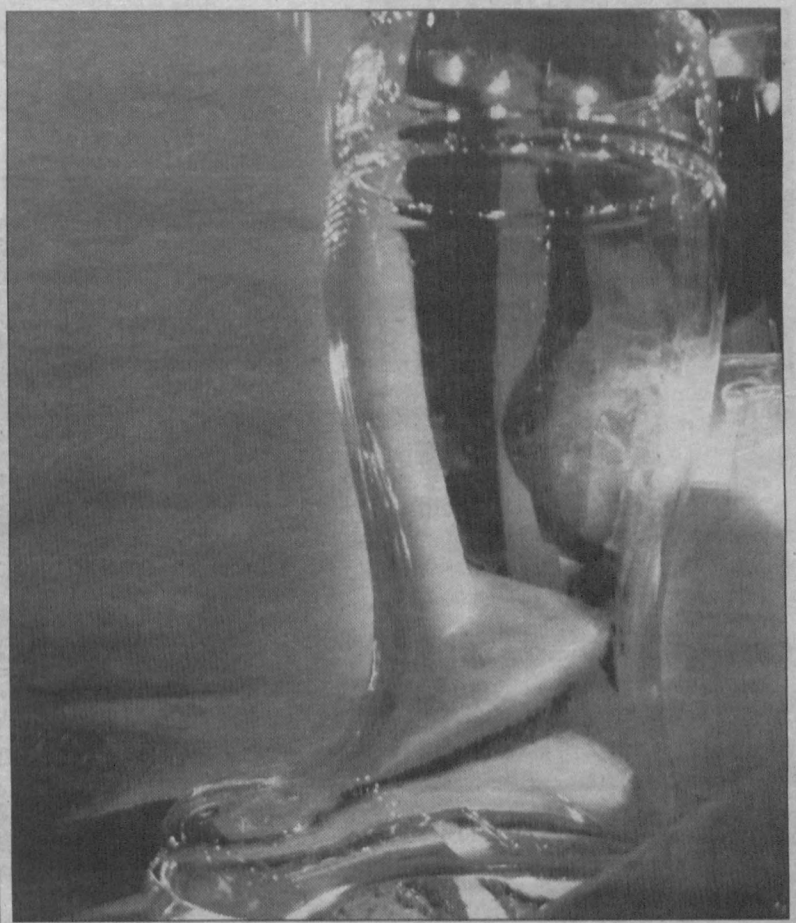
"It's basically the story of a father and wife who have their own set of issues and are trying to figure out which son of theirs

[is going] to take over the company. It's fun, really intense," Molly said.

Choreographing has become as much of a love for Molly as dance. As her time as a UMaine undergraduate comes to a close, Molly looks back on the major highlights of her time at UMaine. One particular event stands out among the others.

"My junior year, I choreographed and directed a show called 'It's Not That Simple,' and it really changed how I approach choreographing and blending together theater and dance. It was something new, and it was on my own. I really liked having the challenge."

Coming up next, Molly is directing her own one-act play, on campus. Beyond that, she hopes to go on to graduate school and spend the rest of her life directing, choreographing and dancing.



Zach Dionne ♦ The Maine Campus

"It feels familiar," one guest says. "Everyone knows each other here."

Bar

from page 10

regardless of age, and the barmen don't have a consensus on the legal drinking age. Chief differs from Nick: "My father was in Vietnam. It was the whole, 'If you're old enough to die for your country, you should be able to drink in it.' That's how I feel."

Chief says the bar is an outlet for enjoyment for the "majority" of college students who will not turn 21 until their senior year.

"We're safe; we're smart about it," John says. "People aren't stupid. We cut people off."

One 18-year-old first-year student estimates he comes to every party held here.

"The bar adds a lot to it. It feels familiar; it's fun. Everyone knows each other here," he says.

The tenants are selective and cautious about their guest lists. The attendance is usually a "core group," according to Chief.

"Usually at parties like this, there are 10 to 15 people we don't know, and that's fine with this," Bromden says.

"We're pretty strict," Singer adds. "If someone has a friend, that's fine, but we keep a close eye on people. If they act out, it'll be the last time they'll be here. Sometimes we'll boot them out and actually drive them home."

"People know the rules, and we enforce them pretty harshly here."

Drugs are forbidden, Chief says. "We don't want people to do harm to themselves - we want people to have a good time. If they're mature enough to hang out here, we let them come back and keep doing it."

The goal has always been for a safe, fun atmosphere. The bar has never incurred a noise complaint or a run-in with police.

"We don't want to cause trouble. One mark here, and we're kind of scared for life," John says. "We'd like to keep people coming here, but if something were to happen, we'd be shut down."

The four roommates lived here for a year before becoming close enough to attempt the speakeasy creation. The idea came from a bevy of unceremonious college keg parties, according to John.

"Parties I used to go to, the keg

would be in the garage or outside in the middle of the winter. There'd be 60,000 people inside the kitchen playing pong on this overly small table. You couldn't move anywhere, you couldn't breathe. You never knew who to pay to get a cup; the guy who was taking money for it was always wasted, passed out in the toilet somewhere," John says.

"We really wanted to change that down here. We were like, 'We're going to make this look professional.' People know who to talk to; they know directly where to go when they get here," John says.

They looked specifically for stools, but the rest of the decor came over time.

"We find pieces here and there. There's nothing really uniform to it," John says. "We're very crafty. We have all the tools we need to basically build whatever we want. We do it ourselves, we measure it all out and everything."

Parties are sporadic; the bar has no set operating hours. The residents shoot for once or twice a month.

It wouldn't be a speakeasy if the operation wasn't chancy.

"We're probably not as careful as we should be, but that's part of the whole experience," Bromden says.

"If we find that the tenants are all there and that they knowingly furnished a place or furnished liquor to minors, they would all get charged or arrested," Lajoie said.

"What we're doing here, we'd definitely get in trouble for. It's always a risk," Singer says.

So what makes the bar worth it? "I don't know. It's kind of the fun and excitement of being at a college campus. You've got to do some wild and crazy things while you're up here. It makes some great stories to tell people."

Though the bar may be passed on to future tenants, the spirit of this Orono speakeasy is fleeting.

"I think we have taken it to the next level," Singer says. "It's something fun for us to have right now, but turning it to someone else will completely change it around. We're going to let it run its course until it dies out."

* All names within this story have been changed to provide anonymity.

go! calendar

All events free unless stated otherwise

Monday, March 23

Art Night, in collaboration with The Beautiful Project
4:30 p.m.
Women's Resource Center,
102 Fernald Hall

Talk by Louise Fortmann, professor of forestry and sustainable development, UC Berkeley
7 p.m.
107 DPC

Newfangled Collaboration
A collaborative capstone deployment feat. Ashley Senecal and Kenneth Lozier
7 p.m.
100 DPC

Games Night: Name That Theme Song
8 p.m.
North dining room,
Memorial Union
Tuesday, March 24

InDesign 2: Beyond the Basics
9 - 11 a.m.
Computer classroom, Fogler Library
Registration required; contact Gretchen Gfeller via FirstClass or call 581-1696

Tuesday, continued

Renters' Fair
9 a.m. - 5 p.m.
First floor hallway, Memorial Union

Environmental Justice and Refugee Families
Feat. Linda Silka, UMass Lowell
12: 15 p.m. - 1:30 p.m.
Bangor Room, Memorial Union

Three band concert, feat. concert groups from UMaine, Old Town High School and Reeds Brook Middle School
7:30 p.m.
Collins Center for the Arts
Discount with MaineCard

Java Jive: Ashley Brewer
8 p.m.
Bear's Den, Memorial Union

Wednesday, March 25

Renters' Fair
9 a.m. - 4 p.m.
First floor hallway, Memorial Union

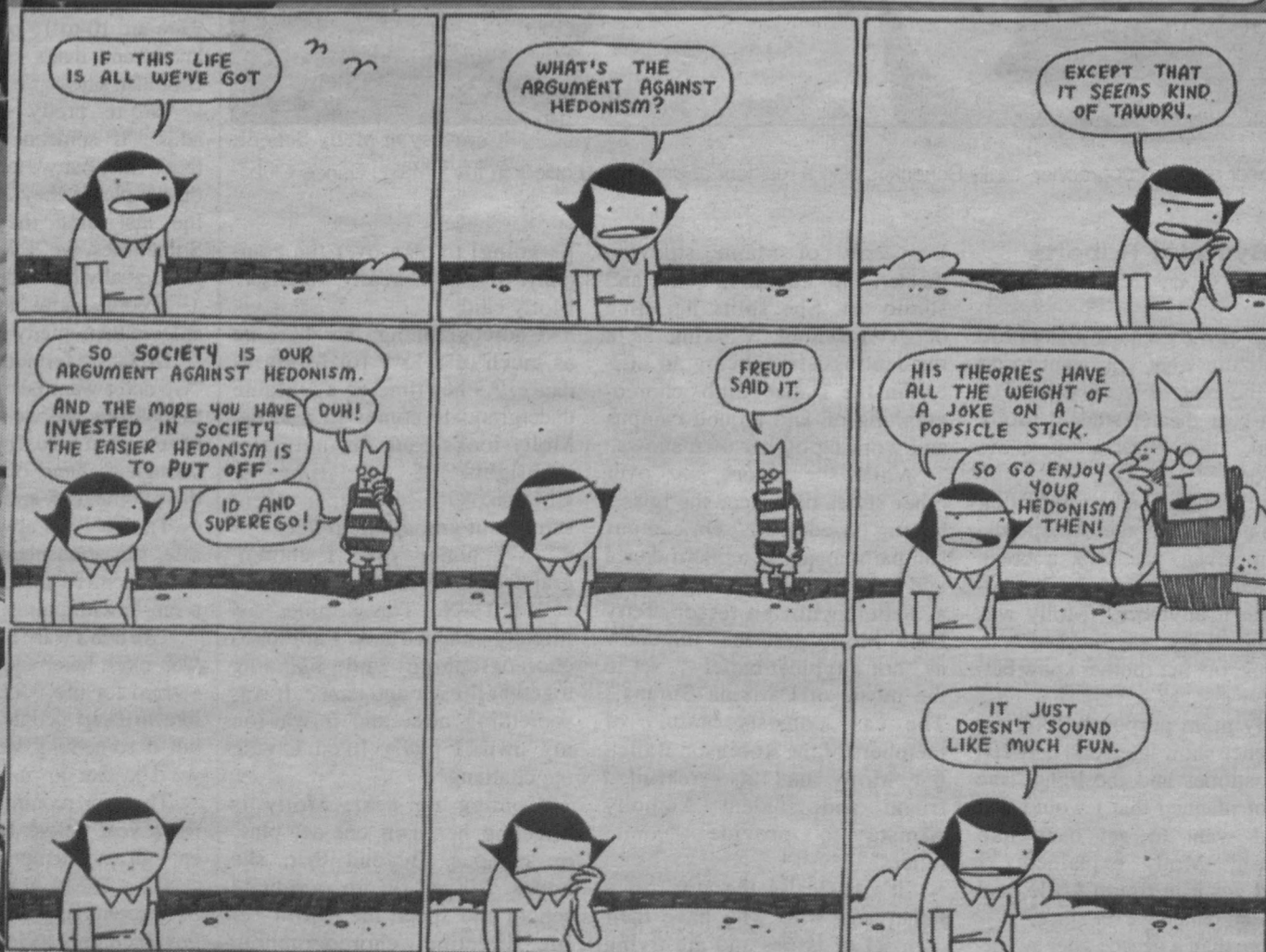
Spring Study Abroad Fair
11 a.m. - 2 p.m.
Atrium, DPC

Getting Into the Music Business
3 - 4 p.m.
Foster Student Innovation Center

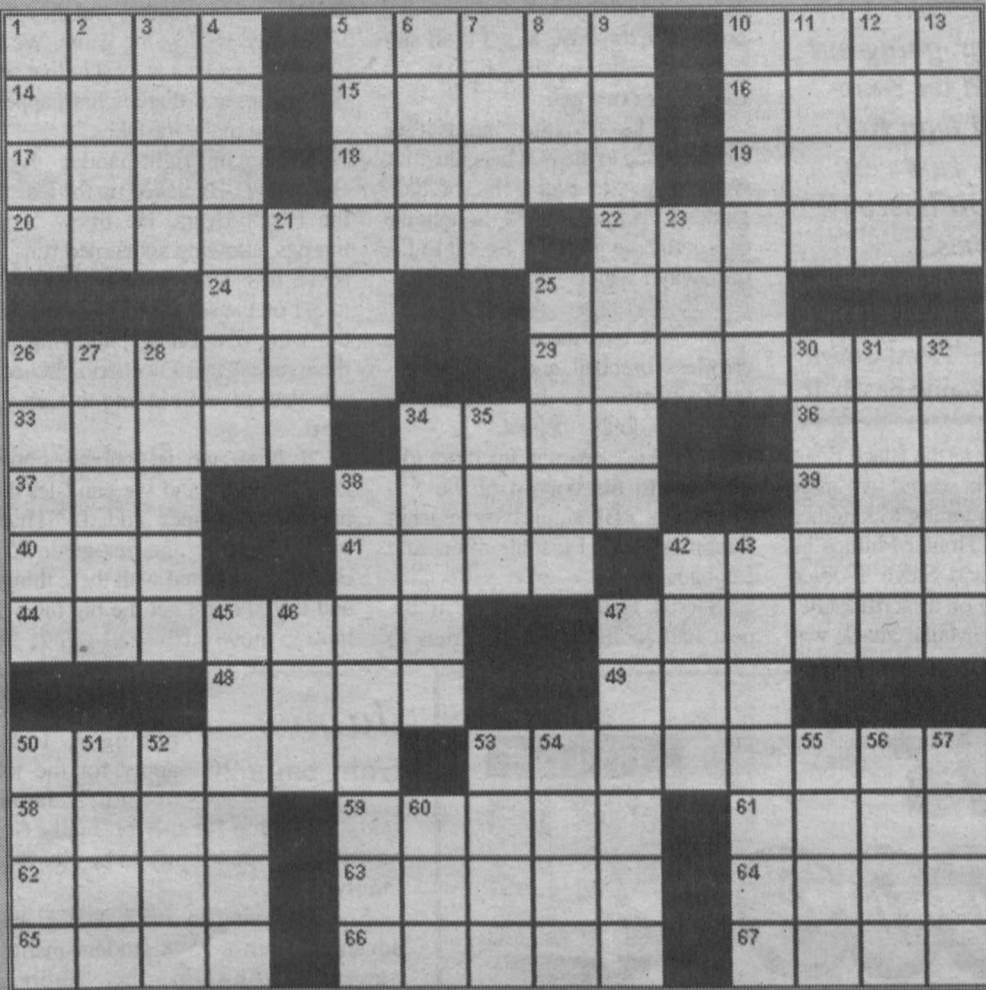
Theater: The Belle of Amherst
A one-woman production by Pam Chabora
7:30 p.m.
Minsky Recital Hall, Class of 1944 Hall

Cat and Girl

by dorothy gambrell



DISTRACTIONS



DOWN

- 1- Epic narrative poem
- 2- Anklebones
- 3- Mil. school
- 4- Restaurant in Greece
- 5- Blue coloring
- 6- Jazz singer Anita
- 7- Places to sleep
- 8- Floor covering
- 9- Removing faults
- 10- Ancient Palestinian
- 11- Ground
- 12- Monogram ltr.
- 13- This, in Tijuana
- 21- "Pure Guava" band
- 23- Poetic contraction
- 25- Affectation of sophisticates
- 26- Fundamental
- 27- Wagner work
- 28- Notches
- 30- Communication medium
- 31- Showy action
- 32- Assembly rooms
- 34- Tibet's capital
- 35- Like some vbs.
- 38- Scene of destruction
- 42- Noteworthy achievement
- 43- Flightless bird
- 45- Warns
- 46- Ingot
- 47- Sanctuary
- 50- Furthermore
- 51- Sandwich shop
- 52- Face concealment
- 53- Spouse
- 54- On or towards the Mediterranean, for example
- 55- Switch suffix
- 56- All there
- 57- Meets with
- 60- Cornerstone abbr.

CROSSWORD

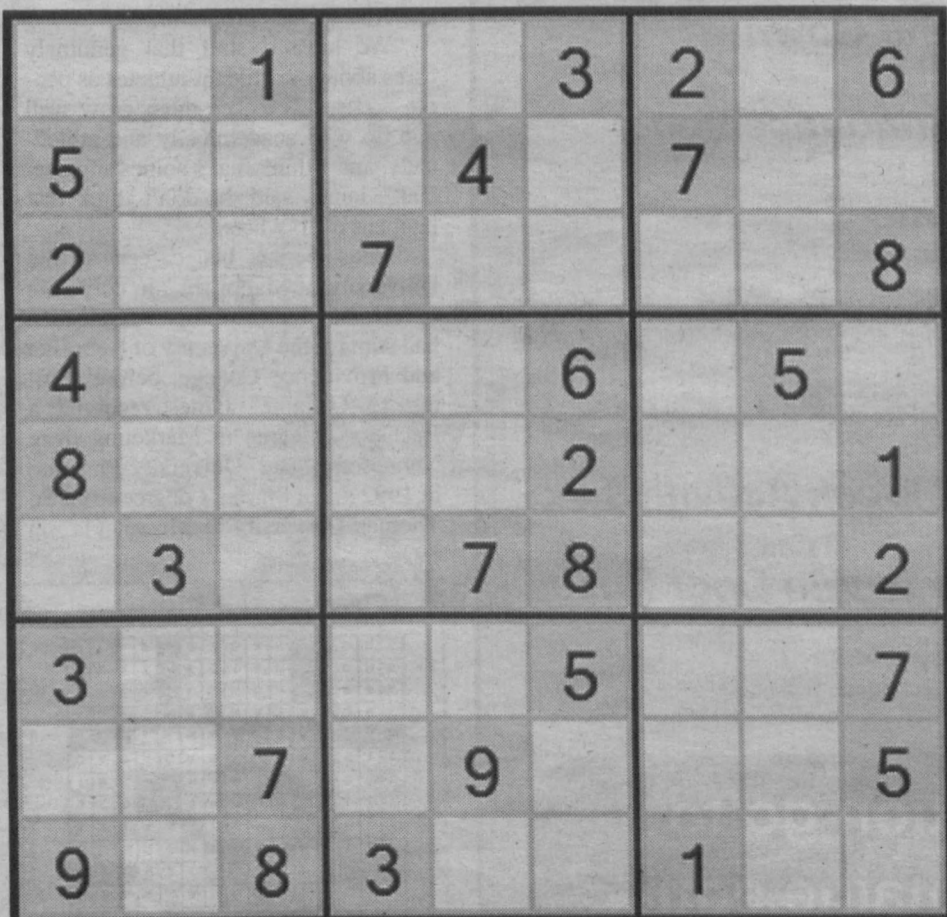
ANSWER KEY FOUND IN SPORTS

Crossword puzzles provided by BestCrosswords.com. Used with permission.

ACROSS

- 1- Coup d'_____
- 5- Venomous snake
- 10- "Night" author Wiesel
- 14- Tailless rodent
- 15- Music hall
- 16- Lacking
- 17- Norwegian king
- 18- Emblem
- 19- Agitated state
- 20- Toward one side
- 22- Must
- 24- Fam. reunion attendee
- 25- Utopia
- 26- Hat
- 29- Ancient capital of Assyria
- 33- Pertaining to bees
- 34- Waterfall
- 36- South American tuber
- 37- Fairly dry, when describing champagne
- 38- Gesture of indifference
- 39- Sick
- 40- Exasperate
- 41- Mata _____
- 42- _____ point: where it all becomes clear
- 44- Winter melons
- 47- Assaults

- 48- Tibetan monk
- 49- Corrode
- 50- Often ends in -ly
- 53- Bed
- 58- Sly look
- 59- Strap
- 61- Dies _____
- 62- Split
- 63- Rival of Helena
- 64- Spumoni or vanilla holder
- 65- Lubricates
- 66- Take the wrong way?
- 67- Makes a row?



SUDOKU PUZZLE

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: **MEDIUM**

Horoscopes

Aries

March 21 to April 20

You are advised to express yourself clearly so your loved one will not misunderstand your drive for more personal freedom.

Taurus

April 21 to May 20

In the morning, your communication skills will not be at their best and could affect your social relationships. You should pay more attention to your need for rest.

Gemini

May 21 to June 21

Your life might be affected by some temporary misunderstandings. You are advised to keep calm and avoid a fight. A man's advice will help you get through tense moments easier.

Cancer

June 22 to July 22

You might feel disappointed by your failure in a business project that seemed quite promising. This is not the time for taking risks, for your chances to succeed are rather thin today.

Leo

July 23 to Aug. 22

You may lose some money this week. On the other hand, the opportunity might arise for you to join in a new partnership. Avoid making a hasty decision. You'd better ask for your loved one's opinion first.

Virgo

Aug. 23 to Sept. 22

In the morning, your lack of determination will be confusing for people around. You are advised not to get involved in more activities at this time, for you might complete none.

Libra

Sept. 23 to Oct. 23

Your communication skills may be low today, and you might not get along well with people around, including your loved one. You seem to be worn out and in a bad mood.

Scorpio

Oct. 24 to Nov. 22

You may have the opportunity to obtain some financial benefits, provided you will moderate your criticism. You are advised to remain cautious when talking with your loved one and older people in your circle, in order to avoid fights.

Sagittarius

Nov. 23 to Dec. 21

You have the determination to initiate a business project that has been on your mind for some time. You have all the money and ideas you will need.

Capricorn

Dec. 22 to Jan. 20

You will tend to be rather impulsive and might hurt other people's feelings. Watch out for that

Aquarius

Jan. 21 to Feb. 19

Your partner might reproach you with your ignoring family issues. With calm and understanding, you can avoid a quarrel. You are advised to be more cautious in business. Legal issues are likely to occur.

Pisces

Feb. 20 to March 20

You might have some arguments with your loved one. You will be right, but avoiding a fight is more important. You are likely to feel exhausted and in a bad mood. You'd better stay to routine domestic activities.

Baseball RBI single.
 "Taylor is a tremendous athlete," Trimper said. "We need to get him going in this lineup eventually. He runs a 6.3 60. He's a specimen. To Taylor's credit, he's done a lot of work on his swing and getting the ball on the ground more."

Sacred Heart scored a pair of runs in the fourth, but that's all starter Matt Jebb and reliever Jonathan Balentina surrendered on the afternoon. Jebb (3-0) struggled with control, walking two and hitting two batters, but worked his way out of several jams. He lasted six innings, giving up only two runs on six hits and struck out a pair. Balentina worked the final three innings, shutting out the Pioneers and picking up the save.

Lewis led the offense, tying a school-record for triples in a game with two. He added a bases-clearing triple in the eighth inning. Senior Kevin McAvoy pounded out three hits and scored three runs.

In the second game, UMaine scored five runs in the second inning, and freshman AJ Bazdanes gave up only two earned runs in five-plus

innings to down the Pioneers 5-3. Sacred Heart committed two errors in the inning, and the Black Bears took advantage. Cather's two-run single provided the big blow.

The Pioneers scored one run in the second, third and sixth innings, but that's all they could muster up against the righty Bazdanes. Bazdanes (1-0) battled windy conditions to pick up his first collegiate victory.

Bazdanes and Jebb "didn't have command of their fastball, but were throwing their off-speed stuff for strikes," said Trimper of his young pitchers. "I always say, 'a sign of a good pitcher is a guy that can win or can keep you in baseball games when they don't have their right stuff, and those guys have been doing that.'"

Balsinde pitched 1 2/3 shutout innings to pick up his second save of the season.

Cather led the offensive attack with two hits and two RBIs. Six other Black Bears had one hit apiece.

In Saturday's first game, Sacred Heart jumped on UMaine starter Kevin Scanlan early, scoring two runs in the top of the first inning. Jeff

Heppner provided the runs with a two-run double, knocking in Ryan Lynch and Tyler Santos.

UMaine got on the board in the bottom of the second inning when McAvoy doubled and junior third baseman Jarrett Lukas followed with a double of his own to score McAvoy.

"We persevered with the weather, going out there, and we came back and won two games - two very hard-fought baseball games."

Steve Trimper
 Head Coach
 UMaine Baseball

That's as close as the Black Bears got as the Pioneers scored two more runs in the fourth inning to lengthen their lead to 4-1. Hunter Phillips hit an RBI double and Steve Tedesco picked up an RBI on a sacrifice fly.

Leading the UMaine attack was

redshirt freshman first baseman Justin Leisenheimer who reached base three times with two hits and a walk.

Scanlan (1-2) pitched eight innings, allowing four runs on eight hits. He also struck out five.

Left-hander Matt Fitton pitched a complete game for Sacred Heart and was aided by a stellar outfield defense which tracked down several potential extra-base hits. Fitton surrendered only one run on four hits and struck out a pair.

"What I said to [the team] is if we can continue to have at-bats like that, we're going to win a lot of ball-games," Trimper said. "I thought the first game we just didn't get it to fall our way, which sometimes happens."

In game two, the Pioneers played errorless baseball and took advantage of mistakes by UMaine to sweep the double-header.

The Black Bears jumped out to a 2-0 lead in the bottom of the first inning on RBI singles by redshirt freshman Ian Leisenheimer and Lugbauer.

Sacred Heart responded in the next half inning with three runs to

make it 3-2 and added a run in the fourth to extend the lead to 4-2.

Lukas cut the lead to 4-3 in the fifth inning when he knocked in Ian Leisenheimer with a double.

The Pioneers scored three in the top of the sixth though, two coming on an error.

"In the second game, we played poorly," Trimper said. "We came out, we made mistakes and they didn't. Today, we lost the game. We let ourselves get beat at least in that second game, and that's what happens when you make mistakes."

Freshman right-hander Keith Bilodeau (1-3) picked up the loss for the Black Bears. He threw 5 1/3 innings, allowing six earned runs on seven hits. Jared Balbach improved to 3-1 on the season for the Pioneers, throwing five innings, allowing just three runs. Chris Zaccario pitched a scoreless seventh inning to earn the save.

"I think we let our frustration level settle in, and we can't let that happen," Trimper added. "That's what I said after the first game. You can't get frustrated with these things, and if you don't get the big hit, you have to move on."

James terms of determining if I did from page 20 apply for the job or not," James said. "Applying for the job really was based on an opportunity to be closer to family."

Since opening in 1997, FGCU has advanced from a 2548 student institution competing in the National Association of Intercollegiate Athletics to the current 10,221 student, Division I level enrollment. Thirty million dollars have been put toward construction of athletics facilities at the university.

In James' tenure at UMaine, new playing surfaces on the football field, field hockey field and baseball field have been installed. Sports teams have struggled in recent years, winning less than 40 percent of contests since 2007. Only the 2009 volleyball team (America East conference semi-finals) and the 2008 football team (NCAA tournament) have had success in post-season competition.

Student-athletes have excelled in the classroom during James' time at UMaine. The university honored 258 athletes for academic achievement at a February ceremony, the most in the history of the school's Scholar Athletes and Rising Stars program.

"We have a staff that genuinely cares about our student-athletes as people and wants to see them grow well and do well academically and athletically, and I think that's something special," James said. "I don't think that happens everywhere."

James began his career at the University of Miami (FL) in corporate sales and athletic development. He then had stints at the University of Nebraska and Providence College, before coming to UMaine. James received a Bachelor's degree in Marketing from Minnesota State University-Mankato in 1992 and a Master's degree from St. Thomas University in Miami, Fla., in 1994.

Crossword Solution

O	L	I	R	S	T	E	A	L	T	C	O	N	E	S	
R	L	I	T	E	S	C	O	N	E	S					
L	E	B	E	R	L	A	S	H	I	N	A	V	E		
A	D	V	E	R	B	M	A	T	T	R	E	S			
L	A	M	A	V	A	T									
C	A	S	A	R	A	S									
L	R	E	K	H	A	R	I								
S	E	C	S	H	R	U	G								
L	L														
H	O	N	E	S	T										
B	O	N	E	S	T										
S	I	D	E												
O	L	D	E												
O	L	A	V	A	S										
L	A	V	A	S											
F	A	C	A												
E	R	I	T												

See You at Grad Fair 2009



Sponsored by University Bookstore

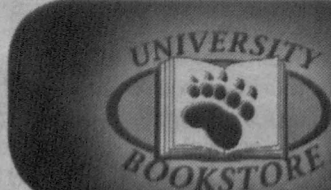
Thursday, March 26th

Memorial Union, Level 2, Bangor Room



Graduating seniors, join us for this special event!

- **Pick Up Your Cap and Gown**
- **Order Graduation Announcements**
- **Order Your Class Ring**
- **Purchase Your Diploma Frame**
- **Join the Alumni Association**
- **Learn About Senior Week Activities**
- **Have Fun and Enter to Win Door Prizes**



For more information go to www.bookstore.umaine.edu

Sunday, Mar. 15

Men's Hockey

UM 2
 Boston University 6
 Hockey East Quarterfinals Game 3
 Boston University won series 2-1

Saturday, Mar. 21

Softball

UM 5
 Boston College 4

Baseball

UM 1
 Sacred Heart 4

UM 4
 Sacred Heart 7

Sunday, Mar. 22

Softball

UM 12
 Bryant University 7

UM 6
 Bryant University 0

Baseball

UM 11
 Sacred Heart 2

UM 5
 Sacred Heart 3

umaine scoreboard

UM gladiators do battle beyond Thunderdome

By Jesse Scardina
 For The Maine Campus

Have you ever wondered how you would fare against some of University of Maine's finest athletes? Or, have you ever thought you could survive one of those brutal TV obstacle courses?

If so, this Wednesday in the Field House is your opportunity to see what you've got. For the second time this year, the Student Recreation and Fitness Center will be holding an American Gladiators-type event, the UMaine Gladiators. Any student who wants to sign up to face some of the finest Black Bear athletes have the chance to in this condensed version of the popular NBC show.

The premise behind the event is to see if the average UMaine student has what it takes to take on some their fellow peers and student-athletes. All the students who sign up will be broken up into four groups and participate

in four classic gladiator events. At the end of the preliminary events, scores are tallied, and the top two males will compete against each other as well as the top two females in the Eliminator — an obstacle course that combines agility, speed, power and strength — with one contestant from each sex coming out on top.

The four events are:

Joust — One contestant competes against one gladiator on a platform with a jousting stick. The goal is to either knock off the gladiator or to stay on your platform for the allotted thirty seconds.

Take Down — The participant is suspended on a rope with a flag, and the goal is to make it to the top of the rope without getting your flag taken by a gladiator. One-hundred points are awarded to the contestants

who make it to the top. The time limit is one minute.

Gauntlet — One contestant has to take on five gladiators. Each gladiator has an object to block the contestant's passage to the finish line. The gladiators can't leave their marked zone.

Assault — The contestant has one minute to reach multiple checkpoints, but has to dodge flying dodgeballs as they are rifled from a gladiator's arm. At each checkpoint, there are weapons that the contestant must fire and hit a target located above the gladiator.

Sign up at the Rec Center prior to the event or in the Field House from 6 - 6:45 p.m. (the event is from 5 - 7 p.m. Wednesday, March 25) to see if you have what it takes to take down your student-athletes, win some bragging rights and have some fun.

IMPORTANT:

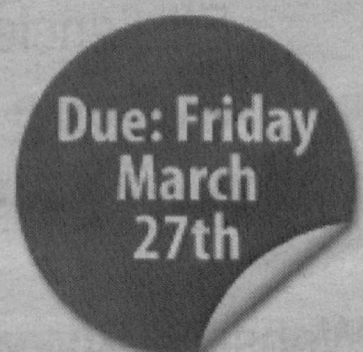
Attention All Student Government Representative Board, Community Association, Club, and Committee Members!

Budget packets for Fiscal Year 2009-2010 are now available in the Student Government Financial Affairs Office (FAO), located in the Wade Center on the ground floor of the Memorial Union. If your organization would like to request an office budget for the coming fiscal year, you can stop by and pick up these packets **any weekday between 9:00am and 3:00pm.**

REQUIREMENTS: All Representative Boards, Community Associations, Clubs and Committees requesting office budgets must be considered active and have final recognition with Student Government, Inc. To check your status, please contact Samantha Shulman via FirstClass.

DEADLINE: Completed forms must be submitted to the Financial Affairs Office by **FRIDAY, MARCH 27, 2009 at 3:00pm.**

For more information, please contact **Justin Labonte at 1-1780 or via FirstClass.**



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 drink
 and
 drive**



O'Neill valuable for UM

By Steven McCarthy
Staff Reporter

For University of Maine freshman defenseman Will O'Neill, the Jan. 10 game at Boston University's Agganis Arena held more meaning than the other road trips.

O'Neill's father, Bill O'Neill, was a member of the 1977-78 Terriers team that won BU's third national title. He contributed seven goals and 52 assists in a 97-game college career. Teammates on the championship team included 1980 USA Olympic team members Jim Craig and Jack O'Callahan and BU women's coach Brian Durocher.

"Obviously because my dad went there I was a BU fan, so I would always ask questions just being a curious little kid," O'Neill said of his childhood.

The elder O'Neill is currently in his 28th year of coaching at Salem State College and has the 15th best winning percentage among active Division III coaches.

O'Neill hopes the deep young nucleus of the Black Bears can return UMaine to championship caliber status in the near future.

"With the young nucleus, in the coming years we should definitely be successful," O'Neill said. "Even this year, we have such a great bunch of guys in the room. Everyone's getting along — great leadership. People are trying to count us out this year, but you really never know. If we get into the playoffs, and it's playoff hockey, it's a whole new season."

UMaine lost the midseason meeting 4-1, but O'Neill appreciated the support of family members in attendance and the renewed memories when the Black Bears took to the ice.

"The music and the sights and stuff like that, when I first got down there it was pretty cool, a big deal. It reminded me of when I was little and stuff, but once you get on the ice it's a different story."

The BU men's team currently

plays in Agganis, called Walter A. Brown Arena at the time Bill O'Neill played. The women's team still plays in the aging arena named for the original owner of the Boston Celtics.

The Salem, Mass., native made an immediate impact with the Black Bears, beginning the season as a defenseman, and showed his versatility by moving up to center. O'Neill acknowledged there was an adjustment period with the position change but put team interests at the forefront.

"I've played a little bit of forward here and there. My first year of

"When I came up here for a visit, it just knocked my socks off. I thought it was just a great place, a hockey factory."

Will O'Neill
Freshman
UMaine Men's Hockey

Juniors, I played a little bit of forward, a little bit of wing, but not for any length of time," O'Neill said. "I'm just trying to contribute as much as I can to this team."

UMaine coach Tim Whitehead cites the defensive depth of the team as a reason for the movement of O'Neill and junior Brett Carriere. He started the season as a defenseman but finished the season centering the fourth line.

"We've got such a strong core of defensemen who have stayed relatively healthy. We got to the point where we wanted to keep seven or eight defensemen in the lineup, regardless of what position," Whitehead said. O'Neill's "personality and his type of energy on the ice — he's going to be a good player no matter where you put him."

O'Neill moved back to defense

when freshman Ryan Hegarty was injured at the end of the season. He was tied for sixth in team scoring with 16 points along with classmate Spencer Abbott and was second among defensemen behind senior Matt Duffy, who had one more point.

O'Neill was lured by several Hockey East rivals, including the University of New Hampshire, but sensed the most sincere "we like you" vibe from the UMaine coaching staff.

"It was a huge honor that Maine recruited me," O'Neill said. "When I came up here for a visit, it just knocked my socks off. I thought it was just a great place, a hockey factory. Obviously the coaches were a huge reason why I came to Maine, and I'm really happy I came here."

The Atlanta Thrashers of the National Hockey League selected O'Neill in the seventh round, 210th overall, of the 2006 entry draft.

"They kind of saw the player that I see in myself in the future, so it's nice to get picked by a team that sees exactly what you are, and they're not picking you to be something that you're not," O'Neill said.

O'Neill's father tried out with the Boston Bruins but did not reach the professional ranks.

Prior to enrolling at UMaine, O'Neill skated for Tabor Academy and St. John's Preparatory School, both in Massachusetts, and finished with the Omaha Lancers of the United States Hockey League. He had five goals and 19 assists for 24 points in 58 games in his final season of junior hockey. He was also a member of the 2004 Under-17 Team USA Five National Cup Team.

"I just love the way he plays," Whitehead said. "He's got great heart and toughness, a great natural sense for the game both on offense and defense, and he can play in all situations — power play, penalty kill, first and last minute — and he's a heck of a player."



Amy Brooks ♦ The Maine Campus

Will O'Neill waits for the puck in a game this season against Merrimack.

The glories of March Madness

By Michael Brusko
For The Maine Campus

In case you think March Madness is a "football or baseball" tournament like one of my unfortunately misinformed professors, it is not. It is the single most exciting time of year for any reasonably avid sports fan. You don't have to love the game of basketball, or any sport for that matter, to appreciate the excitement the NCAA Tournament brings year in and year out. The drama is upon us again, unfolding right in front of our eyes.

If you don't understand the magnitude of the NCAA Tournament, let me put it in perspective: Have you ever once been asked to fill out a bracket for the National Invitational Tournament? I'm guessing not because people don't care. How about a tournament pool for the CBI? Oh, you've never heard of the College Basketball Invitational? That's because there is a grand total of three teams in it from "major" conferences: St. John's, Stanford and Oregon State. Essentially, it is college basketball's equivalent of the San Diego County Credit Union Poinsettia Bowl, except a lot more embarrassing.

If you don't enjoy watching the NCAA Tournament, then I know enough about you to know that you and I will never have any sort of meaningful relationship. There is just an atmosphere surrounding it that makes me want to watch

every second of every game.

Believe it or not though, I do have a few problems with the tournament. The first is CBS' sorry excuse for coverage of the event. I understand they are the only station with the rights to air the games, but I feel like they could put a little more effort into it. I could be wrong, but I know they have camera crews at every game. Therefore, I don't think we the viewers should be forced to watch inconsequential games when Arizona and Maryland are tied with less than one minute to go.

The other major gripe I have is with a word that is thrown around more than a Texas Tech pigskin:

"Bracketology." As if implying that there is a science to picking every game in the N C A A Tournament weren't bad enough, the analysts convince us their opinions are as good as gold. The truth is that my mother has just as good a

chance of filling out a winning bracket as I do, and she picks teams by whose coach seems nicer. The bottom line is there is no science to filling out a bracket. It's comparable to playing poker. All you really need is knowledge of the rules, and the rest is luck. It is a game of percentages, but anyone who has ever filled out a bracket or played a hand of poker knows that percentages can be deceiving.

As frustrating as it may be at times, the unpredictability is what makes this such a special time of year for sports fans.

You don't have to love the game of basketball or any sport for that matter, to appreciate the excitement the NCAA Tournament brings year in and year out.

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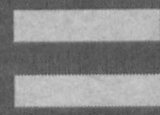
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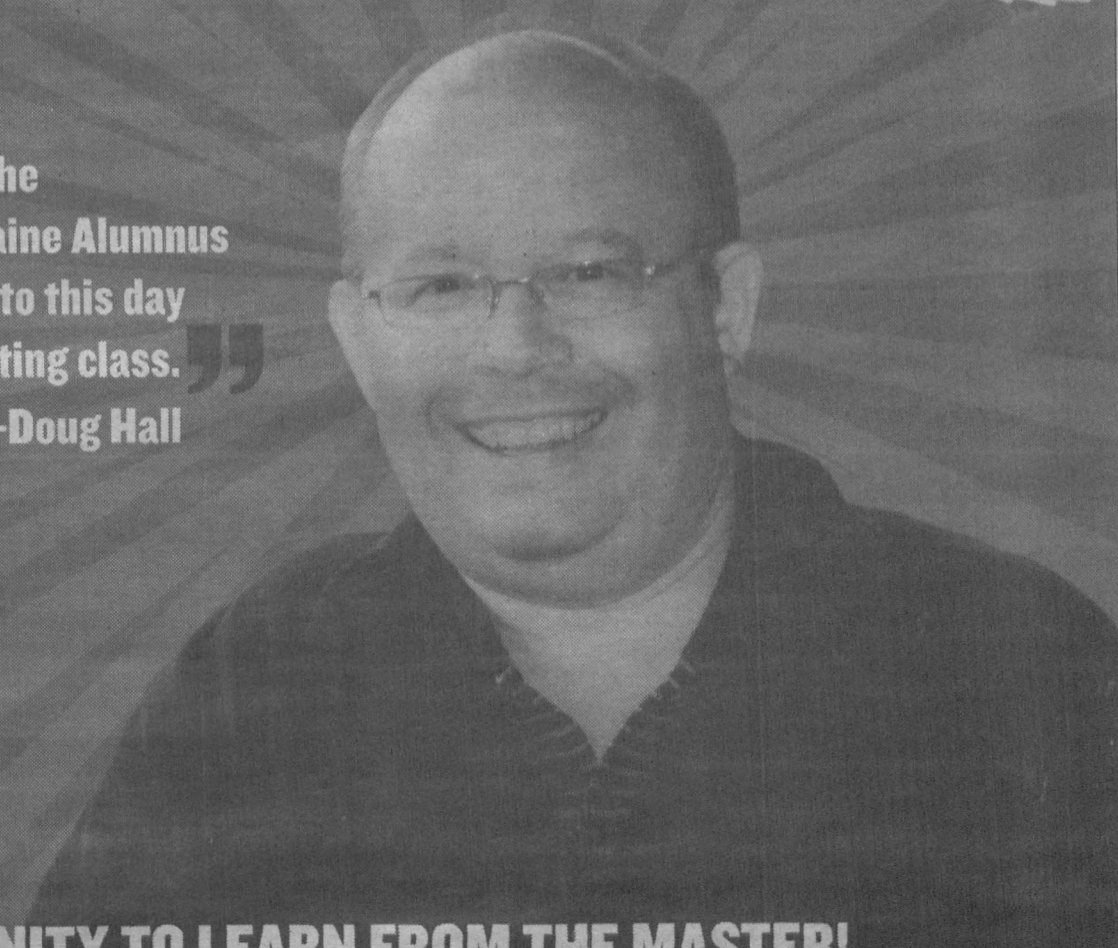
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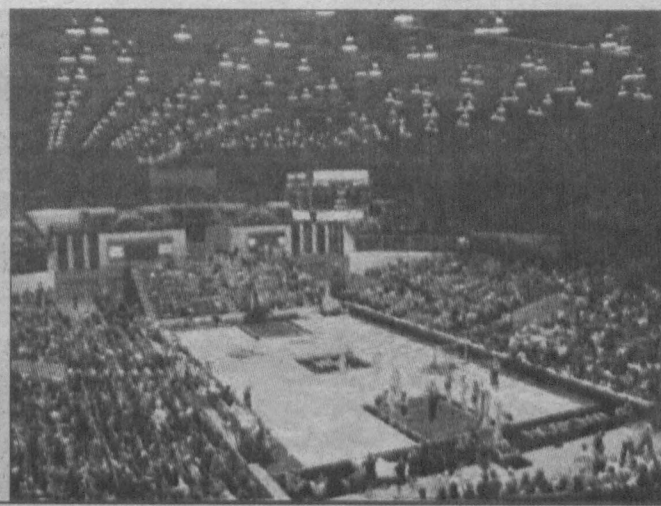
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MONDAY, MARCH 23, 2009



AD James considered for Florida job

UMaine athletic director among 15 candidates for Fort Myers' school's position

By **Steven McCarthy**
Staff Reporter

University of Maine athletic director Blake James confirmed Friday that he is among the 15 candidates being considered to fill the same position at Florida Gulf Coast University in Fort Myers, Fla.

The announcement was released to media outlets following the listing of James' name in a report issued by the News-Press of Fort Myers. There were 172 candidates for the position left vacant by former FGCU athletic director Carl McAloose, who resigned on Oct. 31 after nine years at the school.

If James is selected for the position and accepts, he will be expected to begin his duties at the school on July 1.

"My reason for applying would really have a lot to do with being able to be closer to family," James said. "They have a Division I program that I think is an up and coming program, in an area that has a lot of growth potential."

James has been the athletic

director at UMaine since 2005, and was the senior associate athletic director for two years prior.

According to News-Press, the remaining candidates will receive telephone interviews March 22 to 24. A selection of four to eight of the finalists will receive on-campus interviews to be conducted April 13 to 24. FGCU Vice President for Academic Affairs and Associate Provost Hudson Rogers is head of the selection committee.

The position is being held on an interim basis by Jo-Ann Nester, associate athletic director for compliance at FGCU. Nester is also being considered for the permanent

job, and along with Bradley University athletic director Kenneth Kavanagh received the most nominations of the remaining candidates.

Rogers told News-Press that the slate will be wiped clean for the remainder of the selection process, and all candidates will be considered equally.

Binghamton University athletic director Joel Thayer is also listed. All but one candidate is currently employed by a Division I institution. Twelve are current or former Division I athletic directors.

McAloose resigned from FGCU shortly after the settlement

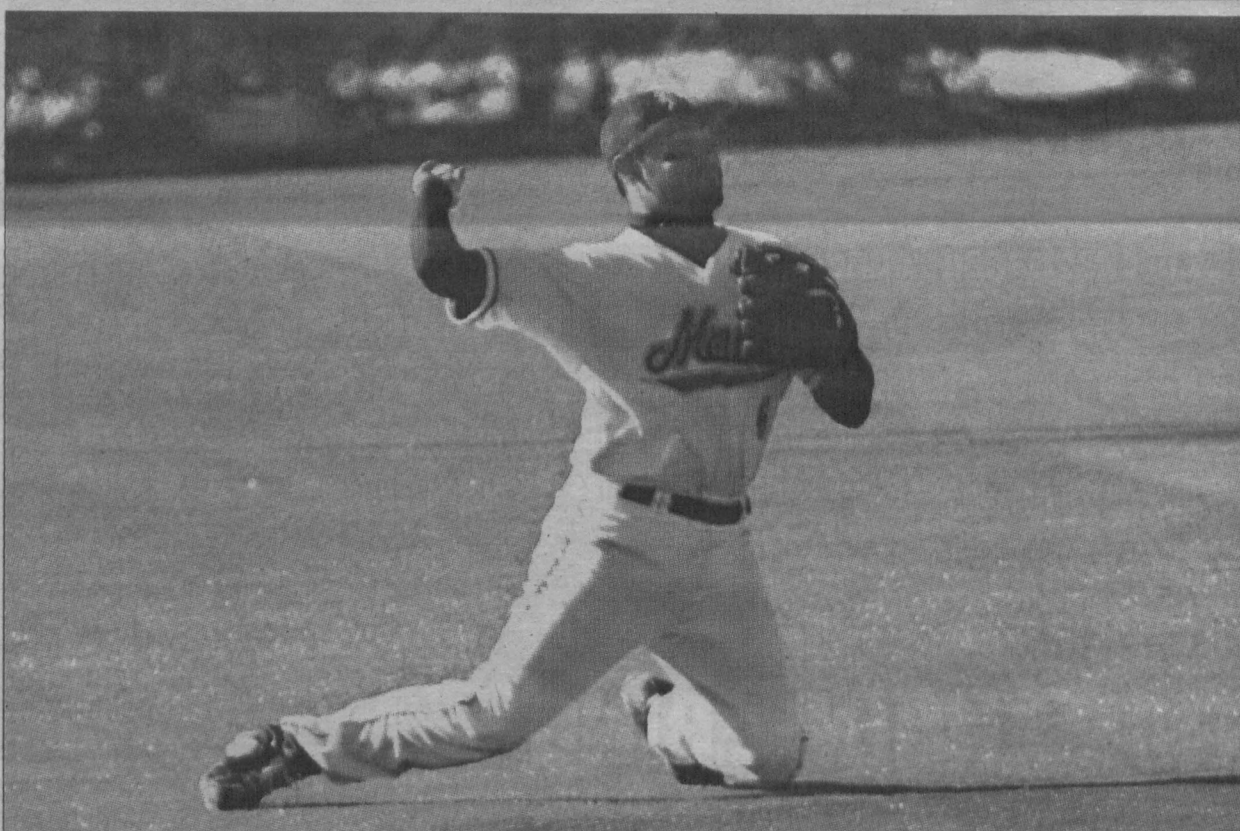
of a \$3.4 million gender-equity lawsuit against the school, in which he was named. He aided in the transition of FGCU athletics to the Division I level two years ago, and its 14 sports teams have won 75 percent of contests since the school opened in 1997, including three Atlantic Sun Conference Championships.

"Obviously it's always more enjoyable to win than lose, and that's something that brings great satisfaction, and something you want to accomplish in the job, but it wasn't a factor that I looked at in

See **JAMES** on page 16



James



Amy Brooks ♦ The Maine Campus

Tony Patane makes a throw to first base after a diving stop in game one Saturday. UMaine fell in game one 4-1.

Bears, SHU split series

Sunday sweep highlights new Mahaney FieldTurf

By **Adam Clark**
Sports Editor

Two seasons ago, the University of Maine baseball team had their first home series on April 13. All four games were moved to a different site, however, because Mahaney Diamond was unsuitable to play on. Last season, the Black Bears had five of their first seven games moved to Husson University's Winkin Complex because of Mahaney's drainage problems.

This season there was no need to relocate.

While snow surrounded the field and temperatures hovered around 40 degrees, the Black Bears broke in the new-look FieldTurf surface at

Mahaney Diamond, salvaging a split in the four-game series with Sacred Heart University in a rare weekend home series in March.

"That's more like the brand of baseball we've been playing," said UMaine coach Steve Trimper after Sunday's double-header. "Going out there and playing clean baseball. We persevered with the weather, going out there and we came back and won two games — two very hard-fought baseball games."

UMaine, now 12-9 in the season, was swept in Saturday's double-header, losing 4-1 and 7-4. They rebounded to win both games on Sunday, 11-2 and 5-3. The Pioneers, from the Northeast Conference, are 7-9 overall.

In Sunday's first game, the Black

Bears took advantage of six Sacred Heart errors and pounded out 12 hits in an 11-2 victory.

In the bottom of the first, UMaine manufactured a run to take an early 1-0 lead. Senior Billy Cather reached on an error, moved over to second on a sacrifice bunt, stole third base and scored on junior Myckie Lugbauer's infield single.

The Black Bears extended their lead in the second inning to 4-0. Junior Tony Patane knocked in a run with an RBI double to make it 2-0 and freshman Taylor Lewis scored Patane with an RBI triple down the right field line. Cather followed, plating Lewis with an

See **BASEBALL** on page 16

Black Bears lose Socoby

By **Michael Pare**
For The Maine Campus

A lot of enthusiasm for the University of Maine men's basketball program, which had planned to return all five starters for the second consecutive year, died on Tuesday with the announcement that leading scorer Mark Socoby will be transferring to another school.

Socoby, a junior from Houlton who played high school ball at Houlton and Bangor, indicated to the Bangor Daily News that his decision to leave was not an indictment of the team's performance.

"The last few years, we've had some pretty good teams, and things didn't work out the way we wanted them too or hoped they would, but I've had a lot of fun and good experiences in those three years," he said. "I just think as a whole, [with] basketball and as a person and a student, I want to go in a different direction. Exploring other options will hopefully help me reach my potential and help me become a better player and better person."

The move came as something of a shock to coach Ted Woodward who, according to the BDN, was "somewhat surprised" by the decision, but granted him the release request and wished him the best of luck.

Socoby said he does not have any specific destinations in mind, and is unsure whether or not he will even remain on the Division I level.

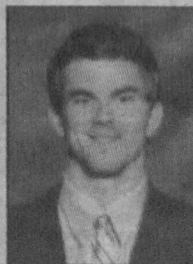
"This isn't a decision I haven't thought a lot about. You don't want to burn any bridges, but at the same time, I know it's the right decision for me. I'd like to stay at this level, but at this point, there's no promises or guarantees,"

Socoby said. "At this point, I'm still going through the process of filling out the paperwork and once that's done, I'll have a chance to talk to a lot of other teams."

If he chooses a Division I school, he will have to sit out one year. If it is an America East conference school he will have to sit out one extra year. The only way he will be able to play next season is if he transfers to a non-Division I institution.

"In Division I ball, there are always going to be some transfer situations," Woodward said. "The majority of people who transferred did so in a search for more playing time, and many of them have gone to play at a lower level of NCAA ball."

UMaine will have a hard time replacing Socoby's scoring and playmaking ability, but they will return 10 of 12 players, including second leading scorer Gerald McLemore and point guard Junior Bernal.



Socoby