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## Maine Campus February 26 2009

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# The Maine Campus

Thursday, February 26, 2009 Vol. 127, No. 33

## Task Force hears UMaine's concerns

By Heather Steeves  
News Editor

### Budget

Six members of the University of Maine System's chancellor's Task Force sat back and listened to university members express their opinions and concerns Wednesday at 1 p.m. in Wells Conference Center.

The system chancellor asked the Task Force to suggest more efficient ways for the University of Maine System to operate. The group has a June 2009 deadline.

"I think the primary purpose of this group was the perception that the University of Maine System was entering into an era where it was in danger of encountering what are called structural deficits. And the current projection is that with current trends, it's now in the order of \$42 million or more in the next four years, so something has to be done about that," said David Flanagan, Chair of the Task Force. "The task force is going to consider addressing that through looking at structure and governance issues."

The group listened to commentary and suggestions from more than

15 community members — mostly faculty. Suggestions included eliminating one or more of the smaller universities in the system, aiding graduate studies and research and consolidating only the smaller universities' services.

Pamela Dean, an alumna who works as the archivist in the Maine Folk Life Center on campus, described the Task Force's assignment as "impossible."

"I think you have been given an impossible task. I do not see any way you will find the means to cut or raise \$40 million without closing campuses. I think it is very short-sighted to have limited your charge in this case, and I hope that that will be reconsidered," Dean said.

Dean said having seven campuses might have once been necessary, when travel was difficult, but keeping them now is "unworkable and unneeded."

"We are to the point of continuing to cut into muscle; we are not trimming fat anymore. Everything that can be trimmed; everything that can be delayed has been delayed. We have incredible backlogs of everything. We are losing faculty — we are losing the best faculty. We are going to be losing staff. This cannot



Ben Costanzi • The Maine Campus

The Chancellor's Task Force met to listen to community input. Left to right: Charles Weiss, Ronald Mosley, David Finagan, Marjorie Medd, Michelle Hood and Robert Rice.

continue. The State of Maine cannot let it continue. This is the most important thing the state supports. Without a good higher education system, the economy goes to hell. If

we rule out at the beginning the hard choices, we are going to be left with some very unpleasant results."

Cary Jenson, a faculty member in social work, said, "I can't help but

think that some significant restructuring, consolidation, streamlining of the system of seven campuses will

See **TASK** on page 4

## 103 Ultra Lounge keeps its dance, liquor license

Town council OKs alcohol by 5-1 after owner meets with police chief, other establishments

By Zach Dionne  
Style Editor

### Orono Council

Orono Town Council convened for a special session Monday, Feb. 23 and approved the liquor license and special entertainment permit renewals for the dance club 103 Ultra Lounge. The council debated the approvals two weeks earlier for nearly an hour and a half.

Ultra Lounge owner Robbie Snow's lack of preparation at the initial hearing led to the items being tabled — that evening was the first time Snow had seen the comprehensive police report detailing 84 illegal incidents, including violence, over-intoxication and the questionable presence of minors — an

increase from 65 incidents the year before.

"He has to prove that he can operate within the provisions of his license," said Council Chairman Geoff Gordon before the meeting. Questions of Snow's management lingered from the last council discussion.

Gordon's vote was the only dissent in a 5-1 pass for the liquor license. The special entertainment permit passed unanimously. Councilwoman Cynthia Mehnert was not present.

Snow said he was nervous before the meeting. He visited establishments similar to Ultra Lounge in Sabattus and Auburn, Maine, and Manchester, N.H., and "got a feel for what they're doing," in addition to meeting with Chief of Police Gary Duquette on Thursday, Feb. 19.

See **COUNCIL** on page 4

## UM faculty presents report on climate to Gov. Baldacci

Team warns that continued climate change could be detrimental to Maine's ecosystem, economy

By Aislinn Sarnacki  
Staff Reporter

### Environment

AUGUSTA — A dozen University of Maine faculty members presented the report, "Maine's Climate Future: An Initial Assessment," to Gov. John Baldacci at the Wednesday morning cabinet meeting at the governor's home — the Blaine House in Augusta.

The report maps out Maine's past, present and future climate and notes trends such as increased temperature, increased precipitation, rising sea levels and hydrologic changes in snow melt, lake ice-out and spring runoff.

"I had an opportunity to talk to the

president [Obama] about this after the election. I think, as he said last night, he is serious about it, and I think this is a way to keep the issue in front of people ... It's a very sobering report," Baldacci said.

In late 2007, Baldacci asked UMaine to prepare a preliminary analysis of the effects of climate change in Maine during the 21st century. UMaine gathered 75 scholars from the university and around the state to work on the yearlong project.

"This is, in fact, the state of the art for our understanding of the climate change in Maine. UMaine has within its bounds the very people that are instrumental in understanding climate change. We have been involved from the very beginning.

See **CLIMATE** on page 5



# President Kennedy addresses Student Senate

Answers questions on impact of budget cuts, Tobacco Free Campus Committee and hopes for future

By Mary Emmi  
For The Maine Campus

## Student Senate

University of Maine President Robert Kennedy spoke to the General Student Senate at the Feb. 24 meeting. Kennedy discussed several topics including the chancellor's Task Force, the Tobacco Free Campus Committee, renovations for academic buildings and the future of the university.

Kennedy began by addressing the senate and thanking them for the resolution to ask him to stay at the university rather than take a potential job offer at Kansas State University.

"I don't think there's anything I treasure as much as what that resolution means to me," Kennedy said.

Sen. Nate Wildes asked about cuts that will be made on campus through the University of Maine

System Task Force.

"Are the funds that the Task Force are cutting separate from the funds individual departments cut?" Wildes asked.

"The chancellor's goal for the Task Force is to find \$40 million in savings. We will be doing this almost simultaneously with the Task Force," Kennedy said.

Sen. James Lyons asked about the progress of the Tobacco Free Campus Committee.

"We need to make sure we are gathering information on campus and with the students," said Vice President of Student Affairs Robert Dana, who accompanied Kennedy. "The discussion is ongoing. A recommendation will be made to the president on what he should do in the next four months."

Wildes continued to ask questions to Kennedy about the future of the university.

"I was wondering, aside from the financial decision-making,

what are your hopes for the next four or five years for the University of Maine?" Wildes asked.

"We spend a lot of time thinking and planning for that," Kennedy said. "The next 12 to 18

*"I don't think there's anything I treasure as much as what that resolution means to me."*

President Robert Kennedy

months are going to be difficult with the national and state economy."

Kennedy elaborated on "repositioning" UMaine with the University of Maine System. He has high hopes for the Task Force

to improve the university along with setting goals to renovate campus buildings in the next four years.

Wildes then questioned Dana on his "defunkification" movement.

"We created new snow mountains for students to ski and snowboard," Dana said. "I'm looking forward to more of the defunkification movement."

During the General Good and Welfare portion of the meeting, James Varner, a 1957 UMaine graduate, spoke about a grant Bangor Savings Bank is providing and urged senators to use their votes to write in the Maine Human Rights Coalition. He began by addressing the importance of Black History month and the significance of this past election.

"I felt like I died and went to heaven when Barack Obama became president; I walk with a little extra bounce in my step," Varner said.

In the New Business portion of senate, a main motion was suggested by Sen. Rebecca Hutchinson on behalf of the UMaine Equestrian Team. This motion moved to have \$420 allocated to the team for lodging during a competition this Saturday. Equestrian Team President Rachel Henderson spoke on behalf of the organization.

"Unfortunately, horseback riding is an expensive sport. On average, each member spends over \$300 a semester," Henderson said.

A friendly amendment was made to allocate only \$220; this did not pass. After more debate and voting, the original allocation of \$420 passed.

Three new resolutions passed to allocate \$1,521 for Maine Masque, \$3,450 for Men's Rugby and \$4,500 for the University Singers. The resolution to allocate \$4,400 for cheerleading was postponed by one academic week.

# Faculty Senate skeptical of Task Force's suggestions

By Dylan Riley  
Assistant News Editor

## Faculty Senate

Immediately after the forum with the chancellor's Task Force, the University of Maine Faculty Senate raised concerns about the Task Force and praised some of the suggestions presented at the discussion during its Feb. 25 meeting.

"Suggestions ranged from really dramatically re-examining the functions and missions of each of the campuses to more radical - I guess suggestions - to

just bite the bullet and go back to the legislature," said Dianne Hoff, president of Faculty Senate.

Hoff said the chancellor's restructuring process is a tremendous opportunity but also a huge moment of risk.

"The largest area of cost-saving is union concessions ... 10 years from now we're going to be right back here with the same issues," Hoff said, echoing the words of one person who spoke during the Task Force forum.

The Task Force is unsympathetic toward faculty schedules, Hoff said, noting the 1 p.m. forum that immediately preceded the Faculty Senate meeting.

"There seems to be no regard for the faculty's teaching schedule at all," Hoff said. "I probably received 50 to 75 e-mails from faculty saying 'I wish I could be there.'"

Undergraduate student representative Nate Wildes suggested more direct communication between the Task Force and students would be more effective than methods such as forums and e-mails.

"Literally sitting down with one of them and having a face-to-face conversation is going to be the most effective manner," Wildes said. "It's all about what [the Task Force] writes ... it has to do with how their pen moves."

In response to a question about other

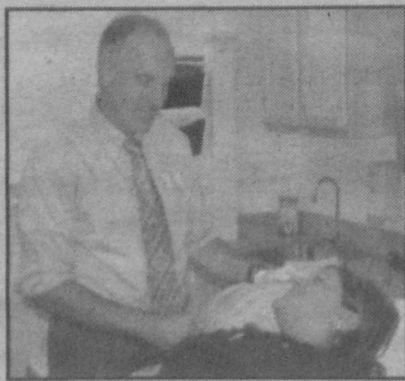
University of Maine System campuses and how closely their goals align with UMaine, Hoff said the smaller campuses she recently visited don't share them.

"There clearly was the most alignment of goals with the Faculty Senate at USM [University of Southern Maine]," Hoff said.

Sue Estler, head of the Finance and Institutional Planning Committee, said the university is waiting to hear about the effects of President Obama's stimulus package. She said it "looks promising so far."

See **FACULTY** on page 4

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## STUDENT LEGAL SERVICES

157 MEMORIAL UNION 581-1789

### ILLEGAL USE OF PARKING PERMIT

The illegal use of University issued parking permits can result in more than a fine. For example, you might find a valid parking permit and decide to use it. Finders keepers, right? Wrong, if you are caught you could be charged with Theft of Lost or Mislaid Property. The right thing to do is return the parking pass to Student Services. Let's say your parking pass expired and you decide to alter the expiration date. If caught you could be charged with Theft of Services. It would be a lot less expensive just to renew your parking permit. Both charges at Class E crimes with a fine up to \$1,000 if convicted.



# A SAFE LANDING

## COMMANDING OFFICER OF NAVY ROTC RETIRES

By Ashley Pearson  
For The Maine Campus

When Capt. Jim Settele joined the Navy, he was 17 years old. He didn't even know the Navy flew airplanes. Today, he sits in his office as the commanding officer of the Navy ROTC unit for the University of Maine and Maine Maritime Academy.

Settele has held the position since 2006. This summer he will be leaving it behind. He is retiring after 27 years as a naval officer.

Settele looks comfortable in his flight suit, calmly sipping his 8 a.m. coffee while he reflects on his career. As required of Navy personnel, his face is clean-shaven, and his hair is trimmed neatly above his ears. Despite his meticulous appearance, Settele admits to having a fun side.

"People have this image of military men and women," he says. "It's fun to bust the stereotype. We wear a uniform, but

that doesn't mean we can't have a little bit of fun."

Tyler Garrett, a Navy ROTC member, shares his experience of Settele's definition of fun.

"We were playing football," Garrett says, smiling as he remembers. "Capt. Settele turned it into a rugby match and took down eight of us at once."

"I can be intense at times," Settele says, cradling the coffee cup between his hands. "But working with the different faculty institutions here has provided me the opportunity to take the edge off. The pressure to make snap decisions isn't here."

He takes another sip of his java before adding with a laugh, "I got my mojo back."

At UMaine, Settele may not be directing airplanes to land safely on large aircraft carriers, but he is

now preparing young men and women for service. He also teaches a leadership and ethics course.

"He always encourages us to be open-minded about options at any given moment," says Matt Rautio, a student in Settele's ethics class. "He has been approachable and willing to give advice."

"I'm sad that he's retiring," Garrett says. "I've been with him since he came to the unit three years ago. He has made us believe that being an officer will be the coolest job ever."

'Cool' might be an understatement in Settele's case. After graduating as an officer from the U.S. Naval Academy in Annapolis in 1982, Settele continued on to naval flight officer training in Pensacola, Fla. He has served on various ships, including the USS Midway and the USS Carl Vinson. He was also on board for the maiden voyage of the USS Harry S. Truman.

Settele has traveled extensively, from the Pentagon to Italy, England and Japan. He has called several of these places home for short periods of time.

While he was in Washington, D.C.,

Settele was the placement officer for aviation communities before serving as

the military assistant to Secretary of Defense Donald Rumsfeld in 2001. He spent time in Saudi Arabia as the liaison between Navy battle-groups and Coalition Air Forces. Settele has accumulated more than 3,000 flight hours and more than 600 carrier-arrested landings.

**"I TURNED DOWN THE RANK OF ADMIRAL FOR MY FAMILY, AND I DON'T REGRET IT FOR A SECOND."**

Capt. Settele  
Retiring Navy ROTC officer

"I've had incredible opportunities," Settele says. "If you've got the chance to go travel and experience another culture, you've got to go."

It hasn't always been easy to balance a Navy lifestyle with a family.

"I got lucky," Settele says. "I've got three great girls, and my wife Alison is awesome. When I was working under the Secretary of Defense, I wouldn't see my house in the light of day. My hours were so long. I turned down the rank of admiral for my family, and I don't regret it for a second."

Now Settele and his family are permanent members of a community and reside in Holden.

"We all love to ski," Settele says.

"We've tried

snowshoeing and sledding. People don't know how we live in the cold."

He shakes his head, eyes twinkling. "If you never went outside when it was cold in Maine, you'd never go outside at all. I go out as long as it's not 20 below."

Being involved permanently with a community is a luxury that retirement will bring for Settele.

"For the first time in 26 years, I'm not packing, and it's nice," he says.

Even though Settele is leaving the Navy ROTC unit this summer, he still has an interest in being involved with the UMaine community.

"I love working with the age group here," he says as he finishes off the last of his coffee.

As he prepares to leave the office to teach his leadership class, Settele reveals the first thing he'll do upon retiring.

"I'm growing a goatee," he says.

He zips up his brown bomber jacket over his flight suit and marches out the door into the cold Maine climate he now calls home.



Amy Brooks ♦ The Maine Campus

Commanding Officer Capt. Settele is back to his Wednesday work at UMaine after spending Tuesday at Maine Maritime Academy.



Nice ice



Rebekah Rhodes ♦ The Maine Campus

The icicles on vines and branches slowly melt away as the spring season approaches.

Faculty from page 2

Sen. James McClymer cautioned that the university should expect to receive less than the expected \$8.5 million because of the greater focus on K-12 education.

"Instead ... it might drop to \$6.5 million," McClymer said.

Hoff put forth an informal proposal to plan for having a Faculty Senate meeting in May. Currently, the faculty has scheduled its final meeting of the school year for the end of April.

"I think it behooves us not to cut off our meetings in April," Hoff said. "There's just too much to do."

The General Student Senate is working on drafting a formal precedence for how it distributes money to student organizations, Wildes reported during the meeting. He also said the GSS has been working with the library dean to improve library seating and fix electrical outlets.

The senate unanimously approved a proposal to change parts of its bylaws to reflect recent changes and eliminate unnecessary limitations. A proposal also unanimously approved was for a shared governance policy. Both policies will now be stored for 45 days before returning to the Faculty Senate for a final vote.

Council from page 1

Snow opened by apologizing for his unpreparedness at the original license hearing.

"I should have been speaking with the chief before that. He would've been able to better inform me," Snow said.

"I want to apologize if I wasted your time. But I can do better; I will do better."

His improvement plan included what Councilwoman Lianne Harris counted as eight individual strategies to improve management and reduce incidents. She encouraged Snow to return to the council to report his future progress.

"I feel this is good work. This is definitely a plan, which is what I was looking for," Harris said.

Snow spoke for 10 minutes about his new strategies. He hired a Bangor security company and adjusted one of his staff positions to monitor the parking lot full-time.

Snow plans to attend management training in Las Vegas from March 1 to 4. He is signed up for courses including "responsible service training for the new millennium" and "age verification today."

Snow spent \$750 to repair Ultra Lounge's surveillance system. He created a diagram of the surveillance of the facility and provided it to both Duquette and the council.

Until recently, only bartenders at Ultra Lounge had undergone Training for Intervention Procedures (TIPS), the "global leader in education and training for the

responsible service, sale and consumption of alcohol," according to gettips.com. Snow will mandate for all his employees to become TIPS trained at a session with local group River Coalition on March 22.

"My doormen [and] personnel are going to have a better idea of those signs [of over-intoxication] to look for. I will stress the importance to removing anyone that they even feel should not be there," Snow said.

"I would think it'd be a lot more powerful if you said, 'I'm gonna fire you're a-- if you've got drunk people in here, because I'm gonna lose my license,'" said Councilman Mark Haggerty.

Snow said even with his high staff turnover, his employees would remain TIPS trained. He said he would provide the council with verification of the full staff's training.

"We really want you to be a successful business, but there's this big responsibility that goes along with that," Haggerty said.

In the month-long meantime until TIPS training has been given to all employees, Snow plans to cooperate more closely with the Orono Police Department to make up for his untrained staff.

Snow installed four wireless telephones for communication between his staff and for

Task

from page 1

give us the most bang for the buck." The Task Force's Flanagan responded by saying the group can do only what was asked of it.

"The charge of this committee is to make best of the system that we have and not to change the fundamental structure of the seven campuses," Flanagan said. "... We should respect the parameters of the assignment that we were given."

Flanagan said he thinks there is room for significant, transformational change without eliminating the system's seven-campus structure.

"I'd rather work constructively with the charge we have than invent a new one," he said.

Associate professor of history, Liam Riordan, said, "this campus that is the centerpiece of the system has been operating on a very empty tank for at least a decade."

Riordan expressed concern over Orono's campus losing distinctiveness.

He was also concerned with representation on the Task Force.

"The fact that it doesn't have a graduate student member, I think, is telling that that is not a priority. It is the kind of oversight that makes us worried about the future of our campus and the future of the system," he said.

As he wrapped up his allotted three minutes at the lectern, Riordan gave the six members of the Task Force a sort of test.

"From my departmental point of view — a department I'm very proud to be a member of — in part because we're the only Ph.D.-granting department in the humanities in the state of Maine. And my paranoia is such, my fear is such to expect that nobody on your Task Force knows which department I'm from. Thank you for your consideration."

Riordan took his seat. Flanagan asked that he come back to the lectern.

"So?" Flanagan asked.

"So my paranoia is confirmed?" the associate professor said.

Task Force member and Riordan's coworker, Robert Rice, eventually responded that he worked in the

History Department.

Also at the discussion, the chair of the IT Council said she and her co-workers were given one month to provide insight to where the system's technology should go. Gail Garthwait said this worried her.

"A plan we had been presented with looked at 17 positions in technology, information technology, around the campuses that will be morphed in some way ending up with six new positions that are intended to feed the PeopleSoft beast," Garthwait said. "I think every person in here who has dealt with PeopleSoft is concerned with the black hole of money. We urge you that that may be an area to look at."

JulieAnn Scott, a graduate student, expressed concern over cuts and asked the Task Force to remember UMaine's mission as a university.

Student Sen. Nate Wildes asked for more transparency online to allow students to follow the actions the Task Force suggests to the chancellor and to think of making large changes.

"As you rework the system, take a comprehensive, from-scratch look at this and say what is the easiest way, what is

the best way," Wildes said. "... It's really important to have that blank canvas approach. That is the only way students will be able to adapt to this at the speed we have to. I think if we continue patching things here and there, it will go nowhere."

A 1957 graduate, James Varner, suggested asking for donations to help adjust budgetary issues.

"With regard for the \$40 million projected loss for the University of Maine System in the next four years, we need to point out with a laser accuracy where the shortfalls are going to be in the budget, and we need to ask alumni to make special donations, among their regular membership fees," Varner said.

Others in the town-hall style forum spoke about ways to centralize some campuses' services, the lack of transparency of other parts of the restructuring process, how the system needs state funding and the positive effects of the system and UMaine to Maine's economy.

To e-mail comments to the Task Force, write to taskforce@maine.edu.

*"Without a good higher education system, the economy goes to hell."*

Pamela Dean  
UMaine professional staff member

*"... I can do better; I will do better."*

Robbie Snow  
103 Ultra Lounge owner

greater ease in contacting Orono police. Snow utilized the system this past weekend and estimated two to three calls to Orono police.

"I went and printed out the liquor license," Snow said, holding up an inch-thick stack of documents. His knowledge of his license was a point of contention at the initial hearing. He clarified that he had studied it and verified that patrons under 21 are allowed under the provisions of the restaurant side of his business.

Snow and Duquette agreed Saturday nights are "definitely not a place for anyone under the age of 18," Snow said.

"But I think that it's important for the 18-, 19-, 20-year-old crowd to be able to go out," Snow said. "These are still college kids. I don't

want to limit them. I don't want to say no one under the age of 21 is not allowed on a Saturday. Their time, I believe, is better spent at the club than, say, at a fraternity or sorority party, where there's no sense of guidance."

I don't think we're trying to turn you into a non-fun establishment, but I do think it's important to use a little bit of safety and assistance," Haggerty said.

Duquette's analysis was that Snow had taken "a pretty good step in the right direction." "A lot of what you've said this afternoon

encourages me," said Councilman Tom Perry, adding that he hoped Snow would not lose focus of the importance of communication and training.

"Training isn't something that happens once a year and then everything's fine," Perry said.

Snow acknowledged the council's input. "Eight heads is better than one," Snow said. "I'm young; I'm new at this and trying my best. You guys have a lot more wisdom to offer me."

"I really look forward to next year that we don't have this discussion," Haggerty said.

"I'm sure we won't," Snow said, acknowledging that "cooperation is the key" and saying he would maintain contact with Duquette.

"If there is any situation that arises, I hope to address it then, and not let anything fester and come to a point where there's a bunch of problems that I need to fix," Snow said.

After the meeting, Gordon said Snow's plans for training and controlling over-intoxication were similar to promises made in previous years.

"I just wasn't convinced that he's the guy to manage the business," Gordon said.

Snow has three years left in a five-year lease on the establishment.

"It's still a lot of work. It's still an uphill battle, doing the training, putting it to use," Snow said after the meeting. "It's definitely never going to be an easy process. I just need to get on my staff and really push them to do better."



# Police Beat



The best from Orono, Old Town and UMaine's finest

## A curious case

Police responded to the laundry room of Androscoggin Hall for a damage report at 10:39 a.m. Feb. 21. The fire extinguisher had been removed and discharged on the first floor. During the investigation, police found a blood trail leading from the second-floor stairwell to the south-end exterior door. They found blood splatters on the walls and two doors of the second-floor south wing. The case is under investigation. Clean up and extinguisher replacement cost \$300.

## Hullabaloo at Sigma Nu

Police received a report that there may be a large gathering at the Sigma Nu fraternity house at 11:45 p.m. Feb. 20. Officers drove to the house and observed several taxis dropping people off. As officers drew near, they heard loud music and the sound of a large group coming from inside. They spoke with the house advisor in charge for the night, Jarrod Dyke, 22, and told him they were concerned about underage drinking. Dyke assured them only a few people were at the house and everything was fine. The officers left. At 1 a.m., police received an anonymous call reporting a female screaming on the second floor of Sigma Nu's house and expressed worry that she needed help. Officers responded and told Dyke they needed to enter the house to assist the female. As they searched the house, they noted a strong odor of alcohol. People were moving away from the officers and going into individual rooms. An officer turned a corner and found Timothy Fortin, 20, Madison, holding a can of Bud Light and issued him a summons for possession of alcohol by a minor. They were unable to find the female. Soon after police left, they received another noise complaint and determined it to be the noise of the party breaking up and people leaving Sigma Nu. Dyke was issued a summons for furnishing a place for minors to consume alcohol at 9 p.m. Feb. 21.

## Out cold

Police located an unconscious male on the floor of a first-floor bathroom of York Hall at 11 p.m. Feb. 20. University Voluntary Ambulance Corps (UVAC) assessed him, determined he was intoxicated and in need of medical attention and transported him to the hospital.

## Movie night bust

Police responded to the second floor of Somerset Hall for a noise complaint at 3:12 a.m. Feb. 22. The complainant suspected a party. A resident opened the door when officers knocked and said they were having friends over to cook food and watch movies. They were asked to quiet down.

## Three in one night

Police received report of a 20-year-old male student intoxicated in his room on the third floor of Androscoggin Hall at 2:43 a.m. Feb. 22. Police located him, but he wasn't responsive to any of the officers' questions. UVAC determined he needed to be hospitalized and transported him to the hospital.

Police received report of a 19-year-old intoxicated female student in need of an ambulance on the second floor of Cumberland Hall at 1:03 a.m. Feb. 22. They located her in the women's bathroom; she was ill. She admitted to drinking 10 shots of vodka but refused transport to the hospital. UVAC assessed her and decided she was not in need of hospitalization.

Police received report of a 19-year-old male student intoxicated on the third floor of Androscoggin Hall at 2:35 a.m. the same night. The student refused transport to the hospital, and UVAC determined he did not need hospitalization.

## 10 is not a party

A resident assistant in Hancock Hall called police to report a loud party in a third-floor room at 12:50 a.m. Feb. 22. When an officer arrived, the RA was breaking up the nine-person party. No one showed signs of intoxication, but all admitted to drinking in the room. Police confiscated a six-pack of beer and a liter of gin. The students were referred to Student Judicial Affairs.

## Phone fight

A female student called police after receiving threatening phone calls from a female acquaintance at 10:38 p.m. Feb. 21. The calls were about a boyfriend. Police located the caller in Androscoggin Hall. She told officers she had received calls from the complainant. The officers advised both to cease contact with each other.

## byePhone

An off-campus student parked his 1996 Chevy Lumina in Stodder Parking Lot for five minutes at 5 a.m. Feb. 22 while he ran into Stodder Hall and returned to find his iPhone had been stolen from the unlocked vehicle. The phone is valued at \$420. The case is under investigation.

Compiled by  
Aislinn Sarnacki  
Staff Reporter

## Climate from page 1

Institute.

Even if a coordinated response succeeds in reducing greenhouse gas emissions, climate change will continue because elevated levels of carbon dioxide can persist in the atmosphere for thousands of years to come, the report states. In the next 100 years, they predict a 5- to 10-degree Fahrenheit temperature increase in all regions of Maine for all seasons.

"This doesn't necessarily mean disaster. This time of year it probably wouldn't bother too many Mainers to have a higher temperature or have a longer golf season ... but the chemistry of the ecosystem will change. It will not be the same 100 years from now. We are quite confident that's the case," said Professor Emeritus George Jacobson, one of the report's primary authors.

"This is clearly something that will serve as a focal point and a beacon to all of us — where we need to look at and what we need to do to make sure we are having a positive impact on our children's and grandchildren's lives," Baldacci said.

Sections of the report address how climate changes will affect Maine ecosystems and economic sectors such as agriculture, forestry and tourism. They predict warming water will reduce the distribution of cold-water fisheries. And in forests, warmer temperature will increase disease, insect infestations and fires.

Farmers are already realizing their growing season has expanded a couple of weeks, Baldacci said. "There may be opportunities for different kinds of forest products. We might be able to have different kinds of crops and opportunities there," Jacobson said.

It wasn't long ago that people didn't want to talk about adapting, Jacobson said. It was viewed as throwing in the towel and allowing carbon emission and pollution to persist.

"We'd be doing really good if we could completely stop emissions tomorrow. It won't happen unless an asteroid comes," Jacobson said.

"One of the points of this report is even if humans collectively do a good job in the future, there's no way we can stop the climate from changing. We need to adapt to this system and be looking for opportunities for things that are new and be able to deal with the challenges," Jacobson said.

The report also touches on alternative ener-

gy sources. Imported fossil fuels account for nearly three-quarters of all energy used in Maine. More than 80 percent of Maine households heat with fuel oil — the largest percentage in the United States, according to the report.

"I know that Governor Baldacci and many of us are interesting in finding as many ways that we can to have renewable energy in the state," Jacobson said.

The report describes Maine's potential for wind, tidal and wood-fired electricity generation. Maine is listed as the best state for wind energy development on the East Coast, and several of North America's most robust tidal energy sites are located in Maine, according to the report.

The report is a way of making the issues more public and more obvious, Mayewski said, and it shows the growing relationship between state agency and universities.

The field of climate change has evolved rapidly over the past 30 years, according to Mayewski. The February 2009 report is a broad analysis based on a global model. The Climate Change Institute is now working on a new model of 10-by-10-mile blocks to investigate changes occurring on a regional scale in greater detail.

"We need to keep a strong finger on this," Mayewski said.

The report was prepared under the leadership of UMaine's Climate Change Institute and Maine Sea Grant with support from several UMaine organizations and departments; the vice president for research; Office of the Dean, College of Natural Sciences, Forestry and Agriculture; Center for Research on Sustainable Forests; Senator George J. Mitchell Center for Environmental and Watershed Research; Forest Bioproducts Research Initiative; and the Department of Plant, Soil and Environmental Sciences.

"We are proud of this report, and I can say with assurance that there's not another group of scholars in this world that could have written this report of Maine. We did this with great enthusiasm," Jacobson said.

The 70-page report is available for download at [climatechange.umaine.edu/maineclimatefuture](http://climatechange.umaine.edu/maineclimatefuture).

Three-thousand copies will be printed, available upon e-mail request.

"It's a thing every University of Maine student ought to read," Mayewski said.

*"This is clearly something that will serve as a focal point and a beacon to all of us."*

John Baldacci  
Governor

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## No quick fixes for University woes

**The Issue:** The UMS task force ends its term on June 30.

**What We Think:** To avoid repeating current problems, we need long-term change and a long-term commitment.

The chancellor's Task Force met in the Wells Conference Center Wednesday to discuss how to make the University of Maine System more efficient and reduce costs.

In four years it is estimated that the system will be more than \$40 million in the hole if no changes are made. The problem with handing the future of our university system to this group is that the Task Force is done on June 30.

The system is clearly only thinking short-term about a long-term problem.

If the chancellor is thinking big-picture, as we hope he is, this Task Force needs to extend beyond this fiscal year, because we know the budgetary problems will.

This is not a quick fix. To reduce this problem the system is thinking of layoffs, centralization of services, etc. It is unlikely that a group that will work together for the next four months will come up with solutions if it is not held accountable for what it proposes.

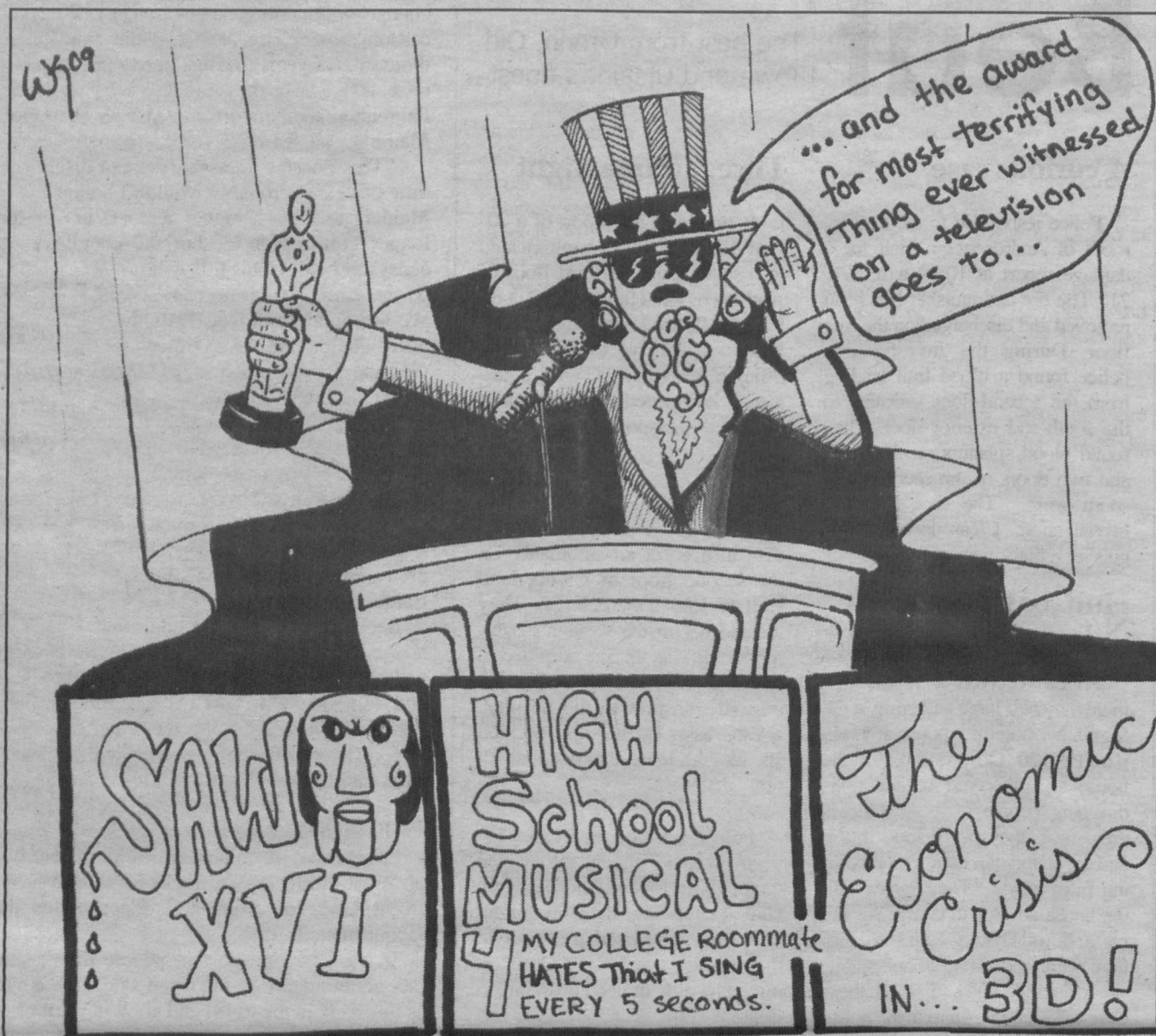
Four months is not enough time to create, develop and implement policy, never mind slowly introduce it with careful consideration of those who the policies will affect as it hears input from those people.

This Task Force needs to remain after this fiscal year. It needs to be a stable committee in the system, generating new ideas on system wide efficiency. This problem will not end June 30; so neither should the Task Force's work.

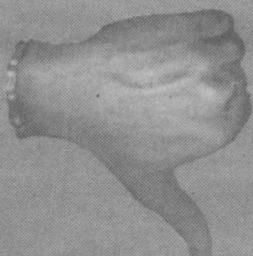
The above editorial is written by the editorial position board, whose members are Eryk Salvaggio, Mario Moretto, Heather Steeves, Zach Dionne, William P. Davis and Amy Brooks.

# Opinion

THURSDAY, FEBRUARY 26, 2009



### The Maine Campus Thumbs Up / Thumbs Down



- |                           |                          |
|---------------------------|--------------------------|
| • recovery.gov            | • Google                 |
| • Flannel magazine        | • Seventeen magazine     |
| • Coffee, black, no sugar | • Lapsang Souchong       |
| • Underground hip-hop     | • Soulja Boy (seriously) |
| • Mullet in Europe        | • Mullet in Maine        |

## Religion has no place in politics



Dylan Riley

Despite religion managing to play a part in U.S. politics, the separation of church and state has worked out admirably well for the country. Unfortunately, the western world and several other countries seem to be the only places where the ideal of non-religious politics has caught on.

The Pakistani government allowed Islamic militants to implement Shariah — Islamic holy law — in the Pakistan region known as the Swat Valley. The accord, as part of a cease-fire agreed to by the Pakistan government and militants, is a dangerous concession to radical religious ideals that threaten peace and equality. People should hope this is only an isolated incident, because religious law is an inadequate substitute for any law based on social and economic forces — such as the U.S. government, a communist government or any other form of rule that does not place value on religious doctrine.

Robert A. Heinlen, a notable science fiction author, said it best, I think: "It is a truism that almost any sect, cult or religion will legislate its creed into law if it acquires the political power to do so."

It is not only dangerous to implement radical Islamic law into government, but any religious doctrine. Religion is based on irrational faith, rather than logic.

The faith behind religion is irrational because it is not based on facts but unscientific beliefs, which often cannot be proven or disproved. The downside is you can't prove or disprove God's existence, or make any argument for or against religious belief which is based on nothing but personal preference. Therefore, if a law is based on the belief that God told human beings to do something, it cannot be argued that the law is flawed or unequal in its representation or implementation because it's impossible to prove God did or did not say anything. It can be argued the law is unequal or flawed in its effect, but that fails to address the law's root cause, which its creators probably can't see past anyway. Religious law then becomes static and based on irrational beliefs rather than scientifically supported facts.

Religion isn't an evil or destructive force; it has numerous benefits. Followers of any religion are not defined solely by their beliefs, either. Religion is not, however, a suitable substitute for a modern, logical form of government.

A survey released by the Pew Research Center last August showed approximately 50 percent of American Conservatives believe churches and houses of worship should stay out of politics — a broad shift from little more than 30 percent five years ago. The benefits of a government grounded in reality rather than belief may be catching on. Thomas Jefferson, after all, meant something when he described the First Amendment as creating a "wall of separation" between church and state.

Dylan Riley is assistant news editor for *The Maine Campus*.

## The Maine Campus

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# Stimulus should empower people, not throw money at them

Brian Curry

Writing about the American Recovery and Reinvestment Act designed by the new administration is about as easy as condensing the whole of the U.S. Tax Code into a tri-fold pamphlet. It is, in a word — impossible. At first, I thought that the problem would be the size of the ARRA. The seemingly endless giant gives the impression that it was never meant to be read. This is evidenced by the lack of knowledge about the plan by the public and even by some of its authors.

My attempt to read the ARRA just made me tired. After four cups of coffee and too much time on Google searching, it dawned on me: I was never going to be allowed to see the stimulus and recovery plan. I guess it is brilliant if one wants to refrain from having to answer questions about it.

It is like having an exam review where they tell you to bring your questions. Who is going to actually have questions?

The big speech by Obama is done. My disappointment is even greater than expected. I thought there would be opportunities for explanation of what is in the stimulus package. There was nothing there other than the same triad of disaster that has been touted by politicians for years — healthcare, energy and education. Although many of the points of the plan seemed ambitious, there never appeared to be any real substance.

\$75 billion will go to aid people in housing difficulty. This excludes me. I can't afford to buy, so I rent. \$300 million will be spent on new cars for the government. Good for them, because I know how expensive it is to buy a new car. That is why I drive the

same car I have had for ten years. I can ask for more unemployment compensation. However, that would assume that I would be one of those people who doesn't work. I can't afford not to work, so I guess I am out of that one too. Nothing comes my way in the form of stimulus or any other lottery the government chooses to dispense. I am going to have to rely on myself to pay my bills. They are going to give me \$400

though, so I can go buy a TV. Maybe I just wanted to put it in the bank. However, a friend told me that stimulus means "spend," not "save." Maybe that is where I am going wrong.

After Obama's speech on Tuesday night, Gov. Bobby Jindal of Louisiana spoke about some of the ideals that others in government thought were of

value, but appeared to be overlooked by the president. The most important point made was the ever-growing size of government, and the plain truth that the more we allow Congress to spend, the more we will be reliant upon the government.

A universal healthcare system is supposedly in the works. However, we are overlooking the fact that a government-run healthcare system will begin to open the door to a government that is choosing what services you need. There is a loss of control. Gov. Jindal said, "The way to lead is by empowering you, the American people." If we are to be empowered, then we have to have autonomy over not only our lives, but our wallets as well.

Brian Curry is a senior forestry and environmental science student.

**Nothing comes my way in the form of stimulus or any other lottery the government chooses to dispense. I am going to have to rely on myself to pay my bills.**



# Pomegranates in Afghanistan

Jennifer Fortier

Let's play a game. I'll say a word, and you say the first thing that pops into your head. The word is: Afghanistan. I'll bet you 50 bucks the word you're thinking of isn't pomegranate. If it was, not only am I out 50 bucks, but I'll bet you double or nothing you're one of those aspiring culinary geniuses known as "foodies."

Ah, the pomegranate — the antioxidant-rich power fruit that will save us all. Foodies insist pomegranates grown in Afghanistan are the best in the world, especially those grown in the volatile Khandahar region, where the arid sunny climate is perfect for producing a sweeter, juicier pomegranate than is grown in Turkey or Iran. Although the buzz about Afghan pomegranates has been around for a while, it's the U.S.' involvement in this growing industry that's got me buzzing.

Although the area is known for this sweet fruit, a majority of Afghan farmers aren't growing pomegranates; they're growing poppies, which leads to opium. With more than 8,000 tons of the stuff leaving the country in 2007, one has to wonder who controls it all. Oh right, the Taliban. No wonder the U.S. feels the need to jump headlong into this charitable cause, still wearing their combat boots.

The U.S. claims that by expanding and "modernizing" the pomegranate industry — to the tune of \$12 million in U.S. funds last month — Afghan farmers will stop growing poppies and switch to pomegranates. The theory is that once the Taliban's cash crop disappears, a triple play will ensue that simultaneously rids the world of a large source of opium, drains the bank accounts of one of the U.S.' enemies and brings the world sweet, juicy fruit that

may or may not lower our cholesterol, improve circulation and even prevent blood clots.

Many people insist that once farmers are convinced to switch to growing pomegranates, they will never go back to growing opium, as pomegranates bring in more money — about \$800 more per acre. However, pomegranate farms are often launched with cuttings or seedlings from established trees, and these seedlings can then take up to 4 or 5 years before they start to bear fruit. Herein lies the problem. If we are going to take on the responsibility of starting this process, are we willing to shoulder the burden of supporting these farmers and their families while they wait for their trees to grow? Or will we ease into it slowly, allowing farmers to convert portions of their farms to pomegranates with American cash, but allow them to continue growing poppies in order to put food on the table until the trees have matured?

If this whole scheme works, who will claim the victory? The war on drugs will definitely want a piece, and the war on terror will beg for credit too. Even the culinary community will beam at its own benevolence in plucking this precious gem from the violent desert of adversity and sharing it with the world. Where did this money come from anyway? If so many government organizations could potentially take credit for the triumph of this project, shouldn't they be the ones shelling out the startup money? With so many hands in the cookie jar, I can already smell the double-billing, secret monopolies and black market weaponry.

Jennifer Fortier is senior biology and microbiology student.



# Spring break: Who needs it, anyway?

Michael W. Gibson

Bob Dylan famously said, "Your old road is rapidly agin', please get out of the new one / If you can't lend your hand, for the times they are a-changin'." He could not be more correct. For the times are changing rapidly, but at the same time, traditions and rituals won't just get out of the way to make room for the new.

Take spring break, for example, which for many is a time to relax after midterms and go do what they normally would if they weren't college students. Many say it's also a time to go "really live" and make the most out of a vacation spent with family and friends. There are even those who spend it with a bunch of strangers, as if that were really living.

This could not be a worse tradition — especially for college students who need to keep up with their work and who, above all, need to continually improve their work. Colleges make too many copies and not enough originals.

Every day is a new opportunity for improvement, unless of course the college decides to close down and you're forced to leave and go waste time when you could be taking advantage of all of the wonderful opportunities offered by the school. There is no "work" to me — only everyday life and the great things each day brings.

Spring break provides a vacation from "work" as many call it, as if being in college is so bad and stressful that we must set aside two weeks out of every spring semester to pray to the procrastination gods. Spare me. Long breaks and vacations are taken by those who are lazy. A vacation?

There are too many things worth doing besides resting, especially when the world needs new creative ideas — as it is ideas that change the world, and not traditions.

The term "spring break" makes me so angry. Are we all really that tired? Are we all so tired that we need a break? Must we be forced to rest?

I say that we should never rest. Traditions will always entrap those with new ideas as those who're fond of rituals won't want to change them.

"This is how it's always been!" cry the herded sheep.

It's crazy to be different and suggest ideas for societal evolution. We must submit to the traditions of the generations who saw fit to leave us with a world of garbage. We young people are the ones who have to clean it up, and it's not going to be cleaned if we are all resting.

To me, popular opinion is always the greatest lie in the world. That's why I quote Dylan who, during his heyday, was widely unpopular. It was those who understood his message that dared to say no to the status quo and change their time for the better.

I must say that yes, I will enjoy the "break" but it will not be a break as many define it. It will be a break where I'm not limited by having to attend classes. I'll be free to learn and discover the things I want to so I can push these "changen' times" along a little faster each day.

Michael W. Gibson is a junior philosophy student.

Letters to the editor should be no longer than 300 words in length and should include the author's name, address and academic major or job title. *The Maine Campus* reserves the right to edit submissions for length and clarity.

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# Style & Culture

Thursday, February 26, 2009



**“M**aine art is more than lighthouses and pictures of the waves,” Sean Collinson said. “No one from Maine wants a lighthouse painting. My mom doesn’t have a lighthouse painting; I would never enjoy looking at a lighthouse,” the 24-year-old senior University of Maine new media student finished, only half-joking.

He’s the founder of Flannel Magazine — a free, homemade product full of black-and-white photography and interviews on 8-inch-by-8-inch paper, tied together with string.

Would he take a picture of a lighthouse?

“If something terrible was happening to it,” he said.

“If it was on fire,” chimed in Travis Bourassa, a 24-year-old UMaine broadcast journalism student and Collinson’s colleague.

Flannel’s mission, proclaimed on the first page of Issue One, is to display “what we love about the state: the great outdoors, the creativity and the do-it-yourself mentality.”

The first issue took a year to complete from thought to page. Collinson’s final project for a graphic design class set off a long-burning creative fuse; he had to make a book.

Reading art publications, Collinson sensed the misconception that only a few U.S. cities were where important art was occurring. His zine’s premise was complete.

“Flannel came about because we think Maine is just as culturally significant,” Collinson said.

Bourassa said they want to give a voice to typically overlooked or unseen Maine art.

Pine Tree State stereotypes included?

“Hunting, woods, driving four-wheelers through the mud — Flannel stands for that stuff,” Bourassa said. “It doesn’t stand for the touristy Maine. It doesn’t stand against it, but ...”

Jessica Harvey, 19, the third leg of Flannel’s tripod, finished his sentence: “There’s more to Maine than the coast.”

“This is Maine, and it’s not Bar Harbor, and it’s not Portland, and it’s not on the water,” Bourassa said. “There’s already a voice for that Maine. Flannel is the hidden Maine that only Mainers know.”

Bourassa enjoys the coast and lobster. But he also recognizes Maine as “going to Old Town and seeing some fat guy on steps drinking a 40 ’cause he just got out of work at the paper mill.”

“It’s an art and culture magazine, but we’re not taking ourselves seriously,” Collinson said. “And I don’t think Maine people take themselves seriously. A lobsterman is a lobsterman because he likes to get lobster. I am a Mainer, proudly. I hope I have an accent, and I hope I sound ridiculous.”

The zine’s final product is a crossroads of crisp and coarse. Two editions in, the plan is for all issues to feature interviews with contributors and showcase their art. At this time, contributors must be from Maine, although where they live or make their art is open.

“This is for people from Maine that love Maine,” Collinson said.

Flannel doesn’t roll off a printing press — it’s built. Issue One was assembled in Collinson’s basement, hand-cut with X-Acto knives and tied

with string, while they watched VHS tapes on a tiny television. They moved at a clip of about six copies per movie.

“It just sucked, because there’s no natural light, it’s dusty, it’s gross,” Collinson said. They crossed the basement with an extension cord to access the single working outlet.

The zine is printed on laser printers and copier paper.

“It’s basically the worst quality you could get, but I think the integrity of the photos still holds up,” Collinson said.

Flannel is the kind of publication that embraces grit and grain honestly — there’s no irony in a contributor praising Steel Reserve, a lethal brew that has six-packs priced at next to nothing, as his favorite beer. Or the bassist of Belfast punk band Afghan Banana Stand saying he and the drummer couldn’t play their instruments when they joined the group — they learned as they went. Kind of like Flannel.

The zine didn’t need to have all its pieces in line — advertisers, a business bank account, arrangements for glossy prints. They interviewed their friends, a girlfriend or two, and showed the diversity of their neck of the woods with pictures of guns, embroidered Web speak and tattooed dudes doing cannonballs into above-ground pools.

**T**here was no plan for Flannel to make money. Then the first order came from a girl in Kansas — a girl no one involved with Flannel knew.

“She just found it,” Collinson said. “We never said, ‘Go to the blog, get our magazine.’ We just started getting orders. So then we just started running with it.” The majority of the orders for Issue One came from the Internet.

“We couldn’t keep up with the orders. We were getting them out like three weeks after they were ordering them,” Collinson said. He estimated 50 requests in two weeks.

The Flannel crew planted copies in Bangor stores and the University of Maine Art Museum, where director George Kinghorn was smitten — he called the next day and asked to meet them.

“We still can’t come to terms with the fact that

something we n want it and wo and be like, ‘ Bourassa said.

Bourassa br from Bangor Hirsch.

“Finally we produced photo the true meaning ty in the grimy message concl “process for sub

“When Sean ‘Subscribing?’”

**C**ollins their y cordu wears

jeans. Both have shoes. They tap ing to finish Is party.

It’s being pr the inaugural is space at the Fos campus. They 101.3 WVOM

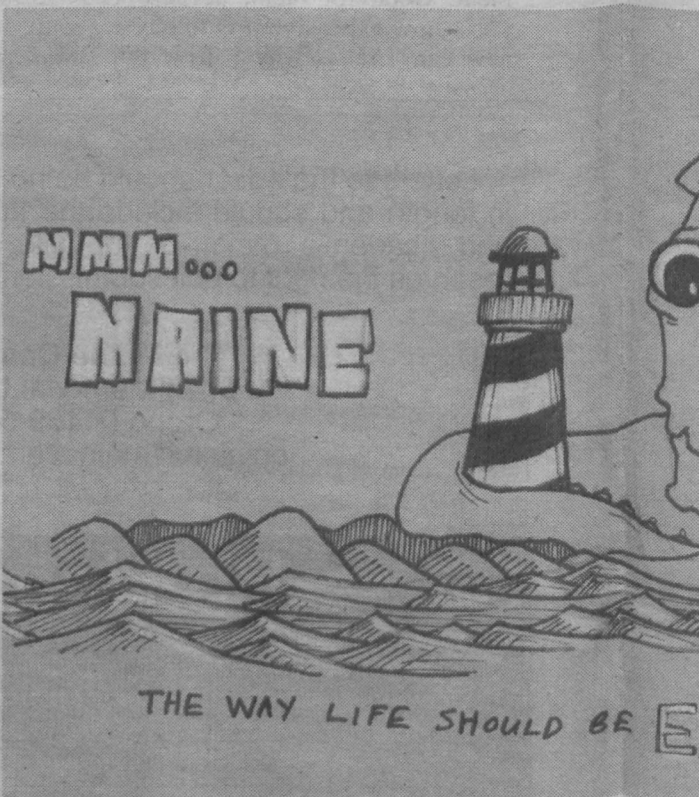
The second contributors and 36 in Issue One tributors spoke ences, ghosts an

“We were a because we felt Bourassa says. “ get it done and

They feel mo Center.

“It makes yo more worth,” B

The creative time-consuming decisions are tou Flannel is pri printer, but Co some of their ow



Clockwise from left: Travis Bourassa of Flannel torches a copy of Issue One (photo by Jessica Harvey); a photo by Harvey and Sean Collinson tie together a copy of Issue One (photo by Sean Collinson); an illustration by Aaron Mito

All photos



# THIS IS MAINE

Creative minds and shutterbugs put the essence of their state between covers of the homemade Flannel Magazine

Zach Dionne ♦ Style Editor

something we made, people are interested in and want it and would be willing to write a letter to us and be like, 'Can I have a copy of that?'" Bourassa said.

Bourassa browsed his e-mail for a message from Bangor High School student Hannah Hirsch.

"Finally we have a cool, hip, independently produced photography/art zine that focuses on the true meaning of Maine: finding the true beauty in the grimy and gritty," Hirsch writes. The message concludes with her asking what the "process for subscribing is."

"When Sean and I read that, we were like, 'Subscribing?'"

Collinson and Bourassa are sitting at their workspace. Bourassa is wearing corduroys and a bolo tie. Collinson wears a red-and-blue flannel shirt and jeans. Both have mustaches. Neither are wearing shoes. They tap away on MacBook Pros, working to finish Issue Two before a Friday night party.

It's being produced in nicer conditions than the inaugural issue; Flannel recently secured a space at the Foster Student Innovation Center on campus. They were offered an interview on 101.3 WVOM on their first day.

The second Flannel doubles the amount of contributors and stacks to 52 pages — up from 36 in Issue One. There's a death theme — contributors spoke about their near-death experiences, ghosts and the afterlife.

"We were a lot more excited about Issue Two because we felt like we built kind of a fanbase," Bourassa says. "We were a lot more motivated to get it done and do it for the audience."

They feel more professional in the Innovation Center.

"It makes you feel like what you're doing has more worth," Bourassa says.

The creative and production side, although time-consuming, is the simple part. Business decisions are tough.

Flannel is printed at home and on a university printer, but Collinson and Bourassa dropped some of their own cash on supplies and charge \$2

for shipping. They'll soon spend \$60 to have Flannel copyrighted.

While the zine isn't turning a profit yet, it is now produced without a cash loss.

"I haven't given making money much thought," Collinson says.

"We're the least business-minded people in this business building," Bourassa says, gesturing to the Innovation Center, where video producers and software engineers hang their hats. With a long desk and natural light pouring in from floor-to-ceiling windows, Flannel is now a far cry from a shoestring setup in a musty basement. They have support from the business-savvy Innovation Center staff and 24-hour access to their workspace.

Rubbing shoulders with entrepreneurs and dedicating so much time to Flannel, is it crossing into career territory, or still a hobby?

"Definitely a hobby," Collinson says.

"Both," Bourassa says.

"It's a hobby, but we want it to be our job," Harvey says.

"We can say it's a passion. We're working on this at the level where we'd like it to be a self-sustainable thing, like this could continue happening. This is not a school project that you do, and you get a grade and you're done," Collinson says.

Bourassa worries his girlfriend will dump him if he works on another issue; he's so absorbed in Flannel, he tends to forget plans with her.

"I get stressed out, constantly," Collinson says. "It's a good stress. It's not a stress where we hate to do it; it's just a stress where we're constantly pushing ourselves."

Collinson forgot to show up for his job recently; he was working on Flannel.

"We're gonna make real good adults someday," Bourassa says.

"I have a really hard time keeping track of anything. Jess is our staff," Collinson says. He

tells her every detail, and she serves as his memory. She's also his girlfriend.

They face tough questions on an almost daily basis.

"Where do you see the zine in five years?" Collinson mimics.

"In a Dumpster. In my woodstove," Bourassa answers.

Bourassa had been skeptical about creating a paper product he'd hand directly to people, but said it trumps the ease and forgettable nature of a blog.

"Turning the pages, I think that gets people really into it," he says.

"If they know next month there's going to be an actual physical copy of something waiting at the door, people get way more impressed by that," Bourassa says. "It looks like a magazine. That's what I want it to do."

Collinson and Bourassa hope to include new artists in every issue, as well as more writers and articles. Their immediate business goals are to earn advertising revenue and secure professional printing. They want to increase in thickness and expand their painting and multimedia content.

Collinson hopes to build up the Flannel Web presence to a space that can advertise artistic and DIY Maine happenings. Flannel will be the organization behind a multi-genre rock show for the Keith Anderson Community Center on April 17.

Their highest aspiration is to become, as Collinson puts it, "an art collective, where there's this art group of young artists who are not doing what's in most Maine galleries."

"We want it to become more than just a magazine," he says.

To order Flannel, e-mail [order@flannelzine.com](mailto:order@flannelzine.com). Flannel is online at [flanneldot.com.blogspot.com](http://flanneldot.com.blogspot.com), Facebook and its new Web site, [flannelzine.com](http://flannelzine.com).

## Excerpt of a Flannel interview with founder Sean Collinson:

**Flannel Magazine:** What are you into?

**Sean Collinson:** Bad quality.

**FM:** What?

**SC:** I'm not really into glossiness or professionalism. I like a more organic feel to things.

**FM:** Explain.

**SC:** Just capturing an experience.

## Keys to Flannel's success:

**MC:** How many days a week do you wear Flannel?

**Sean Collinson:** Most days.

**Jess Harvey:** Sometimes a couple times a week. Sometimes I don't even wear one in a week.

**Travis Bourassa:** I've got one flannel.

**MC:** How important are your mustaches to the zine?

**TB:** Incredibly important to the cause.

**SC:** I would not consider being clean-shaven.

**TB:** Could you imagine me without a mustache at this point?

**SC:** No. You'd look like a damned joke.

## on theweb

**interactive:**

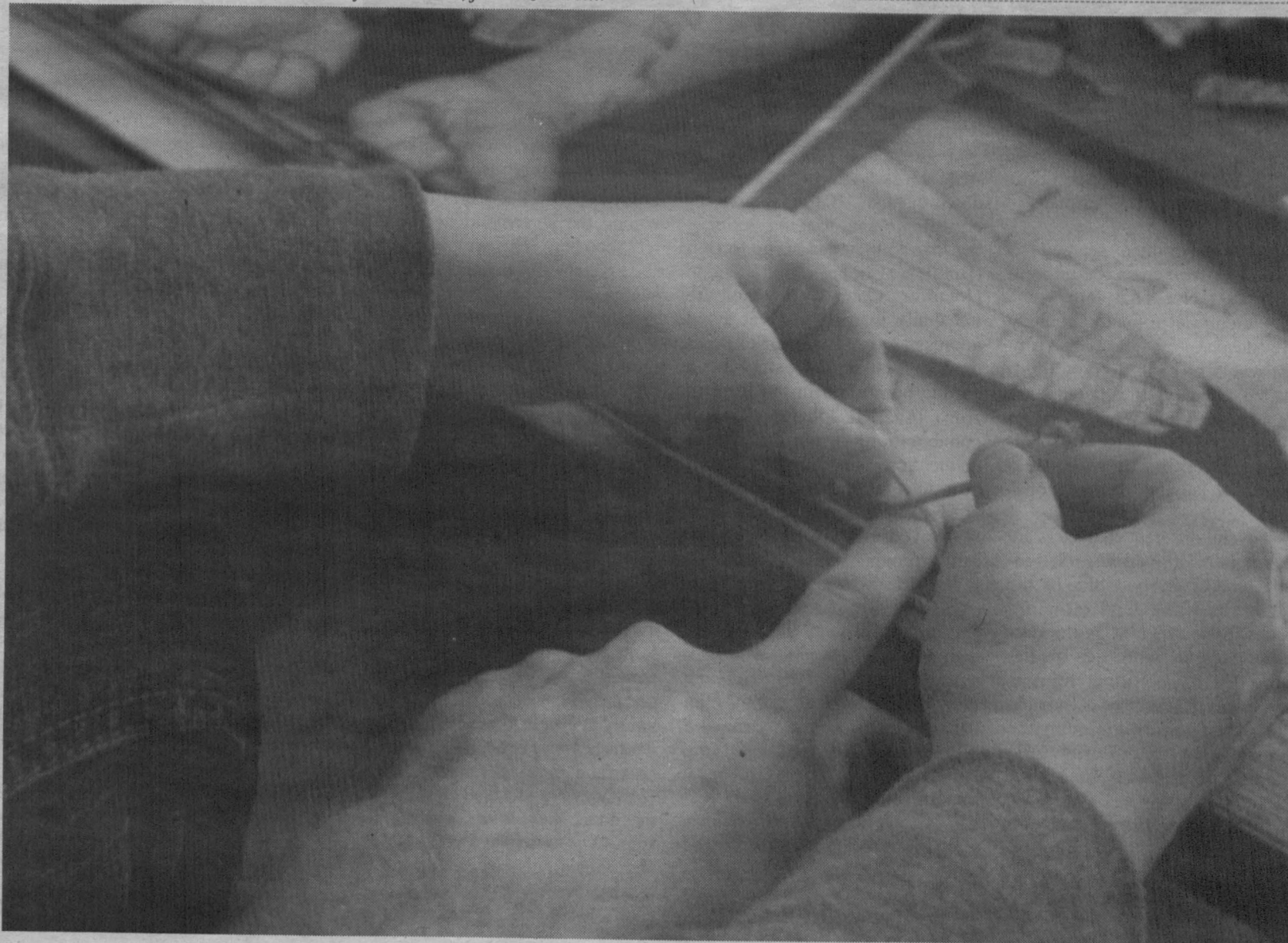
An interactive guide to Flannel.

**video:**

Videos of the touring production of 'Sweeney Todd.'



All photos courtesy of Flannel Magazine (left); a photo by Sean Collinson; Jessica (right) by Aaron Mitchell.





# I'd rather drink nothing than lapsang souchong

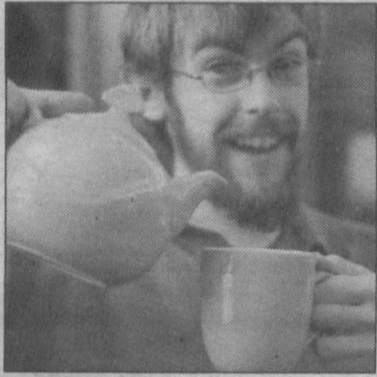
In a change of pace for the Tea-Totaler, I am going to discuss a type of tea I simply cannot stand: lapsang souchong.

Maybe it has something to do with being a vegetarian, but the lapsang souchong flavor's resemblance to an A1-heavy summer barbecue is rather unsettling. Or maybe that is just what the smell implies. The flavor is more unpleasantly pungent, like drinking liquefied charcoal.

Lapsang souchong is a specialized tea from the Fujian province of China. It is known as a "smoked tea." While it is indeed a dark black tea that I would normally enjoy, the leaves, after harvest, are initially "withered over pine [branch] fires." After a somewhat different method of fermentation in which the leaves are pressed into barrels and covered with cloth, the leaves are "placed in bamboo baskets and dried over smoking pine fires," according to "The

Tea Companion."

I had my first cup of lapsang souchong as a first-year student. This was back in the days when I was still putting some sugar in my tea, so to come up against a



tea that at the time tasted not only bitter but like it had been trapped at the heart of a forest fire, I was completely turned off. I'm still repulsed every time I smell it and prefer to go without tea rather than have a cup of it, which is saying a lot.

Adagio Teas, a popular online

merchant of loose and bagged teas, is honest about its lapsang souchong blend: "you either love it or hate it." The tea's user comments support this. Marianna W says, "I was hoping

ness of this tea, which wasn't unpleasant. But when I made a cup, it smelled almost like tires. I couldn't bring myself to take a sip." On the other side of the coin, Christine A. echoes a sen-

I have had friends try to convince me that lapsang souchong is delicious, and that I should give it another try, including the interim editor-in-chief of this newspaper. However, I am inclined to consider this a lapse in judgment, or that the lapsang fans are in fact closet arsonists who get their kicks from tea that tastes like the plantation caught fire and was harvested in any case.

Nevertheless, if you feel so inclined to try this monstrosity — just to spite me — it can also be found under the name Russian Caravan (signifying that perhaps all of Russia's citizens, with whom the tea is popular, have no taste buds). Less common blends of smoked teas can be found under the names tarry souchong, yo pao or simply smoked tarry. Many teahouses and other merchants carry these smoked blends. I hope they store it away from the other teas.

## The Tea-Totaler

By Jeff Hake

to like this tea since I generally like strong flavors. Unfortunately, the taste was exactly like the horrible smell of an ointment that my mom used on burns when I was a kid." Ashwini P. agreed: "I'm not a fan. When I opened the box ... all I could smell was the smoki-

ment that Mainers may relate to: "When the weather gets chilly, it's time for me to order this tea. I love the smoky flavor! Delicious with lots of sugar, a snuggly blanket and a good book." Likewise, Chris H. describes it as "one of my new favorites."

## FILM: 'He's Just Not That Into You'



Courtesy of New Line Cinema

By Kayla Riley  
For The Maine Campus

Never have men seemed so shallow or women so idiotic as in "He's Just Not That Into You." This attempt at romantic comedy falls desperately flat. For a film that wants so badly to be a light-hearted comedy, the laughs are manufactured and weak. Random pop culture references and platitudes pepper this movie like a minefield, leaving viewers stonefaced.

Several different characters are shown here in various relationships, and bizarrely collide by the end of the film. Gigi (Ginnifer Goodwin) is typecast as the desperate woman who sits by her phone for days waiting for that guy from the bar to call back. This empty portrayal is enough to garner disgust from women everywhere. She's shown as a sad, immature woman who has nothing better to do than to wait for Mr. Right.

Then there's Beth (Jennifer Aniston) who is in a long-term relationship with Neil (Ben

Affleck), who refuses to walk down the aisle. Beth is the stereotypical woman longing to drag her man to the altar. Jump to Ben (Bradley Cooper) and Janine (Jennifer Connelly), who are unhappily married and yet avoid addressing the obvious. Believe it or not, Ben is led astray by a blonde bombshell in the form of Anna (Scarlett Johansson). This collaboration of boring, typical connections is nothing that hasn't been seen or done before.

"He's Just Not That Into You" is derived from a book by the same name, written by Greg Behrendt and Liz Tuccillo. The basic premise of this book is to educate women on the fact that men are dishonest jerks who seek to take advantage of them or break their hearts. Somehow, this man has managed to not only make a killing with his mind-numbing book but also capitalize on it by making it a "Sex and the City" catchphrase and subsequently bringing it to the big screen. The byproduct of this is a sad excuse for a romantic comedy.

The cast reads like a who's

who of Hollywood. Drew Barrymore and Justin Long are among the aforementioned A-listers seen here. This simply adds to the mystery of why this movie is such a catastrophe. Apparently no amount of talent could have kept it afloat. The flat script, forced humor, cliched situations and confused intertwining of the characters all add to this disparaging production.

Although it is disguised as a fun-loving date movie, "He's Just Not That Into You" spends most of its hour-and-a-half running time overanalyzing simple encounters, patronizing and generalizing both sexes and placing stereotypes everywhere. The concept of love is sent through the shredder and comes out completely destroyed on the other side. The movie vainly attempts to be touching and warm-hearted, but comes across as bitter and contrived.

If viewers check their brain at the door, they might enjoy this film. Otherwise, save your money and your dignity by skipping this mushy mess.

Grade: D

## WMEB SPOT

'We'll Do It Live' with Zac Louten and Trey Allen

By Kegan Zema  
Staff Reporter

Zac Louten, a fifth-year new media student, and zTrey Allen, a fifth-year broadcast journalism student at University of Maine, host the weekly radio show "We'll Do It Live", Tuesdays 9 to 11 p.m.

MC: So what kind of music do you guys play on your show?

Trey Allen: Rock, pretty much, on the heavier side. Some might say metal, but it's not really.

Zac Louten: A lot of people would call it indie and alternative. It's really hard to define music because a lot of bands will claim to be certain things and there's a million people telling them that they aren't. They say everything's pop.

MC: Who are some of your favorite bands that you play on your show?

ZL: Circa Survive, The Receiving End of Sirens ... I like playing Envy On The Coast because they are like an up-and-coming band, and we've seen them several times.

TA: Underoath is good, too because they seem to be a pretty big band, but they're never played on the radio. I'm actually pretty sure that they sent their CD out only to college stations because that's the only chance they'll ever get at being played.

ZL: We pretty much just play our favorite bands and hope that everyone else likes it.

MC: Do you guys mostly play from your own stash, or do you utilize the station's music collection?

ZL: Usually we'll get pretty bored with ourselves and go into the music library, and we'll just try to find stuff that we haven't heard since, like, high school — really old stuff. We try to play things that we think people will

want to hear because they probably haven't heard it in a while. We get a little nostalgic sometimes just going through "the vaults," as we call it.

MC: When did you guys first meet each other?

ZL: We met freshman year, like, literally the first day of college and have been friends ever since.

MC: Was your similar interest in music what brought you together?

ZL: Sports was the first thing. Then I started showing him some bands, and then he started showing me some bands.

TA: I think you [Zac] were more interested in it, and then I got way more interested in it and started showing you bands that you hadn't heard of.

ZL: I didn't usually deviate from my specific path. I had these core bands and I really listened to them, and he would find new ones.

TA: One of our favorite bands, Circa Survive, I remember he didn't even like them in the first place.

ZL: I absolutely hated them. He would play it for me in the car, and I would be like, "This is just garbage." And now they're probably one of my favorite bands. I always give music a chance.

MC: What has gravitated you guys toward this specific genre?

ZL: I don't wanna say teenage angst, because that's just a joke. For me it's the type of music that is raw. It's just people chilling at their place in a garage somewhere making it. They're not necessarily trying to make it big, or make a hit, they're just trying to make music that they feel. That's what I like about it, because you can relate to that.

TA: I think another thing I

See WMEB on page 11





# An unusual production of an unusual musical



**By William P. Davis**  
Web Editor

“Sweeney Todd” is probably one of the most brilliant, most demented shows to grace the stages of Broadway. Stephen Sondheim, the musical genius behind the lyrics to “West Side Story” and “Gypsy,” broke and rebuilt the mold to create the dark, yet wildly popular musical.

The national tour of “Sweeney Todd,” based on John Doyle’s popular West End and Broadway revivals, visited Orono Wednesday. The tour stars Merritt David Janes, a 2004 graduate of the University of Maine School of Performing Arts.

As if the show itself wasn’t weird enough, Doyle, the director of the production off which the tour is based, stripped it to its core for the revival, discarding the orchestra and any extraneous characters. The pseudo-minimalist set, also designed by Doyle, contains just three elements: the floor, a piano-shaped table in the middle and a large set of shelves. The shelves house all the props for the show, and actors climb a ladder to retrieve articles when needed. The floor, which encompasses less than half the stage at the Collins Center for the Arts, is surrounded by walls of lights, which are seemingly the most technically advanced aspect of the show.

Instead of an orchestra, Doyle shoved the instruments into the hands of the actors, who play a chamber version of the score when they’re not acting or singing.

Instead of leaving the stage, they mingle the sidelines, sometimes reacting to the action and sometimes just playing.

Ruthie Ann Miles, playing the part of Pirelli, plays accordion, piano and flute in the show. While she had played both piano and flute in high school, she had to practice hard to prepare all three instruments for her audition.

“A lot of us are primarily actors,” Miles said. “So getting out these instruments that have dust on them, that we haven’t played since high school, and then first of all learning to play them again, but secondly to play them and walk around with them at the same time took a lot of brain power.”

“There were a lot of nights crying,” continued Miles. “You have to use your brain 100 percent every single night because you’re doing so many things at once; it’s like brain overload.”

The show, which is on what is known as a “bus-and-truck” tour, often plays a different city every night. The crew starts load-in at 8 a.m. for a 7 p.m. curtain — 3 a.m. for matinees — and usually finishes between 3 and 5 p.m. Once the show is over, the set is broken down in about two and a half hours. While the cast retires to a hotel to sleep, crew members board a sleeper bus that will drive them to their next location. Cast members follow the next day.

“Sweeney Todd” has few dance numbers, and therefore choreography on different stages is not a concern. The cast and crew do a

sound check in each city to make sure audio levels are correct. Miles’s first national tour was of “Annie,” which contained young actors and much more choreography. “It was difficult, I think, for the younger kids, playing a different venue every single night,” Miles said. “The acoustics are different in every theatre, and sometimes the conductor ... would be further away from the stage than other nights, so we ... usually ran a couple of numbers to make sure that the blocking was not going to be affected, and stuff like that. With ‘Sweeney Todd,’ however, because there is no choreography really ... the thing we mostly listen for is sound, so the acoustics are the thing that very much affects us.”

According to Production Stage Manager Suzanne Apicella, the show opened in September in Cedar Rapids, Iowa, and Wednesday night’s production at CCA was the tour’s 127th show. The production has retained some of the elements the original revival — some of the original costumes are used, as well as parts of the original set. Because the show is non-equity, meaning the crew is not unionized, local help can be enlisted for load-in. On Wednesday morning, UMaine students assisted with the load-in process.

The company started the week in Pennsylvania, and after receiving Tuesday off and playing in Orono Wednesday, will continue to Burlington, Portland and Portsmouth before the week is over.

William P. Davis ♦ The Maine Campus  
Top: Merritt David Janes, UMaine class of ‘04, stars as Sweeney Todd in the national tour that visited Orono Wednesday night. Above: Ruthie Ann Miles stars as Pirelli, Todd’s main rival. Actors play the score onstage while they sing and act.

**WMEB** like about it too is it’s more people on our level, who, if you ever went to see them in concert, they wouldn’t be afraid to come and actually talk to you and stuff. They’re not like too big for you or too good for you or anything.  
**MC:** What prompted you guys to get a radio show?  
**ZL:** We love listening to music, and we’d like to think we’re a couple of funny guys. We entertain each other, so we figured why not throw ourselves out on the air and try to play music that people might not hear [on traditional radio].

**TA:** The way I figure it is, we get to play music that you never hear on regular radio. We can play pretty much anything we want, and I just like that. We can give bands that we love a chance to get people exposed to them.  
**MC:** Do you guys have fun working as a duo?  
**ZL:** Yeah, definitely. We have this dynamic going because we have been friends for so long. I

don’t wanna say we finish each other’s sentences, but we definitely have a really good chemistry, and I think that shows on the radio. Probably the strangest compliment I’ve heard is when people are like, “I don’t really like the music you guys are into, but I love listening to you guys talk.”  
“We’ll Do It Live,” as part of the complete WMEB lineup, can be heard on 91.9 FM, online at [wmeb.fm](http://wmeb.fm) and on channel 20 of campus television.

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# go! calendar

All events free unless stated otherwise

## Thursday, Feb. 26

**Nonpoint with Nobis and Too Late The Hero**  
Doors at 7 p.m.  
103 Ultra Lounge, Orono  
\$21.50

**Socialist and Marxist Studies Luncheon Series: Do They Hate Us for Our Freedoms? A Deweyan Analysis of the Bush Doctrine**  
Feat. Shane Ralston  
12:30 to 1:45 p.m.  
Bangor Room, Memorial Union

## Ongoing Events

**"A Bit of Colored Ribbon"**  
Works by John Bailly  
Through April 1  
9:10 a.m. to 5 p.m.  
University of Maine  
Museum of Art  
Bangor

**"Gyotaku Prints"**  
works by Boshu Nagase  
through March 20  
9:10 a.m. to 5 p.m.  
University of Maine  
Museum of Art  
Bangor

**"Metaphysics of Landscape"**  
Paintings by Timothy McDowell  
through April 1  
9 a.m. to 5 p.m.  
University of Maine  
Museum of Art  
Bangor

## Friday, Feb. 27

**The Divine Ruin with Afterblack, Rebel Angel, Big Coffin Hunters, The Exclusive**  
8 p.m.  
103 Ultra Lounge, Orono  
All ages show  
Tickest \$10 in advance,  
\$12 day of show

**Determining Constitutive Relationships in Compressible Fibrous Cakes by Dynamic Methods**  
Feat. Gourish Sirdeshpande, candidate for Ph.D. in chemical engineering  
8:30 a.m.  
Soderberg Auditorium, Jenness Hall

**The Warm-water Route: Indian-Atlantic Interocean Transport Measured During ASTTEX**  
Feat. Deidre Byrne  
11:10 a.m.  
354 Aubert Hall

## Sports

### Thursday, Feb. 26

**Men's Basketball**  
v. Boston University  
7 p.m.  
Boston, Mass.

### Friday, Feb. 27

**Softball (DH)**  
v. Eastern Michigan  
11:30 a.m.  
v. Syracuse  
1:30 p.m.  
Orlando, Fla.

**Men's Track**  
New England Championships at Boston University  
12 p.m.  
Boston, Mass.

## More Sports

**Women's Track**  
New England Championships at Boston University  
3 p.m.  
Boston, Mass.

**Men's Hockey**  
v. Vermont  
7 p.m.  
Alfond Arena

### Saturday, Feb. 28

**Baseball**  
v. Delaware State  
12 p.m.  
Dover, Del.

**Softball DH**  
v. Villanova  
1:30 p.m.  
v. UCF  
6 p.m.  
Orlando, Fla.

**Men's Hockey**  
v. Vermont  
7 p.m.  
Alfond Arena

### Sunday, Mar. 1

**Softball**  
v. Western Michigan  
11:30 a.m.  
Orlando, Fla.

**Women's Basketball**  
v. Boston University  
12 p.m.  
Boston, Mass.

**Baseball**  
v. Delaware State  
1 p.m.  
Dover, Del.

**Men's Basketball**  
v. Vermont  
1 p.m.  
Alfond Arena

### Tuesday, Mar. 3

**Baseball**  
v. Duquesne  
12:30 p.m.  
Winter Haven, Fla.

**Softball**  
v. USF  
4 p.m.  
Tampa, Fla.

### Wednesday, Mar. 4

**Baseball**  
v. Fairfield  
4 p.m.  
Winter Haven, Fla.

**Have a fun and safe spring break!**



# DISTRACTIONS

1	2	3	4		5	6	7	8	9		10	11	12	
13					14					15		16		
17					18							19		
	20					21						22		
23					24	25						26		
27				28					29	30	31			
32					33	34	35							
	36				37							38	39	40
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44	45	46	47							48	49			
50								51	52				53	
54					55	56	57					58	59	
60					61						62			63
64					65							66		
67						68						69		

## DOWN

- 1- Where \_\_\_\_?
- 2- Baby's cradle
- 3- Imaginative
- 4- Dispatched
- 5- Exclamation of relief
- 6- Hang with cloth
- 7- Showy display
- 8- Drinks (as a cat)
- 9- Prepare for publication
- 10- Relaxed
- 11- Stewart of home tips
- 12- Consented
- 15- Green prefix
- 18- Side
- 22- Fan sound
- 23- Marsh
- 25- Flat-bottomed rowboat
- 28- Valued mineral
- 29- Duration
- 30- Ring combo
- 31- Finish first
- 34- Upper limbs, weapons
- 35- Actor Linden
- 37- High degree
- 38- As well
- 39- Rudimentary
- 40- Auditor
- 43- Common article
- 44- Mariner
- 45- Alloy of copper and zinc
- 46- Marine gastropod
- 47- Chemical ending
- 49- Poor actors
- 51- Water vapor
- 52- To the point
- 55- Immerse
- 56- Inwardly
- 57- To \_\_\_\_ (perfectly)
- 59- Riding
- 62- Dusk, to Donne
- 63- Oxlike African antelope

# CROSSWORD

ANSWER KEY FOUND IN SPORTS

Crossword puzzles provided by  
BestCrosswords.com.  
Used with permission.

## ACROSS

- 1- Fundamentals
- 5- Designer Simpson
- 10- Doctors' org.
- 13- Female horse
- 14- Area with coin-operated games
- 16- Label
- 17- Like a process without heat transference
- 19- Miscalculate
- 20- Fill to surfeit
- 21- Body of pastors
- 23- In shape
- 24- Encourage in wrongdoing

- 26- 1975 Wimbledon winner
- 27- Riddle
- 29- Head of very light blond hair
- 32- Actress Campbell
- 33- Falafel sauce
- 36- Unpredictable
- 41- Small village
- 42- Passing notice
- 44- Bezzant
- 48- Loud, rushing noise
- 50- Parched
- 51- Portico

- 53- Numbered hwy.
- 54- Instant
- 58- Spouse
- 60- Chop off
- 61- Absorbing
- 64- \_\_\_\_ Miss
- 65- Gladden
- 66- Cooking appliance
- 67- Furrow
- 68- Arabian republic
- 69- Andean country

	4			5	2		
6				7		5	
			9			6	
	5		1		2	8	
		1		9		4	
		9		6			2
		3			7		
	9			2			8
		4	3				6

# SUDOKU PUZZLE

## HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: **HARD**

## Horoscopes

### Aries

March 21 to April 20

You are determined to begin a new stage in your life. You have good chances to succeed in a business of your own. You are advised to pay attention to your need for rest.

### Taurus

April 21 to May 20

In the afternoon, you may learn that you are to receive a significant amount of money, possibly an inheritance. Don't lose your head, and avoid any speculation.

### Gemini

May 21 to June 21

This is a favorable time for you in all respects, and you have good chances to solve important issues. You should listen to the advice of an older person in the family.

### Cancer

June 22 to July 22

In the financial department, the sun will be shining again on your street — big time. You may earn a significant sum of money if you will join in a new business partnership.

### Leo

July 23 to Aug. 22

In the morning, you will manage to get the money you need for starting a new business. Don't hesitate to join in a partnership with an experienced friend.

### Virgo

Aug. 23 to Sept. 22

You may be considering starting a business on your own. Be realistic and consider all the requirements of such a project. You should not feel so reluctant about visiting your relatives.

### Libra

Sept. 23 to Oct. 23

Your schedule will be very busy. You might have to run quite a number of errands. You are expected to leave on an important trip soon.

### Scorpio

Oct. 24 to Nov. 22

Today could be a very important day in your personal life. Either you will fall in love, or the relationship with your loved one will enter a new stage. You are advised to remain calm and not to worry over money.

### Sagittarius

Nov. 23 to Dec. 21

It's a good time to start a new business. This morning you will be in great shape and very enthusiastic, much to the satisfaction of a loved one.

### Capricorn

Dec. 22 to Jan. 20

You may run into an old friend who will invite you to join in a partnership. It seems to be worth trying, but you should remain cautious — big time.

### Aquarius

Jan. 21 to Feb. 19

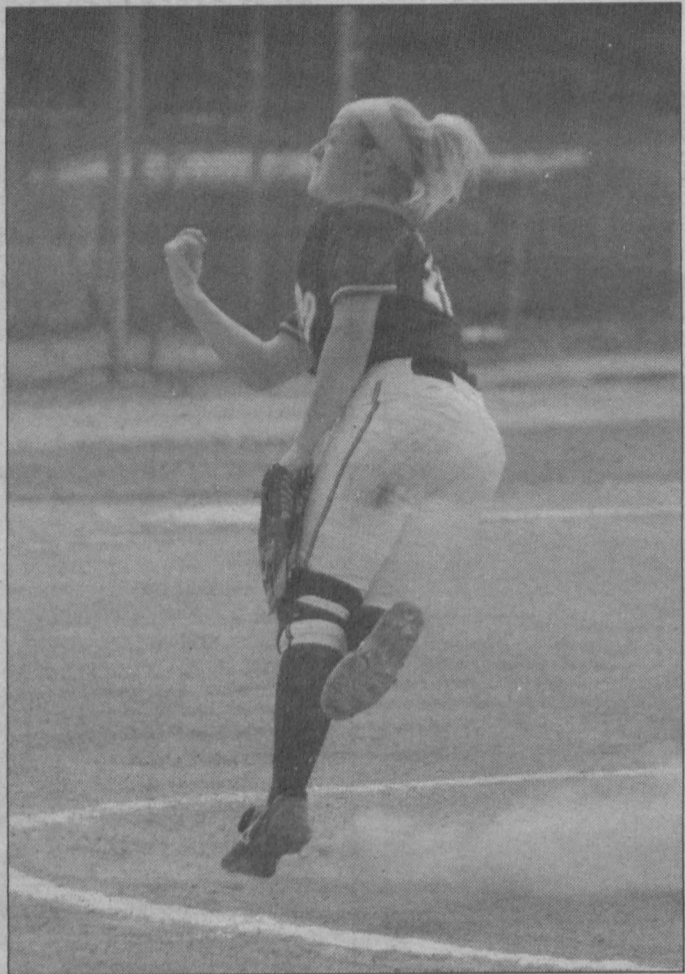
You will be in good shape and are advised to take advantage of this favorable time. Your personal life is favored as well. You will have the opportunity to obtain extra money from side jobs.

### Pisces

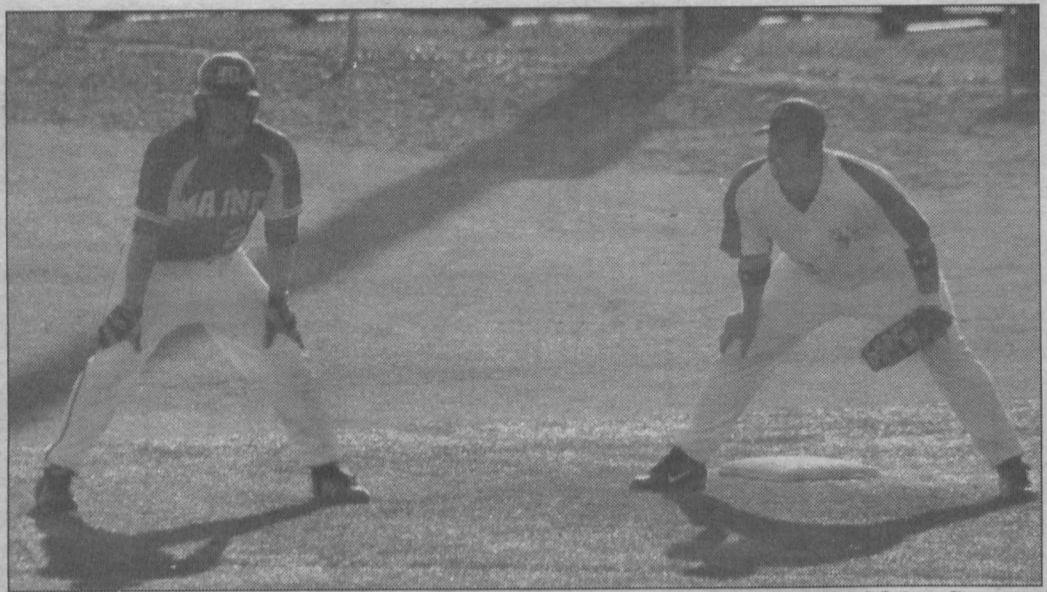
Feb. 20 to March 19

Intuition will help you seize an opportunity and initiate a new business which will finally result in an improved budget — big time! You may want to consider your loved one's advice.





Amy Brooks ♦ The Maine Campus  
Alexis Souharis delivers a pitch in a game last season. The junior has sparked the softball team which has won three of their last four.



Amy Brooks ♦ The Maine Campus  
Kevin McAvoy takes a lead off of first base in a game last year. He hit a game-winning two run single in Sunday night's 11-9 win at UNLV.

## Hockey 101: Part Three

### Cross-checking, tripping, interference and more

By Allison Huff  
For The Maine Campus

One of the most important aspects of the game of hockey is a penalty. A penalty is basically like a grown-up version of a timeout, but instead of sitting in the corner, the offending player goes in the penalty box.

Before I explain the different types of penalties, I should explain who is able to enforce those penalties. As each period begins, the University of Maine pep band plays the "Smilin' Bob" song. The referees then skate onto the rink. Two of the refs have an orange stripe on their arms, and two of them do not. The two refs that do not have the stripes are allowed to make any calls that are not penalty calls. The refs that have the stripes can send players into the penalty box.

Most penalties are minor. This means that the player spends less than five minutes in the box. Most standard minor penalties are two minutes. Cross-checking is when a player uses his stick in both hands — perpendicular to his body — to press the other player into the wall. High sticking happens when a player has his stick too high before or after he swings it. Golf swings don't work in hockey. Hitting after the whistle, well, you get the idea. Holding is when the player literally holds his opponent and keeps him from moving. Holding the stick is exactly what it sounds

like. Hooking is when a player snags his opponent with his stick. Interference is a bit broad. For example, one could say that a player committed a hooking penalty, but also that that same player interfered with somebody. Interference leads to a lot of penalties, but the key indicator for interference is that the player who was blocked did not have the puck. Interference is the call used when a player is blocked from getting to the bench. Roughing is one step away from full-blown fighting; players push and shove each other but stop short of punching so hard that blood is drawn. Slashing is when a player uses a stick like a sword and swings it at his opponent. The player can't get away with saying "tis a flesh wound," though. Delay of game is another penalty that is pretty much self-explanatory. It usually involves the puck being deliberately shot out-of-bounds or someone purposely trapping the puck in the corner for a really long time. Tripping is yet again self-explanatory, tripping a player is easiest to do with a stick. With all of these penalties, the offending player is allowed out of the box when the opposing team scores a goal.

Other penalties are a bit more serious. These are called major penalties. I will explain these offenses after break.

Next issue: Penalties (cont.)



DID YOU KNOW?

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Coach's Corner with  
Tim Whitehead

Three keys to success against  
Vermont

**1. Getting out of the gates**

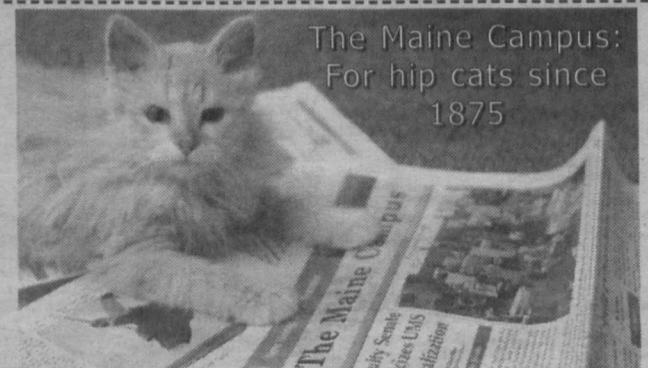
"Getting off to a good start each night. That has proven to really help us."

**2. Stopping the stars**

"We've got to shut down some of their big players, Stalberg, and Lenex, and a few others."

**3. Senior Night**

"We've got to really play hard for the seniors. They've done so much for this program in a lot of different ways on and off the ice, and I think it's certainly an opportunity for the rest of the team to step up, and play hard for them."



The Maine Campus:  
For hip cats since  
1875



## Athletes? I'm Not So Sure...

By Mike Brusko  
For The Maine Campus

If you read last week's column, you'll remember me making the statement that I'm a fan of pretty much every major professional sport. Unfortunately, I failed to mention there is one "sport" I just simply don't understand: NASCAR.

I've read argument after argument about why NASCAR drivers are athletes and how physically grueling their sport is. I'll never forget reading a letter in The Morning Call (my local newspaper in Pennsylvania) from a man who was sick of seeing his precious NASCAR drivers belittled for their lack of athleticism. He claimed, and I quote, "... the workout regimen of a NASCAR driver rivals that of a Navy SEAL." Please. First of all, that's like telling me your little brother's fourth-grade swim team's preparation for their meet at the local YMCA is comparable to that of the U.S. Olympic team. Second of all, don't make a generalization about a group of people that you clearly cannot prove. The claim is just absolutely absurd, and I won't allow it. In order to disprove this man's point, I would like to borrow an effective testing method from my favorite radio personality, Colin Cowherd: Just say it out loud. Does it even sound reasonable? If you're answer is yes, you're probably reading this with a Natural Light in one hand and the keys to your house in the other.

The next, equally effective test is the eyeball test. Take a good look at your favorite NASCAR driver. If you don't have a favorite, just pick one; they all look the same. Imagine them standing next to any professional football, basketball, baseball, hockey or soccer player. I'd be willing to bet you could distinguish between the two with about 95 percent accuracy. The other 5 percent is an assumption that you'd occasionally mix them up with an NFL kicker or punter. Some of you NASCAR fans may not think that's a fair test because the other sports require different skill sets, which is usually accompanied by a size difference. Sorry, but that's the whole point; that's what a professional athlete really looks like. If their training programs were so intense, they would look like that too. I'm not suggesting that they don't work out at all, but let's be realistic.

I will give them a little bit of credit because I acknowledge the fact that temperatures inside the car can reach 140 degrees near the end of a race. On that note, I recently read an article in Sports Illustrated about NASCAR driver Jeff Burton. Burton felt he needed to get in better shape because his body couldn't handle the G-forces that are felt when the car is moving close to 200 miles per hour. In order to do so, he put on five pounds of muscle and dropped some body fat. Would you like to know how big he is now? Five-foot-7 and a whopping 156 pounds. That makes him an average-sized NASCAR driver. All you need to know is that the shortest player in the NFL is the Chargers' Darren Sproles, who is 5-foot-6. Unfortunately for Burton's sake, Sproles weighs in at 181. And the lightest player in the NFL? Atlanta Falcons' kicker Kevin Lovell who weighs 155 and is 5-foot-9. Lovell would dwarf half of the drivers on the NASCAR Sprint Cup Series.

I know there are some difficult parts of driving a car that fast for that long. But honestly, when one of the most successful drivers in the sport is Tony Stewart, that says a lot about the quality of "athlete" that it takes to compete.

See you after break.

# Sports in perspective

By Jesse Scardina  
For The Maine Campus

I like to consider myself a pretty big sports fan. I've played soccer and basketball for about 15 years of my life and always put every ounce of energy I had into helping my team win. So the other day when I saw this piece on ESPN about a high school basketball player from Wisconsin who intentionally missed free throws, I was baffled. Then, I found out why, and I was merely humbled. If you've heard the story, it's one worth hearing again; and if you haven't, then prepare yourself to be humbled as well.

The game was between Milwaukee Madison High and DeKalb High (Ill.). Just a few hours before the game, Johntell Franklin, a senior co-captain for Madison had lost his mother due to a lengthy battle with cancer. The news traveled quickly, and Johntell informed his coach, Aaron Womack, Jr. that he was not going to participate in the game that evening. After hearing this horrible news, Womack did not pencil Franklin's name into the roster that night.

DeKalb High had to travel two hours to the venue, and then the game was delayed for another two hours, while Womack was at the hospital with Franklin. DeKalb coach Dave Rohlman suggested they postpone the game, but instead the game continued. After a moment of silence on the court with Franklin nowhere to be found, the seemingly insignificant game began.

During the second quarter, a figure appeared in

the gymnasium, and to everyone's surprise it was Franklin, all suited up for the game. Franklin went up to Womack and told him he wanted to play. Now realizing his mistake, Womack and Madison High were delivered a technical foul, the penalty for a member of the team entering the game without being recorded at the score table prior to game time. Coach Rohlman insisted he should not receive the free throws, citing extenuating circumstances. However, the referees that night still had a rulebook to uphold and were stuck between a rock and a hard place.

According to the rules, they needed to award those free throws to DeKalb. In the DeKalb huddle previous to the free throws, senior guard Darius McNeal insisted he take the free throws.

He walked up to the charity stripe to the dismay of the Madison fans. He then did the unthinkable, the unfathomable, and tossed the ball three feet in front of him. He purposely missed the free throw and proceeded to repeat the action for the second free throw.

**"He then did the unthinkable, the unfathomable, and tossed the ball three feet in front of him. He purposely missed the free throw and proceeded to repeat the action for the second free throw."**

I'm one of the No. 1 advocates for going out there to win the game, but there are some things that are bigger than the game, and friendship, hope and togetherness are a few. The decision made by that coach and that kid is something to truly admire, and is something we should all strive for. After the game, the two opposing teams, now turned comrades, shared pizza.

Nothing makes losing a parent easy, but an act like this sure makes one think about the importance of losing a game of basketball, compared to the significance of winning in the game of life.

## Hockey

still ranked second in Hockey East with an 87.5 percent penalty kill percentage. Vermont has committed the second fewest penalties in minutes in Hockey East.

"Their [UMass] power play was really doing well on Friday night, and we just got into too much penalty trouble and gave their power play too many looks," said sophomore defenseman Jeff Dimmen. "They've got some really good-skilled players on their team, and they're going to make you pay."

The Vermont offense (2.97 goals per game, fifth in Hockey East) is led by junior forward Viktor Stalberg, tied for 21st in the nation in scoring with 35 points. Senior forward Peter Lenex is second in team scoring with 28 points.

"We've been giving up too many goals, and letting them get in front of our net and get good shots on our goalie," Dimmen said. "So we've definitely got to work on our team defense and limit their shots from their skilled forwards."

Providence picked up a point last weekend with a tie against Merrimack College. The Friars will finish the season with two-game sets against Boston College and top-ranked Boston University. Boston College fell out of the national rankings for the first time this season in the latest polls.

The Black Bears know they cannot rely on other teams to seal their fate, though. They will finish the regular season on the road against the University of Massachusetts at Lowell on March 6 and 7. The River Hawks beat UMaine 3-2 at Alford Arena on Jan. 30, and limited the Black Bears to just 16 shots on goal.

## Track

from page 16

it," said McGeoghan.

"The heavy competition made the meet all the more exciting because you just wanted to do so well and get in there and compete with the best," Conner said. "It's definitely intimidating and scary when you're running against all these great runners and schools, but it also helps because it gives you a lot of adrenaline and pumps you up a lot."

The teams will head to BU for the third time in as many weeks to compete in the New England Championships on Feb. 28th.

## Crossword Solution

1	A	M	A	S	A	D	E	L	E	11					
2	M	A	R	E	A	R	C	A	D	E	12				
3	I	S	E	N	T	H	A	L	P	I	C	13			
4	F	I	T	A	B	E	T	S	T	O	R	A	T	E	14
5	E	N	I	G	M	A	T	O	R	H	E	A	D	15	
6	N	E	V	E	T	A	H	I	N	I	16				
7	T	E	M	P	E	R	A	M	E	N	T	I	A	L	17
8	S	O	L	I	D	O	S	18							
9	A	R	I	D	O	S	19								
10	I	M	E	D	I	A	T	E	M	A	T	E	20		
11	L	O	P	I	N	T	E	R	E	S	T	I	N	G	21
12	D	L	E	P	L	E	V	A	S	E	22				
13	P	E	R	U	23										



### This Week In Maine Athletics

#### MEN'S HOCKEY

MAINE VS. VERMONT

Fri. Feb. 27<sup>th</sup> at 7 p.m.

Sat. Feb. 28<sup>th</sup> at 7 p.m.

Last regular season home game - Senior Night

One lucky fan will win 2 round trip tickets to Florida on Allegiant Air!



#### MEN'S BASKETBALL

MAINE VS. VERMONT

Sun. Mar. 1<sup>st</sup> at 1 p.m.

Last regular season home game - Senior Night

One lucky fan will win 2 round trip tickets to Florida on Allegiant Air!



**Chris Hahn #37**  
Senior, Forward



**Colleen Kilmurray #32**  
Senior, Forward

#### WOMEN'S BASKETBALL

MAINE VS. STONY BROOK

Sat. Mar. 1<sup>st</sup> at 7 p.m.

Last regular season home game - Senior Night



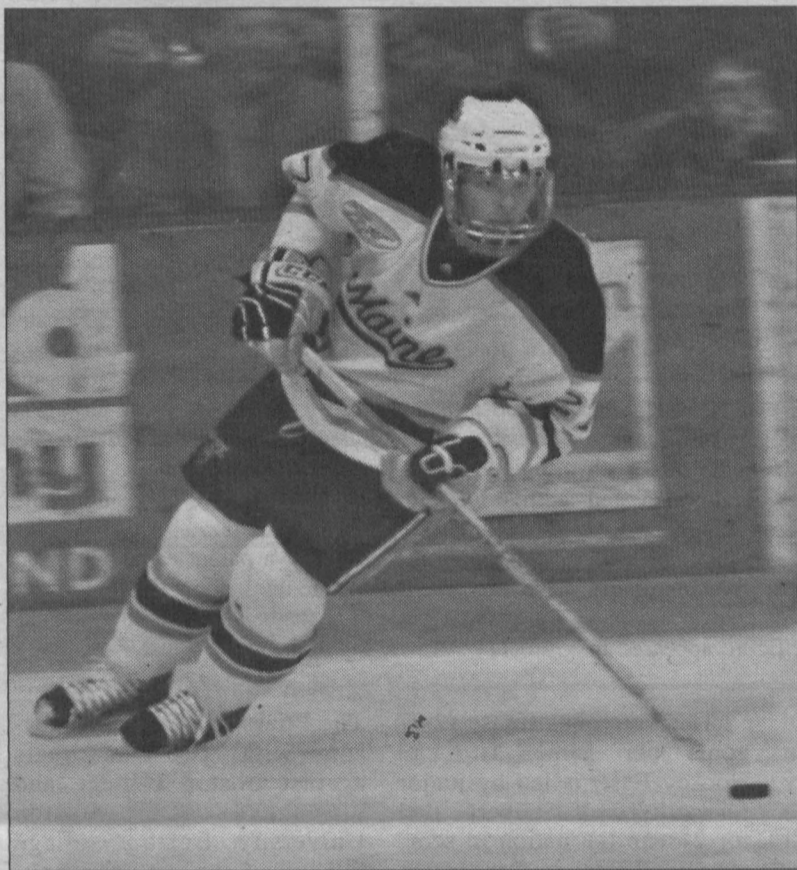
**Kaimondre Owes #15**  
Senior, Guard





## Senior night highlights hockey weekend

Black Bears hope to rebound from UMass series, welcome high-powered Catamounts



Amy Brooks ♦ The Maine Campus

Will O'Neill skates down the ice in a recent home game. The Black Bears are currently eighth in the Hockey East standings.

By **Steven McCarthy**  
 Staff Reporter

The University of Maine men's hockey team has found more obstacles in the way of a return to the Hockey East playoffs than anticipated.

After dropping the tiebreaker in the season series with the University of Massachusetts, who were tied with UMaine for the seventh spot in the Hockey East standings entering the weekend, UMaine is now in the eighth spot, four points ahead of ninth-ranked Providence College. Eight teams in the 10-team conference qualify for the playoffs.

The Black Bears (12-16-4, 7-13-3 Hockey East) will host the University of Vermont this weekend. The Catamounts are ranked ninth in the nation and are tied with the University of New Hampshire for third place in Hockey East. It will be the final home weekend for the Black Bears. Seniors Jeff Marshall, Simon Danis-Pepin, Chris Hahn and Matt Duffy will be recognized Saturday night.

"It's one of the bigger advantages in college hockey to play here," said UMaine freshman left wing Brian Flynn. "So whenever a team comes in here, especially a great team like Vermont, we expect both nights to be a fight and for them not to leave here with any easy points."

The Catamounts (16-9-5, 12-7-4 Hockey East) won the first meeting 3-2 in Vermont on Nov. 29 in front of a sold out crowd. UMaine gained a 2-1 lead on goals by Flynn and freshman Gustav Nyquist, before Vermont mounted a two-goal comeback in the third period. Sophomore defenseman Josh Burrows netted the even strength game-winner with 9:32 remaining.

UMaine looks to play to its defensive strengths as they did in the early season meeting. The game saw a goaltending duel between UMaine freshman Scott Darling and Vermont junior Mike Spillane. Darling made 20 saves, while Spillane made 21.

"We kind of just fell apart in

the third, and maybe quit a little," Flynn said. "We learned from that a lot, so I think we've become a stronger team in the second half since then."

The offense revived itself against UMass, as the Black Bears scored three goals in each game, but fell one short both nights. Flynn had a breakout weekend with three goals, giving him the team lead with 11 points. Nyquist is the points leader with 25 on 10 goals and 15 assists. UMaine is averaging 2.22 goals per game, better only than Merrimack College with 2.17.

"We got that first one in the third, and the flood gates kind of opened," Flynn said of Saturday's comeback effort. "Hopefully we can continue to score some goals like we did in the third period that night."

The normally-formidable penalty kill unit was rattled Friday night, giving up three-one goal leads to power play goals before the Minutemen won in overtime. UMaine is

See **HOCKEY** on page 15

## Rookie 'Masters' field at championship

Freshman Riley Masters named AE top rookie; men place sixth, women fifth at meet

By **Derek McKinley**  
 Staff Reporter

After a difficult Valentine's meet at Boston University, the University of Maine men's and women's track team headed back to Boston University this past weekend to take on the Terriers, along with the rest of America East, to decide the conference champion for the 2008-09 season.

The men's team finished sixth, with Albany taking top honors, and the women's team finished fifth as the host Terriers walked away champions. UMaine took home one individual men's championship. Freshman leader Riley Masters won the 3,000-meter run, finishing a shade under the standing record time in 8:17.46, qualifying him for the Inter Collegiate Association of Amateur Athletics of America meet later in the season and earning him the conference's Most Outstanding Rookie award.

"I try to go into races with the mindset that I can win," Masters said. "I've never been so excited after finishing a race. Winning a conference title was very thrilling."

The men also got big performances from sprint duo junior Landis Williams and senior Jhamal Fluellen, who took fifth and sixth, respectively, in the 55-meter dash. Junior jumper Jeff Ramos, the defending conference champion in the high jump, managed

only a sixth-place finish. Sophomore James Berry and senior Mark Liimakka took fourth and fifth in the pole vault with matching vaults of 15' 3", and freshman Donald Clark earned sixth in the shotput with a toss of 48' 4".

Vicki Tolton was the lone representative for the women, laying down a blistering 54.31 in the 400-meter dash, breaking her own school record and the conference record, which stood for 16 years. Her time qualified provisionally for the upcoming NCAA meet, defending her title from the 2007-08 season. Tolton was also one leg of the second-place, Eastern College Athletic Conference qualifying 4x400 team.

"I certainly reached my goal so far for the season, and I am really excited to see myself set higher goals and see where they take me," Tolton said. "I think my time, setting the new conference record, and qualifying for NCAA's is still kind of a shock right now. I'm extremely excited."

The anchor leg of that relay team, Allyson Howatt, earned sixth place in the 55-meter dash (7.24) and fourth in the 200-meter dash (24.89). Her 200-meter time qualified her for the ECAC meet later in the season.

"Overall I was disappointed in my individual performances. I thought I was ready to run faster this weekend, but it just didn't fall together for me,"

Howatt said. "Luckily, I still have New England's and ECAC's to improve my indoor times before moving outdoor."

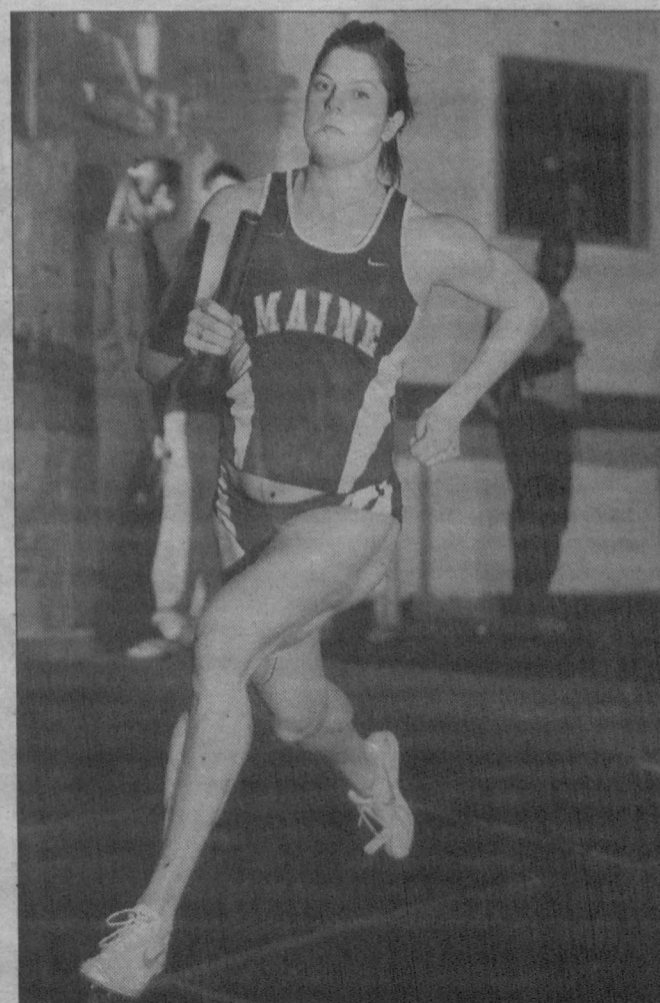
Junior middle distance runner Vanessa Letourneau finished second in the 800-meter run with a time of 2:13.80 and also anchored an ECAC qualifying relay team, bringing the women's 4x800 title to UMaine.

"The 4x800 was awesome. We did not expect to win at all," Letourneau said. "Everyone was so tired going in because we had all raced that day, and all four of us girls PR'd in our individual events, but we were able to put together a great race and everyone ran faster splits than we have all season."

A second-place finish from sophomore Rebecca Even in the weight throw (51' 8.25"), third-place finishes from freshman Katherine McGeoghan in the high jump (5' 2.25"), senior Stephanie Jette in the 1,000-meter run (2:55.36) and a fourth-place finish from freshman Corey Conner in the mile run (4:59.77) all contributed to UMaine's success.

"At first I was upset with the way I performed in high jump, but as I look back it is quite an accomplishment to place third in America East as a freshman, and I'm happy with

See **TRACK** on page 15



Peter Buehner ♦ The Maine Campus

Allyson Howatt competes in the Maine Open on Feb. 7. She was the anchor leg on the ECAC-qualifying 4x400 team.