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Maine Campus February 19 2009

Maine Campus Staff

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The Maine Campus

Thursday, February 19, 2009 Vol. 127, No. 31

Book light



Eryk Salvaggio ♦ The Maine Campus

Fogler Library on Wednesday evening glows as snow begins to melt. Forecasters predict more snow this week.

UM lays off six employees

System cuts at least 14 workers as a cost-saving measure

By William P. Davis
Web Editor

Budget

Despite closing a system-wide budget gap, University of Maine campuses and the System Office have already used, and will continue to use, layoffs as a cost-saving measure.

As of Jan. 13, there have been at least 14 layoffs — including at least one part-time worker — at the seven campuses and the system office, according to Vice Chancellor

for Finance and Administration Rebecca Wyke. In addition, there have been six layoffs at the University of Maine that happened after that date.

UMaine has laid off two employees thus far because of budget concerns — a worker in Printing Services and the education and outreach coordinator for the Collins Center for the Arts, according to Joe Carr, a spokesperson for UMaine.

"All the units have had to make difficult budget decisions," said John Patches, executive director of CCA. For Patches, the decision was

easier because "the incumbent had some changes in his future."

Four of UMaine's layoffs were of employees funded through "soft money," such as grants or contracts, which was lost. Not included are the 10 workers who left Cutler Health Center.

In addition to the layoffs, 17 vacant positions system-wide have been eliminated.

"The numbers will rise," according to Wyke, as universities prepare budgets for fiscal years 2009 and 2010, especially in light of further

See **LAYOFFS** on page 5

UM student died Sunday

Autopsy says skull-fracture complications caused death

By Heather Steeves
News Editor

Community

University of Maine student Dylan Lyford — a 19-year-old who friends described as someone who would always make them smile — died of complications related to a skull fracture, according to an autopsy.

Lyford, 19, of Milo, Maine, was found unconscious Sunday, Feb. 15 at 10:35 a.m. before being transported from a Stillwater Avenue address to Eastern Maine Medical Center by ambulance, where he was pronounced dead, according to Old Town police.

"He was found at the base of the stairwell in the interior of the building," said Detective Tom Adams of the Old Town police. "Nobody saw him fall."

Adams said people found Lyford at 2 a.m. Sunday. He

said he was unsure if alcohol was involved, and the blood alcohol test is expected to come back sometime next week.

"I was told that he had been drinking," said Robert Dana, vice president for Student Affairs. He heard from a student that "there was a lot of alcohol involved, and he had fallen down the stairs."

"It is a real tragedy that our world has to go on without him."

Tionna Baldwin
Friend

Tania Riegelman, a friend of Lyford, who lives on the second floor of the building where the incident occurred, said he fell.

"It was an accident, but there was a party," Riegelman said.

James Ferland of the State Medical Examiner's Office said the cause of death was cerebral contusions and edema due to a skull fracture.

Lyford was a first-year student who lived in Somerset Hall. "He was studying engineering, I believe it was chemical [engineering]."

See **LYFORD** on page 4

Economics professors have mixed hopes for stimulus

By Wallace McWilliams
For The Maine Campus

Economy

Billions of dollars are set to stimulate the economy with the passing of the American Recovery and Reinvestment Act, but University of Maine professors are wary of its benefits.

George Criner, professor and chair of the UMaine economics department, hopes the plan will "get people working as soon as possible" and wants to see an increase in Maine's infrastructure,

including road and bridge repairs.

According to the stimulus plan, the money will create 16,000 jobs in Maine — 90 percent of them in the private sector.

Elizabeth McKillen, UMaine professor of history, is happy to see "money go toward social programs, [such as] job creation."

Congressional lawmakers expect the stimulus plan to jump-start the growth of the economy by creating 3 million to 4 million jobs in the next two years.

One of the biggest controversies of the plan is the money appropriated to states. Criner believes appropriating money to states is a good choice and said "money for

states, such as Kansas, [which] can't pay their state income tax return" is a good start to solving our economic problems. Likewise, McKillen sees this as an opportunity to support infrastructure programs within the states.

"Tracking it will be difficult, [and it] will be a nightmare to assess how funds are used," said John Mahon, dean of UMaine's business department.

Mahon hopes that the plan will "provide tools to promote productivity" and strengthen the economy but worries the plan does not clarify how that will be done.

Mahon believes the government should be ready to prove the plan is working.

McKillen sees the stimulus plan as "an expansion of the New Deal." She hopes the stimulus will result in a "revival of the labor movement," which she believes is "critical for our economy."

McKillen said the last time the nation suffered financial woes, "there wasn't enough government spending. ... I think we need another New Deal."

Criner is hopeful the money set aside for clean energy will go to "off-shore windmills and research into refining ethanol from trees in Maine." This would create new jobs for Mainers and allow

See **STIMULUS** on page 4

Delta Zetas clean homes to raise money for charity

By Macey Hall
For The Maine Campus

Greek Life

Spring cleaning looms in the near future, and Delta Zeta's members are offering a maid service to raise money and take the load off students and dirty houses.

For \$20 per hour, the sorority will clean common areas of houses, including living rooms, dining rooms and kitchens. For \$30 dollars an hour, they will clean bathrooms and basements.

"We originally came up with the idea of Delta Zeta maid service to help fraternity brothers clean up their house after a busy weekend or before a big meeting," said first-year Delta Zeta member Danni Perratto. "We then realized that there was an entirely different demographic that we could reach on campus: professors and faculty."

"It is also a very busy time of year, and we want to help people keep their houses clean. We are also promoting a national campaign, 'Pink Goes Green,' and we want to help keep the earth clean by doing things economically," said chapter President Andrea McLaughlin.

The Delta Zetas will not clean personal spaces, including bedrooms.

"It would be invasive, because there's a lot of personal items, you know, maybe dirty underwear or something on the floor. We don't want

to have to work around people's personal items, so common areas are what we would do," said second-year Delta Zeta member Elaina Branco.

A portion of the money raised will go to the chapter's philanthropic fund and the rest toward attending a national Delta Zeta convention.

"As a chapter, we hope to raise enough money so that \$19.02 will be donated in each of our 55 sisters' names to our national philanthropy: the 1902 Loyalty Circle. The 1902 Loyalty Circle is the individual undergraduate giving

society of the Delta Zeta Foundation Annual Fund Campaign named in honor of our founding year," Perratto said.

Money from the 1902 fund helps the sorority with scholarships and leadership, scholastic and philanthropic needs.

"We are also trying to raise money for us to go to Region Two, which is a national conference for Delta Zetas," said second-year Delta Zeta mem-

ber Jessica Mayo.

The conference is scheduled for late March at the University of Connecticut.

The Delta Zetas will be cleaning a fraternity house this weekend. They send a specific number of maids depending on the size of the project.

"This weekend, we're having 10 people go. To a fraternity house, we would send around 20 people, but it depends on what we're cleaning," Branco said.

While the maid service is still in the initial

See **MAIDS** on page 4

"We want this to be an ongoing thing, and to be known for this every year, pending its success."

Jessica Mayo
Delta Zeta member

Lecture embraces closed-mindedness as a strength

By Michael W. Gibson
For The Maine Campus

Lecture

Ignoring alternative ideas and shutting out other people's thoughts has virtues, according to a recent philosophical discussion held on campus.

Support of closed minds was the topic of a Feb. 12 colloquium held by the University of Maine's philosophy department with professors Daniel H. Cohen and Christian A. Johnson of Colby College.

The Levinson Room of the Maples building was packed with students and faculty ready to hear Cohen's explanation of his work, titled "Gods, Gadflies and Bulldog Tenacity: In Praise of Closed-Mindedness," which Johnson helped to create.

"The general imperative to be open-minded can be counter-productive to specific epistemic projects and too vague to serve as a useful epistemological heuristic. Put less politely, we need our pig-head colleagues," Cohen and Johnson said.

Their philosophy holds closed-mindedness as a virtue.

"Cohen was correct that there is a view of open-mindedness in which one is ... falsely and superficially tolerant in my view; in the sense that you accept all positions in a nonjudgmental and accepting manner and in which you do not argue for your own strong position," said Doug Allen of UMaine's philosophy department.

Cohen said his philosophy can make people's lives more practical.

"I benefited greatly from the presentation by professor Daniel Cohen," Allen said. He presented a very complex,

sophisticated and challenging formulation, especially of some of the limitations of open-mindedness. This caused me to think critically about the issues and about some of my own views."

UMaine's philosophy department holds several colloquia each academic year, which everyone is welcome to attend. The colloquia help teach people about philosophy.

"A colloquium ... [exposes] you to another person's ideas ... It's also fun and rewarding to have the opportunity to meet other people who are interested in thinking philosophically," Jacobson said.

Cohen's presentation included the benefits of open-mindedness as well.

"I learned that passionate philosophers have a tendency to isolate relatively simple ideas and transform them into complicated hydras. ... Philosophy needs more 'walkers' and less 'talkers,'" said Jonathan Recor, a fourth-year business student with a minor in philosophy.

The colloquium was an opportunity for idea sharing, according to the UMaine philosophy department.

"One of the most valuable things a philosophical presentation like this can do is open a dialogue rather than closing down a question," Jacobson said.

"Understanding trumps mere knowledge, because it is the start of real wisdom. That's why I think Aristotle nailed it perfectly when he said, 'the greatest thing by far is to be a master of metaphor. It is the one thing that cannot be learned from others, and it is also a sign of genius, since it implies an intuitive perception of the similarity in dissimilarity,'" Cohen said.

The UMaine philosophy department will hold another colloquium March 19 with guest speaker Dennis Patterson of Rutgers University School of Law.

IMPORTANT:

Attention All Student Government Representative Board, Community Association Club, and Committee Members!

Budget packets for Fiscal Year 2009-2010 are now available in the Student Government Financial Affairs Office (FAO), located in the Wade Center on the ground floor of the Memorial Union. If your organization would like to request an office budget for the coming fiscal year, you can stop by and pick up these packets **any weekday between 9:00am and 3:00pm.**

REQUIREMENTS: All - Representative Boards, Community Associations, Clubs and Committees requesting office budgets must be considered active and have final recognition with Student Government, Inc. To check your status, please contact Samantha Shulman via FirstClass.

DEADLINE: Completed forms must be submitted to the Financial Affairs Office by **FRIDAY, MARCH 27, 2009 at 3:00pm.**

For more information, please contact **Justin Labonte at 1-1780 or via FirstClass.**

**Due: Friday
March
27th**

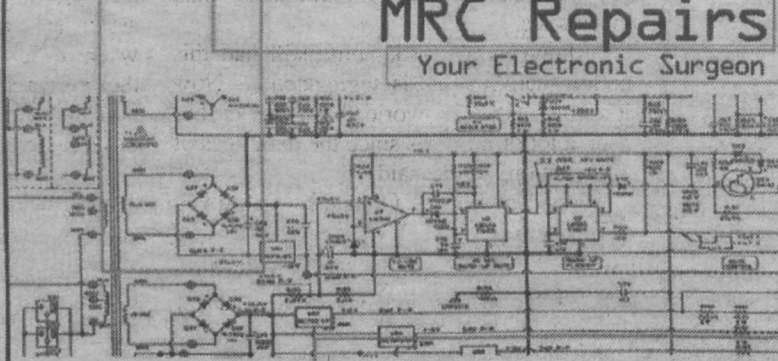
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BLACK HISTORY MONTH

FROM NIGERIA TO THE BRONX TO UMAINE

By Aislinn Sarnacki ♦ Staff Reporter

Ogheneovo Dibie laughed and clapped from the sixth row of the Collins

Center for the Arts as he watched fellow students perform.

The packed auditorium cheered along as Forrest Dantzler took center stage and danced a solo hip-hop routine in tribute to Black History Month. As part of the International Dance Festival on Feb. 14, he wore a New York Yankees hat from his home, the Bronx. His white sneakers moved quickly to the beat, and he smiled at the audience, an ethnically diverse group of all ages.

His "Dream" dance was the last number of the festival. When the music and lights died, a picture of Martin Luther King, Jr. glowed on the backdrop. It gave way to a picture of Barack Obama. Underneath read "A Dream Realized."

Dibie, a third-year student from Nigeria, helped organize the event.

"To people back home, it's amazing to them to see how far America has come," Dibie said.

Dibie left Kaduna, Nigeria for the first time in 2006 at the age of 18 to study computer science at an American university. His parents agreed to send him to the U.S. when he explained he would get a better education in technology here.

He crossed the Maine border by bus.

"It was really strange. It was just like bushes — really thick vegetation, fewer houses ... I thought, 'What did I get myself into? I'm in the middle of nowhere,'" Dibie said with a wide grin.

Despite his initial worry, UMaine proved welcoming. Although sometimes he is the only black student in a packed lecture, he doesn't feel out of place. He thinks students are more concerned with character than appearance.

"Many people back home still had this notion that America is segregated ... Now it's obvious to the world that America has seen a lot of progress since the dark ages of segregation," Dibie said.

President Barack Obama's win proved this to him.

Dibie watched the inauguration alone in his room. Afterward, his mother called from Nigeria to ask if he had seen it.

"It's inspiring to me personally that the glass ceiling is broken — that I can achieve whatever I can put my mind to as long as I'm honest, hardworking and have a bit of luck," Dibie said.

In Nigeria, his parents were concerned about American music videos displaying gangs, drugs and violence. They worried black stereotypes portrayed by the media would affect Dibie as a student in the U.S.

"There's the idea that if you send your kid to America, they'll come back as a thug ... That's why lots of people send their kids to the U.K. They'll come back more civil in a way," Dibie said with a long bout of laughter.

His reports home of good grades and extracurricular involvement put his parents at ease. Wearing a black cowboy hat and down jacket bought by his parents, he hurries around campus with a busy schedule.

When asked about the black stereotype portrayed in the media, he grew serious and said, "I think there's a little bit of truth to it, yeah — not entirely."

"It's not just about the struggles of African Americans in America, but the struggles of all black people around the world."

— Dibie Ogheneovo, third-year student

He thinks some young black people see music artists as role models and copy their behaviors, but he's hopeful role models like Obama can have a positive influence.

Dibie said he has gained an understanding of the importance of Black History Month.

"It's not just about the struggles of African Americans in America, but the struggles of all black people around the world," Dibie said.

Dantzler, the hip-hop dancer, is the president of the African Student Association and a third-year secondary-education student. He has celebrated Black History Month on campus and at home in New York.

When asked what the month means to him, he said, "My life. If it wasn't for those who accomplished what they did in the past, I wouldn't be here right now."

To celebrate every year, Dantzler chooses one person involved in black history and learns more about them. He has done this since childhood. His grandfather used to assign a historical figure to him and his siblings each week of February. At the end of each week, he graded their research reports. To complete the monthly celebration, his family gathered to watch historical movies about black history.

On campus, Dantzler attends Black History Month events such as the Black Student Union Games Night and the hip-hop lecture. He encourages everyone to attend diversity events, no matter what color their skin.

He is optimistic about UMaine's overall attitude toward diversity but recognizes some problems. For example, he thinks the UMaine Multicultural Center in Hannibal Hamlin Hall should be moved to a more central location for easier student access.

Nationally, he says Obama's election is a step in the right direction, but he sees racism persist in aspects of life

such as interracial dating and job application.

He calls it "color-blind racism" — a belief that everything is equal and racism is a thing of the past. *People act like skin color doesn't matter, even in situations when it does.* Some say this less blatant form of racism is the most common in America today.

"Color will still be the first thing anybody will see," Dantzler said.

So while Black History Month is about applauding the nation's progress, it is also about acknowledging the problems that still need to be addressed.

Black residents made up 13.5 percent of the total U.S. population in 2007. Blacks were the largest minority group in 24 states, including Maine, according to the U.S. Census.

African-American historian Carter G. Woodson created Negro History Week on Feb. 12, 1926. It wasn't until 1976 that it became a month-long celebration, recognized by the government as a part of the nation's bicentennial.

"A lot of it has to do with the resistance people have had against black culture," said Director of the Multicultural Programs Judith Josiah-Martin. She is an Afro-Caribbean U.S. citizen who moved to America at age 15.

"The whole purpose really is to just educate the nation on the contribution of African-Americans to the history of America," Josiah-Martin said.

For Black History Month, Josiah-Martin is helping student organizations and academic departments plan a mixture of events, from panel discussions to bowling.

The International Dance Festival was a chance for students to express different cultures, and for Dantzler, it was a way to celebrate black history away from home.

"The thing that people need to understand is that if you're interested in learning a culture, or just like it, you shouldn't be afraid. You should take advantage of that," Dantzler said before the festival.

At the end of the festival, he accepted a bouquet as the event's artistic director. The audience laughed as he petted his flowers and pretended to tear up.

"Forrest [Dantzler] was great, but I expected him to be great," Dibie said, rising with the audience to applaud the performers.

"I'm definitely dancing next year."

GSS approves funds for club trip to Montreal

Senate discusses asking professors to not assign homework on the same weekend that it is due

By Mary Emmi
For The Maine Campus

Student Senate

Debate arose over a \$790 allocation for Club Canada's trip to Montreal in the nearly four-hour General Student Senate meeting on Feb. 17. Club Canada modified its itinerary of the trip from the club's last presentation to the senate to include a leadership conference.

Sen. James Lyons opposed the resolution.

"I don't see how this conference relates to the group's purpose in any way," Lyons said.

Sen. Zach Jackman also opposed the resolution.

"We have to ask ourselves: Is this something we want to fund? It doesn't set the precedent I want Student Government to set," Jackman said.

Sen. Alexander Ortiz argued in favor of the resolution.

"We approved this group, we should have known they would come back and ask for money for a trip to Canada, and I think this conference is relevant for that," Ortiz said.

Sen. Charles Hastings agreed. "The fact that they are in Canada means they are fulfilling their mission," Hastings said.

The resolution passed to allocate money for Club Canada's trip to Montreal.

Senate discussed a resolution to encourage faculty and administration to discuss a change in course assignments for online classes. This change would ask teachers to avoid assigning work on the weekend and having it due on the same weekend — or on any University of Maine sanctioned holiday.

Sen. Nyssa Gatcombe spoke on the resolution, which was written by Sen. David Jones.

"You can't have something assigned and due on the same weekend," Gatcombe said.

"When signing up for an online

course you need to know what it entails," Ortiz said. "You have to take the good with the bad and suck it up."

Sen. Nick DeHaas opposed the resolution. He supports the current system of online courses.

"You have to take the good with the bad and suck it up."

Alexander Ortiz
Student senator

"I'm taking four online classes this semester and I would much rather have an assignment due on Sunday, to not cram everything into the week."

The motion to postpone the resolution passed, and it will be debated in two academic weeks.

Another resolution passed to change the process of appointing a

student representative to the Board of Trustees. This representative has no vote, but every campus of the University of Maine system has a student voice in the system.

Sen. Nate Wildes discussed the importance of having a student representative to the Board of Trustees.

"I believe the position of the Board of Trustees representative and the process of selecting the representative provides for ample accountability," Wildes said. "The student representative is filling one of the most important positions that Student Government provides," Wildes said.

Guest speaker Dan Sturup, director of finances for Auxiliary Services, gave a budget presentation. Sturup explained the Dining Services revenue and expenses of the past fiscal year in comparison to previous years.

"Almost half a million dollars was saved through utility renovations," Sturup said. "We try to keep the burden off the students."

Discussion arose over other processes that could implement better changes for the student body. The senate asked questions about the changing of cancellation fees when moving out of on-campus housing, integration of credit or debit transactions at dining establishments, plans for the unused dining halls of Stodder and Stewart and sustainability through bottle redemption, biodegradable products and reusable mugs.

Three other resolutions passed to give \$1,327.80 to the American Marketing Association, \$1,200 to the Student Chapter of the Wildlife Society and \$3,500 to the Women's Symposium, which will have Dominique Dawes as the keynote speaker. Dawes was the first African American woman to win an individual Olympic medal.

Senate also passed a resolution that will derecognize membership with the University of Maine System Student Government.

Lyford

from page 1

Dana said. "Any case that involves alcohol is a case that puts students at great risk," Dana said.

Lyford's friends say he was a happy, helpful person.

"Dylan was my brother and my best friend, and he was an incredible person. I have a hard time remembering the last time I saw him sad," Lyford's brother, Doug Lyford stated in an e-mail.

Doug Lyford described his brother as smart and witty, saying everyone who met him liked him.

"It is difficult to find the right words right now, but I just hope that everybody tries to take something positive

away from this. I want everyone to take a piece of Dylan's philosophy with them and just be happy," Doug Lyford said.

Samantha Graham met Lyford through her roommate and became friends with him.

"He was the kind of kid that you could always count on for a cheerful spirit and no matter the mood you were in, it instantly changed as soon as you saw his bright, smiling face," said Graham, a UMaine student. "I remember a million times coming back to my apartment and being in a terrible mood after practice or having a bad day, and as soon as I saw Dylan, it was like nothing had happened and the whole day had been erased. I was so glad whenever I would see his

dorky blue and silver car with stars in my driveway, and I would get so excited walking into the room knowing he was there."

Graham hopes people take something positive out of Lyford's death, "and realizes that Dylan wouldn't have wanted people to sit around and cry for him, he would have wanted us to laugh and remember all of the good times and memories that we had."

Friend and student Tionna Baldwin agreed.

"Dylan was the kind of person that lit up a room with his personality. I've seen him every day so far since we've started college, and since he's been gone life hasn't been the

same," Baldwin said. "... Dylan was such a cute person and he had such a long life ahead of him. He was capable of so many things and it is a real tragedy that our world has to go on without him."

Mary Duncan also said Lyford was a good friend.

"Dylan was one of the greatest guys I know. If I was ever in need of help, physically or emotionally, I knew Dylan would be there. He was so full of life and never turned down a challenge," said Duncan, a second-year early childhood education student. "Dylan was a person you could always lean on in a time of need and know that you were always going to be taken care of," she said.

Stimulus

from page 1

research and development of clean, renewable energy sources closer to Maine.

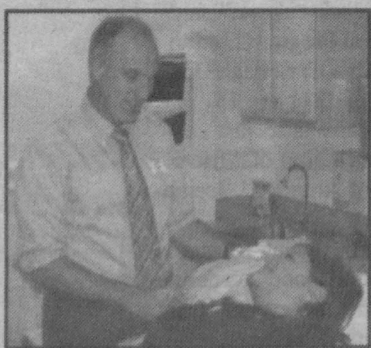
"Spending billions of dollars overseas for energy is not sustainable," Criner said.

Mahon is happy to see money going toward clean energy but is worried it is not enough. Both Criner and Mahon believe investing in clean energy is essential to sustaining the economy.

Mahon hopes the government will increase the amount of money it is already spending on education and make college more affordable.

Although hopeful, Mahon has some advice for UMaine students: "Save your money right now."

Helen Hunt Health Center is proud to welcome the return of Kenneth Nadeau, PA-C



Kenneth Nadeau, PA-C, has returned full-time to Helen Hunt Health Center, providing medical care and specializing in minor surgical procedures. Ken also has experience with college health patients.

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Maids

from page 1

stages, the sorority members anticipate success.

"As a chapter, we strive for success in all that we do," said Perratto. "If we get the turnout we are expecting, not only will [we]

be donating over \$1,000 to our philanthropy, we'll be given the opportunity to help aid our sisters, and not only our sisters here in Maine, but our sisters across the nation and the globe."

Delta Zeta's members hope the business will flourish and become one of their signature projects.

"We want this to be an ongoing thing and to be known for this every year, pending its success," Mayo said.

"Every chapter on the UMaine campus does fundraising of sorts, but Delta Zeta is the only chapter I know of that is ready and willing to do the dirty work," Perratto said.

STUDENT LEGAL SERVICES

157 MEMORIAL UNION 581-1789

CAN POLICE SEARCH MY BEDROOM
WHEN I AM NOT HOME?

Your roommate can consent to police searching the common areas of the apartment, such as the living room; however your roommate cannot provide police consent to search your bedroom. Exceptions would be if you and your roommate shared a bedroom, the police have a search warrant which includes the search of your bedroom, or if there was some emergency requiring police entry.

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Police Beat



The best from Orono, Old Town and UMaine's finest

Tire slashing frenzy

A student parked his 2003 Saab in the York Parking Lot on Feb. 14 at 1:15 a.m. and returned at 1:45 a.m. to find his front driver's side tire slashed. The estimated damage is \$120. Throughout the day, Public Safety received five additional reports of vehicles with slashed tires in the York Parking Lot. The case is under investigation.

Elevator overload

Public Safety received a report of nine people stuck in the Androscoggin Hall elevator at 6:17 p.m. Feb. 15. Orono Fire Department and Public Safety responded, reset the elevator, freed the riders and locked the elevator until a technician could be called.

Declaration of love

A person on the campus ski trails called Public Safety to report graffiti on the bandstand at Hilltop on Feb. 16 at 8:26 a.m. The graffiti read, "I do love nothing in this world so well as you." It will cost approximately \$50 to repaint.

Cash crook

\$93 was stolen from a male student's wallet while he was exercising at the Student Recreation and Fitness Center from 5:30 to 7 p.m. Feb. 15. He had placed his backpack with his wallet in a cubby near the basketball courts. Nothing else was stolen. The case is under investigation.

Rocks at windows

Public Safety received a report of a broken safety glass window at the rear of the Sawyer Environmental Research Center at 5:45 p.m. Feb. 14. It appears a rock was thrown through it. Estimated damage is \$150. The case is under investigation.

Fraternity vandal

A member of Alpha Gamma Rho fraternity reported his 1989 silver Oldsmobile's driver-side window was broken while parked in the fraternity house's parking lot between Feb. 13 and 15. No items were stolen from the

vehicle. Estimated damage is \$150. The case is under investigation.

Dorm demolition

A resident assistant of Hancock Hall reported damage to the first-floor hallway at 2:37 a.m. Feb. 17. The damage occurred sometime between 1:30 and 2 a.m. and included a scorch mark on the elevator floor, a knocked-down exit sign and a loose ceiling light covering. Clean up and repair costs are estimated at \$100.

An RA of Penobscot Hall found damage to the front entry doors at 5:45 p.m. Feb. 15. The glass was broken in a spider-web pattern, and a sneaker print on the glass showed it was kicked. Estimated damage is \$300.

An RA of Androscoggin Hall reported broken exit signs on the north end of the second floor at 1:35 p.m. Feb. 15. Estimated damage is \$100.

Public Safety received a report of damage to the third-floor Hancock Hall at 1:08 a.m. Feb. 15. The exit sign near the northwest stairwell was ripped out of the ceiling. Estimated damage is \$100.

The cases are under investigation.

Alarming dorm snacks

Orono Fire Department and Public Safety responded to a fire alarm at Hancock Hall at 4:24 p.m. Feb. 15. They determined the alarm activated due to burnt popcorn in a first-floor room.

Public Safety and the Orono Fire Department responded to another fire alarm at Patch Hall at 7:40 p.m. on Feb. 16 to discover overcooked food in a first-floor apartment had activated the alarm.

In both cases, students were allowed back in the buildings after 15 minutes.

Compiled by
Aislinn Sarnacki
Staff Reporter

Lifesaver



Amy Brooks ♦ The Maine Campus

Gwen Maddox is one of many who showed up to donate blood at the American Red Cross Blood Drive, held in the Recreation and Fitness Center on Wednesday.

When the cops get called, Orono tenants have to pay

Lease clauses could fine occupants for run-ins with law

By Melinda Hart
Staff Reporter

Community

With leases ending in May, students have begun the search for apartments. In Orono, some leases contain clauses reflecting a town ordinance in effect for five years — one that penalizes residents for having police called on them.

The Town of Orono can take a resident to court for civil action if the police have been called to their house often or have a considerable amount of disorderly conduct slips.

Some landlords have written in their leases that residents may be fined per call or evicted after a certain number of offenses.

"The calls could be for band practice, or for parties with 10, 15, 200 people," said Sergeant Scripture of the Orono Police Department, "any disorderly event."

According to Scripture, the ordinance originated from a problem with certain residents

in town. Since it has been in effect, there has been a decrease in large parties and landlords tend to be stricter.

Cross Management, which has been in business for more than 25 years, charges \$200 per disorderly conduct report.

"It did not factor into my decision," said Sam Green, a current resident of Founder's Landing, a Cross Management complex. "I figured that I could handle parties well enough to not get caught."

Chad Bradbury, co-owner of KC Management, has been a landlord since 2001.

"The police have been writing people up more for underage drinking," Bradbury said of the ordinance. "But no, I don't think it did any good."

Bradbury maintains that although the ordinance was

made with the best of intentions, he's never been threatened to be taken to court. Nor has he heard of it.

"Our policy is: The first time is a mistake, the second time is a problem; and the third time, it's three strikes, you're out," Bradbury said.

"I figured that I could handle parties well enough to not get caught."

Sam Green
Resident
Founder's Landing

Layoffs

from page 1

curtailment of the system's budget by Gov. John Baldacci.

The layoffs have so far mostly been confined to classified staff or employees paid by the hour. Such employees require the shortest notification and fewest severance benefits. Faculty are unlikely to be laid off in the near future because doing so would not allow for immediate savings. Faculty require the longest notification period and the largest severance pay, so savings would not take effect in fiscal year 2009.

The school in the system with the most layoffs is the University of Southern Maine, which laid off eight workers before Jan. 13.

USM suffered financial problems even before

this year's budget curtailment and had to aggressively cut spending in order to avoid laying off as many as 70 employees. USM is also shutting down its Lifeline and Childcare programs, which will result in more layoffs.

The University of Maine at Augusta laid off four workers and reduced hours for three. The UMA workers were a mailroom assistant, custodian and assistant director of business systems at the Augusta campus and a custodian at the University College of Bangor, which UMA operates. According to Bob Stein, director of communications at UMA, decisions on layoffs are ultimately up to the president of the school, who acts on the recommendations of the budget manager and the president's cabinet.



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Friends mourned and lessons learned

The Issue: The tragic death of Dylan Lyford.
What We Think: More must be done to educate students at UMaine — possibly including mandatory alcohol education courses — to ensure the safety of our peers.

Last weekend we lost one of our peers, Dylan Lyford. Lyford was 19 years old and a first-year. He went to a party; the next day an ambulance transported him to the hospital where he was pronounced dead on arrival. It could have been anyone.

Robert Dana, vice president for Student Affairs said he heard from a student that "there was a lot of alcohol involved, and he had fallen down the stairs."

At parties, it is often difficult to tell the right thing to do when a friend gets too drunk. Sometimes you risk having the friend, and maybe the caller, get in trouble — in addition to having to go through the difficulty of calling police, an ambulance, etc. It can be scary, and who knows? Maybe your friend will sleep it off. Or maybe not.

Other schools enforce mandatory alcohol education courses for first-years. Alcohol and Drug Education Programs on campus teaches some campus groups not only the science of being drunk but also what signs to watch out for in a drunk friend and what to do in different situations. Perhaps the University of Maine should consider instituting a mandatory alcohol education course — even if it happens just for one day of orientation — to be proactive and prevent future tragedies.

Hospital amnesty to protect students who do the right thing by calling 911 could also help. As it stands now, if a 20-year-old who had drank a little called 911 for a friend who was also underage and dangerously drunk, both of those students could get in trouble for underage drinking. This fear may prevent some students from calling for help when it's the only safe choice.

The above editorial is written by the editorial position board, whose members are Eryk Salvaggio, Mario Moretto, Heather Steeves, Zach Dionne, William P. Davis and Amy Brooks.

Readers Speak

Letters to the editor
Re: Constitution be damned

In my line of work I spend a fair amount of time reading the American Constitution, and the text assures me that it is the "supreme law of the land." Since I am an unrepentant believer in the rule of law, I cannot subscribe to Mario Moretto's assertion that "it is important not let any document be the sole deciding factor in what is the right thing to do." Throw out fidelity to the law, and you make everyone a law unto themselves. Allowing or advocating extra-constitutional steps because "it's the right thing to do" can lead in many directions, hardly any of them happy ones.

In their famous interview, now the subject of a major motion picture, David Frost asked Richard Nixon, "so what...you're saying is that there are certain situations...where the president can decide that it's in the best interests of the nation or something, and do something illegal," and Nixon replied, "Well, when the president does it that means that it is not illegal." Achieving "good" ends and enduring unseemly scandal easily result from Moretto's logic. It is no help at all to assert that it's only when the end is just or right or good that we can safely ignore the demands of the Constitution. I do agree with Mario that residents of Washington D.C. should have representation in Congress, but I would suggest that the legal challenges to legislation providing for it be made and allowed to run their course (assuming the legislation passes), and if that option is in fact unavailing there is a constitutional remedy in the amendment process.

- Dr. Timothy Cole

The Maine Campus

The University of Maine student newspaper since 1875.

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Opinion

THURSDAY, FEBRUARY 19, 2009



Virginity auctioneer misses the point



Rebekah Rhodes

the entire auction was over.

In an interview on the Tyra Banks show, which she appeared on with the highest bidder, Dylan said that one of her intentions was to do a social case study on how people would react to her taking control of her body by using her virginity as a means to an end. She even claimed people don't like when women take control of their bodies. So has she really taken control, or has she made female objectification a commodity?

My first instinct is to criticize her morals and ethics. I have a hard time justifying prostitution as a way to say one now has control over one's body. Which is essentially what the action was — a high-level prostitution transaction. Courses at the University of Maine generally teach that women are forced into prostitution due to economic reasons, but it isn't a way of obtaining empowerment.

Even if Dylan truly felt empowered by her virginity sale, I can't help but remember there are two parties

Back in September 2008, a 22-year-old woman who used the pseudonym Natalie Dylan decided to auction off her virginity in order to raise money to attend college. She did this completely within the confines of Nevada state law and hoped to raise more than one million dollars after

required for this transaction. While she might feel good about her choices, one must still consider the male who bought her virginity. He bought her body as if she were a slave or a street-walking prostitute. He now has claim to her body and all of the parts required for sex. Were his intentions as pure as hers?

The man involved explicitly stated he wanted to take her virginity because he had "never had a virgin before." His sole goal was to fulfill a fantasy by taking an "innocent" woman's virginity at the age of 59 because he had never had that experience before. Both partners in this money-for-sex swap saw her virginity as a commodity, but she saw it as empowerment while he saw it, at least in my opinion, as objectification.

What if by selling her virginity, Dylan really was taking control of her body, but society hasn't reached the point of it being socially acceptable, at least not in the other 49 states? Maybe she really is on a path that will help liberate women sexually. Maybe double standards will be dropped and men will see women as powerful and not a commodity for sex, beauty and pleasure.

I do commend Dylan for doing something she feels makes her more liberated and empowered. I do think she might have had the right intentions behind the sale of her virginity, but I think she might have missed the boat on that one. I think her good intentions will just perpetuate the idea that women are objects of pleasure and that men are to "have" as many as possible in their lifetime.

Rebekah Rhodes is photo editor for The Maine Campus.

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Mental health education bill a good move for Maine

Minquansis Sapiel

I'm a grad student working toward my masters in social work, and I recently came across a bill which is in the process of becoming a law — HP0028, LD 98. This bill will direct the Department of Education and the Department of Health and Human Services to require the teaching of mental health awareness in Maine middle schools based on a national curriculum.

I was ecstatic and thought of all the possibilities this bill has to create equality, broaden education and lessen the gap of separation people with mental illnesses face. In that moment of possibilities, I thought of why this bill is so important.

A few years ago, I attended a meeting to discuss the progress of a child who recently was put on medication for Attention Deficit Hyperactivity Disorder and Post

Traumatic Stress Disorder. Here was this child who had been diagnosed by taking a 45 minute psychology test for several disorders and then put on medication. The child went from hyperactive and defiant to acting like a zombie.

The most upsetting part was the psychologist wasn't even at the meeting to help answer questions about what side effects the medication would have, or how exactly these mental illnesses affect children and their behavior or how people could help the child adjust. As a result, the student's teacher disagreed that the child had ADHD. A social worker suggested he may be depressed, but did not consider the fact that he was highly medicated. The parents were also confused and wanted some clarification so they could help their son.

I wondered how we could help the child progress if we weren't even sure what the problem was. It was at this time I decided I wanted to educate myself as much as possible about mental illness so I could be more of an advocate for his family.

I came out of that meeting understanding how little we know about mental health illnesses and how that directly affected the child. I have also worked as a substitute teacher and witnessed first-hand people in the school system not knowing enough about children with mental illnesses and automatically labeling them trouble-makers.

How many people are uneducated about these disorders? How many children are failing to keep friends because of other children lacking the understanding of these mental illnesses?

These problems were answered when I saw the proposal for a bill about working with the Education Department and Human Services to teach awareness of mental health in schools. At last, people within our education system will receive the knowledge many of us lack and realize the importance of mental health awareness. This bill will make a difference in the lives of many children and their families because it will educate others and lessen the barriers of ignorance.

So those of you who are out there and have a child or relative with mental illness, or know how important it is to educate communities throughout Maine about mental health awareness, please support bill LD 98.

Minquansis Sapiel is a graduate social work student.

soapbox

The The Maine Campus opinion section blog, featuring the ruminations of the opinion editor, Mario Moretto.

blogs.maine-campus.com

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For more info, e-mail opinion@mainecampus.com



Bikini models show ideal female form

Michael W. Gibson

Oh, how I love freedom of speech! Why, say you? The new Sports Illustrated Swimsuit Edition has arrived.

Don't bombard me with art in its worst form — that of human suffering, despair and depression. Excite me instead! Give me inspiration! Give me Photoshopped portraits of the sexiest women the world has to offer! Play on my fantasies! Rescue me from the frozen women of the Great White North!

How wonderful it is to wake and greet the sun and to look at a photo of some glorious young model stretching her body and posing seductively on the shores of Canouan Island. Who wants to wake up in a bad mood? The cure is aesthetic pleasure! Find what excites you, and use it to your advantage! The aesthetic value the pages of SI offer to us are invaluable. They show us the ideal female form — the form no man can look away from and all females should aspire to be.

These statuesque women look as though they were bred to grace these infamous pages. Their jobs are to sculpt their bodies according to what's sexy, and what's more fulfilling than that? To be paid to remain sexy must be wonderful. Can they pass the SATs? Who cares! That's not the point! They sure can win beauty contests, no problem!

I have failed to find any ugly body parts — but there is one limitation of this medium; I cannot learn of their personalities which would undoubtedly increase their sexiness, but that's what the online videos are for! You can watch them and listen to what they have to say in their interviews and

judge them for your self. Who knows, maybe they're all more intelligent than me, though I doubt this is possible.

Imagine a magazine filled with its opposite — females in their ugliest forms. They simply won't sell. People love good-looking people, that's why. Just as people live vicariously through the Internet, television and books, so must we have this wondrous medium of barely-legal, barely-dressed models tumbling in the sand and sprawling out over couches, beds, rocks and so on. Oh, to be a bikini!

Not only are these women sexy, they show us their abundant health, their fertility, heredity potential and their exquisitely adapted traits. They clearly have an upper hand in the search for physical beauty for which most men search the world over.

I suggest you study the form of Irina Shayk, the Russian-born goddess, who steals the show. Her legs are longer than Bar Rafaeli's! Her smile extinguishes the sun! I must make it to Russia someday! Vast armies of men would comb the world over if we were to misplace her!

So when you're freezing cold and walking the paths of UMaine to your classes, be not sad! For there is a savior! It's only \$7! It will thaw your legs, chest, neck and unmentionables! Females, be not shy to look! You can even channel these raging hormones into success in school! Can't wake up in the morning? No problem! Ms. Rafaeli's not wearing a top! Now get up, and make something good out of your day with bikini models in your subconscious!

Michael W. Gibson is a junior philosophy student.



Turn off the TV and talk to a real woman

Emily Fortin

The gym is busier this time of year; the tanning salons are getting more business, and it can only mean one thing: Spring Break is almost here. For many college students, the upcoming vacation means trips to tropical paradises. However, instead of rest and relaxation, what most women have to look forward to is competition. We all know it, but few of us will say it out loud: The race is on to be the best looking beach babe in a bikini.

It doesn't seem to matter how old a woman gets; she still has something to complain about when it comes to her own body. If you're 12 and haven't developed breasts yet, you're probably wearing a padded bra so the boys won't call you pigeon chest. At 14 when your hips start to shape so your body will be biologically ready for childbearing, you pray that you'll stop expanding soon and fear no one will ask you to the movies Friday. When you're 25, you better be perfectly toned or you won't fit into that perfect wedding dress. Then still at 40, you find yourself in front of the mirror, wishing you didn't have all those laugh lines around your mouth or that you could afford a tummy tuck.

Why is it that we're so obsessed with this concept of image? It may have something to do with how bombarded our culture is with maintaining physical perfection.

Hollywood and capitalism depend on our self-consciousness and help perpetuate it in many ways. Everywhere we turn, we're inundated with 5-foot-9-inch tall, size zero super-

models or celebrities with D-cups and barely-there clothing on billboards, in fashion magazines and all over prime time TV. We listen when we're told being beautiful means smelling nice, being thin, sexy, young and graceful — perfect skin and hair included. This is what women perceive as normal and what men seem to worship. In actuality the average woman weighs 144 pounds and is a size 12-14.

We continue to buy products we believe will help us attain feminine perfection. We must, after all, be appealing to those we wish to attract, otherwise how will we be happy? We keep our eyes and ears on the media, waiting and wishing the next fashion trend, fad diet or the work-out plan will work for us the way it did for Heidi Klum. What we forget is Heidi is a millionaire who can afford a caterer and a personal trainer. What we also forget is the technological power of Photoshop and airbrushing. Instead of looking to the elite — the tiniest percent of our population — women and men both need to start looking around at each other with less judgment and more acceptance.

What I'm saying is that it's time to stop this obsession with needing to have the perfect package. We are only hurting one another by competing against fellow women to be the most desired, especially when this fixation isn't even realistic. It's time we break the mold, stand up against impossible ideals and stop feeling bad about our beautiful, unique, sexy selves.

Emily Fortin is a junior sociology student.



Style

& Culture

Thursday, February 19, 2009

Music on a deadline

UMaine students join more than 2,300 worldwide musicians, each recording a complete original album in the shortest month of the year

Kaley Roberts ♦ Copy Editor

ontheweb

stylecast:

Staff reporter Spencer Morton, Style Editor Zach Dionne and Opinion Editor Mario Moretto chat about the Oscars.

blogs:

Zach Dionne introduces his new blog, Get Lost. Plus, updates from The Movie Knight and Daley Dose of Fashion.

audio:

Listen to songs produced so far by local participants in the RPM challenge.

TWENTY-EIGHT DAYS. Ten songs. One album. Most of students will spend

February writing papers and studying for midterms, but this year some University of Maine students have added another stressor into the mix: the RPM Challenge.

Simple yet daunting, the event calls on musicians around the world to write and record 35 minutes worth of new, previously unrecorded songs during what they call Record Production Month. Music makers from every corner of the globe have taken notice of the idea, and more than 2,300 performers have signed up for the February 2009 round.

RPMChallenge.org explains, "Well written, honest music is compelling and undeniable no matter what it was recorded on." It dares anyone who enjoys making music to "use the limitations of time and gear as an opportunity to explore things you might not try otherwise."

Julian Epps, a graduate student working toward his master's in fine arts, has taken the opportunity to improvise and focus on learning about himself and his music. Epps recalls using "random items in [his] grad studio to make music with, including garbage cans in the stairwell, tap shoes, harmonicas, drums, bowed psalteries" and anything else he could get his hands on.

Epps lived for a time in the Portsmouth, N.H., where the challenge originated, and had the chance to watch the concept grow.

"I was there the first years, listening and watching others create. I couldn't take another year of not creating," he said.

Epps finally took the leap and joined the challenge and hasn't looked back.

"I'm hoping to get a sense of my musical aesthetic and work flow, as well as a crash course in making music, from the conceptual to the technical side of things," he said.

In return for signing up for the challenge, every band or soloist is given a page on the Web site, which can be used to post blogs, upload song samples and interact with other participants. The challenge offers no prize other than gaining a new experience, which has been enough to draw in students and Orono residents. As the Web site states, "Go ahead ... put it to tape."

Former UMaine student Jason Unterreiner is no stranger to writing and performing music. A member of the bands Wood Burning Cat and Rotundo Sealeg, Unterreiner has taken part in other music-writing challenges over the years. A self-proclaimed "indie rock, punk rock" musician, the 26-year-old is using the RPM Challenge to help figure out a new side of his musical personality.

"Part of what I'm trying to get at in this whole project this year is to come up with a bunch of songs that I'd be comfortable playing live with just one guitar," Unterreiner said. "Because a lot of the songs I tend to write are way too busy for just one person to play. I need a band of like 12 people to play them."

For the challenge, Unterreiner has turned to "the folkish style of indie rock" and "writing a lot of stuff with really crushing, depressing lyrics" instead of his usual style.

Anya Rose, an ecology and environmental studies graduate student, is taking part in the RPM Challenge for the second time. "Dump Song," one of the tracks from her upbeat, effervescent 2007 album, played on NPR. Rose is close to finishing her album, with nine of the 10 songs completed, but she recognized there is still room for improvement before the end of the month.

"I have to go back and redo some songs that I want to add to a little more," Rose said.

From her first entry to today, Rose has noticed a definite shift in her music.

"I'm a little better at guitar now. In 2007 I did a lot of a cappella, which actually made me stand out. Now I'm a little better at guitar because I've been practicing for the last two years," Rose said. "I've had a lot of s--- stuff happen, which totally sucks, but makes for good song material. It's probably a little bit more serious, unfortunately. I hope its not boring-serious."

Rose introduced her roommate Adam Stern to the contest. Stern, a graduate student working toward his master's in science and resource economics and policy, is participating for the first year and calls his style "low-fi rock."

"Because of the time constraint I am kind of just doing really rough sounding, acoustic guitar mixed with really old keyboard sounds," Stern said.

Stern and other participants found that taking on the task of writing an album in a month can be daunting, but he maintains that for him "it's a good way to come home and relax — just write a song."

While the finish line for Record Production Month is in sight, not all the instrumentalists are confident about finishing the race. Epps and Unterreiner have three songs each, around one-third of the material necessary for a complete CD. While Epps is confident that he can pull it together, Unterreiner admitted it would be a long shot for him to finish in time.

"There's no tangible reward for making the deadline other than [getting to] feel good about yourself, so I'm trying to make the deadline, but if I don't, I'm not going to sweat it," Unterreiner said.

Stern, with five songs ready, is more confident that "if it gets down to the thick of it, [he] can throw together a few things" to finish his album.

Stern's roommate and fellow contestant Rose introduced him to the challenge. While some students found out with plenty of time to prepare, others were less fortunate. Second-year business student Ryan Gross hadn't heard about the idea until midway through this month.

"It seems like a really interesting project," Gross said. "I wish that they had spread the word a little more, because it would have been an enjoyable and fun experience to participate in."

When the challenge is over, tracks from all of the completed albums will play at listening parties in New Hampshire, Pennsylvania, Georgia, Mississippi, California and Newfoundland, Canada. Participants and fans will get the chance to gather in a music festival environment and exchange music, stories and advice.

To follow the final nine days of the challenge or find the event rules and rundown, go to RPMChallenge.org.

"I'm hoping to get a sense of my musical aesthetic and work flow, as well as a crash course in making music, from the conceptual to the technical side of things."

Julian Epps
Graduate student
RPM Challenge participant

And our Oscar predictions are...

By **Spencer Morton,**
Travis Bourassa and
Zach Dionne

For movie buffs, the Oscars are the big dance. With the 81st annual Academy Awards days away, here are the predictions from film blogger and staff reporter Spencer Morton, co-star of in-production indie film "The Kings," Maine Channel producer Travis Bourassa and Style editor and wannabe film journalist Zach Dionne.

Best Picture nominees: "The Curious Case of Benjamin Button," "Frost/Nixon," "Milk," "The Reader," "Slumdog Millionaire"

Spencer Morton: Going against recent trends, this seems to be one of the easiest categories to predict. They are all solid movies, but "Slumdog Millionaire" has absolutely annihilated the awards season so far and rightfully so. It's the best movie of '08. "The Reader" does-

n't belong. "The Dark Knight" or even "The Wrestler" would've made a better fit and would've posed more of a threat. I don't think "Button," "Milk," or "Frost/Nixon" have what it takes.

Zach Dionne: "Slumdog" should take this, hands down. The other four noms bear similarities to themes and plots of the last few years; "Slumdog" is absolutely special, unique and the most positive and touching of the five.

Best Director nominees: David Fincher for "Benjamin Button," Ron Howard for "Frost/Nixon," Gus Van Sant for "Milk," Stephen Daldry for "The Reader," Danny Boyle for "Slumdog Millionaire"

Travis Bourassa: I haven't seen "Slumdog Millionaire," but I'll blindly push for Danny Boyle. He was robbed in 1997 when "Trainspotting" was only nominated for Best Adapted Screenplay. The script was great, but Boyle brought it to life. Give the man an Oscar, even if it's a

sympathy vote.

ZD: Gus Van Sant's fantastic work on "Milk" should be noted, but this is going to Boyle. Best Picture and Director tend to go hand in hand, particularly when the director brings out stunning performances and frames it all in a gorgeous package.

Best Actor nominees: Richard Jenkins in "The Visitor," Frank Langella in "Frost/Nixon," Sean Penn in "Milk," Brad Pitt in "Benjamin Button," Mickey Rourke in "The Wrestler"

SM: This is the most competitive category. Penn, Rourke and Langella all seem really strong. Pitt wasn't all that impressive, and Jenkins doesn't have the star power to take home the award. I would love to see Rourke win, and most everybody thinks he will, but Langella will come away with the upset on this one.

TB: Rourke won't get a comeback Oscar for "The Wrestler." If

See **OSCARS** page 11

UMaine Artist Profile Monica Cooper



Leah Pritchett ♦ The Maine Campus

"I decided to pick up my guitar and write my own songs. I needed to let it all out," Monica Cooper said.

By **Leah Pritchett**
Copy Editor

Walking the fourth floor of Knox Hall, it's hard not to notice blue-eyed beauty Monica Cooper rocking out with her acoustic guitar and blasting melodies with her angelic voice. Whether a capella or guitar in tow, she constantly provides a soundtrack for her hallway — in or outside of her room, even in the bathroom. The first-year is a dimensional individual with an outrageous sense of attitude and style; this girl can blow anyone out of their seat.

Raised and born in a musically driven family, 18-year-old Monica taught herself to play guitar last summer.

"Music just naturally comes to me. I would listen to my father

play guitar and basically I would pick it up from there. The first song I ever taught myself to play was 'Blackbird' by The Beatles," she said.

After Monica broke her ankle while playing basketball in the snow last semester, she was unable to finish her first term. She spent all of winter break bandaged and in bed. Her passion for music strengthened as she began to doubt the merits of partying and substance abuse.

"I realized so much about myself while I laid in bed. I was so tired of wasting my life away. That's when I decided to pick up my guitar and write my own songs. I needed to let it all out," Monica said.

Monica's lyrics are captivating and relatable. One of her self-composed songs, "I Don't

Know," has left many breathless and craving for more.

"It's so hard not to pay attention to her sing," said Sterling Doiron, resident assistant for Knox's fourth floor. "I think she has a beautiful voice. She needs to go to open mic night and sing for more people and get her name out there."

Although Monica is still undecided for a major, she wants to continue pursuing music. She hopes she can land herself a recording contract or even produce her own material.

"I believe if she promotes herself, she can easily grow a local fan base. I would buy her album if she puts one out," Doiron said.

Until that happens, Monica will continue to fill the halls of Knox with mind-boggling music with that divine voice.

Student predictions for Best Picture

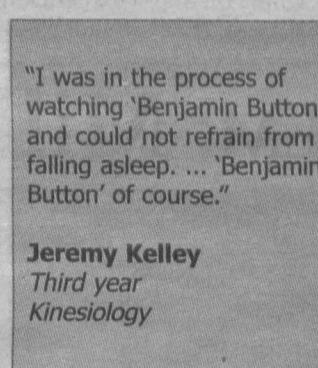


Have you seen any Best Picture nominees?
Which should win?



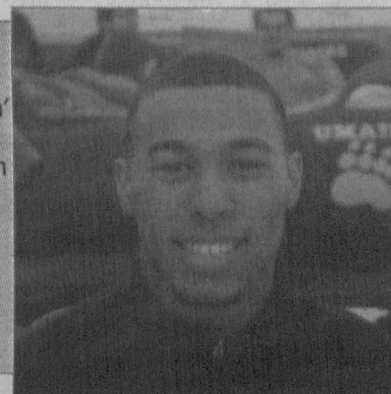
"I've seen 'Milk' and think it should win."

Samantha Kane
Third year
Social Work



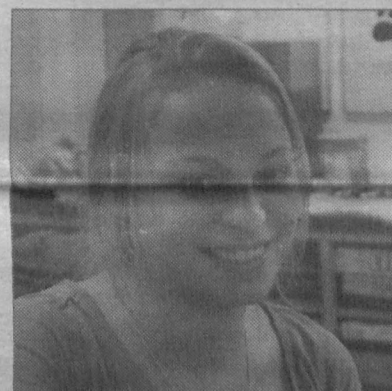
"I was in the process of watching 'Benjamin Button' and could not refrain from falling asleep. ... 'Benjamin Button' of course."

Jeremy Kelley
Third year
Kinesiology



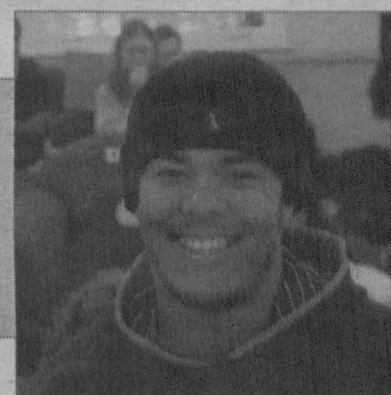
"'Slumdog Millionaire' is the only one but it was a great movie. ... 'Slumdog Millionaire' for sure."

Elizabeth Nurse
Second year
Finance



"I've seen 'Slumdog Millionaire' and it should definitely win."

Brendan McLaughlin
Third year
Secondary Education

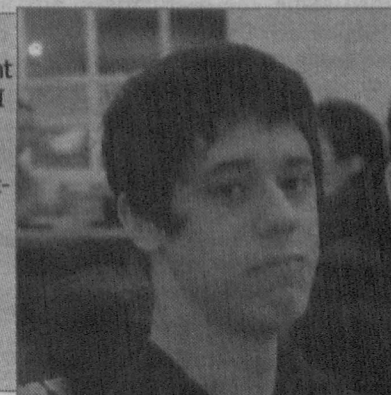


"No I haven't. ... 'Frost/Nixon' actually looked pretty good."

Shauna Bouchard
Second year
Psychology

"I haven't seen any of those movies. I really want to see 'Benjamin Button.' I just never went. ... 'Benjamin Button' seemed interesting and was a pretty good book so I assume it should win."

Dylan Thomson
First year
Biology



Laughs trump platinum records for some artists

The world of music is often dominated by arguments over artistic creativity and value. Hipsters cling to their indie bands, frat boys rock out to Jack Johnson and 14-year-old girls swoon over the Jonas Brothers. Each will be able to defend their respective artists' creative potential but can hardly ever appreciate the other side.

But, what happens when it's blatantly obvious that the artists don't take themselves seriously? Perhaps it takes this type of attitude for everyone to love their music.

There are many who wouldn't be caught dead listening to T-Pain's auto-tuned R and B stylings, but put him in a song with two nerdy white guys rapping about boats and you've got YouTube gold, not to mention a chart-topping album.

The Lonely Island, who released their debut album "Incredibad" about a week ago, are the latest

and greatest in a series of standout comedic musicians. Consisting of Andy Samberg, Jorma Taccone and Akiva Schaffer (all Saturday Night Live staff members), their ability to satirize popular music is uncanny. They can make hilariously ridiculous music that at the same time is really good. "Jizz in my Pants," is incredibly catchy and danceable, while "I'm on a Boat," the song referenced earlier, could easily be blaring down at the 103 Ultra Lounge.

Obviously these guys aren't claiming to make artistically deep and beautiful music, and that's precisely why it is so interesting and their music is so good. The Lonely Island have been making stuff like this for years. A quick trip to their YouTube channel reveals old gems like "Just 2 Guyz" and "Ka-Blamo!" Not to mention their works on SNL like "Dick in a Box" and "Lazy Sunday" —

both of which are on the album. Along with them, other comedic artists are doing the same thing. The Flight of the Conchords are perhaps more lyrically proficient than The Lonely Island and some of their

The Beat Report

By Kegan Zema

songs like "Business Time" have become ingrained right into pop culture. If you ask anyone what "business socks" are, they will probably be able to tell you.

And who can forget about

Tenacious D? These guys play upon rock 'n' roll stereotypes to a degree that, at times, is overwhelming. Their songs like "Tribute" and "F---k Her Gently" even landed them a major motion picture, where they



battled the devil himself.

It really begs the question about how much one's artistic intentions matter. While not quite the same thing, the success of the fictional metal band Dethklok from Cartoon

Network's show "Metalocalypse" cannot be ignored. Metal songs are often about mystical or less serious subjects, and the songs of this fictional band stand up against other modern artists in the genre. There is even a Dethklok tour where real musicians play the music while cartoons play in the foreground.

Perhaps the grandfather of all this satirical music, though, is Weird Al Yankovic. He laid the foundation for the work artists like The Lonely Island are doing and is still active himself.

One of the greatest things about the musical world is that it is so expansive. Niches exist for every genre imaginable. There is plenty of room for everyone to co-exist. Often when people are taking their music seriously, they can't see that. I guess it takes things like Justin Timberlake putting his penis inside a box for people to realize music is still fun.

FILM: Milk



Courtesy of Focus Features

By Zach Dionne
Style Editor

Sean Penn's portrayal of Harvey Milk is a once-in-a-lifetime role that both fully transforms the typically straight-faced actor and drives the entire film. "Milk" the movie is, in turns, inspiring and political, fabulous and slow, but Milk the character is an absolute joy to watch.

The plot focuses on the last eight years of the life of Milk, the first openly gay man elected to major public office in the U.S. With new beau Scott Smith (James Franco, also a thrill to behold), Milk moves from New York to San Francisco for a change of pace and, hopefully, acceptance.

With radiant perseverance and a perpetual smile, the peer-christened "Mayor of Castro Street" runs for the San Francisco Board of Supervisors year after year. Milk sacrifices personal relationships for the greater good he's dying to achieve — equal rights

and acceptance for homosexuals, using San Francisco as the first building block toward a more tolerant America.

Milk is the type of man who, when told he can't make everyone accept homosexuality overnight, only smiles and asks "Why not?" He's also one who can compassionately take a phone call from a random distressed young man looking for support and, moments later, use his communicational genius to relate to thousands of angry protestors on the street.

Director Gus Van Sant elicits exceptional performances and recreates the uncanny backdrop of 1970s. Recurring reflection shots — in television sets, windows, a slain homosexual's silver whistle on the street — both visually astound and capture the trying turbulence of stereotyped identities.

Josh Brolin's oppositional role as crass city supervisor Dan White is sympathetic. He's never an outright enemy of Milk, but he is a

complex, pained thorn in the side of Milk's revolutionary plans.

Milk's cadre of pals (including Emile Hirsch, Diego Luna and Lucas Grabeel, of "High School Musical") begin as groupies in his camera shop and end up shaping the gay-friendly policies and attitudes of modern San Francisco. They maintain the film's anything-can-happen positivity headed by Milk. Dustin Lance Black's original screenplay resonates hope and equality, and how both are continually fine-tuned in America for the disenfranchised receiving neither. Milk's zest for life and liberty is inspiring.

Although "Milk" brings a message of hope and paints delightful, nuanced characters, its politically-dominated plot sometimes deters the enjoyment. The collective effort of a great cast, Penn's incredible work and Van Sant's insightful direction result in a fine film and a worthy testament to the life of an unforgettably influential man.

Grade: B+

CD: Zombi



Courtesy of Relapse Records

By Ryan Page
For The Maine Campus

The cover of Zombi's "Spirit Animal" is really lame, like, "hey, check out my 'Masters of the Universe' tattoo" lame or "Yeah, I think it's a good idea to make 'Naruto' anime music videos with Linkin' Park songs" lame. The image in question, a heavily airbrushed photo of a charging elephant with lightning striking in the background, looks like the box art of a video game an out of touch middle-aged mother would buy for her rebellious 11-year-old — or a rejected Zoobooks cover. All of which gave me a bad first impression of what turned out to be a fairly solid progressive rock album.

Zombi are a two-man band who specialize in a style of synth-rock largely inspired by the soundtracks of late 1970s' horror films. The films of George A. Romero and Dario Argento in particular seem to have a lasting effect on the group; Romero's "Dawn of the Dead" was made in their hometown of Pittsburgh, and its Italian title became the band's moniker.

While Zombi's sound has a direct lineage to horror scores, especially Argento's in-house band Goblin, the duo has carved out a niche for itself by reducing

their instrumentation to bass, live drums and synthesizer, taking peripheral influences from post-rock and metal.

So, bad cover art aside, how is the album? Apart from the addition of guitar to certain tracks, "Spirit Animal," is not much different from its predecessor, "Surface to Air." The title track album-opener is a bit corny but in a tolerable way. Its counterpart, "Spirit Warrior," is reminiscent of an energetic mid '90s role-playing game soundtrack but with a more natural timbre.

"Earthly Powers" and "Cosmic Powers" both continue in this vein, with the former leaning more toward the aforementioned Italian horror soundtrack while the latter drifts even further into video game territory. The album closes with "Through Time," a spacey song with distorted bass and phased synthesizer effects, which could easily serve as the ambience to one of H.P. Lovecraft's more hallucinatory novellas.

"Spirit Animal" will most likely be too nostalgic for many people, but for those whose idea of a good time is spending an hour and half with "Profondo Rosso" or "Dawn of the Dead," it is certainly worth a look past the cover.

Grade: B

mainecampus.com

Oscars from page 9

he wanted the award, he should have played in a political film. Penn is going to take the trophy for "Milk."

Best Actress nominees: Anne Hathaway in "Rachel Getting Married," Angelina Jolie in "Changeling," Melissa Leo in "Frozen River," Meryl Streep in "Doubt," Kate Winslet in "The Reader"

SM: Hathaway wins easily. She's cute, fun and everyone seems to love her. Jolie was by far my favorite female performance of the year, but it's not going to happen. "Changeling" didn't go over all that great with critics.

TB: Hathaway gave a strong performance as a selfish junkie-princess in "Rachel Getting Married." This is her first nod and might be her last. She needs to keep on the indie-track and find a year when Kate Winslet isn't playing a Nazi war criminal.

Best Supporting Actor nominees: Josh Brolin in "Milk," Robert Downey Jr. in "Tropic Thunder," Philip Seymour Hoffman in "Doubt," Heath Ledger in "The Dark Knight," Michael Shannon in "Revolutionary Road"

SM: Heath Ledger. ... Done. ... Next?

TB: When Heath Ledger died, critics lamented the passing of a "brilliant young actor." Some made comparisons to James Dean. Where did that come from? Brad Renfro died a week before Ledger and his passing was just a blip on the monitor. Both actors were handsome, young and gave mediocre performances in popcorn flicks. The only difference is Ledger gave an allegedly brilliant performance in "The Dark Knight." Critics praised him for a role they had yet to see. Ledger's Joker was incredible, but I'm giving my Best Supporting Actor pick to the unnominated Renfro. The boy deserves some posthumous justice.

Best Supporting Actress nominees: Amy Adams in "Doubt," Penelope Cruz in "Vicky Cristina Barcelona," Viola Davis in "Doubt," Taraji P. Henson in "Benjamin Button," Marisa Tomei in "The Wrestler."

TB: Penelope Cruz was strong and sexy in "Vicky Cristina Barcelona," but the Woody Allen romance isn't her ticket to the trophy. My vote is for the prudish Amy Adams in "Doubt."

ZD: Penelope Cruz is a blast to watch in this demanding role. Although Marisa Tomei ventured far from her comfort zone as a stripper, her presence in "The Wrestler" isn't comparable to Cruz's work. I'm strongly backing the Spanish beauty here.

Worst snub:

SM: Clint Eastwood, across the board. I'll use this opportunity to show my anger toward the Academy for not nominating him for a darn thing. Best Actor, Best Director, Best Picture, Best Song, Best Badass; he could've been nominated for them all. And to think "Gran Torino" is his final on-screen performance — and he's never won an acting Oscar. I'm angry.

TB: "In Bruges" for Best Picture. It's the best crime film the United Kingdom has produced in years. Forget "RocknRolla" — "In Bruges" is smart, funny and, unlike Guy Ritchie's last picture, coherent. Take some time and check this one out.

ZD: "The Dark Knight" got snubbed for the major prizes while the just-above-average "Benjamin Button" garnered an unworthy 13 nominations. And I refuse to believe most of the Best Picture noms are better than "The Wrestler."

Visit mainecampus.com for an Academy Awards Stylecast and for full predictions from all three writers, including who should and who will win each of these categories and others.

The Oscars will air Sunday, Feb. 22 at 8 p.m. on ABC.

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calendar

All events free unless stated otherwise

EVENTS

Thursday, Feb. 19

Healthy at Heart: Preventing Heart Disease Through Diet
12 – 1 p.m.
FFA Room, Memorial Union

Recent Reflections from India: The Nov. 26, 2008 Terrorist Attacks in Mumbai and Gandhi in Times of Terror

Featuring Doug Allen
Professor of philosophy
12:30 – 1:45 p.m.
Bangor Room, Memorial Union

Laser Zeppelin Skylase Light Show

1 – 2 p.m.
Jordan Planetarium
Wingate Hall
\$1 students, \$3 public

New Writing Series presents Kenneth Goldsmith
4:30 p.m.
Soderberg Auditorium, Jenness Hall

The Rise and Fall of the Maine Coast: People and a Drowning Shoreline

Feat. Joe Kelley
6:30 – 7:45 p.m.
Bangor Public Library

Maine Peace Action Committee Peace and Justice Film Series "Maquilapolis (City of Factories)"

7 p.m.
140 Little Hall

Laser Beatles Skylase Light Show

7 – 8 p.m.
Jordan Planetarium
Wingate Hall
\$1 students, \$3 public

Railroad Earth with Old School Freight Train

8 p.m.
Unity Performing Arts Center, Unity
\$22

EVENTS CONT.

Friday, Feb. 20

Molecular Methods Expose Morphological Mayhem Among Marine Macroalgae

Feat. Gary Saunders, University of New Brunswick
11:10 a.m.
354 Aubert Hall

Laser Pop Skylase Light Show

1 – 2 p.m.
Jordan Planetarium
Wingate Hall
\$1 students, \$3 public

Kickin' Flicks: "Quantum of Solace"

7:30 and 10 p.m.
Bangor Room
Memorial Union

Penobscot Contradancers Friday Dance Series

Feat. musicians Julia Plum and Tavi Merrill, caller John McIntire
7:30 beginner's session
8 p.m. dance
Unitarian Universalist Church 120 Park St., Bangor
\$7 per person, \$18 family of three or more
All dances taught, all ages welcome. Alcohol- and smoke-free.

The Maine Attraction:

Eric Rivera
9 p.m.
Main dining room
Memorial Union

Saturday, Feb. 21

Laser U2 Skylase Light Show

11 – 12 p.m.
Jordan Planetarium, Wingate Hall
\$1 students, \$3 public

Laser Metallica Skylase Light Show

1 – 2 p.m.
Jordan Planetarium, Wingate Hall
\$1 students, \$3 public

Demetri Martin: These Are Jokes

8 – 11 p.m.
Collins Center for the Arts
\$20 students, \$30 public

Karaoke hosted by Club Canada

9 – 11:30 p.m.
Bear's Den, Memorial Union

EVENTS CONT.

Sunday, February 22

Controlling Invasive Plants in Maine

By Ann Gibbs
state horticulturist
2 – 4 p.m.
Page Farm and Home Museum

"L'Histoire du Soldat"

3 p.m.
Minsky Recital Hall
Free with Mainecard
\$6 public

ONGOING EVENTS

"A Bit of Colored Ribbon"

Works by John Bailly
through April 1
9:10 a.m. to 5 p.m.
University of Maine Museum of Art, Bangor

"Gyotaku Prints"

Works by Boshu Nagase
through March 20
9:10 a.m. to 5 p.m.
University of Maine Museum of Art, Bangor

"Metaphysics of Landscape"

Paintings by Timothy McDowell
through April 1
9 a.m. to 5 p.m.
University of Maine Museum of Art, Bangor

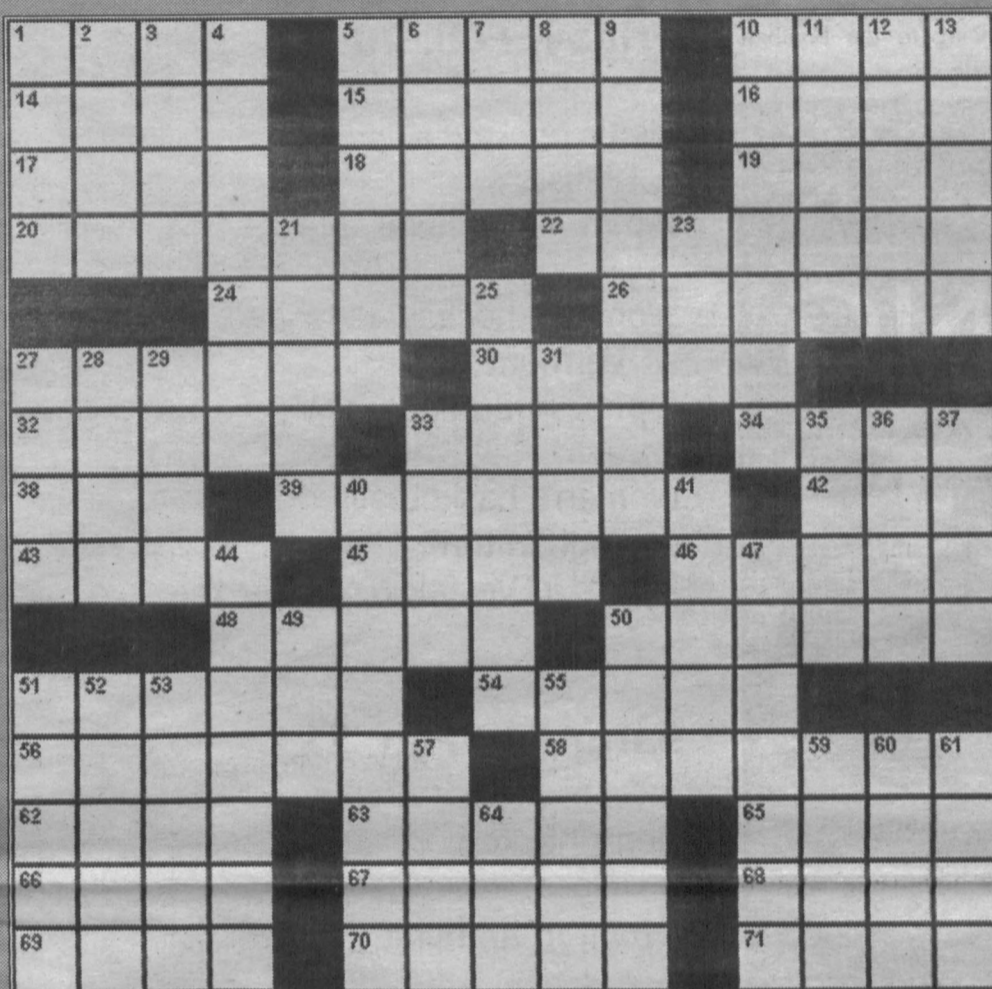


Sports calendar can be found in the sports section

The Maine Campus DISTRACTIONS

The Maine

CROSSWORD



ANSWER KEY FOUND IN SPORTS

ACROSS

- 1- Coup d' _____
- 5- Marijuana
- 10- Lhasa _____
- 14- Wander
- 15- Neighborhoods
- 16- Small drink
- 17- Broad smile
- 18- Highways, e.g.
- 19- Matured
- 20- Plain of E Africa
- 22- Good spirit
- 24- Drunken

- 26- Pit-workers
- 27- One who compacts cloth
- 30- One of Chekhov's "Three Sisters"
- 32- Like Wrigley Field's walls
- 33- Observed
- 34- One of the Simpsons
- 38- Sum charged
- 39- Sewage
- 42- Big _____
- 43- Freedom from need, labor, or pain
- 45- Floating vegetable matter
- 46- Reflect
- 48- Foam
- 50- Grouchy

DOWN

- 1- Energy units
- 2- When said three times, a 1970 war movie
- 3- Tel _____
- 4- Viable
- 5- Gather
- 6- Bellowing
- 7- Teachers' org.
- 8- Nephrite
- 9- Presumptuous
- 10- Situated near the kidneys
- 11- Of first importance
- 12- Flavor
- 13- Signs
- 21- Food and water
- 23- Loud noise
- 25- Ceded
- 27- Flute
- 28- Eye layer
- 29- Falsehoods
- 31- Went through, as the paper
- 33- Run-down quarter
- 35- The doctor _____
- 36- Done for
- 37- Bohemian
- 40- Practicing usury
- 41- Heron, usually white
- 44- Marry
- 47- Garfield's snack
- 49- Step in ballet
- 50- Enclosed recess
- 51- Classy pancake
- 52- Man of morals
- 53- Club alternative
- 55- Madonna role
- 57- Sharp to the taste
- 59- Projecting edge
- 60- Similar
- 61- Idyllic place
- 64- _____ Paulo, Brazil

Crossword puzzles provided by
BestCrosswords.com
Used with permission.

Horoscopes

Aries

March 21 to April 20

You will be determined at work and will work hard to complete an important task. In the afternoon, you may want to pay more attention to an older person in the family.

Taurus

April 21 to May 20

You are likely to have outstanding professional achievements. Superiors will appreciate you, while some of your colleagues may feel envious. When talking about people, it wouldn't hurt to be more of a diplomat.

Gemini

May 21 to June 21

A business trip might be cancelled for reasons beyond your control. This seems to suit you, since you are very busy anyway. Your efforts may be rewarded by superiors at work.

Cancer

June 22 to July 22

Workmates may not be very happy with your enthusiasm at work. You may have arguments with your loved one over your long hours at work. You may want to pay more attention to your loved one's needs.

Leo

July 23 to Aug. 22

You will be very energetic and willing to make intense physical efforts. You are advised not to overestimate your resources, for you may have health problems.

Virgo

Aug. 23 to Sept. 22

A relationship with your loved one will be good. You will be able to solve issues related to your home and the youngsters in the family.

Libra

Sept. 23 to Oct. 23

You might leave on a trip and have a chance to obtain unexpected financial benefits. You will feel tempted to take too many chances. You are advised to remain cautious and avoid pushing your luck.

Scorpio

Oct. 24 to Nov. 22

You will be in a great shape and will make daring plans for the future. You may succeed in long-term investments, as well as in travelling.

Sagittarius

Nov. 23 to Dec. 21

Before noon, your strong will and determination will allow you to solve a sensitive issue at work. You are advised to choose your words carefully when talking to your workmates.

Capricorn

Dec. 22 to Jan. 20

Self-confidence will make you successful in business. You will be very active: lots of meetings and errands of a personal interest.

Aquarius

Jan. 21 to Feb. 19

You will have a busy time today with a lot of problems to solve and errands to run. Don't worry! You will manage to cope with all of them.

Pisces

Feb. 20 to March 19

Your financial situation may be of much concern for you today. However, you will be optimistic and confident in the support provided by your business partner and close friends. You are advised to remain cautious.



SUDOKU PUZZLE

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: EASY

UM will battle 'Cuse in '09

Football slated to travel to Carrier Dome on Sept. 26

From Press Release

The University of Maine football team signed a contract to play at Syracuse University in the upcoming 2009 season. The Sept. 26 contest at the Carrier Dome in Syracuse, N.Y. marks the sixth-straight year the Black Bears will take on a Football Bowl Subdivision opponent.

"This is an exciting opportunity for the Maine football program," said Director of Athletics Blake James in a press release. "Syracuse is a program rich in tradition. Coach Jack Cosgrove and his staff have done an excellent job in the past getting the Black Bears ready to face Division I Football Bowl Subdivision schools, and I feel

strongly they will do the same in getting ready for this game. I hope that all of Black Bear Nation shares in the Athletic Department's excitement."

UMaine was originally slated to play Florida State University in Tallahassee, Fla. Sept. 5, but Bobby Bowden's storied program is now playing the University of Miami in a Labor Day weekend showdown. As a result, according to the Tallahassee Democrat, the Black Bears will receive \$450,000. While the amount UMaine will receive from Syracuse is still being negotiated, FSU has agreed to pay the difference between the two guarantees, making the total \$450,000.

UMaine is coming off an impressive season — finishing 8-5 overall and advancing to the Football Championship Subdivision playoffs.

Thursday, Feb. 19

Men's basketball
v. New Hampshire
7 p.m. in Durham, NH

Men's and Women's swimming
America East Championship
TBA in Boston, Mass.

Friday, Feb. 20

Men's hockey
v. UMass
7 p.m. in Amherst, Mass.

Women's hockey
v. Vermont
2 p.m. in Burlington, VT

Women's basketball
v. Binghamton
2 p.m. in Vestal, N.Y.

Saturday, Feb. 21

Men's hockey
v. UMass
7 p.m. in Amherst, Mass.

Sunday, Feb. 22

Men's basketball
v. Albany
2 p.m. in Albany, N.Y.

Women's hockey
v. Vermont
2 p.m. in Burlington, VT

Wednesday, Feb. 25

Women's basketball
v. Vermont
7 p.m. in Orono

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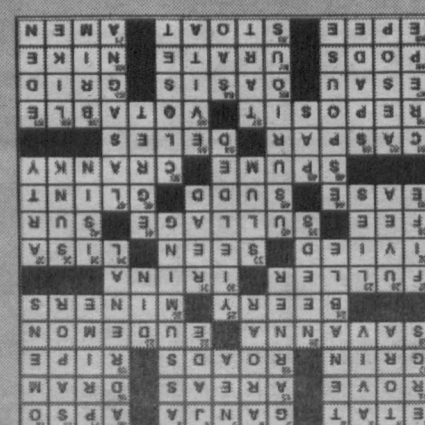
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Crossword Solution



Hockey

from page 16

Hegarty said. "There are games where when they play the way they want to they can beat anyone, they can play with anyone, but when they don't stick to their game plan they're not the team that they could be."

UMaine continues to struggle offensively, just twice scoring more than two goals in 12 games in the second half of the season. Freshman right wing Gustav Nyquist scored his team leading tenth goal against BU, but it was his first since scoring two on Dec. 13 against Union College.

UMaine is 2-2-1 in February.

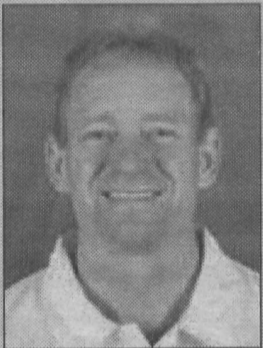
"I think everyone knows we're not a goal-scoring team," Hegarty said. "We're not basing our game on offense. We're a very sound defensive team when we play the right way, and we like to attribute our wins to team defense."

The Black Bears expect to be tested by the speed of UMass on the wider Olympic-size rink. UMaine lost to the University of New Hampshire 4-1 on Feb. 6 in its last contest on the dimensions.

"They're a dangerous opponent, especially on their own

rink, where they're comfortable on the big sheet, and we're not as comfortable," Whitehead said.

UMaine will return to Alford Arena Feb. 27 to 28 for the final home weekend of the season against the sixth-ranked University of Vermont.



Coach's Corner with Tim Whitehead

Three keys to
success against
UMass

1. "Getting a good start both nights. That's proved to be very important for this particular team."
2. "Match up their speed, defend their speed."
3. "Resist the temptation to drift outside the dots in that big rink. Really focus on getting to the net front, because in the big sheet, you can tend to pass the puck around the perimeter and not get a lot of shots."

An Overrated Superstar?

By Mike Brusko
For The Maine Campus

I am a huge fan of just about every major sport. I pay attention to what's going on, and I follow a lot of individual players. I especially enjoy watching football and basketball — two sports I have played for the majority of my life. I am certainly more knowledgeable when it comes to these two sports than others, and I take pride in that. More importantly, I consider myself to be a realistic person, and I have no problem giving credit where credit is due. That being said, the following statement will probably come as a shock to many of you: Tim Duncan is not a good basketball player.

Now I'm sure 99 percent of you are laughing at the ignorance in this particular declaration, but nobody will ever convince me that I'm wrong. I have been watching Tim Duncan play for the past 15 years and developed this hatred for him the first time I saw him step on the court. Don't be fooled by the fact that he is a career 20-10 (20 points and 10 rebounds per game) or his four NBA titles or three Finals MVP awards. Disregard for a minute the fact that he was named the NBA's MVP twice and that he's been named to the All-Star team 11 times, the same amount of times he has been an All-NBA Defensive Team selection. Instead, I ask you to do one simple thing for me: Sit down and actually watch him play a game.

If you don't find yourself wondering when the next episode of the Antiques Road Show comes on, it's probably because TNT's cameraman has been too busy getting close-ups of Eva Longoria (wife of Duncan's teammate, Tony Parker) to even focus on Tim's lack of ability. Everyone praises him for his "beautiful mid-range bank shot," which is one of the uglier shots in basketball and is not even as effective as people think. Every time I watch him play, I am baffled by the fact that he has been able to put up the numbers he has. But when I really think about it, anybody seven feet tall and plays close to 40 minutes per game should be able to get 10 rebounds. OK, but what about the points? If I ever saw Tim Duncan create his own shot, I'd go into cardiac arrest. He literally scores 16 of his 20 points per game by being handed the ball directly under the basket. The other four come from him getting fouled and converting four out of eight from the line.

Every time I hear someone refer to him as "one of the best power forwards that ever played," I am embarrassed to be a fan of the game. Once I recover from the self-imposed embarrassment, I then have to question how that person is getting paid to lie to me. I guess there is one thing I should thank Tim Duncan for though: keeping my dreams of playing power forward in the NBA alive. Thanks Tim.

Baseball

from page 16

he showed he was one of the top players for the Black Bears, and now a year older and experience under his belt, Lukas should break out and become a top player in the conference in his sophomore campaign.

Unsung Heroes — Tony Patane and Danny Menendez

Overlooked a lot because they don't put up the big-time statistics, Patane, a shortstop, and Menendez, a second baseman, are the rocks of the Black Bear defense. They anchored a much-improved defense and became a solid double-play combination. They helped offensively as well as Patane knocked in 33 runs in 2008 and Menendez stole 10 bases.

Impact Newcomers — AJ Bazdanes and Keith Bilodeau

Bazdanes and Bilodeau were two of the top recruits in the Black Bears nationally ranked recruiting class. The two righthanders will get a shot early in the season and during the Florida trip to show off their stuff in an attempt to nab one of the open spots in the conference rotation. Last season, UMaine had one sophomore and three freshmen starting on the mound on the weekend, and they will not be afraid to throw a freshman or two out there again.

Team

Strength — Depth

The Black Bears have something they lacked a year ago: depth, and it's quality depth. Trimper has the luxury of playing the matchups with so many lefty-righty combinations in the lineup. Also, several players in the field have the ability to play multiple positions making them a versatile squad.

Question Mark — Young Pitching

The rotation returns Miller and sophomores Kevin Scanlan and Matt Jebb. Without sophomore Kyle Benoit, who is out for the season after undergoing elbow surgery, one of the freshman will be forced to step up. Last season, the inexperienced Black Bear starters seemed to break down in conference play. Without Miller for a portion of the America East schedule, they were exposed. With freshmen relied on to play a significant role, young pitching is a key to the success of UMaine.

Outlook

Last season, UMaine finished the season 20-28-1 overall and 8-15 in conference play. With a disappointing record in America East, they finished in last place and missed the conference tournament. Inexperience, especially within the pitching staff, hurt the Black Bears a lot and they struggled throughout conference play. This season, these players are a year older; inexperience and depth are no longer a big question mark. With impact freshman in the lineup and on the mound, it should come down to the last two weekends to see who hosts the America East Tournament. UMaine ends the season hosting Binghamton and hitting the road to face Stony Brook, two teams picked to finish 1-2 in the conference. Regardless, UMaine has the talent and makeup to win the conference and head back to an NCAA Regional



Amy Brooks ♦ The Maine Campus
Myckie Lugbauer returns in his third year to see time behind the plate and at first base.

Maine **This Week In Maine Athletics** *Maine*

MAINE **Vs.** **VERMONT**

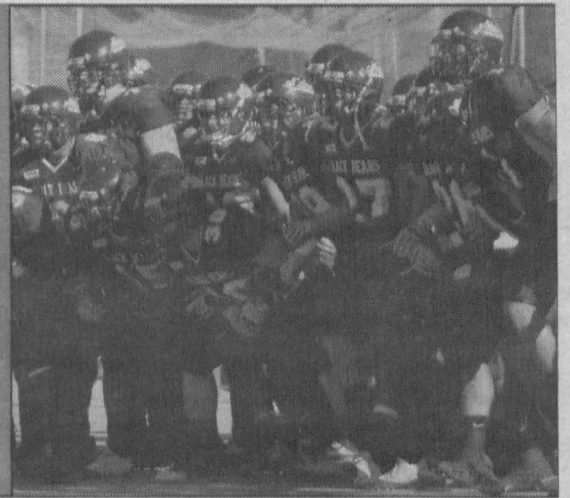
WOMEN'S BASKETBALL

MAINE VS. VERMONT

Wed. Feb. 25th at 7 p.m.

Colleen Kilmurray #32
Senior, Forward

Kristin Baker #4
Junior, Guard



Big series looms for Bears, Minutemen

Men's hockey travels to UMass for two-game set, both teams tied for seventh in HE

By **Steven McCarthy**
 Staff Reporter

With their two archrivals in the rearview mirror, the University of Maine men's hockey team shifts the focus to their neighbor in the Hockey East standings.

The Black Bears travel to Amherst, Mass. this weekend for a pivotal pair of games against the University of Massachusetts, Amherst, with whom they share the seventh spot in the conference standings. The teams have compiled identical records in Hockey East play (7-11-3), and nearly the same overall (UMass 12-15-3, UMaine 12-14-4).

UMaine took the first meeting with the Minutemen 2-1 at Alford Arena on Feb. 1, sparked by sophomore defenseman Jeff Dimmen's goal with 26 seconds remaining in the game. The win snapped a nine-game winless streak.

"There are two different types of rivalries; ones that are created from history and then ones that are created throughout the season," said freshman defenseman

Ryan Hegarty. "We're neck and neck with these guys, so this weekend's probably going to be the biggest of the year."

Hegarty was a critical ingredient in the Black Bears defensive effort against Boston University last weekend. UMaine preserved a 2-1 advantage Saturday against the nation's top ranked team despite missing Dimmen and freshman Will O'Neill, who served game disqualifications issued during Friday's game. O'Neill began the season as a defenseman but has recently moved up as the third line center.

With the defensive depth lacking, junior Brett Carriere bolstered the defense after centering the fourth line on Friday.

"I think Carriere showed a lot of versatility coming back and being one of the better contributors as a defenseman," Hegarty said. "I think we can put anyone out there, and we'll compete with the best."

Coach Tim Whitehead echoed Hegarty, citing Carriere's versatility and reliability in each role.



Jeff Dimmen controls the puck close to the boards in a game played earlier this season.

"So much of the game is managing the puck well and he does that consistently,"

Amy Brooks ♦ The Maine Campus

Whitehead said. "He uses his mobility to defend well, whether he's playing center or defense,

and it allows him to keep a tight gap on the opponent."

Junior goalie Dave Wilson turned in an exceptional performance between the pipes on Saturday, stopping 34 shots to counter Hockey East's most potent offense.

"I felt very comfortable out there, which is good especially when I'm facing that amount of shots," Wilson said.

Wilson earned the win in the first meeting with UMass, facing just 21 shots. The Black Bears were able to match the speed of the Minutemen, who are led by the No. 2 scorer in Hockey East, James Marcou, and freshman scoring leader Casey Wellman.

UMass does not stand out in any statistical category, but has proven to be the dark horse of Hockey East, mounting upsets of BU, Boston College and most recently Hockey East front-runner, Northeastern on Saturday. The win snapped a four-game losing streak.

"They're a lot like us,"

See **HOCKEY** on page 15

Hockey 101: Part Two

Forwards, Defensemen, Goalies and more

By **Allison Huff**
 For The Maine Campus

This week, I continue with the basics of hockey at the University of Maine. I left off explaining that there are six players on the ice at once under normal circumstances: three forwards, two defensemen and the goalie. The forwards need to guide the puck — the small black thing — past the players of the other team and score goals. They need to do this using their sticks, although if the puck goes up in the air, they may catch it and put it down beside themselves.

In the very beginning of the game, you will see two forwards (the center) — one from each team — with the referee standing in between them with the puck, in what is known as the faceoff. When the ref drops the puck, the players will use their sticks to try to get the puck and pass it to a teammate. Goals can be scored quickly, so it is important to win faceoffs. If the ref blows the whistle to stop play, there will be another faceoff to restart it.

The defensemen need to keep the puck away from the goal using any means necessary, provided they don't break any rules. Not that anyone on our team is small, but the defensemen tend to be bigger than the forwards. There is a good reason for this; defensemen have to be good at checking, which is what happens when one of our players comes toward a player from another team and

smashes him against the wall. If you hear a great big "thud," a player has most likely just been checked. The theory behind checking is: if you smash someone against the wall, you distract him long enough to either get the puck yourself or have one of your teammates get it. If they choose to do so, defensemen can also use their sticks to whack the puck away from the enemy. Occasionally, defensemen can score goals, but it doesn't happen very often.

The goalie stands in front of the net. They have more padding than the other players. The goalie needs to stop the puck from going in the net at all costs. This results in putting their bodies on the line. They can belly-flop on top of the puck; they can do a split to block it; they can catch it between their knees, or they can catch it with their hands. They can also use their stick to aim it toward the other side of the ice, but is very rare for a goalie to score a goal.

In some ways, the goalie is the most vulnerable person on the ice. He is usually alone, and if he is injured, the puck can go past him a lot easier. This is why players get so mad if someone hits or jabs the goalie. This is a very common reason for a fight to start on the ice.

Next week I will explain what happens when players get carried away, figuratively and literally.

Next week: **Penalties**

Baseball hits Sin City

Pitching, matchups key for Bears in 2009

By **Adam Clark**
 Sports Editor

As the 2009 baseball season kicks off for the University of Maine this weekend at the University of Nevada, Las Vegas, here are some predictions as they attempt to return to the top of the America East conference. Coach Steve Trimper's squad was selected to finish third in the 2009 America East Coaches' Preseason Poll announced on Tuesday. Binghamton University, the reigning conference champs, and Stony Brook University were selected to finish first and second, respectively.

Individual

Offensive MVP — Myckie Lugauber and Billy Cather

Last season, the Black Bears hit .295 as a team, but were led by 2008 AE Player of the Year Curt Smith, who hit a scorching .403. After Smith, Lugauber and Cather carried a bulk of the load offensively and will be called upon to do it again this year. Lugauber, a preseason Louisville Slugger Third Team All-American, hit .343 in his sophomore season and had five home runs and 43 runs batted in. Cather, a 33rd round pick by the Washington Nationals after last season, returned for his senior season and will be back in his normal leadoff spot. The table setter for the Black Bears hit .328 last season and had 15 stolen bases while manning the center field spot.

Cy Young — Joe Miller

Miller is the unquestioned ace for the Black Bears and will be looking to build off of a solid sophomore season. The righthander went 5-2 with a 3.93 earned run average in nine starts. He was the leader of a young rotation last season that included three freshmen and will be counted upon again to lead the staff. Miller, a transfer from High Point University, missed a portion of the America East schedule with mononucleosis.

Most Improved — Joe Mercurio

The junior catcher transferred to UMaine last season after playing at the University of Illinois his freshman year. Mercurio was highly-touted out of high school and struggled at the dish last season, batting only .222 in 36 games. He is the Black Bears' best defensive catcher and played this summer in the Cape Cod League against some of the nation's top talent. If Mercurio improves offensively, he would bolster the bottom half of the lineup.

Breakout Year — Jarrett Lukas

An Old Town product, Lukas performed well in his rookie season with the Black Bears, batting .319 with four HR and 28 RBI. He was also solid at third base, starting 39 games at the hot corner. Last season,

See **BASEBALL** on page 15