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## Song's Echo : My Love is Like A Winter Rose

Charles Mildram Clark

*Composer*

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Song's Echo  
(My love is like a Winter Rose)  
song

Alfred Brinkler

Blank musical staff system

Blank musical staff system

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M. F. M. C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

Vc Me  
001093  
Bci

Musical staff with treble clef, 6/8 time signature, and key signature of one flat. The melody begins with a whole rest followed by a series of eighth and quarter notes.

MY LOVE IS THE WIN-TER ROSE

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *mf* and *Con ped.*

Musical staff with treble clef, 6/8 time signature, and key signature of one flat. The melody continues with a mix of eighth and quarter notes.

THAT SWEET-LY BLOOMS A-LONE THAT HAS OF RIVALS NONE AND

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures.

Musical staff with treble clef, 6/8 time signature, and key signature of one flat. The melody continues with a mix of eighth and quarter notes.

KNOWS A BEAU-TY ALL HER OWN

Piano accompaniment for the third system, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *dim.*

Musical staff with treble clef, 6/8 time signature, and key signature of one flat. The melody begins with a whole rest followed by a series of eighth and quarter notes. Dynamics include *Con tenerezza*.

*mf* MY LOVE IS LIKE A TEN- DER TUNE THAT

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The music consists of chords and arpeggiated figures. Dynamics include *rall* and *Ped*.

WAK - ENS TEN - DER MOODS THAT FILLS DE

The first system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a long note on 'Moods' and a slur over 'THAT FILLS DE'. The piano accompaniment includes a 'cres.' marking.

CEM - BER FULL - OF JUNE AND BRINGS A - GAIN THE

The second system continues the vocal and piano parts. The vocal line has a 'rall' marking above it. The piano accompaniment includes 'rall' and 'Tempo' markings, and a 'dim.' marking in the right hand.

BIRDS

The third system shows the vocal line with a long note on 'BIRDS'. The piano accompaniment features triplets and a 'Scherzando' marking.

HER SMILE, MY SUN HER VOICE MY

The fourth system continues the vocal and piano parts. The vocal line has a 'rit' marking above it. The piano accompaniment includes 'Col. Voice' and 'Ped.' markings.



Tempo

*maestoso*

SUNG HER FACE MY FLOW'R OF BLISS AH! WHO COULD THINK THE

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The first four measures feature a simple harmonic accompaniment with a 'Ped.' (pedal) marking under each measure. The fifth measure is marked 'maestoso' and features a more complex accompaniment with chords and a 'Ped.' marking.

WIN - TER LONG WITH SUCH A LOVE AS THIS AH! WHO COULD THINK THE

Ped. Ped. Ped. Ped.

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics 'WIN - TER LONG WITH SUCH A LOVE AS THIS AH! WHO COULD THINK THE'. The piano accompaniment consists of chords and some melodic fragments. The first four measures have 'Ped.' markings, and the fifth measure also has a 'Ped.' marking.

WIN - TER LONG WITH SUCH A LOVE AS THIS!

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the final five measures of the piece. The vocal line concludes with 'WIN - TER LONG WITH SUCH A LOVE AS THIS!'. The piano accompaniment features a triplet in the fifth measure and a 'ff' (fortissimo) dynamic marking. The system ends with a 'Ped.' marking.

Detailed description: This section contains three empty musical staves, one for the vocal line and two for the piano accompaniment, located at the bottom of the page.