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## Poets Sing of Spring Time

Edith Lowell

*Composer*

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Poets sing of  
Pro-grams of ex-  
spring time,  
change or  
Lovers sing of  
love  
Dreamers sing of moon light

On the stars a-  
bove, But  
This is not  
poet-ry or  
love, or a  
dream-

We are the theme  
We our-selves are the theme  
Year af-ter

We have been to-  
get-her,  
year  
Meet-  
ing in  
all  
Clear or steamy weather  
weather

Ve Me.  
001081  
Low

No. 4. 12 Staves (Medium)

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M.F.M.C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

Work-ing for mu-sic to

Work-ing for mu-sic to spread lit-er-

This system contains the first two staves of music. The vocal line (top staff) begins with a piano (p.) dynamic and the lyrics "Work-ing for mu-sic to spread lit-er-". The piano accompaniment (middle and bottom staves) features chords and single notes in the right and left hands respectively.

Mem-ories for-ever

far. Mem-ories will lin-ger on on

This system contains the second two staves of music. The vocal line continues with "far. Mem-ories will lin-ger on on". The piano accompaniment continues with chords and single notes.

Joy in each en-deavor

Crown-ing our joy Grace as the

This system contains the third two staves of music. The vocal line continues with "Crown-ing our joy Grace as the". The piano accompaniment continues with chords and single notes.

Grace as the

Dee-jah and Nell's Kit-ten band

This system contains the final two staves of music. The vocal line continues with "Dee-jah and Nell's Kit-ten band". The piano accompaniment continues with chords and single notes.

Pro-grams of ex- change or re-ci-pro-ci-ty Con-certs or con-

Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The time signature is 3/4. The lyrics are: "Pro-grams of ex- change or re-ci-pro-ci-ty Con-certs or con-".

vent-ims or a silver tea, The An-nie Lou-ise Car-ry Club of

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: "vent-ims or a silver tea, The An-nie Lou-ise Car-ry Club of".

Gor-ham Maine are we, and we are proud to be - The

Handwritten musical notation for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: "Gor-ham Maine are we, and we are proud to be - The".

An-nie Lou-ise Car-ry Club of Gorham, Me are we and we are proud to be.

Handwritten musical notation for the fourth system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: "An-nie Lou-ise Car-ry Club of Gorham, Me are we and we are proud to be." The piano accompaniment ends with several chords marked with a double bar line.