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I Never Heard Of Anybody Dying From A Kiss : Did You?

Harry Von Tilzer
Composer

Andrew B Sterling
Lyricist

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I NEVER HEARD OF ANYBODY DYING FROM A KISS

(DID YOU?)



WORDS BY
ANDREW B.
STERLING

MUSIC BY
HARRY
VON
TILZER



Vp.002102
1913
I Never

HARRY VON TILZER
MUSIC PUBLISHING CO.
125 W 43rd ST NEW YORK, N.Y. 10018 LONDON

Try this over on your Piano.

Dedicated to Edwin A. Starn.

Good-Bye Boys.

Words by
Andrew B. Sterling and
William Jerome.

Music by
Harry Von Tilzer.

Tempo di Marcia.

Piano.



The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (f) dynamic.

Till ready.



The piano accompaniment for the first line of lyrics is shown in two staves. It begins with a piano (p) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. A section marked 'Till ready.' is indicated by a double bar line and a repeat sign.

Good - bye old pals I'm go - ing far a - way,
Good - bye old pals I'll brave - ly face the foe,



The first two lines of the song are presented with a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Good - bye old pals I'm go - ing far a - way, Good - bye old pals I'll brave - ly face the foe,". The piano accompaniment is marked with a piano (p) dynamic.

'Tis du - ty calls me and I must o - bey,
When she says yes I'll come right back with No!



The last two lines of the song are presented with a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "'Tis du - ty calls me and I must o - bey, When she says yes I'll come right back with No!". The piano accompaniment continues with a steady accompaniment.

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I Never Heard Of Anybody Dying From A Kiss. ³

(Did You?)

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Piano. *Moderato.*

Till Ready.

John - ny and Ma - til - da
John - ny kept a coax - ing,

sit - ting on a wall, Spoon - ing in the moon - light
coax - ing for a kiss, "Guess I'll have to try one,"

no one 'round at all, Kiss your "Toot - sie Woot - sie"
said this lit - tle miss, Then she start - ed kiss - ing

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soft - ly he would sigh, She would an - swer "If I ev - er
when he got his breath, He said "Hon - ey stop, or you will

kissed you I would die;" He'd say "You're a shy young
have me kissed to death;" Tillie sigh - ed "I'll keep right

maid," "Come on and don't you be a - fraid!"
on," 'Cause you know what you told me John.

Chorus.

I nev - er heard of a - ny - bod - y dy - ing, from kiss - ing, did

p-f

you? — I oft - en heard a pret - ty maid - en sigh - ing, From

miss - ing a kiss or two, — When you get a kiss,
When you kiss a girl,

don't you start to faint, You may think a kiss is going to
und - er - neath the rose, Don't you mind a lit - tle bit of

kill you but it ain't 'Cause I nev - er heard of a - ny - bod - y
pow - der on her nose.

dy - ing, From steal - ing a kiss did you? — I you?

D.S.



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(AL JOLSONS' HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM,--WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRÈS CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

NOSE OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

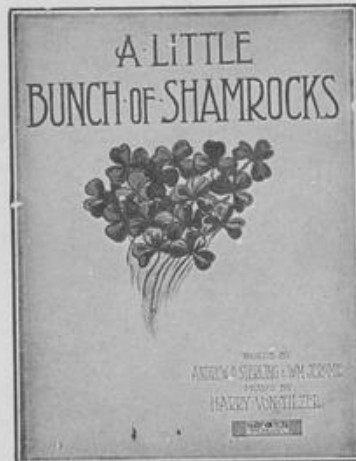
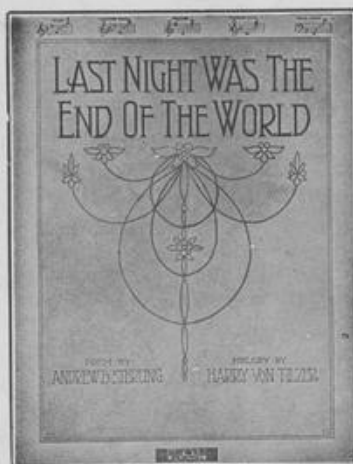
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES