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I Loved A Piano

Irving Berlin
Composer

Barbelle
Illustrator

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Berlin, Irving and Barbelle, "I Loved A Piano" (1915). *Vocal Popular Sheet Music Collection*. Score 680.
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I LOVE A PIANO



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP
LOOK
LISTEN

BY
HARRY B. SMITH
STAGED BY
R. H. BURNSIDE

WORDS AND
MUSIC
BY

IRVING BERLIN

ALBARBELLE,

PUBLISHED BY
IRVING BERLIN INC
NO 1571 B'WAY, NEW YORK

VP-002097
1915
I love

I LOVE A PIANO

by IRVING BERLIN

Allegro moderato

f *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*fz*) dynamic.

As a child, I went wild, when a
When a green Te-tra-zine starts to

Till Ready

p *p*

The first vocal line is followed by piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a more active bass line. Dynamics range from piano (*p*) to fortissimo (*fz*).

band played; How I ran to the man, when his hand swayed. Clar - i -
war - ble, I grow cold as an old piece of mar - ble; I al -

The second vocal line continues the melody. The piano accompaniment remains consistent with the first verse, providing harmonic support for the vocal line.

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nets were my pets, and a slide trombone I thought was simply dilude to the crude little party singer, who don't know when to

vine. — But to-day, when they play, I could hiss them; Ev-ry pause. — At her best I de-test the soprano, But I

bar is a jar to my system; But there's one run to the one at the piano, I always

musical instrument, that I call mine. love the accompaniment and that's because:

CHORUS

I love a pian-o, — I love a pian-o, — I love to hear some-body

p-f

play — up-on a pian-o, — A grand pi-an-o, — It simply car-ries me a-

way. I know a fine way to treat a Stein-way, I love to

run my fingers o'er the keys, the i-vor-ies, And with the ped-al — I love to

med-die. — When Pa-da-rew-ski comes this way, — I'm so de-light-ed, — If I'm in-

vi-ted To hear that long haired gen-ius play. — So you can keep your fid-dle

and your bow, Give me a P-I-A-N-O, oh, oh, I love to stop right — beside an

Up-right, Or a high toned Ba-by Grand. I love a Grand. —

1. 2.

D.S.