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1906

## I Love A Lassie

Gerald Grafton

*Composer*

Harry Sir, Lauder

*Composer*

Starmer

*Illustrator*

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# I Love a Lassie

or Ma Scotch Bluebell

by HARRY LAUDER & GERALD GRAFTON

*Wrote to Miller  
compliments of  
Mr. Mrs. Grafton*

# HARRY



6

# LAUDER

Vp. 002095  
1906  
I LOVE

NEW YORK  
FRANCIS, DAY AND HUNTER  
15, WEST 30th STREET  
LONDON  
22, DUNNAN STREET

# I LOVE A LASSIE.

Or, "MA SCOTCH BLUEBELL."

By HARRY LAUDER & GERALD GRAFTON

*Allegro Moderato*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal and melodic structures in both hands.

The third system contains the vocal melody and piano accompaniment for the first line of the song. The vocal line is written in a single treble clef staff, and the piano accompaniment is in two staves. The lyrics are: "I love a lassie, a bon-nie Hie-lan' lassie, If ye I love a lassie, a bon-nie Hie-lan' lassie, She can I love a lassie, a bon-nie Hie-lan' lassie, I could". The piano part begins with a *p* (piano) dynamic marking.

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F.D.&H.167

Francis, Day & Hunter, { LONDON, 142 Charing Cross Road, W.C.  
NEW YORK, 15 West 30th, Street.

saw her you would fan - cy her as well; I  
 war - ble like a black - bird in the dell. She's an  
 sit and let her tease me for a week; For the

met her in Sep - tem - ber, Popp'd the ques - tion in No - vem - ber, So I'll  
 an - gel ev' - ry Sun - day, But a jol - ly lass on Mon - day; She's as  
 way she keeps be - hav - in' - Well, I nev - er pay for shav - in', 'Cause she

soon be hav - in' her a' to ma - sel'. Her  
 mod - est as her name - sake, the blue - bell. She's  
 rubs my whus - kers clean off with her cheek. And

fai - ther has con - sent - ed, So I'm feel - in' quite con - tent - ed 'Cause I've  
 nice, she's neat, she's ti - dy, And I meet her ev' - ry Fri - day; That's a  
 un - der - neath ma bon - net, Where the hair was, there's none on it, For the

been and sealed the bar - gain wi' a kiss. I  
 spe - cial nicht you bet I nev - er miss. I'm en -  
 way she pats ma head has made me bald. 'Round her

sit and wea - ry, wea - ry, When I think a - boot ma dear - y, An' you'll  
 chant - ed, I'm en - raptured Since my heart the dar - lin' captured, She's en -  
 waist I put my arm,.... Just to keep her nice and warm.... On the

al - ways hear me sing - ing this:.....  
 tox - i - ca - ted me with bliss.....  
 frost - y nchts so ve - ry cauld.....

CHORUS 1st time *p* 2nd *f*

"I love a las-sie, a bon - nie, bon - nie las - sie, She's as

pure as the li - ly in the dell..... She's as sweet as the

heath - er, The bon - nie, bloom - in' heath - er - Ma - ry, ma

Scotch Blue - bell." - bell.".....

*f* Fine.

TRY THIS ON YOUR PIANO.

# Unter den Linden in Germany.

Words by  
WILLIAM JEROME

From the Successful Musical Comedy  
"LOLA FROM BERLIN."

Music by  
JEAN SCHWARTZ

Chorus.

Un-ter den Lin-den in Ger-man-y, In Ger-man-y, In Ger-man-y.

*p-f*

Some-bod-y's waiting to welcome, yes, welcome, to wel-come me.

And in my dreams I can al-ways see Two or three Dear to me Un-ter den

Lin-den, den Lin-den, den Lin-den in Ger-man-y. 1. y. 2.

D.S.

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