

1910

# I Love You Still

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*Composer*

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*Lyricist*

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*Illustrator*

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# I LOVE YOU STILL SONG

· WORDS BY ·  
KENNETH LACEY  
· MUSIC · BY ·  
CHAS. COHEN



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1910  
I Love

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WJ. DITMAR

# I Love You Still.

Also published for Male and Mixed Quartette.  
Price 25¢ each.

Words by  
KENNETH LACEY.

Music by  
CHAS. COHEN.

*Andante con moto.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The tempo is marked *Andante con moto*. The first staff begins with a *mf* dynamic. The music features a steady accompaniment with chords in the right hand and a melodic line in the left hand.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "While I". The piano accompaniment starts with a *p* dynamic and includes a *rit.* (ritardando) marking. The piano part concludes with a *Red.* (ritardando) marking.

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The vocal line contains the lyrics: "sit - ting in the twi - light grey Just at the close of day, My  
close my eyes and dream sweet-heart Of days when you were near, And". The piano accompaniment starts with a *mf* dynamic.

thoughts are all of you sweet-heart, Al-though you're far a-way; My  
won-der if there comes to you, Those mem-o-ries so dear; I

love goes fly-ing back to you My heart is ev-er true, Al-  
won-der if a gain I'll see In-to your eyes of blue, Re-

*rit.*  
though the sea di-vides us dear, My love is all for you.  
flec-tions of my love so dear, The love that's all for you.

*rit.*

CHORUS.  
**Valse Lento.**  
*marc.*

Dear one, Loved one, how I love but you, \_\_\_\_\_

I'll al - ways care dear, what - e'er you say or do, \_\_\_\_\_

When oth - er lips \_\_\_\_\_ your heart love, may thrill, \_\_\_\_\_ Re - mem - ber

I love you sweet - heart, I love you still. \_\_\_\_\_ still. \_\_\_\_\_

1 2

Red.