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1908

I Love You Like A Yankee Loves The Red White and Blue

H. E Johnson

Composer

Melville Eastman

Lyricist

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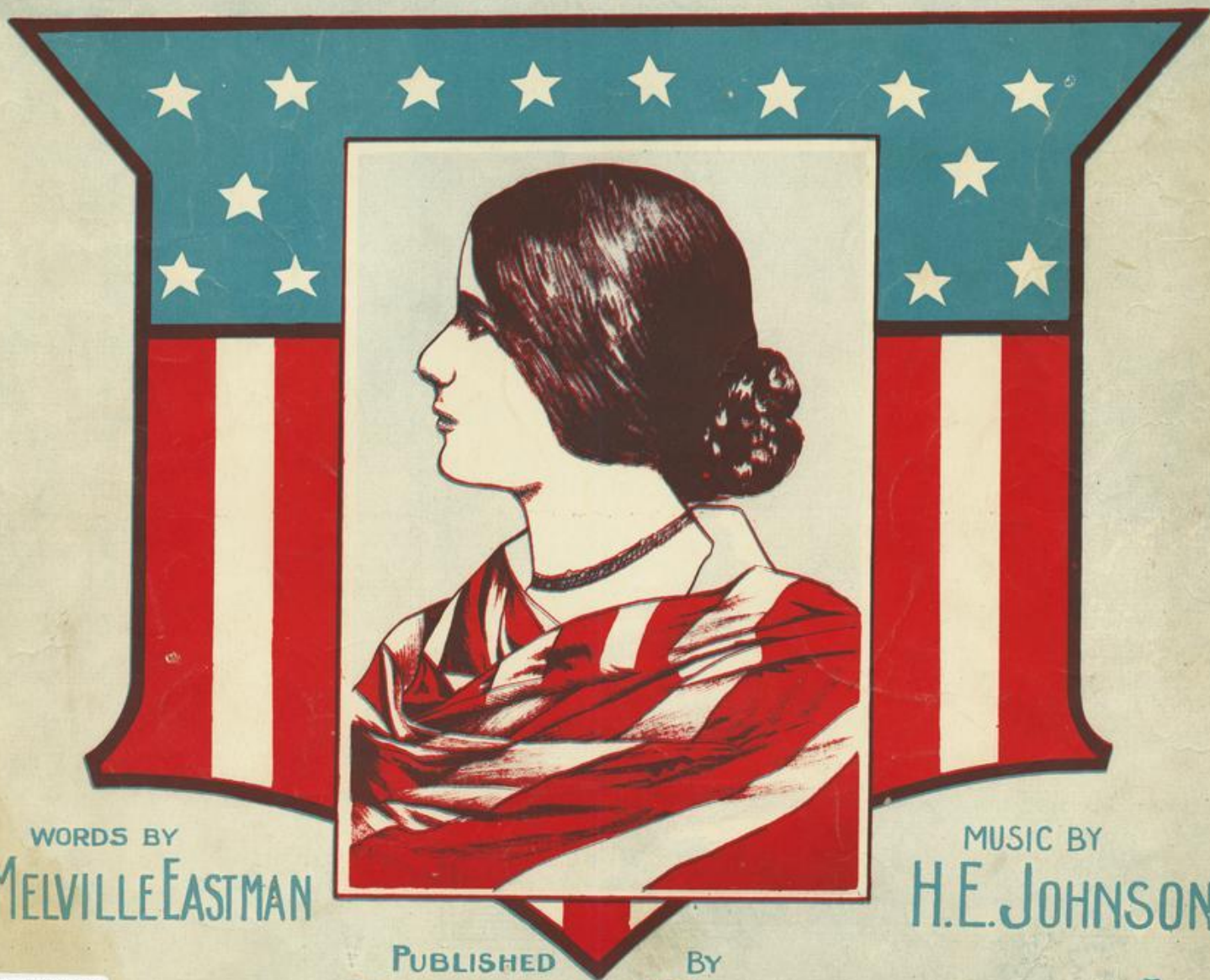
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I LOVE YOU LIKE A YANKEE LOVES THE RED WHITE AND BLUE



WORDS BY
MELVILLE EASTMAN

MUSIC BY
H. E. JOHNSON

PUBLISHED BY
ERNEST S WILLIAMS
MUSIC HALL BLDG. BOSTON, MASS.

Vp. 002085
1908
I LOVE

5

TRY THIS OVER ON YOUR PIANO

Just to be With You, Dear Heart

Words by
E. A. MELTON

Music by
E. H. BAILEY

Moderato

mf *rit*

p

rit. *a tempo*

rit. *a tempo*

'Twas the twi-light hour in June, And the wild birds were in tune, When a spark-ling wa-ters play, And the
In a Val-ley far a-way, Where the spark-ling wa-ters play, And the

hand-some lad stood by a cot-tage door, There was sad-ness in his eye, For held
snow-y peaks are gleam-ing far a-bove, There a-mid the peace-ful scene Neath the

COMPLETE COPIES AT ALL MUSIC STORES

I Love You Like a Yankee Loves The Red White and Blue

Words by
MELVILLE EASTMAN

Music by
H. E. JOHNSON

ff

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, featuring chords and a simple bass line.

One night in June, Two lov - ers spoon, In a quaint old gar - den, by the
Time sped on fast, Years quick - ly passed, Boy and girl - ie find their hap - pi -

Musical notation for the first line of the song, including a vocal line with lyrics and piano accompaniment. The piano part is marked *mf*.


sil - 'vry moon Girl - ie seems blue Sighs deep - ly too
ness at last One day in spring Birds gay - ly sing

Musical notation for the second line of the song, including a vocal line with lyrics and piano accompaniment.

For she won - ders if the lad will e'er be true —
They are wed - and joy - ful - ly the church bells ring —

Musical notation for the third line of the song, including a vocal line with lyrics and piano accompaniment.

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He sees her pain Then mur-murs "Jane"
Just down the lane They stroll a - gain Cheer up dear - ie, have no fear - ie
Girl - ie's heart beats light - ly now she

smile a - gain My love for you starts in a - new
knows no pain, As on their way slow - ly they stray

When I gaze in - to your eyes of blue. _____
In her heart these old sweet mem - ories stay. _____ Marcia

CHORUS

Tempo di Marcia

Sun - shine or moon - shine, at all times of

p-f

day I'll al - ways love you dear in the good



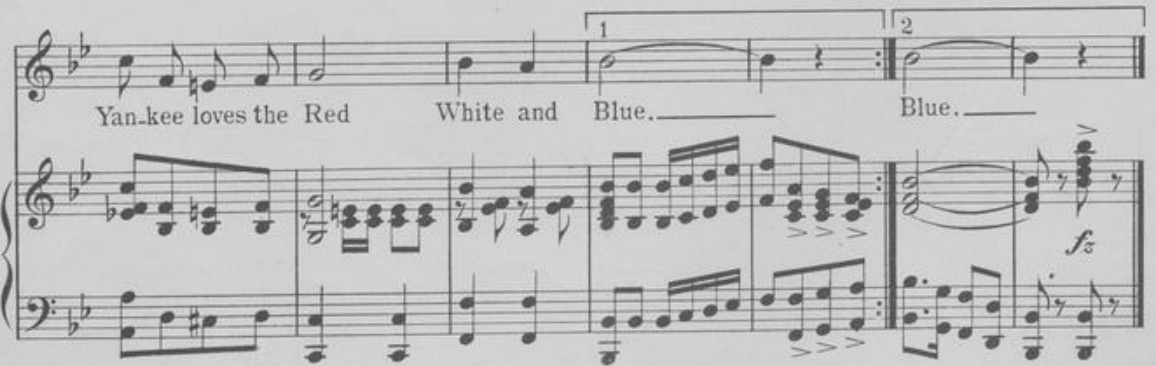
old way What e'er be - falls us



espressivo
I will be true: For I love you like the



Yan-kee loves the Red White and Blue. Blue.



TRY THIS OVER ON YOUR PIANO
I am waiting for you Darling
at the Old Red Mill

Words by
M. F. SEXTON
CHORUS

Music by
ERNEST S. WILLIAMS

Valse Moderato

I am wait - ing where you left me — at the old red mill —

— For I love you just the same dear — as I al - - ways will —

— Day by day sweet-heart I've missed you — since the last good-bye I kissed you —

— I am wait - ing for you dar - ling at the old red mill. —