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I Love You All The Time

Will R Anderson

Composer

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I LOVE YOU ALL THE TIME



SUNG WITH
GREAT SUCCESS
BY
HATTIE WILLIAMS

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RESERVED. FOR PERMISSION, APPLY TO THE PUBLISHERS.



IN
CHARLES FROHMAN
AND GEO. EDWARDES'
PRESENTATION OF
THE MUSICAL COMEDY

The Girl From Kays.

POPULAR SONG
AND CHORUS

WORDS AND
MUSIC BY

WILL · R · ANDERSON



Vp-002081
1904
I LOVE

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO

211 N. 7th St. TEL. BOURNE. ASTORIA. OREG. WASHINGTON. SEASIDE AND VIGOR. CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO.

I Love You All The Time.

WILL. R. ANDERSON.

Tempo di Valse, moderato.

Piano.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of two flats. The music begins with a forte (*f*) dynamic and features a series of chords and melodic lines.

One sum-mer's day when the skies were blue,
But said the boy in a play-ful jest,

p

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part begins with a piano (*p*) dynamic.

Two lit-tle sweet-hearts like me and you, Strolled and told the
"There must be times when you love me best. Times when you are

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

sto-ry old, Just as we all have tried.
tru-er too, That, you will not de-ny."

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

6079-3

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"If it is true" said the boy im - pressed, "That you love
"Then if it's so that this all must be, "When" said the

me more than all the rest, Tell me when you
maid, "do you best love me?" Lad - die thought, but

love me best?" Soft - ly the maid re - plied. _____
quick to see. He made the same re - ply. _____

rit.

REFRAIN. *slowly.*

I love you when it's sun - shine, I love you when it's gray, And I

p

love you through the night, love, And I love you all the

day. No heart could ever carry more

pre - cious trust than mine, But I don't know when I

love you best, For I love you all the time. I time.

Try these Choruses over. Every One a Gem. Novel in Theme and Melody.
 By the Popular Young Writer,
WILL R. ANDERSON.

Rosie Who?

Words and Music by WILL R. ANDERSON

CHORUS

Sweet is - do - he - an - what - Who could it be but
 You are the on - ly, on - ly, on - ly girl I could
 see or see - if you would take my name
 Tak - ing me with - You - You'd be the on - ly -

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TESSIE.

YOU ARE THE ONLY, ONLY

Words and Music by WILL R. ANDERSON

CHORUS

The - an, you make me feel so bad - ly,
 Why don't you love a - - - - - The - an, you know I
 love you and I, take my heart - - - - - a - - - - - point,
 Don't blame me if I - - - - - at don't you, you know I would - - - - -

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When Your Mother Took My Name Long, Long Ago

Words and Music by WILL R. ANDERSON

REFRAIN

She was sweet - er than the blue - sky on the old - - - - - sea,
 but - er than the sun - - - - - give - - - - - And I - - - - - shall forget how well I
 loved her, When your mother took my name long, long - - - - - ago - - - - -

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It's a Maid, Sweet Maid.

Words and Music by WILL R. ANDERSON

CHORUS

It's a maid, sweet maid, just a sweet maid, she is
 the one I love and she is the one I love, but it's
 all eyes on her, the eyes on her, she has
 eyes that keep you guessing, and you can't say she

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Just the Same as Long Ago!

Words and Music by WILL R. ANDERSON

CHORUS

Yes, how I've wait - ed for your com - ing,
 You by - year I've watched our lit - tle wild ones grow, And my heart, dear, is
 just the same as long - ago!

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Sadie, Say You Won't Say Nay!

Words and Music by WILL R. ANDERSON

REFRAIN

Oh - - - - - may be you don't love me, but I do - - - - -
 So - - - - - my dear that shines of night, - - - - - how you know my lit - tle - - - - -
 look - in the soft - - - - - of your eyes the look - ing
 All the time - - - - - if you love me,

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