

Fall 11-17-2008

# Maine Campus November 17 2008

Maine Campus Staff

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# The Maine Campus

Monday, November 17, 2008 Vol. 127, No. 14 18

## UM fights hack attack

By Heather Steeves  
News Editor

As many as 1,000 University of Maine FirstClass accounts were hacked into with a Trojan horse virus, resulting in the arrest of former UMaine student James Wieland on Wednesday, Nov. 12.

Police arrested Wieland for Aggravated Criminal Invasion of Computer Privacy — a Class C felony. Wieland attended UMaine from the fall of 2000 until the spring of 2008 as a business student.

The hacked e-mail accounts belonged almost entirely to students. UMaine sent a message late Wednesday night informing the people whose accounts may have been jeopardized.

"This is an unusual crime for university police to investigate and to arrive at this conclusion with, primarily because it's such a new area of criminal justice and police investigation," Director of Public Safety Noel March said.

The FBI, Maine State Police's Computer Crime Task Force and UMaine's IT Department have been helping Public Safety conduct the investigation.

"We have been able to document that this activity has gone back as far as August of 2007 — 14 or 15 months ago. We are continuing our investigation because we have reason to believe that this activity preceded August of 2007, maybe by a number of years, undetected," March said.

Investigators tracked IP addresses to determine Wieland was the perpetrator. Police said there are no other suspects at this time.

There have not been any reports of identity theft.

IT will not install any new protection systems to prevent this in the future. According to Executive Director of IT John Gregory, this was not a security failure.

"It wasn't a vulnerability in the mail system that we support centrally. It was penetration of this one-on-one trust," Gregory said. The "one-on-one trust" refers to e-mail users.

The Trojan virus is sent as an e-mail attachment. The e-mail can be from an e-mail address of a friend. March said hackers who are good at this can fly under the radar for years before being discovered. The virus allowed Wieland to record keystrokes, which could potentially have given him access to users' passwords and other personal information.

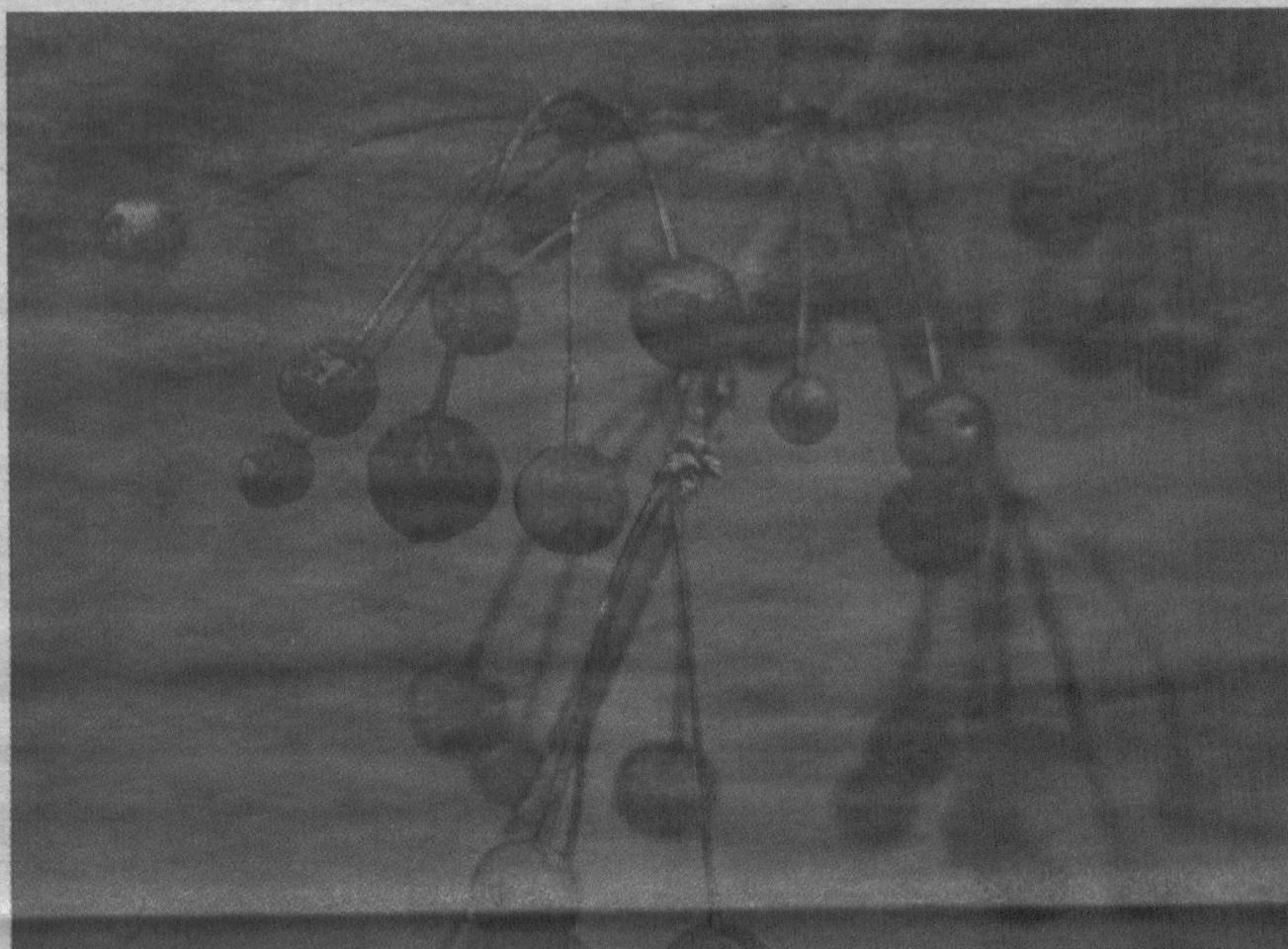
"This issue came to our attention because of an unusual circumstance, in that two people found themselves receiving e-mails when they were both together on a plane and could not have possibly been sending e-mails to one another. This initial clue led us to open up an investigation," March said.

He said the No. 1 cases in Bangor's FBI office are cybercrimes.

"It used to be that someone would stick you up with a gun or mug you on the street at night. There are so many more sophisticated ways today to take advantage of an unsuspecting person," March said.

Wieland is free on bond and has a Jan. 30 arraignment date at the superior court in Bangor. "It is entirely possible that additional charges will be forthcoming as determined by the Penobscot County District Attorney," March said.

Berry good



Rebekah Rhodes ♦ The Maine Campus

Berries burst on otherwise bare twigs, making campus a bit more festive as the holiday season approaches.

## EMMC purchases Cutler

By Dylan Riley  
Assistant News Editor

Eastern Maine Medical Center will run the University of Maine's Cutler Health Center after January 2009, in an effort to improve student services and reduce costs.

The university inspected Cutler from March until July 2007, and found 20 to 25 percent of students utilized the center — largely because of its inability to bill students' third-party insurance and its lack of hours during school breaks. Because of those difficulties and the costs

involved in running Cutler, UMaine decided a private contractor would be better suited to handle campus health services.

"I think what you'll see here is the benefit that they'll get from being part of a large group — that is, they'll have resources and support networks, but on the other side you'll also see them saying, 'Well, this is the University of Maine,'" said Vice President for Student Affairs Robert Dana. "They know this isn't

See **CUTLER** on page 6

## \$150 million fundraising campaign may surpass goal

By Nick McCrea  
Editor in Chief

Despite recent economic downturns and significant cuts to the University of Maine's budget, UMaine officials remain confident they will be able to reach their goal of raising \$150 million in a six-year span — an effort UMaine President Robert Kennedy named "Campaign Maine."

"Right now we're doing very well. We're halfway

through the six-year campaign process, and we're over 60 percent of our way to the goal of \$150 million," said Rick Gwinn, the campaign's manager from the Office of University Development.

Gwinn said the chances of reaching the goal in the next three years are "excellent."

Halfway through the campaign, the university has collected \$98.9 million in gifts and pledges — just

See **CAMPAIGN** on page 7



# Grant helps fries, chips, farm science

Potato researchers get \$200,000 to find ways to help grow disease-resistant crops in Maine

By Aislinn Sarnacki  
Staff Reporter

A University of Maine potato project attempting to make new varieties recently received a \$200,000 grant from the U.S. Department of Agriculture. The project aims to make potato varieties that can withstand disease — along with other desirable traits.

"This is a really good way to extend science into the real world ... it can have a major impact on an important Maine industry. We have a lot of good-looking, new varieties that we hope to release in the next few years," said UMaine agronomy professor Gregory Porter, coordinator for the Potato Breeding and Variety Development Program.

Funds the Maine Potato Board provided, along with \$102,000 of the grant, will be used to pay for technical staff and supplies.

The Integrated Potato Breeding Variety Development Project is a collaborative effort that includes research facilities in New York, New Jersey, Pennsylvania, Ohio, Virginia and North Carolina. The remaining \$98,000 will fund research in these states.

The project's focus is on yield, quality and disease resistance. Researchers select and cross plants using traditional plant-breeding techniques at Aroostook Research Farm in Presque Isle.

"The industry has about half a billion dollars worth in the Maine economy and about 6,000 jobs," said Maine Potato

Board Director of Development Tim Hobbs, referring to 2003 statistics.

Potatoes are the top agricultural product in Maine. There are nearly 200 potato growers in the state. Between 1958 and 1988, Aroostook County alone produced more potatoes than any state in the nation, according to the Maine Potato Board.

The program, led by Porter, screens approximately 50,000 potatoes each year for desirable characteristics. There are several stages to screening potatoes in the field and lab.

First, they conduct a visual screen, singling out the plants that display a desirable appearance. Usually about 1,000 plants make it through this screening.

Next, they evaluate how well plants do in the climate. For example, they test for susceptibility to certain diseases and pests. Over a period of years, they end up with just a few plant varieties.

They then build up seed supplies and send them out for commercial tests to see how the plants do at farms.

"There's a fairly large market for fresh consumed potatoes ... up to 35 percent goes into fresh market, and we want to be able to have new varieties that are good quality and have good nutritional value and that will grow well for the grower," Porter said.

Evaluations on flavor, texture and color are conducted in collaboration with the Department of Food Science and Human Nutrition. Cooking and tasting takes place at the taste-testing facility in

*"The industry has about half a billion dollars worth in the Maine economy and about 6,000 jobs."*

Tim Hobbs  
Maine Potato Board Director of Development



Aislinn Sarnacki ♦ The Maine Campus

Potatoes are the biggest agricultural product in Maine with more than 200 growers.

Hitchner Hall.

In 2007, UMaine and Cornell University released a new yellow potato called Lehigh, similar to Yukon Gold. In collaboration with USDA and several other universities, UMaine released a purple-skin and yellow-flesh variety called Peter Wilcox.

"It's just a very delicious potato after it's boiled," Porter said.

Late Blight is a fungus that caused the Irish potato famine. Today, many growers spray crops weekly to prevent this fungus from destroying crops.

"Scab is a soil born disease ... when it's present it can cause these quirky, ugly lesions on potatoes and people won't buy them because of the appearance," Porter said.

Pink Rot is a soil fungus that causes tubers to rot and can result in complete crop failure. It's a problem in areas like the East Coast where there is a lot of erratic rainfall. UMaine aims to create resistant varieties that would erase these risks and reduce the use of fungicide.

Approximately 65 percent of Maine's potato industry goes into producing products like chips and french fries.

To create ideal chip varieties, they look for high yield, roundness, freedom from defect — such as bruising — high starch content and low sugar content. High sugar content creates a dark chip

color, while low levels result in a golden one.

For french fries, they want long tubers. Some potatoes turn gray when fried, so they select potatoes that retain whiteness. They also select for good texture.

"They should be a little bit moist and a little bit mealy," Porter said.

The Maine Potato Board was created in 1986 by an act of the Maine Legislature to establish a framework for leadership in the industry. The board has funded UMaine potato research in the past.

"The main reason we fund variety research is to try to meet the need of the consumer better," Hobbs said.

It is beneficial for the university to conduct this because it gets students involved in the industry, Hobbs said.

At UMaine, faculty from several departments conduct the majority of the research. A few graduate students are hired for fieldwork, and a number of food science and human nutrition students are also involved.

A new project component is the development of molecular-based tools to help select varieties with improved disease resistance. Plant molecular genetics assistant professor Benildo de los Reyes leads the research, which is in its early stages.

The grant will fund the project until August 2009.

## UMaine fighting local fire ant population

By Macey Hall  
For The Maine Campus

A University of Maine professor and her team are fighting the Maine fire ant. Introduced artificially to the state, they are becoming a nuisance to residents and native ants.

Eleanor Groden, professor of entomology and director of the School of Biology and Ecology, and a team of undergraduate students informed the public about this ant Sunday, Nov. 2.

The ant has been found on 4.3 acres of Orono land, making it a local pest.

Groden and her colleague, Dr. Frank Drummond, decided to put her studies to work and take action.

"I received a notification from the

Acadia Park Service head biologist, David Manski, that they were looking for someone to investigate the problem in Acadia National Park," Groden said.

Once they received funding for the program from the National Park Service, they set out to limit the ants' growth and spread.

"We would like to find a way to reduce the populations of these ants where they are established and reduce their spread to new areas," Groden said.

The European fire ant, also known as *Myrmica rubra*, plays an essential role in ecosystems. They are predators, prey and scavengers. They are thought to be as important as earth worms with respect to soil mixing. These ants have earned themselves a bad name because of their

biting and stinging.

"They are called fire ants because they sting and cause a burning sensation. Many people confuse them with the imported fire ants found in the southern part of the United States, which were introduced from South America. The ants in Maine are a different species, which originate from Europe," Groden said.

Despite their efforts to eradicate the fire ants in Orono, the group has not been entirely successful.

"Though we have reduced the populations with some treatments, they have managed to persist. Therefore, it will probably just be a matter of time before the population at this site increases again," Groden said.

The group has aided an unintended benefactor — our native Maine ant, often eliminated by fire ants.

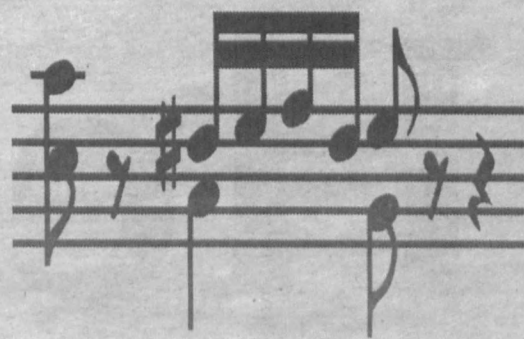
"Where we have treated, we have seen some return of native ants, but because we do not completely eliminate the introduced ants, over time, they build back up and push our native ants out again," Groden said. "That is why we are interested in other possible ways to stress the introduced ants and reduce their competitiveness, such as encouraging their pathogens, and maybe they won't be able to push our native ants around as easily."

While the group's success on the Orono fire ants may be limited, they will continue to seek to inform the public on ways to control and maintain the population.

**Check us out on the Web!**  
**www.maineecampus.com**



# Pep band sets tone for athletic games



By Emma Thieme  
For The Maine Campus

Hockey season has started, and those of us who don't have box seats are used to waiting for hours in the flurry of snow for a ticket. Some people don't wait in a line curled around the football field because they are the most dedicated sports fans or because they want the closest seats; they want a place in the student section to dance with the band.

The Screamin' Black Bears Pep Band is an element of every University of Maine hockey and basketball game.

The pep band is composed of students who aren't afraid to have fun, go crazy and get pumped up — even between plays. The pep band plays off the fans' energy and makes the student section a spirited place to be.

In the Class of 1944 Hall, where the band rehearses, a faint tune of "Frankenstein" can be heard. When the door is opened, the song crescendo comes to a heart-thumping climax. The beats spill out into the quiet hallway, as if they had just reached a point of explosion.

The room is packed wall to wall with students, all taking direction from Christopher White, the director of sports bands at UMaine.

The pep band has a fun, laid-back style. Students joke back and forth across the room to each other, but get serious when its time to play.

"Pep band has connected me to people. It's a great campus activity," said Ian Miller, who plays the trumpet in his first year as part of the Screamin' Black Bears. Many of the members say they have found their good friends within the band and performing arts school. The band unity continues outside of rehearsals and games — many band members are roommates and close friends.

From watching the rehearsal, it is easy to see that each member of the band is proud of the instrument they play.

Malory Petersen, who has been playing the tenor sax in pep band for two years, said she plays her instrument "with exclamation points."

The Screamin' Black Bears aren't afraid to throw a little dancing into the mix, even if it is just at practice. Trumpet players can be spotted

waving their trumpets from side to side with the music, while a flutist or two gives a little shake here and there. The drummers bob their heads in the back, and the tubas maneuver their entire upper body to flow with the beat. A tuba

weighs just less than 50 pounds.

"Yeah, it's hard to dance," said Jason Tarr, a senior who has been playing the tuba in the band for four years, "but it's worth it." On game days, they go all out.

The band is welcoming of newcomers. "If you play an instrument, you can

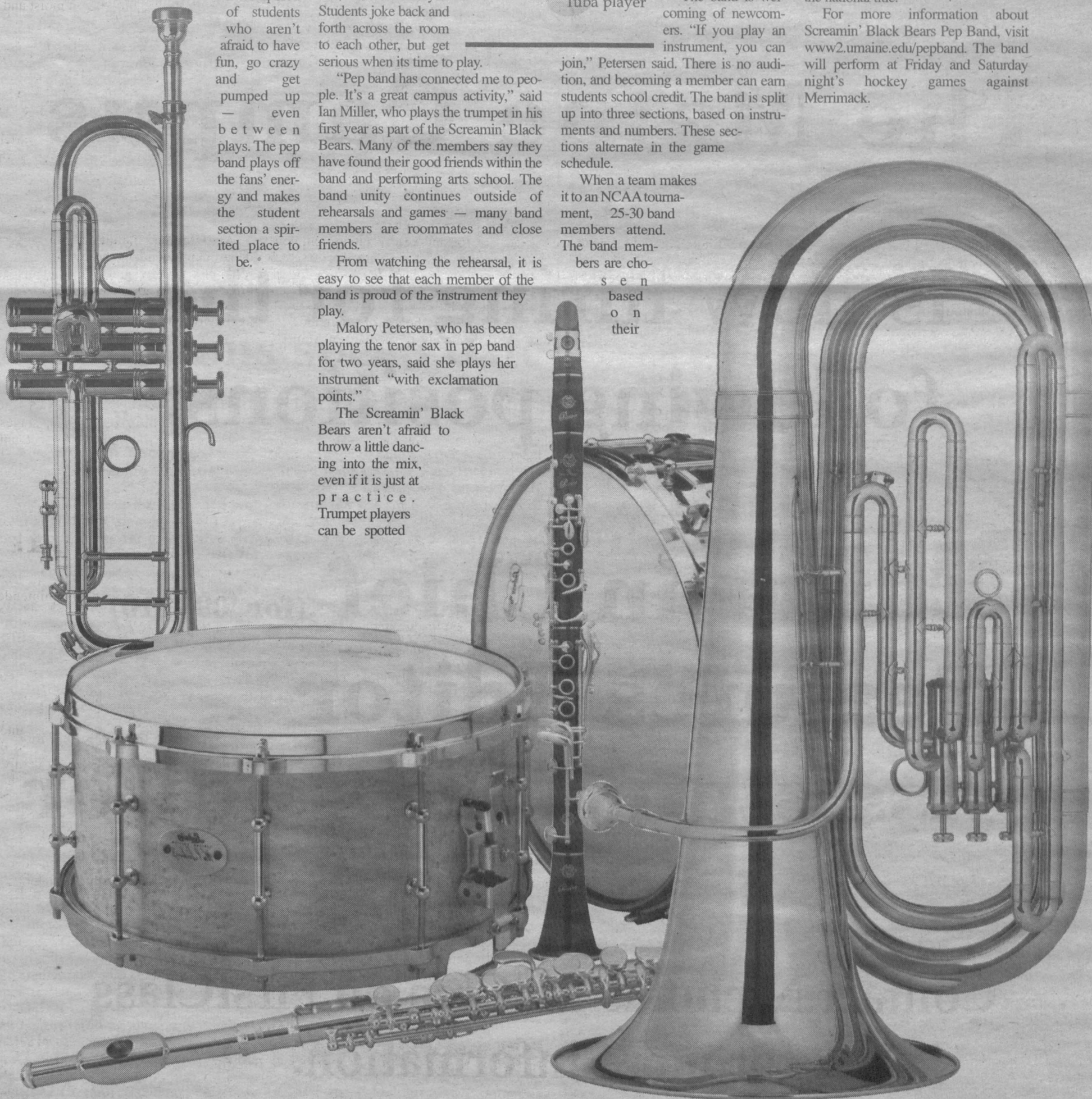
join," Petersen said. There is no audition, and becoming a member can earn students school credit. The band is split up into three sections, based on instruments and numbers. These sections alternate in the game schedule.

When a team makes it to an NCAA tournament, 25-30 band members attend.

The band members are chosen based on their

instrument, attendance record at regular season games and their availability during breaks. Many members of the Screamin' Black Bears are also part of the Pride of Maine Black Bear Marching Band. These members are considered first when White chooses the traveling NCAA pep band. The Screamin' Black Bears have traveled to 10 states in support of the hockey and basketball teams. They have carried the UMaine school spirit to Minnesota to cheer on the women's basketball team in a regional tournament, as well as Albany and Boston to cheer on the men's ice hockey team in the pursuit of the national title.

For more information about Screamin' Black Bears Pep Band, visit [www2.umaine.edu/pepband](http://www2.umaine.edu/pepband). The band will perform at Friday and Saturday night's hockey games against Merrimack.





# Hey, want a job?



## The Maine Campus

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following positions:

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- Features Editor**
- Assistant News Editor**

Contact Nicholas McCrea on FirstClass  
for more information.



# Economy expected to put a strain on stores and shoppers

By Brian Chalifour  
For The Maine Campus

Retailers both locally and nationally will experience a decline in sales due to the falling stock market, according to University of Maine economics professor Jim McConnon.

Consumers holding onto their cash are fearful of where the economy is going. McConnon said the cost of oil and the unemployment rate make consumers shy away from big purchases.

Retailers expect a less prosperous holiday season than in past years, according to McConnon. According to the National Retail Federation, stores will see only a 2.2 percent increase in holiday shopping — a decline from the average 4.4 percent increase of the last decade.

According to McConnon, 25 to 40 percent of some companies' annual earnings come from holiday-driven sales. A decline in sales could also result in lower employment and job losses, he said. McConnon said the decline in retail sales is not a direct result of the suffering economy, but "out of fear that consumers have, because of the economy."

According to McConnon, the three retailers that are suffering the most are building supply companies, auto dealers and general

merchandisers selling big-box items.

Kevin Parsons, a fourth-year parks and recreation student, said he will do his holiday shopping earlier this year.

"If anything, I have spent more money since the current economic crisis," Parsons said.

The changing value of the American and Canadian dollars are also affecting retail sales locally.

"Now that gas prices are dropping in Canada as well as America, Canadians don't have to travel to Maine for cheaper gas and cheaper products," McConnon said.

Another factor in consumer spending for this holiday season is high school and college students, many of whom get jobs to earn gift money.

"Generally students get seasonal jobs, and companies

**"Generally students get seasonal jobs, and companies are less likely to hire during such volatile economic times."**

Steve Amico  
Fourth-year business student

are less likely to hire during such volatile economic times," fourth-year business student Steve Amico said.

Sears is reporting huge price cuts in products on Black Friday, the day after Thanksgiving, according to an online flyer. Generally, retail stores open as early as 5 a.m. on Black Friday for door-buster deals. Sears and Best Buy are reporting huge price cuts on many of their big-box items, such as GPS systems and LCD televisions.



Rebekah Rhodes ♦ The Maine Campus

A puddle outside of Fogler Library reflects the dreary afternoon sky on Sunday.

## A commons speed date

Students explore a multitude of majors at Hilltop

By Erin Thomas  
For The Maine Campus

Speed dating was the theme of a program at Hilltop Commons Nov. 12, but instead of looking for prospective girlfriends or boyfriends, University of Maine students speed-dated majors.

Put together by Residence Life, the Office of First and Second Year Programs, the Career Center and Hilltop Dining, this event allowed undecided students to explore their options and decide where they want to focus their studies.

With more than 100 UMaine majors to choose from, committing to one can be difficult.

One first-year student, Alisha Gagnon, found the event informative.

"I was able to look at all of the options available and see that there are lots of wicked exciting choices," Gagnon said.

Although she imagined the set-up differently, she said it "taught me to be open-minded about different majors."

Gagnon came to college undeclared but is now thinking about a psychology major or other social science.

Another first-year student, Maddie Manning, was a psychology student when she first got to college, but chose to be undeclared so she could explore

other fields of study. After seeing what Speed Date a Major was all about, she said she "learned how I am not ready for a major but am now more aware of my options."

Despite calling it an overall good experience, Manning said she is staying undeclared for now.

Directed mainly toward first and second-year students, Speed Date a Major was intended to help students choose based on what career they have

in mind postgraduation. Ideas from Erin Howell, graduate assistant from the Office of First and Second Year Programs, and Kim Trella, community coordinator from Residence Life, formed the event. Along with Residence Life intern Vikki Caron, Howell and Trella began by reach-

ing out to the Career Center for formatting ideas — Speed Date a Major was born shortly after.

"We are very much hoping this event becomes an annual tradition for undeclared students both in and out of the First-Year Residential Experience," Trella said.

Besides information on a variety of majors, the Career Center provides resources on the UMaine's Counseling Center and Peer Education Program as well as the Maine Mentor Program.

**"I was able to look at all of the options available and see that there are lots of wicked exciting choices."**

Alisha Gagnon  
First-year student

# Don't drink and drive!



## STUDENT ♦ LEGAL ♦ SERVICES

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### SEAT BELT LAW

Remember to buckle up. Failure to do so may result in fines of \$50 for the first offense, \$125 for the second offense, and \$250 for the third and subsequent offenses. Not only do you need to buckle up but you must do so "properly" to avoid being fined.

Student Legal Services provides free legal services to full-time undergraduates



# Lesbian Jewish activist speaks about rights

By Bryan Stackpole  
For The Maine Campus

A guest lecturer spoke about lesbian and feminist activism during the continuation of the Socialist and Marxist Studies Series last Thursday in the Memorial Union's Bangor Room.

Melanie Kaye/Kantowitz, a professor from Queens College in New York, told a crowd of 30 people about how activism has changed since she became an activist years ago. She also discussed her attempts to overcome adversity for not only being a lesbian but also a devout Jew.

Peg Cruikshank, a member of the University of Maine faculty, said she enjoyed the lecture because she lived through the experiences Kantowitz spoke about in her lecture.

"I lived through that era of lesbianism and feminism in the 1970s and 1980s, so I loved

hearing another women's experiences," which she said "feels like mutilation."

She talked about how influential the gay rights movement was during its prime and the problems activists strived to improve.

"There was a reading in Boston where about 500 people — mostly lesbians — were shrieking and crying, while outside there were Orthodox Jewish men excommunicating us for being gay," Kantowitz said.

Kantowitz talked about issues such as marriage rights, gays in the military, rights for same-sex couples to adopt children and the more recent issue of transgender rights,

*"I lived through that era of lesbian and feminism in the 1970s and 1980s, so I loved hearing another woman's experience."*

Peg Cruikshank  
UMaine faculty member

from an audience at a previous Boston speaking engagement.

Kantowitz lived in different places in

the country until New York began to call her back, she said. When asked why she went back to New York, Kantowitz said, "I like living in a place where I'm not the Jew that knows the most."

People laughed at times during the lecture.

"This [topic] was completely new to me. I love this lecture series. The series is really informative, and I learn a lot from them," student Aaron Perreault said.

The Socialist and Marxist Studies Series will conclude next week with guest lecturer Wendy Chapkis, a professor of sociology and women gender studies at the University of Southern Maine. Chapkis will present "The Challenges of Creating Community, or Why 'Medical Marijuana Collective' Doesn't Mean You Just Come and Collect."

The lecture series is also available online in a podcast version at [peacecast.us](http://peacecast.us).

## Cutler from page 1

just a standard medical practice. They know it's a college community, they know that college students expect different things, that they demand different things and that they need different things."

Students will now be able to file with MaineCare and third-party insurance claims whenever they go to Cutler, as well as receive treatment at any of EMMC's other facilities.

"We wanted the students to be able to have services at other locations and during expanded hours, so that when Cutler Health Center was closed students would be able to go to a corresponding facility, locally, and receive medical care; and have their records follow them," said June Baldacci, director of Purchasing and Finance.

The contract requires EMMC to exceed the current level of services, provide specialties such as radiology, utilize quality assurance programs like electronic medical records, integrate with UMaine

counseling and continue to provide occupational health services and primary care for faculty and staff. Dr. Glenn Rampe of Orono Family Medicine will be Cutler's new lead physician. Rampe plans to hire two or three new physicians for the center.

"Right now we are very limited in what we can provide for students. We give the best health care service that we can, but it still is limited," said Robin Toderian, assistant vice president of Student Auxiliary Services.

UMaine expects to save approximately \$1 million by privatizing Cutler.

Despite a requirement that all of Cutler's staff be kept on and protected once EMMC takes over, the center's employees have chosen to resign.

"At the final analysis, the staff itself chose to resign from the university and

*"They know this isn't just a standard medical practice. They know it's a college community, they know that college students expect different things..."*

Robert Dana  
Vice President of Student Affairs

move in a different direction," Dana said. "I'm not sure [why], to be honest with you. It didn't make any sense to me. I thought up until the final moment that they would be continued. I expect that people probably felt as though they're highly employable —

because they're health-care specialists."

The staff's employment will terminate around Dec. 27, but they are free to reapply with EMMC and possibly continue working at Cutler.

Eastern Maine Medical competed with Penobscot Community Healthcare and Sunbury Medical

Associates for the contract. Sunbury's lack of electronic medical records was the key factor in its failure to win. Eastern Maine Medical won over Penobscot because of its "depth and scope of resources that would better fulfill the

obligations of the contract," Baldacci said. Sunbury also didn't offer as comprehensive a radiology service as EMMC.

"We have many, many questions on taking health insurance and when are we going to do it," Toderian said.

UMaine will have limited control over Cutler after the handover. The contract will set up an advisory committee to work with EMMC over any issues in the future, but otherwise, the university can only hold Eastern Maine Medical to the contract's expectations, according to Janet Waldron, vice president for Administration and Finance. Those expectations are still being finalized.

"The University still owns the facility, but as far as operational control, I think that's still being worked on in the contract," Baldacci said.

UMaine currently works with Orono pharmacy and Miller drug for pharmaceutical services, an arrangement Eastern Maine Medical will likely continue, according to Toderian.

The final contract will be finished in time for the January deadline.

## Hey! Wanna write for

# The Maine Campus?

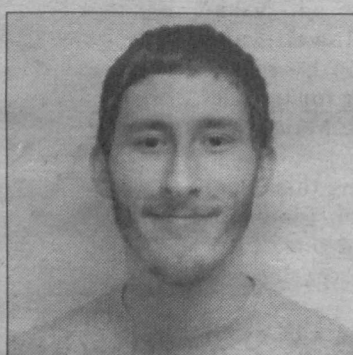
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Heather Steeves  
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# Police Beat



*The best from Orono, Old Town and UMaine's finest*

## Try a bike rack

A student reported on Nov. 14 at 11:40 a.m. that her Diamondback 24-speed gray bike was missing. She chained the bike to a pole near the MCA parking lot between Nov. 7 and Nov. 10. The bike is valued at \$350, and the case is still under investigation.

## While you were in class ...

A strong odor of marijuana was reported on the third floor of Aroostook Hall on Nov. 14 at 11:46 a.m. An officer responded, determined which room the smell was coming from and knocked on the door. A female resident answered the door and allowed the officer to come in the room. The other female resident and a male guest were inside. The officer asked them if they knew why he was there, and they replied "yes." Tyler Blanchard, 19, Gray, claimed responsibility for the odor, admitting that he had smoked marijuana in the room while the residents were in class. Blanchard turned over a small glass bong, which had a small amount of marijuana. He was issued a summons for drug possession.

## Rec. thefts

There was a theft on Nov. 11 at 8 p.m. in the Student Recreation and Fitness Center. While in the women's locker room, a woman stepped away from her bag for a few minutes. When she returned, her iPod nano and LG slider cell phone were missing. No estimated value of the items was reported. The case is still under investigation.

Another theft occurred at the Student Recreation and Fitness Center on Nov. 13 at 6:55 p.m. While working out, the subject put his black iPod and Sony headphones in his gym bag. He then put the bag in a cubby and played basketball for an hour. When he returned, his bag was on the floor, and his iPod and headphones were missing. The items are valued at \$300; the theft is under investigation.

## You gotta know when to hold 'em, know when to fold 'em

A resident assistant called police because of suspected underage drinking on the fourth floor of York Hall. The call came in on Nov. 12 at 10:44 p.m. after the RA dealt with the room and found the residents to be uncooperative. An officer knocked on the door, and Patrick Gallant, 19, Orono, answered the door while trying to block the view of the room. It was clear that Gallant was intoxicated, and the officer could see several people sitting around a table with cards and alcohol. Five people in the room were identified as under the age of 21. All five admitted to drinking and turned over a bottle of vodka and two cans of beer. Gallant was summonsed for furnishing a place for minors to consume alcohol.

## Check your "locked" doors

On Nov. 11, a student parked her Chevy Cobalt in the Nutting Parking Lot at 8:45 a.m. When she returned at 10 a.m. a rear door was unlocked, and she was missing three CDs and a Garmin GPS system. She is uncertain as to whether the door was locked when she left her car. The Garmin is valued at \$300 and the CDs at \$40. The matter is still under investigation.

**Compiled by  
Melinda Hart  
Staff Reporter**

## Campaign from page 1

less than 66 percent of the goal. Of what has been collected so far, \$97.2 million has been allocated to five categories.

The goal for "student support" purposes is \$50 million. Campaign Maine has raised \$32.3 million. This money would primarily go toward student scholarship funds, which would help combat rising tuition.

UMaine has raised \$19.5 million for "faculty support." The goal is \$50 million. The university will use this money to attract and retain quality professors and faculty.

The campaign hopes to raise \$40 million for "capital projects" — \$23.4 million has been raised so far. Capital projects include building and facility upgrades and renovations. Recent examples are the Lord and Aubert Hall renovations, as well as the overhaul of the former Maine Center for the Arts, now called the Collins Center for the Arts.

The other two categories, "excellence funds" and "current operations," have received \$22 million. Their goal was only \$10 million. Excellence funds are used by the departments of the university to pay for speakers, events and field trips — activities that have decreased in frequency due to cuts in department budgets. Current operations funds are managed by the UMaine Alumni Association.

Some of the more notable donations so far have been Richard and Anne Collins' \$6 million donation to renovate the MCA and Memorial Gym. George Houston left \$12 million to the School of Forest Resources for a scholarship fund in September of 2007 — the largest gift the university has ever received.

The university launched Campaign Maine in December 2005. Kennedy served eight months as interim president before the campaign's start. During that time, he noted the importance of fundraising to public institutions.

"One of the things I learned during that interim period was that campuses all over the country were actively engaged in private fundraising. The University of Maine had not been as engaged, probably, on a comparative basis as most universities," Kennedy said.

During the past few decades, state funding of public universities has decreased year after year, making fundraising more important.

Kennedy said the focus of his campaign is on assisting the students and faculty of the university, rather than upgrading the facilities, which is what many university campaigns are geared toward.

Those responsible for the campaign are satisfied with the results so far, especially considering the state and national economy. Most gifts come from private individuals, foundations and some corporations, many of which are feeling a financial pinch.

"So far, we haven't had anybody renege on a commitment. We've also not had anybody say 'No, [I'm] not going to be able to give,'" Kennedy said. "So [the economy hasn't] closed any doors, but we certainly have had people say they need to take a little longer to assess their situation — they

want to help us out, but they're not quite in the position right now to help us."

Gifts have ranged from several multi-million dollar donations to dozens of \$100,000 contributions.

Campaign Maine became even more important last week when the university learned of state budget cuts that may force UMaine to cut \$6.5 million out of its operations. This means cutting funds from almost every area of the university and possibly raising tuition.

"What that does, more than anything, is point out the importance of this campaign," Kennedy said. "If you go back 15 or 20 years, the majority of our funding came from the state, from public funds. Now, we get about one-third of our funding from the state. Public funding has decreased. We've had to turn, to a large extent, to tuition to make up that difference."

The money raised through Campaign Maine could affect how much tuition is raised by filling some of the gaps caused by the state's funding chop.

"That's really what it's about. How can we keep the university affordable? How can we make it accessible to as many students, especially from Maine, as possible?" Kennedy said.

Gwinn said the campaign will not operate to make up for these budget cuts because donors are not motivated to give by being told they can refill gaps in state funding.

"People want to invest in something and take something that's a good program and make it into a great program or help more students," Gwinn said. "People want to help the

University of Maine accomplish things, not make up for shortfalls in the budget." He sees potential for the campaign funds to help the university outlast the economic crisis without suffering too much damage, even though that is not the primary goal.

For now, the campaign has stopped planning future fundraising while the university does a mid-campaign assessment to see what the best approach would be for the future.

"President Kennedy felt that three years into the process, and especially given the economic concerns right now that people are facing, that now would be a good time to pause what we're doing and reflect on what we want the next three years of the campaign to look like," Gwinn said. This process should be completed by January, but fundraising will continue through the assessment time.

"We're playing catch up, to some extent, at the University of Maine. [Campaign Maine] is the largest campaign of any public university in the state," Kennedy said. Despite its size, UMaine's effort is small in comparison to many others nationwide.

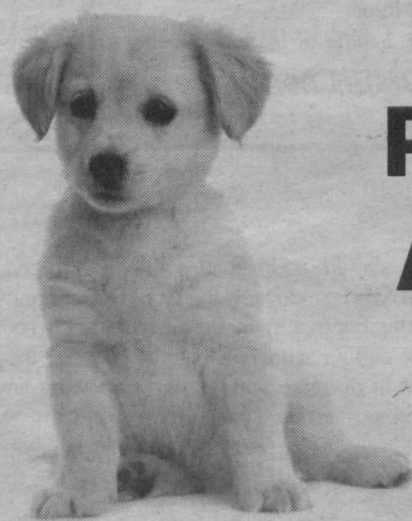
"There are, I believe, 20 or more campuses that have campaigns of \$1 billion or more. Several universities have had \$3 billion campaigns. So, by comparison, ours are quite modest."

This reinforces Gwinn's and Kennedy's belief that UMaine will reach and surpass their \$150 million goal.

Campaign Maine officially ends Dec. 31, 2011. If the goal of \$150 million is reached before then, the fundraising will continue beyond the goal.

**"We're halfway through the six-year campaign process, and we're over 60 percent of our way to the goal of \$150 million."**

**Rick Gwinn**  
Campaign manager  
Office of University  
Development



**Puppies are  
AWESOME!  
Pet one!**



# THE MAINE CAMPUS

The University of Maine student newspaper since 1875

## World leaders must always work together

**The Issue:** G-20 Leaders Summit on Financial Markets and the World Economy

**What we think:** Leaders should work together with expediency on all issues, not only economic ones.

On Nov. 15, leaders from 20 countries, representing 85 percent of the world's economy convened for the G-20 Leaders Summit on Financial Markets and the World Economy. The group met in Washington D.C. to discuss the current global economic crisis and to synthesize a plan for reviving the world economy. The United Nations assembled a similar body, representing all 192 member nations, to address the same problems.

Although no earth-breaking resolution was passed — and no one expected one anyway — it is amazing to see leaders from so many countries get together to address global crises. The expediency with which so many acted in order to find a remedy for the largest economic crisis in most of our lifetimes is commendable, even if the response from those leaders was mixed. Leaders should also be lauded for including some emerging economies, such as Brazil, India and China.

We must wonder, though, where is that sense of urgency and expediency in the face of broader — and often trickier — human rights crises throughout the world? While the economic downturn is a serious problem, aren't other issues important enough to warrant expeditious international action? What about AIDS? Hunger? Darfur?

We praise international leaders for their swift action in getting together to work out tough issues, but would like to see even more of it in the future.

The above editorial is written by the editorial board, whose members are Nick McCrea, Mario Moretto, Zach Dionne, Heather Steeves, Dylan Riley, Jessica Fish and Lisa Haberzettl.

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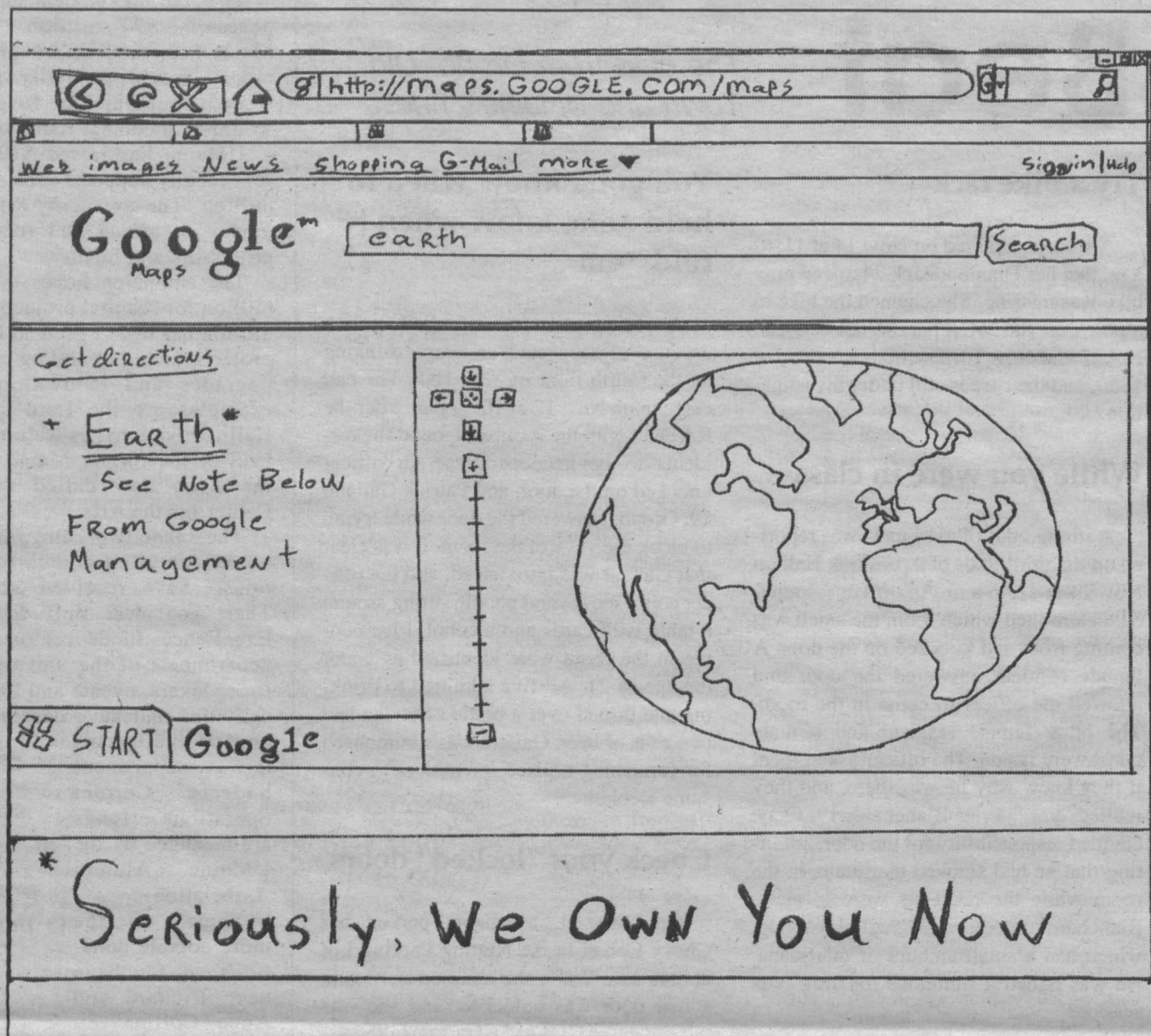
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# Opinion

MONDAY, NOVEMBER 17, 2008



Lisa Haberzettl

## Choice is the real victory of women's rights movement

There was once a time when a woman's place was in the home — cooking, cleaning and generally managing the household. Then came the feminist revolution, a radical wave of change in thought and action for women in America and elsewhere. This new feminist theory brought women empowerment. Women encouraged other women to "get the hell out of the kitchen" and get an education, a job and life outside of the home.

American women enjoy more freedom now than ever before. In 2005, USA Today reported 57 percent of all college students were female. Women are gaining more positions of power in the political and private sectors, although men still far outnumber women. While men do, by and large, make more money than women who work the same job, the wage gap is gradually but steadily shrinking.

In this era of increased sensitivity and awareness of gender discrimination, any woman helping to break the glass ceiling is given a high-five, a heart-felt handshake or a "well done, sister suffragist!"

But when we — I use the term "we" loosely — encounter a woman who still, despite all the progress made, wants to stay at

home and raise children, she is rebuked. She is accused of being anti-feminist or backward-thinking. "What kind of a modern woman are you?" she is asked. The term "MRS degree" gets thrown around.

What are we to make of this? When a woman is encouraged to stop dreaming in the kitchen, get out, and do, this is not what we hoped she'd be dreaming of doing. Go get an education! Go get a career! Go get a life! What are we to think when the life she dreams of is the life we've been trying to break away from for the past 50 years?

I've met several women of this sort. All of them are intelligent, well-rounded individuals. They are working toward various college degrees, are driven to do good work and could easily succeed at any career they tried. Yet they want to go "back to the kitchen."

"After college, I want to go home, get married and raise a family," one told me. Another admitted to wanting to be a "trophy wife" — her words, not mine.

I don't understand it. I think of myself as being on the same

**WOMEN next page**

## LETTERS TO THE EDITOR

On Nov. 4 this year, many people from the LGBT community celebrated the historic victory of Barack Obama after he received an overwhelming majority of votes.

However, on this same day, Proposition 8 did not receive the same response. It was said that the majority was now suppressing the minority. I could just as easily say that my right to small government that the founding fathers had intended have been usurped. This I refuse to do.

Letters to the editor should be no longer than 300 words in length and should include the author's name, address and academic major or job title. The Maine Campus reserves the right to edit submissions for length and clarity.

**The Maine Campus**  
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We should address any issue with civic integrity and patience. If the LGBT community is seeking fair treatment, they might want to start by not calling someone hateful because they happen to disagree with them, or spewing any other vulgarity that I have seen tossed toward the religious right. This is the same behavior they have shunned, but now are repeating the process.

We must have tolerance for all, regardless of the outcome. I was disgusted to find a post on

**LETTERS next page**



# Google uses power for good — aids CDC in tracking the flu

William P. Davis

Google's philanthropic arm recently announced a new service dubbed "Google Flu Trends." The system tracks the locations of people searching for flu-related information, such as "flu symptoms," and reports the results to the Centers for Disease Control. According to Google, this new method of collecting information is "up to two weeks faster than traditional flu surveillance systems."

This new way to collect data may revolutionize how the CDC is alerted of, and responds to, disease outbreaks. Google Flu Trends tracks the occurrence of certain search strings, such as "flu symptoms," and is able to create reports showing flu statistics. Google can also assign an approximate location to each search, providing the means for further statistical analysis. There is a real chance this new tool will be powerful in making predictions about future outbreaks. Earlier this year, the CDC issued a report showing increased influenza outbreaks in some states, but Google's tool showed the data almost immediately, two weeks before the report. The chief of surveillance at the influenza division of the CDC said the tool can be used "as [an] early warning signal for flu activity." She also said, "One thing we found last year when we validated this model is it tended to predict surveillance data. The data are really, really timely. They were able to tell us on a day-to-day basis the relative direction of flu activity for a given area." An animated graph on Google.org's website supports the claim, showing Google's data against the CDC's data — Google's data was generally two weeks ahead of the CDC reports, and the curves match closely. In fact, as the

CDC gets more data from a given time period, the two graphs grow closer together.

If only more companies had broader philanthropy organizations that served the public to an equal degree. I can't imagine Microsoft just giving away a product like this. Google is known for going beyond its mantra of "Don't be evil" and making available cutting-edge, extremely useful products for free. Before Google came along, webmail was an inconvenience and it wasn't unusual to get e-mails returned because a user's mailbox was full. Gmail revolutionized e-mail by providing lots of storage and an intuitive interface, all for free. Now Google is putting its brains to work on projects that don't even directly affect it or its bottom line — a thought almost unthinkable in the business world.

There are those who will certainly sputter over what they see as an invasion of privacy by Google, and if it were another company they might be correct. Google has always tracked certain keywords though, and there has been no indication thus far that an improper breach of privacy has been made. No matter what company you're dealing with, it is always important to keep in mind that there is always the possibility of sensitive information being distributed. I personally will worry more about some sketchy internet company I bought a T-shirt from stealing my credit card number before I worry about Google blabbing my searches all over the internet. For the sake of medicine, and in the name of saving lives, I've got to say I couldn't care less anyway.

William P. Davis is a first-year journalism and violin performance major.

## Women

from page 8

level as them — as self-directed, educated, driven women who are able to achieve power and command respect. I can't get far enough away from the housewife image; they want to embrace it. It baffles me. It confounds me. It makes no sense to me at all.

However, I respect their choices.

It took me a while to arrive at that decision. For a long time, I asked the same questions as other women: What are you thinking? Why would you want that? How can you want that after all the progress that's been made? But here's what the progress was for: choice. Women now have the ability to choose

their lives. They can educate themselves as much or as little as they choose. They can marry who and when they like, if at all. They can have children, or they can choose not to.

I want a husband, children and an excellent career in the publishing sector. For a long time, my cousin wanted neither marriage nor children. I have a friend who is married but doesn't want children, and I have other friends who want to get married, stay home and take care of their family.

I can proudly say that in this country, we all have the right to get what we want. We should be encouraged to follow our dreams, whatever they may be.

Lisa Haberzettl is head copy editor for The Maine Campus.

## LETTERS CONTINUED ...

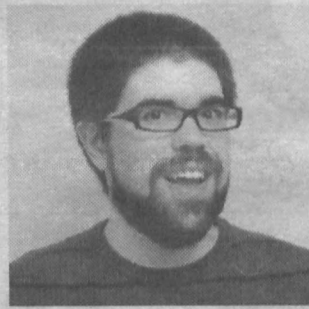
the LGBT FirstClass conference to organize a completely biased debate stacked in their favor, so they could look good publicly. It even went as far as to say we will hand-pick opponents and

blind side them. I want fairness. I want justice. I want decency, but I think it needs to come from both sides.

Joshua Hiatt  
Old Town

Love us? Hate us?  
**Write us.**

E-mail Mario.Moretto@umit.maine.edu for more info.



Eryk Salvaggio

# The end of racism as we know it, courtesy of Barack Obama

Did you hear the news? America is totally post-racial! Since Barack Obama was elected, there's been a lot of talk about race, and how it's a whole new post-racial world. Finally, I don't have to think about racism anymore! I voted for a black guy — and while it never occurred to me until today, I now have a new way of reminding myself that I'm not a racist. Like mentioning how I listen to Wu-Tang Clan and how I had a black friend in high school.

You see, here's a secret about earnest and clueless white people like me: We keep a list of things that prove how un-racist we are, just in case it ever comes up. Of course, it's ridiculous to do this — keeping a stack of evidence that absolves us of racism is like taking the name of every stranger we pass, just in case we ever need an alibi for a potential massacre.

So, I should be embracing the idea of post-racial America. But it seems to me that the depth of racism's imagined decline depends wholly on the color of your skin.

Let me begin by offending 99.3 percent of Maine's population: Stop pretending a white person can understand what racism feels like. We all have a story about how we were discriminated against once because we were fat, or skinny, or felt weird when we hung out on a train with a bunch of black people and they laughed at how nervous we were, but it's not the same.

Regardless of the facts of American society today, there is a dramatic history of institutionalized racism in America. White folks like to think it ended in 1972. But even then, 77 percent of whites were against "intermarriage."

Whatever your non-race-based discrimination story is — unless you're gay — that's the difference. You might get harassed by drunk kids, but you are not surrounded by monuments dedicated to people who nonchalantly believed you were too genetically inferior to vote or own land.

Will white America take those monuments down? Of course we won't. Why? Because frankly, most white people think racism is boring. They're done discriminating, they mock racists, and they're sick of it coming up. We can declare racism doesn't exist because overt racism doesn't — and in case you don't believe us, we have that massive secret list of black comedians we like. That's how we tear down traces of our racist past: We buy every season of The Chappelle Show.

Does it matter if white America decides it is "post-racial?" I wish it were that simple, but I can only be sick of racism because I am privileged. Race never factored into any part of my life, my culture,

my opportunities. No laws ever told me where I could eat. I don't see brand names that made early profits by reducing my great grandfather to the same status as a mule. For many, that residue lingers perpetually in the air, an odious reminder of oppression tucked into the banalities of daily life. For me, it's a comfortable cotton shirt or a pack of cigarettes.

We can respond that "It's not my fault, and so-and-so should get over it," but that's not empathy. It doesn't make you a racist, but it isn't empathy, and to lack empathy is to ignore a piece of another's humanity. And denying humanity is, essentially, oppressive. It is a subtle and passive act. No one ever schedules a lack-of-empathy rally, and so it is hard to accept the notion that our boredom with racism is itself a form of passive racism: It's the type of argument that makes the bored-with-racism crowd angry.

They point to the most radical of black thinkers and say, "I'm supposed to tuck the 'AIDS-is-a-CIA-conspiracy' into my cultural rainbow?" Well, no. Empathy doesn't mean abdicating the ability to reason. It's the ability to honestly negotiate a common understanding of how we each got to be who we are.

Empathy, on both sides, can bridge this divide, and it may be the last step America needs to take. Ultimately, you can't ask white kids to help fix what they don't see as "their" problem. We don't see ourselves as discriminating. Our grandparents? Sure. But the kids today? No way. Racism is no longer pure discrimination. The problem of racism is foreignness: The idea of "them" and "us," the vast cultural gap that we are desperate to fill and so terrified of talking about. Ignoring it by "post-racializing" the world isn't going to close that gap. Empathy will.

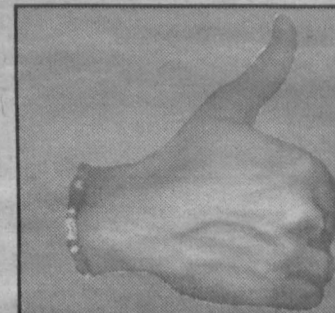
To paraphrase Martin Luther King, Jr.: We have learned to judge a man by the content of his character and not by the color of his skin. We have made real the promises of democracy. But can we say we are truly living on the solid rock of brotherhood?

"Creating change and making the world better is not always easy, and you will probably find in your life that it is more comfortable to ignore injustices that don't affect you directly," Barack Obama recently wrote in a letter to an 8-year-old supporter of his campaign. "Don't take that comfortable road."

Make no mistake: Barack Obama has torn down a racial barrier — but has not abolished inequity in the process. He is in a unique position to bring about a dialog that can reconcile the two sides of the divide. But that isn't the president's job. It's ours.

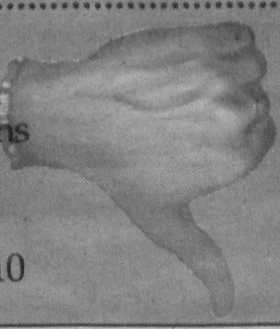
Eryk Salvaggio is Web editor for The Maine Campus.

## The Maine Campus Thumbs Up / Thumbs Down



- Free flowers
- UMaine sports
- Shipyard
- Buying Local
- The Riverfront

- White power
- Drunk sport fans
- Sam Adams
- Local yokels
- The Number 10





# Style & Culture

MONDAY, NOVEMBER 17, 2008

## FEEL IT ROBOT

### Local [bot] band rocks pants off listeners

By Casey Hill  
Copy Editor

There's a time and a place for everything. At a Feel It Robot concert, the time is for dancing, and the place is for de-pantsing.

During the band's rehearsal, the pants stay on.

The group faces each other, gathered in a comfortable circle. D-Bot is cornered behind two keyboards, warming up, tinkering with the keys, playing the right notes at the right time and making it look easy. Without his shoes on, his stockinged feet partially sink into the matted red and brown carpet.

S-Bot sits behind the drum set with a new microphone resting on her head, drumsticks in hand. I'm shivering in my fleece, but she's ready to go in a tank top and jeans just slightly rolled above the ankles, her feet ready to pound the bass drum.

M-Bot covers a third keyboard, with an assortment of instruments behind him. He picks up his electric guitar, the unkempt strings flying from the top of the Fender like the hair of Medusa.

B-Bot is sitting down, holding a tuba that's about to swallow a microphone. She's ready with her brass and her music set up in front of her.

At the top of the ring is K-Bot, standing with her microphone, trying to avoid M-Bot's flailing guitar strings.

They open rehearsal with their title track, "Feel It Robot." I have to fight the urge to get up and start danc-

ing. I control myself and resort to tapping my feet and bobbing my head. As the rehearsal continues, the energy level never plummets or even tapers slightly.

K-Bot, S-Bot, B-Bot, M-Bot and D-Bot are Feel It Robot. If you've heard of them before and been to a show, you know the kind of vim that fills the venue when they're on stage. This five-"bot" band hailing from Bangor, Maine is a surge of energy lighting up the local music scene. Ironically, only S-Bot is a Maine native. She was born in Bangor. B-Bot is from Minnesota; K-Bot from New York; M-Bot and D-Bot from New Jersey.

Everyone's musical history varies. For M-Bot and D-Bot, who happen to be brothers, music has been in their lives since age four. M-Bot started with the violin while D-Bot took to the piano. They each

moved to a number of different instruments such as guitar, bass and keyboards.

S-Bot has been playing the drums for only a year. For the most part, she learned how to play for Feel It Robot.

For B-Bot music, more specifically the tuba, is in her blood. Playing the tuba is a family tradition. She started when she was 10 years old and has kept on with the tradition.

K-Bot doesn't quite have a musical background like her bandmates.

"I've never done anything musical my whole life. People always used to tell me not to sing," she said.

There couldn't be a better lead vocalist for Feel It Robot.

If you plan on seeing the dance robots live — and yes, you absolutely should — you might want to consider taking your bicycle as opposed to driving. One of their newest songs is called "Check Out My Whip." D-Bot, who wrote the song, describes it as being about "having a driver's license but not needing it because you have such a cool bicycle."

Bicycles are one of Feel It Robot's themes, along with dancing, taking off your pants and, well, robots. But they're more than motifs; for the band, they are a frame of mind.

"It's all about deprograminization and reprograminization," M-Bot said. With all the problems in the world and the economy in its current state, "this is a good time to re-evaluate." When there's a choice between guzzling gasoline and pedaling a bike, Feel It Robot advocates for the latter.

Also, "If you're having a hard time, get up and dance," sings K-Bot on one track.

"Don't take yourself so seriously," M-Bot said. Basically, if you can dance and take off your pants, life can't be too bad.

Halloween marked Feel It Robot's official one-year anniversary. A handful of lucky students got to see them

live at the WMEB Halloween gig at the Keith Anderson Community Center in Orono.

"The Halloween [show] was just amazing," said Alec Richardson, a senior theater student at the University of Maine. "There were characters from all around campus. [Feel It Robot] always draws kind of an eclectic crowd," Richardson said.

Among the many different costumes at the show, one couldn't be matched. To show his allegiance to Feel It Robot, a fan dressed in a fully

decked-out robot costume. This was more than a pleasant surprise for the band, and K-Bot made sure to snap some photos.

"That's a sign that people really enjoy their stuff. They have a cult following," Richardson said in regards to the robot man.

Along with a tricked-out robot at the Halloween concert, "There was a pants-less conga line," according to M-Bot.

See ROBOT on page 13



Art Courtesy of Feel It Robot | Photo by Zach Dionne  
Alec Richardson takes his pants off at a Feel It Robot concert.



LET'S RIDE OUR BIKES



## A chat with OAR

Interview with drummer Chris Culos

By Macey Hall  
For The Maine Campus

O.A.R., or Of a Revolution, have released nine albums, the latest of which, "All Sides," was released in July. The Maryland-based six-piece are on tour promoting the release, set to play at the University of Maine Field House on Monday, Nov. 17. Drummer Chris Culos spoke with The Maine Campus in a telephone interview.

**MC:** O.A.R. is held in high regard as a live act. Do you enjoy playing shows?

**Culos:** We love it. We absolutely love it. We started the band in my mom's basement 12 years ago just because we were a bunch of friends who wanted to have a band, you know, and we've carried that with us through today. So now we're playing in larger venues than my mom's basement. The idea of us just being a couple friends who happened to start a band carries through. We really enjoy playing live because we have fun and we really feel a connection with the audience; each night is unique from every other night, and it really gives us an opportunity to try and create something special. We change our sound up every night and the songs. You may have heard us in concert, but more often than not the songs you hear won't be the same version.

**MC:** Is that part of the reason why you allow tapings at your shows?

**Culos:** Absolutely. The reason we allow tapings, that's one of them, because it gives the audience something to talk about, to want to keep listening to shows and to pay attention to what we do. If we played the same show every night — which you know, some bands do, and that's fine — but it doesn't really give the audience much to talk about. For us, it keeps us kind of on our toes, keeps things fresh and with the audience creates a buzz; they can talk about the different changes in songs, and how things are coming along, and we pay attention to the reaction, whether they like it or not — stuff like that — so it's a way to communicate with the audience also.

**MC:** Do you prefer to play smaller shows or huge festivals such as Bonnaroo?

**Culos:** That's a good question. I think every show is different for me. Playing small shows is fun because it's kind of an intimate atmosphere, but I can't lie, there's something really exciting about playing on a big stage in front of thousands of people who are all singing along.

**MC:** You're going to be playing at a new venue on campus, the Field House. It's a bigger, more spacious event. What can you do to make a larger show more intimate for the fans?

**Culos:** I think our singer, Marc, does a really good job of bringing the audience in, no matter how big the venue is. If we're playing in a big field house, he's

going to be talking to the crowd a lot; a lot of times he'll take requests; if someone is shouting out a song, he'll take that song and sort of stray away from the set list, and stuff like that, because I think it's important. I mean, people want to have a good time — it's about having a positive evening. There's too much negativity going on all around us, so we want to try and connect with the audience and make it special for them, so I think that's the most important way to make it feel intimate. But then on the other side, it is a big show. So we're going to do our best to put on a show that deserves to be in that room, that the audience deserves, so we're bringing a really great sound system, a really great lighting system to sort of go with the music. It's a whole package that we're really excited about.

**MC:** I know you started off in your basement, but you really took off at Ohio State, so since you got your start playing in college, is there anything special you like playing about college shows?

**Culos:** I think just the energy in the air; it's like going back to college without having to do the work. It's fun for us because the college audience has always been supportive to us, it's really helped established our small success. They're the ones who have gone out there and spread the word, you know mostly through word of mouth, burning CD's, or file sharing, stuff like that, but they've really supported us. They've come to the shows and bought some merchandise or told their friend about the band; that's the most exciting thing about being at college, that sort of social network you have. You know, everyone seems to have their own social network, no matter what stage of life they're at, but that college demographic really seems, to us, to have such a hold on that, through internet and stuff like that, and stuff they deal with on their own college campuses. So I think that's really cool. The other thing that's fun for us when we come is we get to go out, maybe check out a local bar, maybe run into people who were at the shows, that's always fun. Our audience is really cool, and we are by no means celebrities or anything like that, so when we get to meet the public, and meet people who were at the shows and get to hear their feedback, it's really cool because they're always just honest and genuine, and cool people who are just fun to hang out with.

**MC:** Along with that, I feel like every time I'm at a party and "Crazy Game of Poker" comes on, everyone gets excited and starts singing along. I might even call it a college student's anthem. What are your thoughts on that?

**Culos:** That's a huge compliment. I think it is really cool, it just says a lot about how far the band has been able to come just on word of mouth through college students and things like that, and I think it sets us up for knowing that we can do some really exciting

See OAR on page 13

## Bangor's newest flavor

Green Tea Cuisine provides exotic tastes from Asia

By Kaley Roberts  
Copy Editor

College students may enjoy pizza and ramen noodles and commons food, but after a while this cycle of meals grows tiresome. Once cuisine-related boredom hits, we're forced to look beyond campus and the Orono area in order to fill our stomachs and satisfy our taste buds. It was with this hunger for a different culinary experience that I made my way to Green Tea Cuisine in Bangor.

Open since Aug. 8, Green Tea features both Japanese and Chinese cuisine. The first thing I noticed inside Green Tea was its appearance. The decor was surprising in its subtlety. Asian influences were evident in every corner of the restaurant, and yet the resulting atmosphere was calm and inviting instead of kitschy, like other local Asian eateries.

After being rushed by an overeager waiter, I opted to try the vegetable maki plate. The word 'maki' literally means 'roll' and indicates makizushi, the style of sushi many Americans may be instantly familiar with. Ordering this entree gave the opportunity to taste Green Tea's sweet potato, avocado with cucumber, and oshinko rolls along with a bowl of miso soup for less than \$9.

The soup came first. Miso soup is a Japanese staple as healthy and inexpensive as it is delicious. This particular bowlful contained a salty broth chock-full of seaweed, scallions, tofu and soybean paste. This basic miso soup was great-tasting and the perfect, warm first course to indulge in before sushi.

When the entree hit the table, I was shocked by how many rolls were on my plate: six pieces each of the avocado with cucumber and oshinko rolls and eight of the sweet potato. Avocado and cucumber rolls are the most common type of vegetarian-friendly sushi I've found in the Bangor area. This particular serving was rolled uramaki-style — with the



sushi rice on the outside and the nori, avocado and cucumber on the inside. The crisp cucumber balanced out the buttery avocado and added a nice crunch.

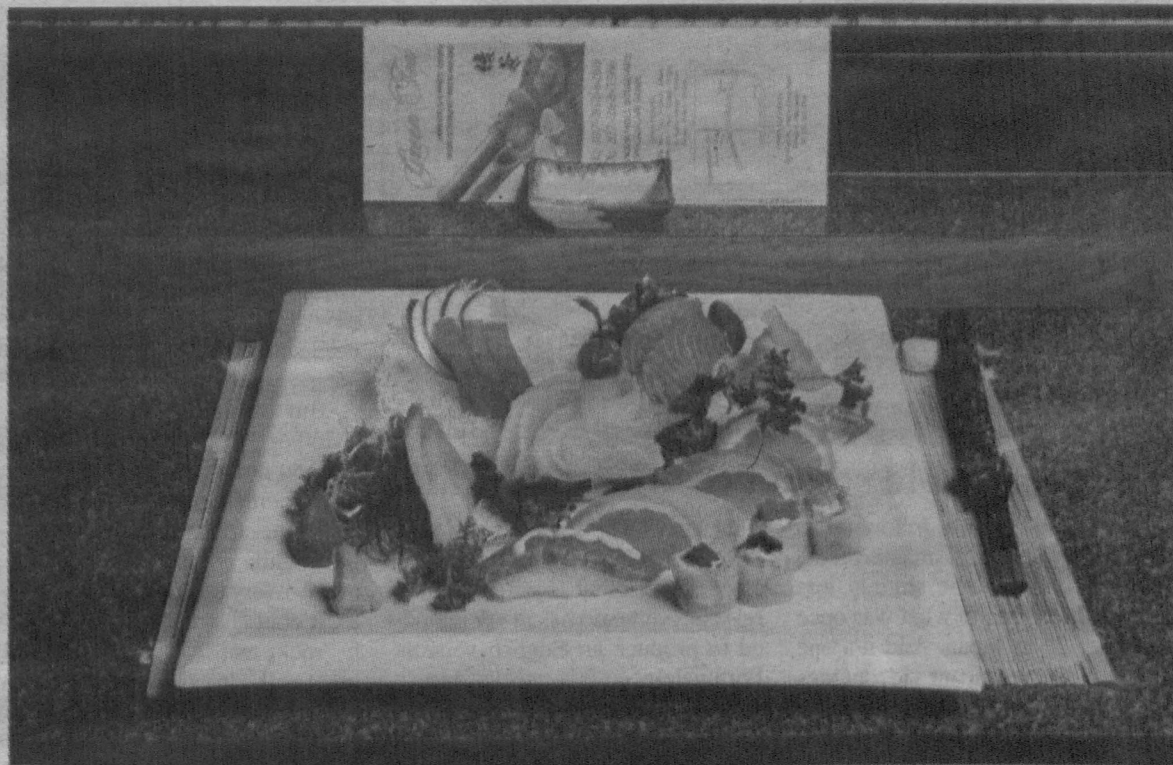
Before picking up the first oshinko roll, I had no idea what was in it or how it was supposed to taste. I eventually learned it was pickled daikon radish, but the jury is still out on whether it was supposed to feel like a gummy tire in my mouth or not. I tore the rest of the oshinko rolls apart and salvaged the rice.

After my oshinko experience, I was hesitant to try the sweet potato roll. These rolls were drizzled with a sweet citrus sauce, so it was difficult to tell what exactly was inside. Knowing there was

only one way to find out, I grabbed the first piece between my chopsticks and ate it whole, as sushi etiquette recommends. The sweet potato, sauce and some type of crispy noodle made for an unexpectedly savory roll that was warm and earthy and made me forget all about the gummy oshinko roll.

With more than a dozen vegetarian options and symbols identifying dishes that are spicy or contain raw ingredients, the menu at Green Tea can accommodate a multitude of palates. The Japanese section of the menu is great for taste bud daredevils, while the Chinese section caters

See SUSHI on page 13



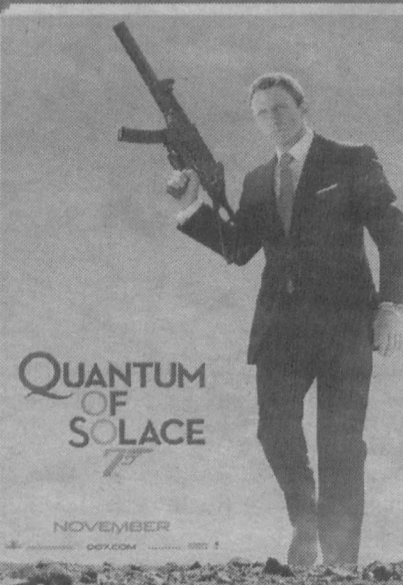
Photos by Peter Buehner ♦ The Maine Campus

Top: Owner, chef and all-around nice guy Ken Wu takes a quick break from his work to smile for the camera.

Above: A feast for the eyes and stomach. One of the many sushi dishes Ken Wu makes at Green Tea Cuisine.



## "Quantum of Solace"



By Kyle Kernan  
For The Maine Campus

"Quantum of Solace," the 22nd film in the James Bond franchise, is a product of the ADD generation. Marc Foster, director of great narratives such as "Finding Neverland" and "Stranger Than Fiction," disappointingly trades story for a parade of action scenes that offer more eye candy than a Michael Bay film.

Seemingly inspired by the "Bourne" series, "Solace" is invigorated with bloated action scenes, which make a disorienting and muddled adventure as confusing as its title. There are plenty of sporadic stunt scenes, fire fights, car, plane and boat chases that elevate the term "gratuitous action" to a whole new level.

While on the hunt for the people responsible for Vesper Lynd's death (Bond's love interest in "Casino Royale"), 007 discovers a plot by energy tycoon Dominic Greene (Mathieu Amalric) to manipulate the market of the world's oil supply. Bond discovers it to be a much bigger scheme run by a notorious criminal syndicate, Quantum (fronted by Greene), who had blackmailed Vesper in "Casino Royale."

Bond meets a Russian spy named Camille (Olga Kurylenko), with ties to

Greene. Camille also is seeking revenge on a Bolivian military leader for killing her family when they meet.

Daniel Craig's James Bond departs from the cartoony cunningness Roger Moore, Pierce Bronson and Sean Connery established. Craig's Bond is still a refreshing insight into the possibilities of the character. Overcome with emotional turmoil from Lynd's death in "Casino Royale," Bond has mostly left his suave swagger and sensual intrigue for physicality and a constant urge for death-defying violence and brutality.

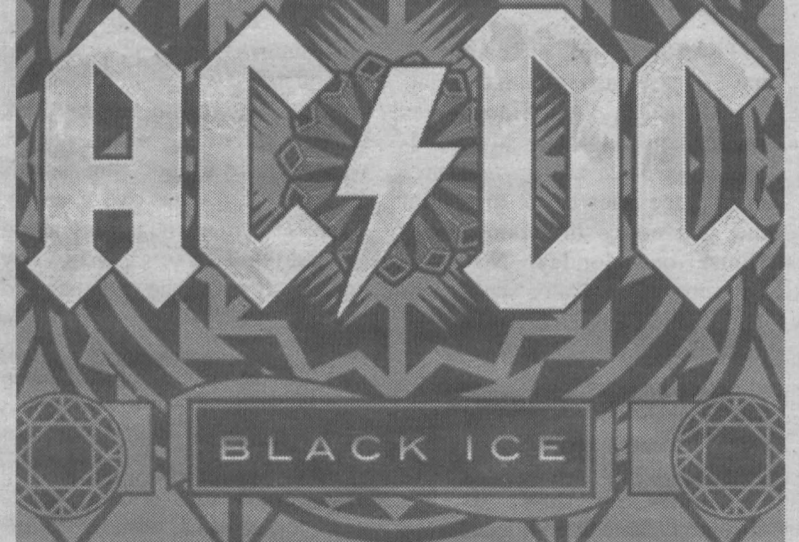
Craig goes through so many cuts and scrapes in the film, you'd think he injured himself during the filming — he did. Even for his superhuman antics, Bond's emotional burden and need for revenge breaks him away from the common spy archetype the franchise had created, into a tortured, passionate and vulnerable human being.

Foster fails to engage the viewer in the conspiracy filled plot and its calculating villain. The constant action and Bond's busy itinerary — he visits Bolivia, Italy, Britain and Austria, to name a few — causes the movie to lose any feeling of engrossment. The action scenes are sometimes enthralling to watch, especially one sequence where an avant-garde opera eloquently scores Bond being chased by pursuers through a theater.

The biggest disappointment of the film is Foster's failure to explore Camille and Bond's interpretation of their similar motivations for revenge. They strike a mutual connection of understanding in only a few scenes. It would be more captivating if Foster built upon Camille and Bond's connection throughout the entire film. This would leave the characters to come to a deeper level of self-reflection and understanding for each other's internal struggles. It would also heighten the humane quality of Bond altogether. The film's focus on action deprives the film of its potential.

Grade: B-

## CD Review



By Kegan Zema  
Staff Reporter

If the term rock 'n' roll means anything to you, you've probably heard of AC/DC. "Black Ice" is a solid addition to the expansive discography of a band that refuses to stop rocking.

There is perhaps no act better at following their own rules of simplicity than AC/DC. They represent rock and roll in its purest form, and "Black Ice" is no exception. Power-chords aplenty, pulsing bass lines and some of the most straightforward drum beats you will ever hear make up nearly every song on the album. Malcom and Angus Young sling razor-sharp guitar riffs back and forth from start to finish. The album's opener and its first single, "Rock 'N' Roll Train," sounds like something straight from any '80s AC/DC album. It takes a certain type of songwriting prowess to make an ode to a train enjoyable to listen to, yet they somehow do it.

Lead singer Brian Johnson sounds as scratchy as ever, a perfect compliment to the heavy distortion emitting from Angus's signature Gibson SG. Angus' playing certainly hasn't lost any of its bite as the years have crept up on him. Most every song's chorus features great backing

vocals, providing the same sing-along quality heard in their earlier material.

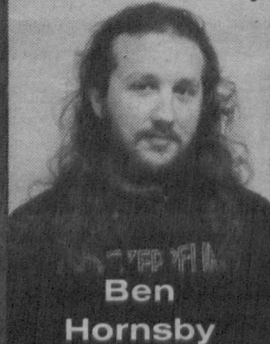
Song after song, the boys give praise to the gods of rock. "Big Jack," "Anything Goes" and "War Machine" all roll from the speakers without relent, featuring lyrics focused on what rock and roll should be about: rock and roll. There are still plenty of phallic and sexual references — "You know she make it really hot / Get it on, get it up / Come on give it what you got" — but nothing akin to "Givin' the Dog a Bone" or "Big Balls."

If you are looking for an innovative or deeply artistic album, this is not it. But there is a certain beauty in the fact that AC/DC have essentially been writing the same song for 30 years, and it is still fun to listen to. In a generation full of "guitar heroes" and Jonas Brothers, it's great there are still people rocking it the old-fashioned way.

Toward the end of the album, Johnson screeches, "I could be in a rock 'n roll dream," during the album's closest thing to a ballad. "Black Ice" makes it obvious the whole band is still living the ultimate rock and roll dream.

Grade: B+

## The GAME Guy



Ben  
Hornsby

## The incredible sequel to "Earthbound"

"Mother 3" is the follow-up to 1995's SNES masterpiece, "Earthbound" — the slightly less quirky title given to what was once "Mother 2" in Japan. And it's one of the most significant videogames of our time.

In 20 years, when my hypothetical daughter goes to school and takes Videogame Criticism and Theory (VGS 102), she will have to play this (yes, "Mother 2" will be part of VGS 101), but just before "Metal Gear Solid 2" and

right after "The Legend of Zelda: Majora's Mask." Unfortunately, since its original April 20, 2006 release, Nintendo has never intended to produce an English version. Fortunately, a few weeks ago, a group of what might be real-life saints released their own professional-grade translation, and yes, it is spectacular.

This event is interesting in that it was roughly in the stone center of the 2008 Videogame Release Catastrophe. "Mother 3" itself is

interesting in that it is better than all of these games we're buying. Just a few:

"Fable 2" has some frighteningly clever ideas, interesting music and a terrible, offensively bad interface. "World of Goo" has damn compelling mechanics and a point to make that turns out to be kind of shallow. "Dead Space" took the mechanics of one of the great videogames — "Resident Evil 4" — wrapped a delicious new skin around them and proceeded to completely lack the competence to make it come together.

But what have we here is "Mother 3," a videogame made 2 1/2 ago not so much by a team as by one man, and it manages to refine the strengths of each of these titles while completely eliminating nearly every one of their weaknesses. It contains music both genuinely rock and roll and genuinely great. It is one of the few videogames whose graphics are "perfect" in that they could never look any better. It contains under this gorgeous skin the mechanics of one of the Great Videogames — "Dragon Quest" — and it has the confidence to symphonize all of this, as evidenced by the original,

rock-solid mechanic of psychotic genius standing at its core. "Mother 3" has a point. It is expressed in such a way that it feels like something entirely beyond a videogame.

It is appropriate, then, to note that it borrows heavily from both theater and literature. This is where I'm going to recommend "Mother 3" to you if you play videogames. More importantly, I'm going to recommend it to you if you look to get more than entertainment from media. If you appreciate confident

aesthetics, if you desire original experiences and if you are hungry for clever ideas, consider "Mother 3." There is an unfortunate barrier in that the masses don't know how to run emulators or play Japanese RPGs. However, the themes of brotherhood and family, love and beauty, capitalism and commercialism in "Mother 3" — they can appeal to anyone. If you have a working computer, you can be playing it tonight with little work. This is where the medium is going, everybody. Check it out!



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## OAR

from page 11

things if we work hard. So you know, there's still a lot more we want to accomplish.

**MC:** Do you have a favorite O.A.R. song to perform?

**Culos:** I think my favorite to perform is "About Mr. Brown." One of our closest friends growing up, who passed away a few years ago, he absolutely loved that song. He was such a big fan of us, he was just our boy, he was always in the front row at every show and he absolutely loved that song. When he passed away we started dedicating it to him every time we play it, so it's a fun one for me in a sense where I get to just reconnect with him, the times we had, and not to get cheesy with it, but you kind of feel a little energy in the air every time we mention it and play that song.

**MC:** You went from playing in your basement to playing in Madison Square Garden. That's huge. How do you feel about the growth your band has achieved?

**Culos:** You know, it's so exciting because it's something that we've worked really hard at. This is not a job we take lightly. We love what we do, and we wake up everyday saying "I love my job," but on the other hand it is a job, and I think we've worked really, really, really hard to be able to enjoy the good fortune. But I think on the other hand, we've come further than we ever thought possible, but we also feel like this is just the beginning for us in another way. So I never thought we'd get this far, but now that we have we know what we can accomplish, it's setting us up for the excitement that this is only just the beginning.

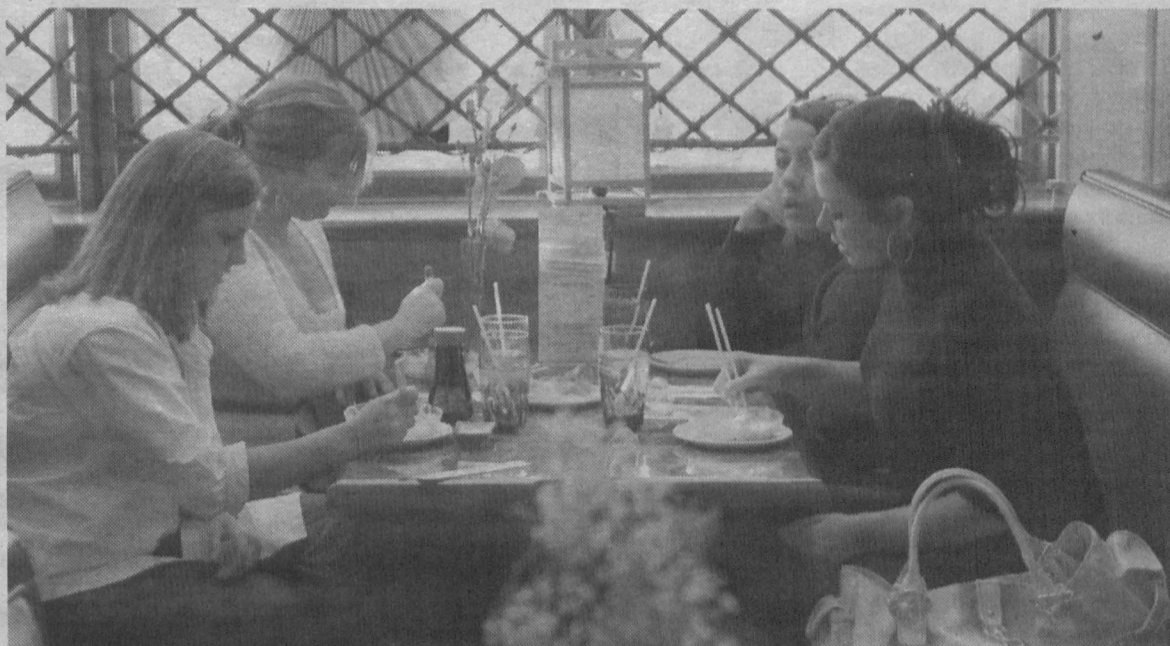
**MC:** What can someone who has never been to one of your live shows expect for Monday?

**Culos:** They can expect a really energetic, loud show. I think we're going to go out there. You know we play with all of our hearts every night. Each night is going to be unique from any other

night; our set list is always different. And even if you've heard the same song from us before, the version you hear is going to be a little bit different; we like to improvise a lot. I think we have a really great light show and a sound system out with us that's just top notch. Overall I think we just have a really nice package, so people that come to the show are going to get to hear some old songs, some new songs, some rare ones, a lot of the crowd favorites — it's just a really great blend. I mean we're not forcing the new stuff down anyone's throats, but on the other hand, we have a couple of new songs that we just love to play. So we'll do that, and then some crowd favorites. So if people haven't been to an O.A.R. show, we really encourage them to come and hang out. For us it's really about creating a positive experience, something they can take home with them. Speaking of which, we actually have a way for them to take it home with them. We have this thing where you can purchase the show on a USB drive and take it home with you, so you get that actual concert; you get to leave with it that night.

**MC:** One last question. When your career is over, what would you like to have accomplished?

**Culos:** I think I would like to have accomplished just that we've put our own mark in the music industry. To be able to say that we were guys who, we're not technically experts. We weren't trained musicians, we were a bunch of guys who loved music more than anything and wanted to make music for ourselves and have been able to create an opening in the music industry that hardworking individuals can achieve success. We have a major label, and we have all these things that a lot of other bands don't have, but we've worked really, really hard to get them and to get to this point. And I think it's sort of opened up some doors for some other people to be able to say, "Hey, if we go out there and we work hard, and make some music that we honestly believe in, and practice and play hard, stuff like that, then there's a lot you can achieve."



Photos by Peter Buehner ♦ The Maine Campus

Lynsey Seymour, Jenn Mares, Jeanni Campbell and Kate Parent sneak away from classes at UMaine to get lunch at the Green Tea Cuisine. Mares in particular has made this her second home. She says she practically lives here — the fact her waiter greeted her by name supports her claim.

## Sushi

from page 11

more to the traditional diner, with tamer offerings like chicken fingers and pork dumplings. The restaurant has the expected lo mein and fried rice but also invites patrons to experience a wide array of more daring options like octopus, salmon eggs or broiled eel. For any diners with room for dessert, Green Tea offers a tempura-fried ice cream that promises to sate any sweet tooth.

According to staff, Green Tea has seen a lot of students since opening. Bijiao Chen, co-owner of the establishment, said the most popular section of the restaurant's menu is the Special Roll section. This page of the menu offers 16 different varieties of sushi ranging in price from \$5.95 to \$10.95. The section has sushi filled with everything from fried shrimp to fish eggs and even boasts a Maine-inspired Downeast roll, filled with lobster, avocado, masago and a spicy sauce.

Overall, I was impressed with my visit to Green Tea Cuisine. The staff was kind enough to answer any question about the food, and the sweet potato rolls left me wanting more. Anyone with an empty stomach and an adventurous spirit will do no wrong by checking out the establishment.

Located at 11 Bangor Mall Blvd., Green Tea Cuisine is open from 11:30 a.m. to 9 p.m. Monday through Thursday and 1 to 9 p.m. on Sunday.

## Robot

from page 10

"At least 20 to 25 men took off their pants at the Halloween show," he said. M-Bot and D-Bot, being the boy bots of the act, usually join the crowd when the time strikes for trouser removal. K-Bot, B-Bot and S-Bot don't partake in the traditional removal of the pants. Sometimes the guys prepare themselves by wearing bicycle shorts underneath — and sometimes not. Either way, it gets the crowd going and makes for a show that could only be conceived by Feel It Robot.

"The longer we play without our pants, the better the show,"

M-Bot said.

The bots get together twice a week at M-Bot's studio in downtown Bangor to rehearse. Right now they are preparing for their next gig at Space Gallery in Portland on Nov. 20.

Despite a setback this past summer when B-Bot left the area from May to September, the robots have returned full-force. B-Bot and her tuba in tow, with the high energy and funk that fans appreciate them for. They're still pounding out the tunes and dancing hard, and they're not showing any signs of letting up.

The refreshing appeal of Feel It Robot, other than their unique sound and persona, is that they're all true friends. "I love working with these

people," K-Bot said. "There are no divas here."

"Everyone is respectful and so good to each other," S-Bot said of her and her bandmates.

Feel It Robot are currently working on their first album. There is no set date for a release, but be on the lookout. Their MySpace page offers free listening to four of their recordings and updates on upcoming gigs. They are also on Facebook.

"Feel It Robot is a band with a lot of promise," Richardson said. "You can tell that they're all so happy to be doing what they're doing .... It's interesting to see what kind of eclectic sounds are coming from our area, especially the downtown scene. It's really powerful."

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## Horoscopes

### Aries

March 21 to April 20

In the morning, you might make a decision that will change your whole schedule for today. You could meet with friends and start making preparations for a party.

### Taurus

April 21 to May 20

You will be enthusiastic and willing to make many changes. This is the right time to devise plans for the future. Don't hesitate!

### Gemini

May 21 to June 21

Today you will manage to improve your financial situation. You are likely to cash in on professional achievements, as well as a business venture.

### Cancer

June 22 to July 22

You seem to be self-confident and show a spirit for adventure. Avoid taking too many risks. In the evening, you will have a good time in your loved one's company.

### Leo

July 23 to August 22

Today you will show a lot of courage in business. In the afternoon, your loved one might remonstrate you for not paying enough attention to domestic issues.

### Virgo

Aug. 23 to Sept. 22

Your optimism and taste for adventure will make you feel tempted to take chances. You are advised to remain cautious and avoid financial speculations.

### Libra

Sept. 23 to Oct. 23

Your enthusiasm and optimism will help you to overcome current concerns easier. You are advised to rely strictly on currently available financial resources. You should not count on promises.

### Scorpio

Oct. 24 to Nov. 22

You may want to pay more attention to people close to you, who may feel that you have been careless lately. You are advised to remain cautious, for you are predisposed to mistakes, and you run the risk of losing money.

### Sagittarius

Nov. 23 to Dec. 21

You will make a successful business trip. Be careful and considerate with people accompanying you. In the evening, you may receive a gift which will make you happy.

### Capricorn

Dec. 22 to Jan. 20

In the morning, you will be very active and sociable. You will manage to remain optimistic, in spite of the sentimental problems that are bothering you.

### Aquarius

Jan. 21 to Feb. 19

You have all the energy you need for taking on new domestic tasks. Your loved one and family will be supportive. Try and forget about the financial difficulties that you have been facing recently. Be more confident.

### Pisces

Feb. 20 to March 19

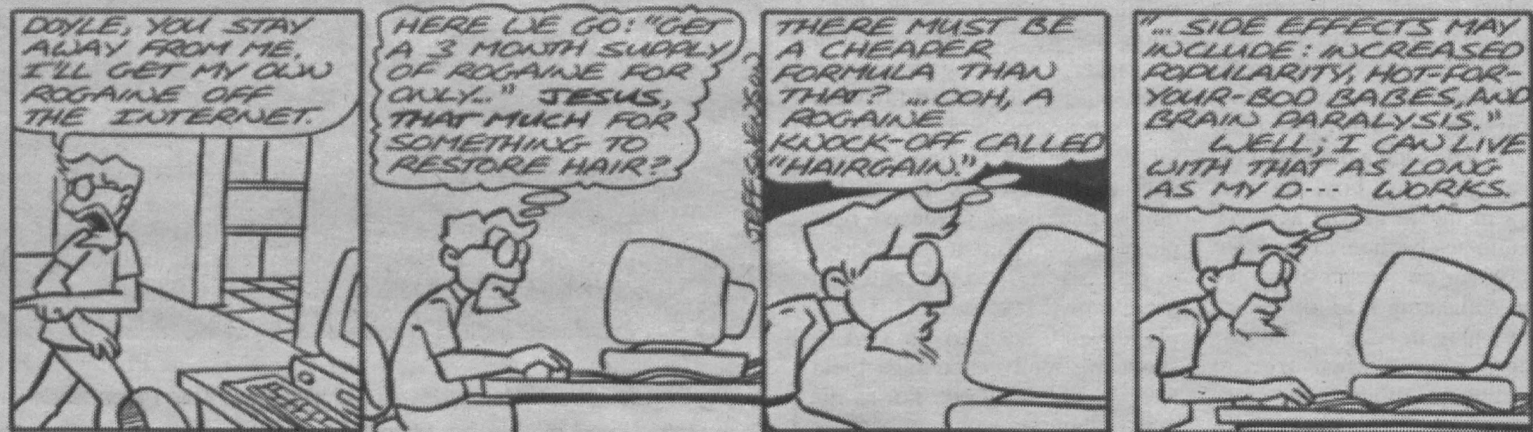
In the morning, your enthusiasm will be appreciated by everybody. You will have a good time in the company of your friends. They might invite you to a party.

## The Maine Campus

# DISTRACTIONS

### The Cynic

By Jeff Swenson



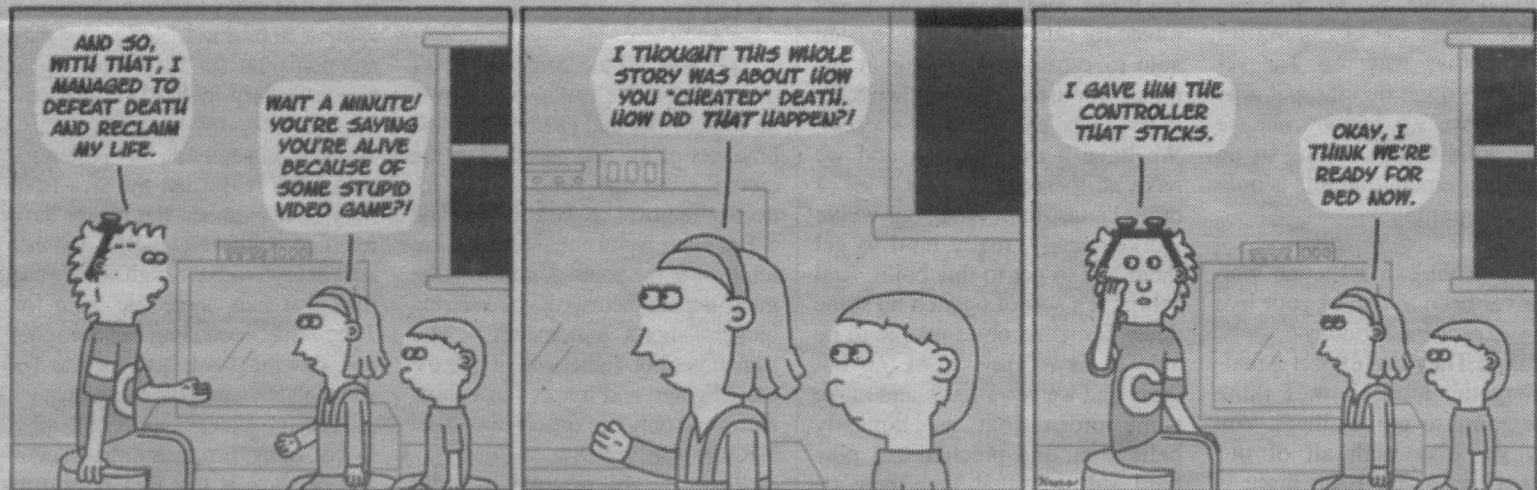
### Soap on a Rope

By Bob Roberts



### Last - Ditch Effort

By John Kroes



### Boots and Pup

By John Y Jr.



### An Original Comic

By Maybe You

Do you think you're **FUNNY?**

Do you think you're good with a *pencil*, *pen* or *pixel*?

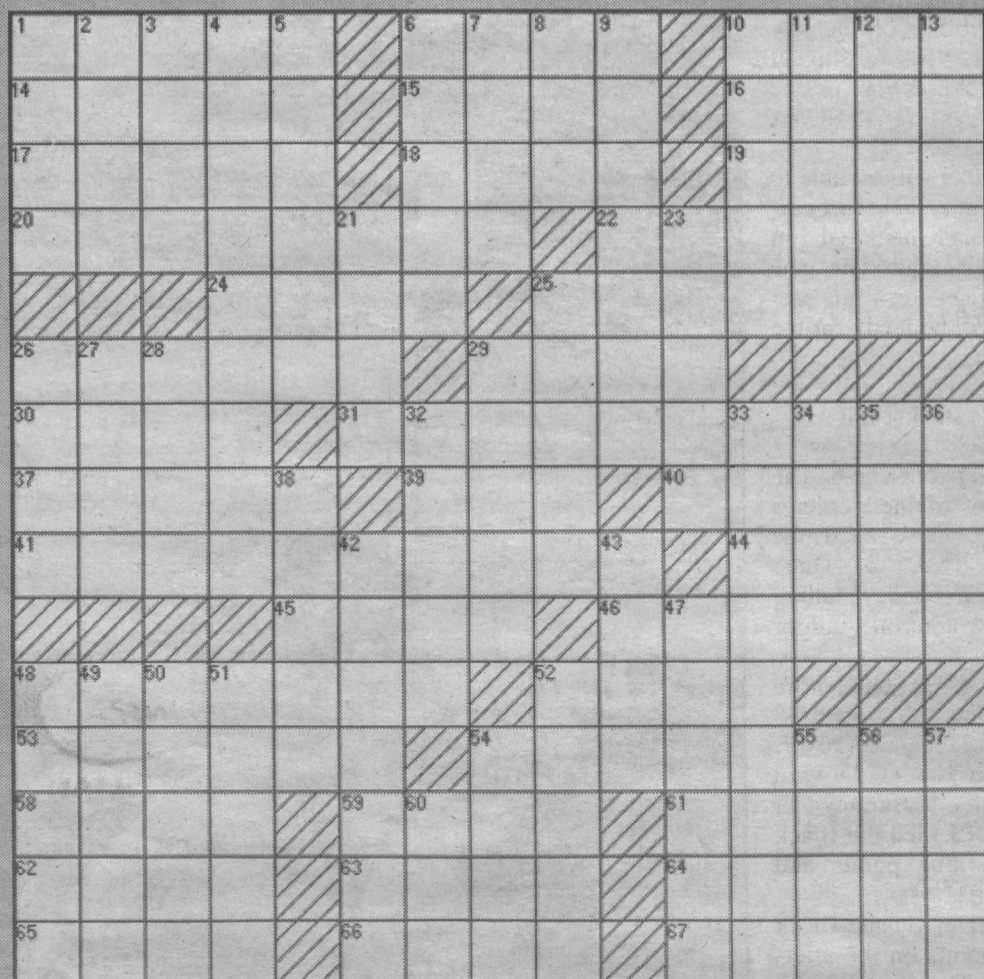
Prove it and you could have your own original comic published in  
the maine campus.

Contact David Dauphinee on FirstClass for more information or to present a sample of your work.



## The Maine

## CROSSWORD



## DOWN

1. Not short
2. Margarine
3. Street
4. Crude
5. Feels
6. Place
7. A unit of pressure
8. Bigheadedness
9. Breed of dog
10. "To err is \_\_\_\_\_"
11. Silly
12. Subsequently
13. Drive
21. Ballet wear
23. Turbine part
25. Years
26. Religious offshoot
27. Wings
28. Gosh!
29. Locations
32. Tot watcher
33. Record-keeper
34. Average
35. Wickedness
36. Declare untrue
38. Blabs
42. Let go
43. Urban haze
47. Shocked
48. Negotiations
49. Sheeplike
50. Male singing range
51. Mountain crest
52. Bit of color
54. Not a single one
55. Receptacle
56. Operatic solo
57. Breathe hard
60. Bite

## ACROSS

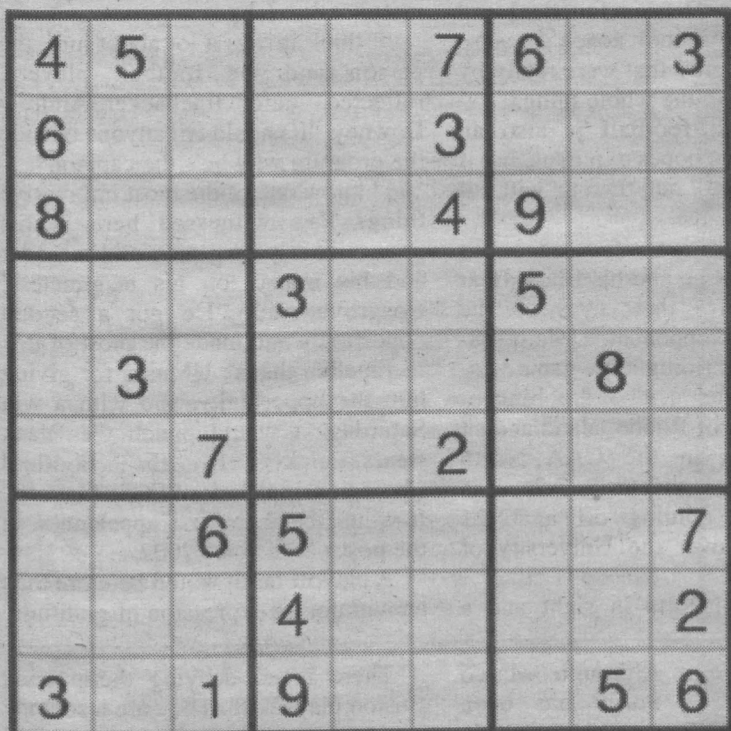
1. A ring-shaped surface
6. Flower stalk
10. Snake sound
14. Without company
15. Roman robe
16. Module
17. Acquire knowledge
18. Greek god of love
19. Head of hair
20. Navigational aid
22. Hypnotic state

24. Clash of clans
25. Trailblazer
26. Tormentor
29. Sieve
30. Distinctive flair
31. Ignorant
37. Mark of insertion
39. Consumed food
40. Christopher of "Superman"
41. Affection
44. Acquire
45. Focusing glass
46. For the most part

48. Completely
52. Garb
53. Loath
54. Bedtime drink
58. Connects two points
59. Any minute
61. Palm cockatoo
62. A clove hitch or figure eight
63. Make melodious sounds
64. Indian antelope
65. Arid
66. Sword
67. Delicacy

ANSWER KEY FOUND IN SPORTS

## SUDOKU PUZZLE



medium

## HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

## Advice Chick

Dear Advice Chick,  
I'm in my last semester of college, and I just realized I hate my major. I'm in psychology, but I realized I do not want to counsel people for a living. I can barely stand listening to my friends complain to me. What should I do? I don't want to stay here for another four years.

Indecisive Daisy

Daisy,  
I doubt that you will need to attend college for four more years to reach your career goals. Having a degree in psychology does not cement you a counseling job. You can sell the skills you have earned through your program to employers in different fields. Employers in human resources may want someone who knows how people work and interact with one another. Through psychology, you have probably learned to be analytical, so perhaps a job where you edit or critique work or art could be good

for you. A degree doesn't lock up opportunities; it only opens doors.

Dear Advice Chick,  
I have a really cool, innocuous decorating scheme where I stick Vitamin Water bottle labels all over my room. I started on my side, but to get the full effect I need to expand on to her side of the room so I can wallpaper the whole place. Without her side, it will be totally lame and just bunch of low-calorie advertisements. She isn't willing to let me bridge the line. What should I do?

Zealous Zach

Zach,  
She is your roommate and you must respect her. It is as much her space as yours. I know this may interfere with your ambitious, media-centric plans, but you are probably saving yourself, her and your visitors from a huge eye sore and a huge decorating mistake.

go!

## MUSIC

- O.A.R. w/ Virginia Coalition  
Monday, Nov. 17  
7:30 p.m.  
Field House  
\$15 UMaine students  
\$20 Maine college students  
\$30 general public
- Chamber music concert  
Tuesday, Nov. 18  
7:30 p.m.  
Minsky Recital Hall, Class of 1944  
Hall  
Free with MaineCard, \$6 public
- Java Jive: Open Mic  
Tuesday, Nov. 18  
8 p.m.  
North Dining Room

## FILM

- Global Innovation Tournament  
screening party  
Wednesday, Nov. 19  
7-8 p.m.  
Foster Student Innovation Center  
Free popcorn and movie snacks
- Intermedia Visiting Artist Program  
The Cinema of Vision: An Evening  
of Transaluminatation feat. Peter  
Rose  
Wednesday, Nov. 19  
7 p.m.  
Arthur Hill Auditorium, Barrows Hall
- Kickin' Flicks: "Dark Knight"  
Wednesday, Nov. 19  
7:30 and 10 p.m.  
100 DPC  
Friday, Nov. 21  
7:30 and 10 p.m.  
Bangor Room, Memorial Union

## FUN

- Maze: Magic Redefined  
Tuesday, Nov. 18  
Hauck Auditorium  
Free

## COMEDY

- The Maine Attraction: Ronnie  
Jordan  
Friday, Nov. 21  
9 p.m.  
Main Dining Room, Memorial Union

## DISCUSSION

- Diversity Dialogue w/ Bureau of  
Labor Education members  
Monday, Nov. 17  
Noon - 1:30 p.m.  
Coe Room, Memorial Union
- From Rap 2 Reason feat. Mutah  
Beale  
Monday, Nov. 17  
6 - 7:30 p.m.  
100 DPC
- Intermedia Visiting Artist Program  
A lecture from Peter Rose  
Tuesday, Nov. 18  
7 p.m.  
100 Lord Hall

## ART

- New Work  
A faculty exhibition by the  
Department of Art  
Through Nov. 19  
8:30 a.m. - 4:30 p.m.  
Lord Hall  
Free
- Angelo Ippolito exhibit  
Through Jan. 3, 2009  
9 a.m. - 4:45 p.m.  
University of Maine Museum of Art  
Bangor

If you would like your event posted in  
The Maine Campus Style calendar, send  
time, day, date, place and fee information to  
Zach Dionne on FirstClass.



# UMaine captures title

## From Press Releases

### Men's Basketball

KENNESAW, Ga. — The University of Maine men's basketball team kicked off the 2008 season with two straight wins to capture the 100 Club Classic Championship over the weekend.

On Saturday night, the Black Bears (2-0) played the host team Kennesaw State University in the championship game.

Coach Ted Woodward's squad took a 26-21 lead into the half, shooting 52 percent from the field to the Owls' 24 percent.

UMaine went on a 14-to-6 run to begin the second half and never relinquished the lead, winning 60-47.

Junior guard Mark Socoby (Houlton, Maine) led the Black Bears with 16 points, 10 rebounds and four assists. He was named the Most Valuable Player of the tournament. Sophomore forward Troy Barnes (Auburn, Maine.) was a perfect 8-for-8 from the field for 16 points.

On Friday afternoon, UMaine opened the tournament with a 77-64 win over Northern Illinois University.

The Black Bears jumped out to an early lead and controlled the advantage for most of the contest.

Freshman guard Gerald McLemore (San Diego, Calif.) had an impressive debut, scoring 24 points, including a 6-for-9 effort from behind the arc.

The men's basketball team is back in action on Wednesday when they visit Princeton University. Tip-off is scheduled for 7 p.m.

### Volleyball

ORONO, Maine — The University of Maine volleyball team won their regular season finale Friday night, downing Binghamton University in five sets (26-24, 29-27, 15-25, 24-26, 15-12) at The Pit.

The Black Bears improved to 14-12 overall and 7-5 in America East play, while the Bearcats fell to 14-14 and 8-3 in the conference.

Senior outside hitter Lindsay Allman (St. Louis, Mo.) led the team with 20 kills and 11 digs. She was one of seven seniors honored on Senior Day.

Senior setter Jessica Wolfenden (Ottawa, Ontario) had 50 assists and 12 digs to aid the UMaine offense.

The Black Bears resume play on Friday in the conference tournament. The seedings and matchups have not yet been determined.

### Baseball

ORONO, Maine — University of Maine baseball coach Steve Trimmer announced Thursday that he received National Letters of Intent from four high school seniors.

Coming off a heralded recruiting class last season that saw many freshmen play integral parts, this class is expected to contribute as well. Last year's class was ranked 70th in the nation by Perfect Game, but first for the America East conference.

The four players that signed with the Black Bears are Francis Whitten (Westborough, Mass.), Mike Fransoso (Portsmouth, N.H.),

Carlos Ramirez (Shelton, Conn.) and Tyler Patzalek (Burlington, Ontario).

The eligibility of the student-athletes is contingent upon their admission to the school and passing all NCAA rules.

The recruits will be able to play on the new FieldTurf currently being installed at Mahaney Diamond. The new surface was set down this past week and will be ready for the 2009 season.

### Women's Basketball

DURHAM, N.C. — The University of Maine women's basketball team opened the season at No. 8 Duke University on Sunday, falling 98-31 at Cameron Indoor Stadium.

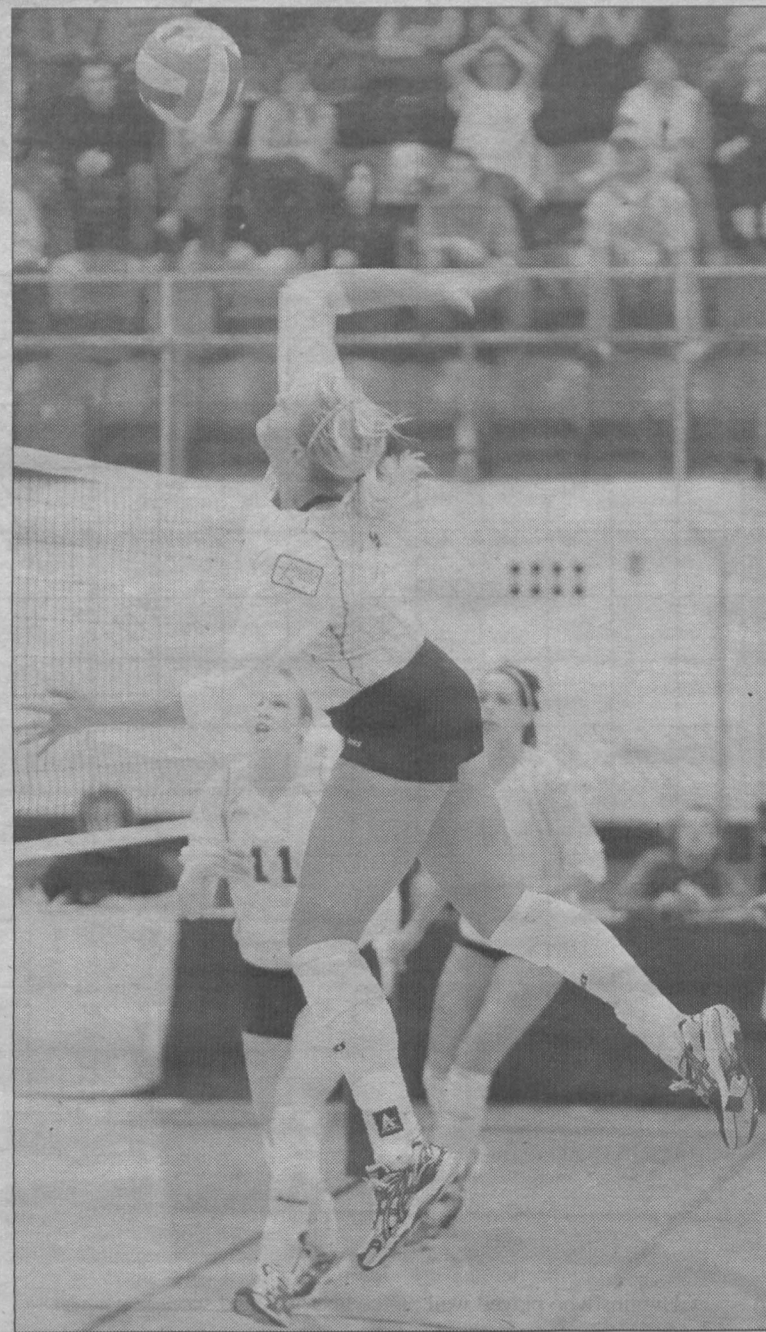
UMaine (0-1) had more turnovers than points with 38 and were outrebounded 56-17.

Freshman forward Samantha Baranowski (Stanhope, N.J.) led the Black Bears with nine points and nine rebounds.

Senior center Chante Black scored 16 points on the afternoon, including her 1,000th point of her career.

Duke coach Joanne P. McCallie faced her former team and former star player, UMaine coach Cindy Blodgett, for the first time. McCallie led UMaine to six NCAA tournament appearances in eight seasons before she left in 2000 to coach Michigan State University.

## Victory spike



Peter Buehner ♦ The Maine Campus

Lindsay Allman about to put a hurting on the ball as she spikes for another of her 20 kill shots on the night. UMaine defeated Binghamton in five sets.

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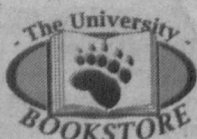
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## Senior

from page 18

have helped him along the way. "I definitely credit my success to my mother [Deneen Fluellen] and also my high school coach because they were the ones that were really by my side through the whole thing."

Professional football is also an avenue Fluellen hopes to pursue, but if that doesn't work out, then he will fall back on his degree.

Right now, he is not focused too far in the future as he and his Black Bear teammates have their eyes on the week's current opponent. UMaine (8-3, 5-2 CAA) is riding a six-game winning streak after a 37-7 drubbing of the University of Rhode Island and sit tied for first in the CAA North Division with UNH (8-2, 5-2). The Wildcats are coming off a 52-21 blowout win over the University of Massachusetts.

With the playoffs in sight and a

national championship as the ultimate goal of all the players, Fluellen's career will be marked by perseverance that has garnered the respect of teammates and coaches.

"I think it says a lot about him, the person and the football player," reflected senior linebacker Andrew Downey. "It should tell anyone outside the program why he's the captain."

"I know one of the most impressive things I've witnessed here is his growth as a young man and a leader and his impact on his teammates," Cosgrove said. "He got a second opportunity and made the most of it."

Fluellen thanks UMaine for giving him the opportunity, and with a win Saturday, it would punch the Black Bears ticket to the Football Championship Series (FCS) playoffs. It would be their first appearance in the postseason since 2002.

A playoff berth would be more than enough for an expression of gratitude.

## Bruins

from page 17

Although Marco Sturm has been more than capable the past year and a half, the emergence of young stars Phil Kessel — seven goals — and Blake Wheeler — six goals — has given the Bruins some much needed punch. The main issue with the 2007-08 Bruins was they couldn't score, and now, with the young talent and additions of Michael Ryder and Patrice Bergeron, the team is once again a force to be reckoned with. Even though Ryder and Bergeron have gotten off to somewhat slow starts, they have picked up youngsters David Krejci and Milan Lucic.

There is no denying the passion Boston plays with. They are a scrappy bunch who aren't afraid to get physical and muck it up, as evidenced by their fight-filled episode with the Dallas Stars two weekends ago. Captain Zdeno Chara has filled in as a defensive stalwart and a leader of the hitting barrage. His leadership has been embraced by the team as a whole, who have grown considerably since their seven game playoff exit last April. Although last season ended in disappointment, the 2008-09 Bruins look like they have something to prove and if given the chance, watch out. The "Hub of Hockey" is back and eager for their turn to ride the duck boats.



# Bruins off to a torrid start

By Alex Leonard  
For The Maine Campus

If you're an average sports fan, the NHL glides under your radar. With the recent success of the Red Sox, Celtics and Patriots, it is easy to forget about the Bruins. However, with the Sox unable to repeat their October magic and the Pats without their star quarterback, it is time to focus on a young, rejuvenated Bruins squad. At press time they sat in first place in the Northeast Division, despite a tough shootout loss to the Eastern Conference-leading New York Rangers Saturday. The Bruins have looked solid defensively thus far, anchored by goalie Tim Thomas who has a 1.76 goals against average in 11 games. His stellar play has certainly been a focal point of their early season success, but if not for key offensive contributions it could be a different story.

When Marc Savard came to Boston in the fall of 2006, the B's knew they were getting a top-notch playmaker to replace the departed Joe Thornton. They also knew he would need scorers around him to allow for maximum production.

See **BRUINS** on page 16

## Rugby

from page 20

UMaine's success from the NERFU Cup carried over to the Northeast Cup in which UMaine was granted a home playoff game against the No. 8-ranked team in the country, Hamilton College. Hamilton never seemed to wake up from its 12-hour bus ride as they were embarrassed by UMaine 53-3. Andreozzi had the game of a lifetime with four tries, including a 50-yard run in which he ran over and stiff armed four Hamilton players before diving into the try zone.

"It was an easy win, we secured possession nearly the entire game and never really allowed them [Hamilton] to do anything with the ball," Purpura said.

Strong play on the defensive side was anchored by senior Andrew Higgins who played well on the line outs, and scored on a defensive line out from the 5-meter mark.

The Hamilton guaranteed UMaine's season would continue and clinched them a spot in the Northeast Final Four in West Point, N.Y. this past weekend. UMaine's first game on Saturday was against Fairfield University. The Black Bears defense led the way this time anchored by senior Jared "Shrek the Kat" Dyke with his numerous bone-breaking hits on goal-line stands and ability to ruck over the ball. UMaine's offense was once again led by Andreozzi, which won the match, 38-8.

In the championship game, UMaine was once again matched up against Middlebury, who handed UMaine another loss. UMaine was ahead at half time and early in the second half when Larson suffered a concussion while making an amazing open field tackle. After the loss of Larson, the Black Bears never seemed to regroup and let their lead slip away eventually losing the match, 43-28.

UMaine finished second in the NRU Cup, which consists of all the club teams in New England, New York and New Jersey, earning them a spot in the Sweet 16 next spring.

## UNH

from page 19

2.5 goals per game on the season, while opponents average 4.5 goals per game.

Despite the rough start to the season, Lichterman remains optimistic.

"We're still a very young team [12 freshman and sophomores] and we're getting better every game. But we definitely could improve our special teams play."

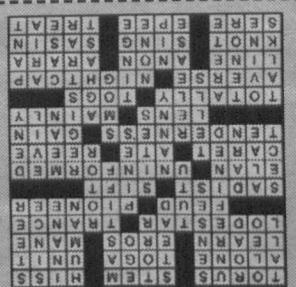
The Black Bears are only converting 21 percent of their power play opportunities while allowing opponents to convert 26 percent of the time.

Even after a devastating loss to a rival, Gallo is excited by the team's potential for improvement.

"Although we're struggling right now, we're going to keep our heads up high and continue to battle every game. Look for big things to come from this team in the near future."

The team will be back in action on Nov. 25 when they host the University of Vermont as they try to snap a five-game losing streak. The game will be held in Lewiston at the Androscoggin Bank Coliseum. The puck is slated to drop at 7 p.m.

## Crossword Solution



# We are looking for writers!

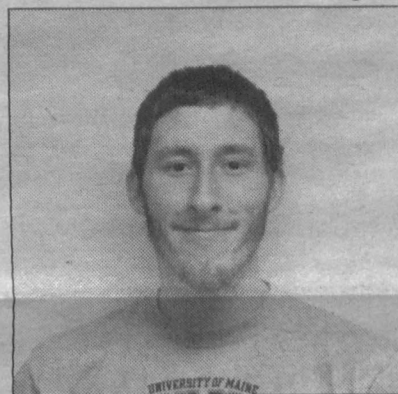
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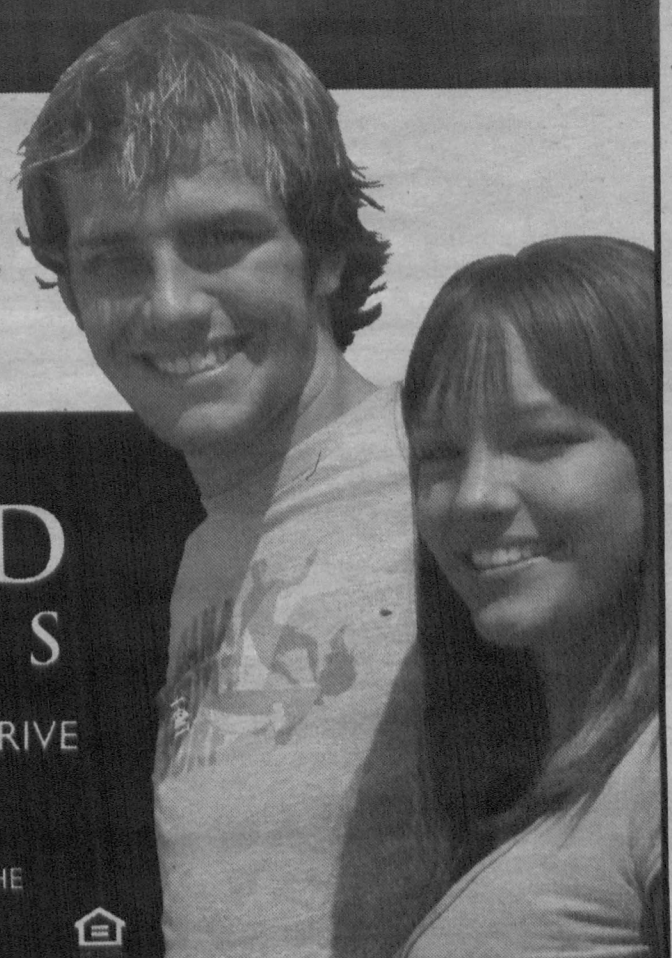
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# UM leader perseveres on long road to Senior Day

By Adam Clark  
Sports Editor

When Jhamal Fluellen stepped back onto the field on Homecoming weekend against Northeastern University, the senior tailback from Lockport, N.Y., had beaten the odds.

More than a month after he suffered a neck injury at Richmond, it was believed the University of Maine

football star might never step foot onto the field again. Just three games later, he was back on the turf at Alford Stadium.

"I just kept my hopes high," said the Black Bears' co-captain. "I felt like I was going to be back on the field; I just didn't know when."

UMaine's leader looks to take another step forward on Saturday when he leads the Black Bears into Alford Stadium for the last time on Senior Day against the University of New Hampshire. UMaine attempts to not only win back the "Brice-Cowell Musket" from archival and nationally ranked University of New Hampshire, but also to win the Colonial

Athletic Association (CAA) North Division and secure a play-off berth.

For Fluellen, it will be an emotional day as his struggles go back before his injury this season, as there was a long road before he reached the Orono campus.

After starring for coach Mike Finn at Lockport High School, Fluellen took his talents about 150 miles down the road to Syracuse University where he had earned a football scholarship.

In 2004, the Orangeman freshman didn't even touch the practice field. Team doctors found during a routine physical that he suffered from Wolfe-Parkinson White Syndrome, a condition that causes an irregular heartbeat.

A few months later, the 19-year-old underwent a procedure to correct the problem, but Syracuse wouldn't let him play football due to liability issues.

For the next year and a half, Fluellen was out of school. After he made an attempt at the University of Buffalo in 2005, and was declined due to medical

concerns, Fluellen took a job as a

seafood cook at a local Long John Silvers, making minimum wage.

"Basically, it taught me a lot," Fluellen said. "You can't take anything for granted and anything can happen at any given point in time."

Luckily for Fluellen, he had people in his corner.

A friend and former high school teammate of Fluellen's was Daren Stone.

The All-American safety for the Black Bears still had a connection with Fluellen and brought his friend's situation to the attention of the coaches at UMaine. Finn, the pair's former coach at Lockport got involved and contacted Cosgrove.

"All I could really say to Mike is we know he's a good football player, but I'm not a doctor," the 16-year coach said.

"Our doctors looked at it, and after a consult with his doctor at home, there was no reason he couldn't continue to play football."

In 2006, Fluellen came to Orono and with it, he started a new life.

"The feeling that I had, I can't put into words," Fluellen said. "Like I always tell everybody, it's just a blessing from God. I was out and didn't know if I'd be able to play again."

That fall marked the first time Fluellen had played full-time football since his high school days in 2003. Behind all-conference tailback Arel Gordon, the sophomore played as a wide receiver and got some snaps in the backfield.

Gordon graduated that year, and in 2007, Fluellen burst onto the scene as the feature back, rushing for 1,052 yards and

five touchdowns on his way to CAA-Third-Team honors.

The 5-foot-9, 186-pounder came into the 2008 season as a preseason All-CAA pick and picked up right where he left off with three-straight games with more than 100 yards rushing.

The small, agile back had offseason shoulder surgery, then got injured on Sept. 20. In

his absence, the Black Bears turned to a more power style running game with bruising red-shirt freshmen Derek Session (70 carries, 319 yards, four touchdowns) and Jared Turcotte (70

car., 461 yards, four TD) along with junior quarterback Michael Brusko (71 car., 306 yards, three TD).

When Fluellen returned on Oct. 25, he was no longer the feature back. He was sharing time with Session and Turcotte as well as true freshman Pushaun Brown (35 car., 214 yards, one TD). He was also lining up at wide receiver, a role similar to his first year at UMaine.

"The thing that we're trying to do now is take advantage of his ability," Cosgrove said, "but do so in such a way that we can maximize what he can do on the field ... keep him healthy and keep winning as a team."

Despite excelling as the feature back, the leader of the Black Bears was ready and willing to take a back seat for team success.

"We have an expression around here, 'Team isn't thinking less of yourself, but it's thinking more of yourself less,'" Cosgrove said. "That's something that our players have embraced."

While Fluellen (101 car., 507 yards, two TD) has excelled on the field, the child development and family relations major is expected to graduate in May. With his degree, he plans to work with troubled adolescents and get their lives back on track.

Despite the ups-and-downs, Fluellen has achieved more than many can hope for and is grateful to those who

*"You can't take anything for granted, and anything can happen at any given point in time."*

Jhamal Fluellen  
Senior Tailback  
UMaine Football

See SENIOR  
on page 16





# Hahn excels on and off the rink

By Steven McCarthy  
Staff Reporter

Increasing his point total in each of his two seasons with the University of Maine hockey team, Chris Hahn appeared poised for a breakout year last year.

The center got off to a strong start with four goals and an assist in the first two months of the season, surpassing his goal total for the first two seasons combined. Five points was just one shy of his career high of six recorded the previous year.

Unfortunately, luck was not on Hahn's side heading into the winter.

His progress came to a halt when he was sidelined for two months while healing back-to-back injuries. A broken finger in an exhibition against the University of New Brunswick on the first day of December was followed by a broken jaw in his first practice back with the team.

After his return to the team Feb. 8, in a game against the University of New Hampshire, Hahn added two goals and three assists to finish the season with 10 points. He also led the team with two shorthanded goals. Despite compiling his highest career totals in all offensive categories, the missed time left questions of what might have been.

"I think a lot of what you're seeing this year, you would have seen last year on a more consistent basis, had he been healthy," UMaine coach Tim Whitehead said. "But each year he has improved tremendously, and this year for sure he's legitimately one of the top players not just on our team, but in our league, in my opinion."

The team finished the season 13-18-3 (9-15-3 Hockey East), and did not appear in the postseason for the first time in 10 years. The top-six scorers graduated or advanced to the professional ranks, and the team was left in the hands of Hahn and fellow seniors Simon Danis-Pepin, Jeff Marshall and Matt Duffy.

Hahn arrived at the Black Bears' pre-season camp with his misfortunes behind him and focused solely on preparing for his final season in a UMaine uniform.

"If you're thinking about [getting hurt], it's usually when it happens," Hahn said. "So I was just trying to come in in good shape, with a good attitude, and just kind of forget about my last two seasons and just have a fresh start."

Hahn indicated his recovery was successful in the first preseason exhibition against the University of New Brunswick. He scored two goals in the 5-4 win, one being the game-winner. Another strong start for Hahn generated four goals and two assists for six points in nine games, four shy of Black Bear point leader Gustav Nyquist with 10. He has also emerged as a power-play threat, with three of his last four goals scored with the man advantage.

"Chris has done a great job in a leadership role this year," Whitehead said. "First off, arriving on campus in tremendous physical condition, and really setting the tone as far as what type of condition we expect our athletes to be in. He's a tremendous student, so again he leads the way there. I've just been really impressed with how he's carried himself, and how determined he is to help this team to a strong season."

As a freshman, Hahn learned the responsibilities of each passing generation of seniors in the storied UMaine hockey history from All-American forwards Greg Moore and Michel Leveille.

"Those guys were both just really calm, they didn't get too worked up," said Hahn. "They just stayed on track and led by example."

Despite losing a significant portion of their offensive production, Hahn is optimistic that he can help the Black Bears return to national prominence.

"We had a down year last season, and that was a big topic of conversation between us [seniors]," Hahn said. "We didn't want to go out not in the playoffs again this year. We wanted to kind of bring the team back. We're obviously not as stacked as we have been in the past, but we're a hard-working team and we're looking to get back in the playoffs and seeing what we can do."

Prior to becoming one of the elite forwards in Hockey East, the Saskatchewan native was an All-Star selection in the Saskatchewan Junior Hockey League, leading the Athol Murray College of Notre Dame Hounds with 27 goals and 36 assists for 63 points.

Hahn was also a national-caliber lacrosse player, but chose hockey because of more apparent opportunities. Hahn was named an All-Star midfielder at the 2001 Intermediate Men's Provincial Championship where his team won the bronze medal. He was also named the tournament's Most Valuable Player.

"Basically it was just exposure," Hahn said. "With lacrosse I did get pretty serious with it, but you can't really get recruited. It's pretty tough to get a scholarship. I've played hockey since I was a little kid. I started lacrosse pretty late, so hockey was my first sport."

Off the ice, Hahn excels in the classroom. Majoring in business, he has been selected to the Hockey East Academic All-Star team the last two seasons, as well as the Hockey East Academic Honor Roll all three years. He was recently honored during intermission of the Oct. 25 game at Alford Arena as one of three Hockey East Top Scholar-Athletes. While playing in the NHL would be the ideal progression after college, Hahn has considered law school if opportunities in hockey do not present themselves.



Chris Hahn



Amy Brooks ♦ The Maine Campus

Chris Hahn skates down the ice in a previous home game. The Black Bears return to the Alford this weekend to face Merrimack.

## Penalties punish UM

By Ben Violette  
For The Maine Campus

The University of Maine women's hockey squad committed three penalties within 59 seconds, allowing conference rival University of New Hampshire to jump out to a quick 3-0 lead and cruise to 7-1 victory over the Black Bears at Alford Arena on Friday night.

UMaine fell to 2-9-0 overall and 0-5-0 in Hockey East. UNH improved to 7-1-3 overall and 3-1-2 in the conference.

"There is a great rivalry between these two schools, being so close to each other, it's always nice to come out here and beat up on [our] rival," said sophomore forward Jenn Wakefield, who tied career game-highs in goals (2), assists (2) and points (4) for UNH.

UMaine senior goaltender, Genevieve Turgeon, had another busy night as she saved 26 of 33 shots.

The Black Bears came out

of the gates aggressively, and able to control a majority of play early in the first period. The momentum of the game started to lean toward the Wildcats when at the 4:00 minute mark of the first period UMaine was granted a power play, playing a man down seemed to waken the Wildcat offense, as they outshot the Black Bears 2-0 during the power play.

### Women's Hockey

Later in the first period, the Black Bears gave away the game's momentum and provided the Wildcats with more than three straight minutes of power play. UNH capitalized on the opportunity, shooting to a 3-0 lead with goals from senior Sam Faber, Wakefield and senior Maggie Joyce.

"We cannot take the penalties that we took in this game and expect success in return," UMaine coach Dan Lichterman said. "New Hampshire is able to put pres-

sure on opponents even when the game is at full strength. When we take three straight penalties like that, we're asking for them to pressure us even more."

Sophomore Jennie Gallo provided the Black Bears with their lone highlight of the game, scoring a quick goal 3:51 into the second period. At that point, the goal cut into the Wildcats lead, 4-1.

Gallo, who now is now leading the team with six goals and second in points with eight, reinforced what Lichterman had to say after the game.

"Staying out of the penalty box definitely would have helped tonight. New Hampshire is a great team and they were able to capitalize on all their opportunities tonight."

Meanwhile, the game marks the fifth time in a row where UMaine has not scored more than two goals and the offense continues to struggle. The Black Bears are averaging

See UNH on page 17



# THE MAINE CAMPUS sports

MONDAY, NOVEMBER 17, 2008



## Offense, defense click in rout of Rams

UM closes in on playoff berth, Turcotte rushes for career-high three touchdowns

By Adam Clark  
Sports Editor

The University of Maine football team kept rolling on Saturday, registering a 37-7 win over the University of Rhode Island at Meade Stadium in Kingston, R.I.

The Black Bears won their sixth-straight game, marking their longest winning streak since 2002. With the win they improved to 8-3 overall and 5-2 in the Colonial Athletic Association. URI fell to 2-9 overall and remains winless in the conference at 0-7.

After spotting the Rams a 7-0

lead in the second quarter, UMaine answered on their next drive, evening the score on a 3-yard run by redshirt freshman H-back Jared Turcotte.



Pushaun Brown



Jordan Stevens

Nineteen seconds later, junior defensive end Jordan Stevens

tackled URI senior quarterback Derek Cassidy in the endzone for a safety to give UMaine the 9-7 advantage.

From then on, the Black Bears never looked back and took a 16-7 edge into the half when junior quarterback Michael Brusko hit sophomore wide receiver Tyrell Jones for a 12-yard touchdown.

In the second half, Turcotte added two more touchdowns of 25 and 1 yard. Freshman tailback Pushaun Brown added a 29-yard rushing touchdown to end the scoring in the fourth quarter.

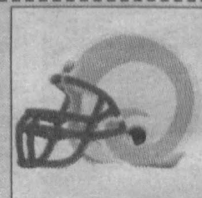
The Black Bears were led

offensively by Turcotte with 121 yards and three touchdowns and outgained the Rams on the ground 274 to 34.

Defensively, senior defensive



37



7

end Jovan Belcher had a team-high eight tackles, including three

for a loss. Opposite Belcher, Stevens contributed five tackles with 1.5 sacks.

The Black Bears are back in action on Saturday in the regular season finale against the University of New Hampshire. Both teams are tied at the top of the division at 5-2 after UNH trounced the University of Massachusetts 52-21. It will be Senior Day at Alford Stadium when the Black Bears and Wildcats not only attempt to win the "Battle for the Brice-Cowell Musket," but also the division title and, more importantly, a playoff berth. Kickoff is slated for noon.



Amy Brooks ♦ The Maine Campus

First-year player Gustav Nyquist shows good puck control as he skates down the ice.

## Darling stops Friars in sweep

By Steven McCarthy  
Staff Reporter

The University of Maine men's hockey team increased its winning streak to five games this weekend on the road, with a sweep of Hockey East opponent Providence College.

Freshman forward Gustav Nyquist had a three-goal weekend and freshman goalie Scott Darling picked up two more wins in goal as the Black Bears improved to 6-3-0 (3-2-0 Hockey East). Providence falls to 2-7-1 (0-6-1 Hockey East) with the losses. Nyquist now has six goals on the season and leads the Black Bears with 10 points.

The Swede's first goal opened the scoring for the Black Bears in Friday night's back-and-forth game on a power play. It was the fifth-consecutive game with a power-play goal for the Black Bears.

With the score tied at 1-1 late in the second period, junior Kevin Swallow regained the lead for the Black Bears with his first goal in a UMaine uniform. The Dartmouth College transfer sat out last year and missed time due to an injury at the start the season.

After Providence again evened the game, sophomore defenseman Jeff Dimmen scored the eventual game-winner midway through the third period.

Following the tightly contested 3-2 victory,

the Black Bears shut out the Friars 3-0 Saturday night, receiving back-to-back shorthanded goals from sophomore forward Tanner House and Nyquist. With the game secured, Nyquist added his second of the game with 1:18 remaining in the third period. House also assisted on Nyquist's second goal, as well as freshman forward Brian Flynn, who had two assists on the weekend.

Darling improves to 5-1-0 in his freshman season, stopping 35 shots in the first game and 24 in the second. The shutout in the second game was his second of the season.

The Black Bears return home next weekend to host Merrimack for a pair of games, the first on Friday at 7 p.m.

## Rugby in nationals

By Frederick Schnackenberg  
For The Maine Campus

The University of Maine men's rugby club wrapped up one of its most successful seasons in club history this past fall, with a regular season record of 4-1 in the New England Rugby Football Union (NERFU) and a second-place finish in the Northeast Final Four, earning them the No. 10 seed in the Sweet 16 on April 17 to 19.

During the regular season, the club played Bates College, Colby College, Bowdoin College, the University of New Hampshire and University of Maine-Farmington. UMaine's success was anchored by its high-powered offense, which outscored opponents 154-39, and hard-hitting, vicious defense. UMaine's biggest game was its last of the season when they traveled to Farmington to take on the Beavers, in hopes of clinching a playoff birth. Senior Ian Larson led UMaine to a 36-15 victory with his intensity, kick and chase play and eye-opening speed.

After the regular season, the squad earned the No. 4 seed in the NERFU Cup held at Middlebury College in Middlebury, Vt. In the first game of the tournament, UMaine faced the fifth-ranked team in the country, Brown University.

"We knew we had what it would take to beat Brown. I don't think there was ever a doubt in my mind," said senior co-captain Tony Purpura. Unranked UMaine pulled away with a stunning 31-15 victory, led by senior co-captain Rocco Andreozzi, who had two tries during the match.

"The key to the victory was our ability to control the ball," Andreozzi said.

With the win against Brown, the Black Bears secured a spot in the finals and a chance for the NERFU Cup against the No. 1-ranked team in the country, Middlebury, who handed UMaine its first loss of the tournament and only its second of the season.

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