

Fall 11-13-2008

Maine Campus November 13 2008

Maine Campus Staff

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The Maine Campus

Thursday, November 13, 2008 Vol. 127, No. 17



Amy Brooks ♦ The Maine Campus

University of Maine ROTC members stand in front of Fogler Library on Veterans Day. From left to right: Shawn Villar, Ed Lewis, Nick Larrabee, Tyler Garrett, Bradley Coons and Andrew Pettingale.

ROTC stands up for veterans

By Jessica Fish
Assistant News Editor

For four hours on Veterans Day, volunteers from the Navy and Army Reserve Officers Training Corps stood vigil on the steps of Fogler Library.

"It's done to honor the ... [fallen], missing and surviving [veterans] of past conflicts," Lt. Col. Kevin Harris said.

The event lasted from 10 a.m. to 2 p.m., with each detail standing at

attention in full dress uniform for 30 minutes.

When standing at attention, "don't move, don't look around, don't cough, don't sneeze. You're at a position of attention — every detail is precise. Feet are at a 45-degree angle and thumbs are on your trouser seams," Midshipman First Class Alexander Liberman said. No talking is allowed.

Despite the strict conduct code, "It's not that bad," Liberman said. He described the 30 minutes as a good time to reflect on the military and its

legacy. "The worst part is being on your feet the whole time — all the pressure is in one spot because you can't move," he said.

Each group had two rifle bearers and four color bearers. Colors are differentiated from flags because they have a gold trim around the edges. The order of the colors is traditional and based on seniority — first are the national colors, followed by the Army, then the Navy and finally the

See **VETERANS** on page 4

SPIFFY not hurt by downturn

By Sam Cohen
Staff Reporter

Despite the current economic crisis, the Student Portfolio Investment Fund of the University of Maine Foundation (SPIFFY) is beating the average.

SPIFFY is the autonomous group of students in charge of investing and managing a portion of the University of Maine Foundation endowment. The group, made up of 35-45 undergrads, currently manages approximately \$1.2 million. The group's portfolio is divided into 11 sectors such as

technology, health care and consumer goods, with a group of 5-8 students managing each.

SPIFFY's stock market index benchmark, the S&P 500, is down 37 percent this year, while SPIFFY's portfolio is down 25 percent or approximately \$90,000.

The S&P 500 is a stock market index of the top 500 American companies with the largest net worth.

"There are very few people up this year, so we're doing well because we're less down than most. It's important to think in the long term. The

university isn't going anywhere. Knowing that helps keep us grounded," said Derek Hardy, a third-year financial economics student and the group's vice president of equity.

"Ninety-thousand dollars is not much in the scheme of things in terms of our total portfolio," said Sasha Misan, a senior finance student and co-president of the group, "but to a college student it seems like a huge amount."

To deal with the market downturn,

See **SPIFFY** on page 4

VPSE fired after concert

Poor Dropkick planning causes SG to cut Gerke

By Heather Steeves
News Editor
and
Zach Dionne
Style Editor

Ticket scanning malfunctions resulted in a line stretching around the track at Morse Field at the Dropkick Murphys concert on Thursday, Nov. 6. With the Field House as a first-time concert venue, other problems arose. More than a dozen recorded injuries and restroom issues were cited as reasons for the firing of Student Government's Vice President of Student Entertainment Andrew Gerke. He was set to be in the position for one semester, graduating this December.

"There were just a bunch of little things that added up, and administration took it the wrong way," Gerke said.

"It was a successful concert in terms of the band, and the crowd was energized. But we had a variety of other issues related to things like ticketing, restrooms and other things along that line that don't really directly impact the concert-viewing experience, but they can have an impact on Student Government and future concerts," President of Student Government James Lyons said.

With a long checklist to fulfill coming up to the concert, Gerke said he unknowingly neglected to set up the scanners completely.

"I didn't know the ticket scanners were not going to work at the door. It wasn't as thorough as it needed to be. I didn't know I needed to sign online for them and I needed all these special codes for it. I kind of assumed they were good," Gerke said. "You forget to check something like that ahead of time ... and that's my fault. It all seems like stuff I should've done, and because I'm director, I'm completely reliable for it."

Lyons said programming the scanners should have been planned ahead of time. He said not having scanners at the door did not directly cause any problems, "but it had the potential to do so."

Another issue Lyons cited for the firing was inadequate planning related to bathrooms and portable toilets. "Simply there weren't enough," Lyons said. "That meant we had to increase restroom capacity inside the building, which was unplanned for and resulted in significant changes to the plan that was initially in place."

There were five portable toilets for the 2,800 concert attendees. One was wheelchair accessible. Gerke told the company the type of event and the expected attendance and relied on their estimate for adequate facilities. "You go on someone else's word," he said. "I don't know how many porta-potties you should get per person. That's not something that I'm pretty savvy with. I've never, you know, allotted porta-potties for events. And maybe I should've been like, hey, you know, five Porta Potties, that doesn't seem right. That's about 800 people per Porta Pottie. I should've double-checked, and that's where the organization should've come on my part."

"For students who had to wait 45 minutes for a restroom, I would consider that a damage to the viewing experience. We were less confident than I'd like to be that all the tickets

See **GERKE** on page 5

6

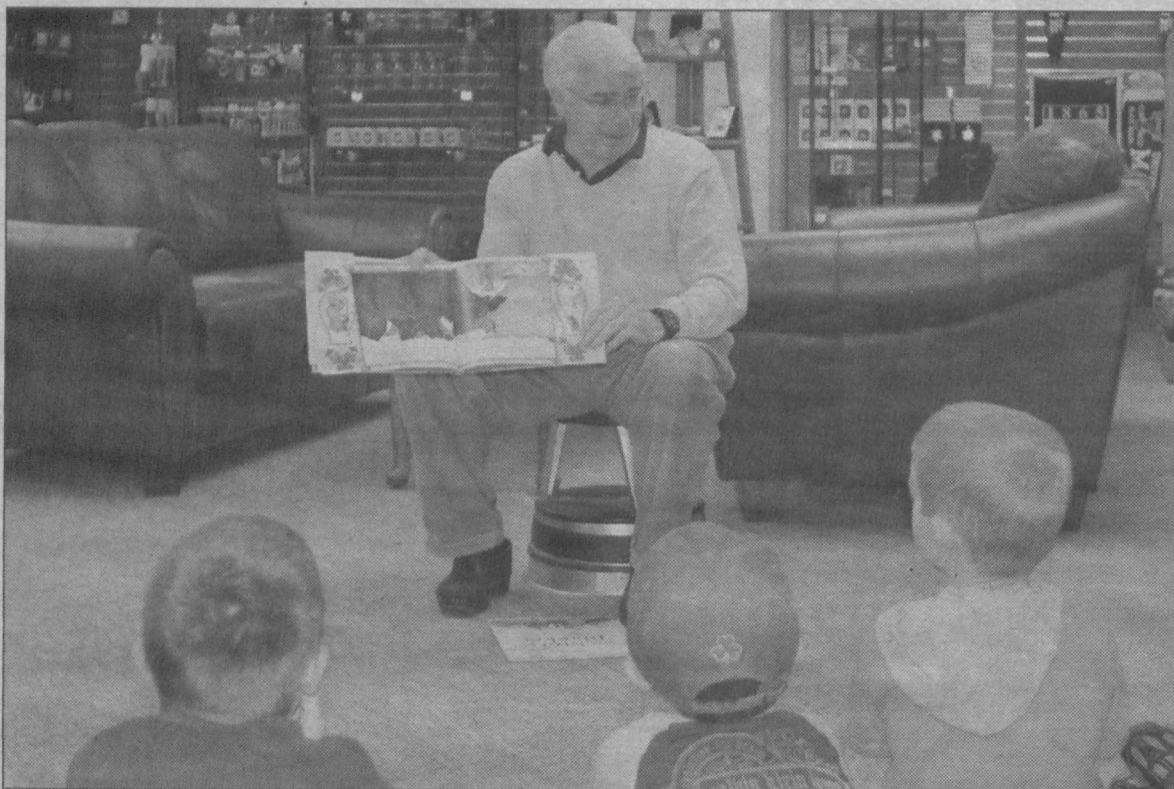
Opinion • Implications of Prop. 8

10

Style • Sex, "Breakfast" and "Murs for President"

16

Sports • Football tied for first place in division



Amy Brooks ♦ The Maine Campus

Dean Dana reads to local children in the University of Maine Bookstore on Monday.

Orono Town Council talks about university's finances

By Dylan Riley
Assistant News Editor

A joint public-works garage being considered by the University of Maine and the town of Orono was discussed at the Nov. 11 Town Council meeting, despite taking a back seat to the university's budget problems.

UMaine and Orono are considering the garage as a way to share space for public works vehicles and equipment. Orono Town Manager Catherine Conlow said the proposition hasn't been put on hold but has become a lesser priority.

"The university has been taught up with their own problems with the state budget," and will have to get back to the town later, Conlow said.

The council also discussed the county jail system, which is now budgeted by the state. Councilor Geoffrey Gordon said Orono is being forced to make up for the state's shortcomings, despite a \$5.9 million cap on what the county can contribute to the jails' budgets. The cap was originally intended not to be exceeded, but because of shortfalls Maine is now demanding Orono fill in the gaps for unexpected expenditures.

"What if the roof blew off the jail? ... The county would have to replace it," Gordon said. "No one in the room really believed the state had the money to cover the jail. ... We don't know what's going to happen with that."

Gordon explained the jails' expenses have always been difficult to manage because the county can't control who is in jail or the individual needs of

inmates, such as medical treatments. Because of this, the state is having difficulties budgeting the system.

A bill passed in April 2008 merged the county jail system with the state's, leaving the counties in charge of their jails' daily operations. These tasks are overseen by a governor-appointed board with the power to approve budgets and decide how a jail is used.

Penobscot County revenue is expected to decrease by \$540,500 due to the state takeover of the jail budget, County Administrator Bill Collins told the Bangor Daily News Nov. 7. The decrease will likely be caused by a loss of federal prisoner boarding fees and inmate community work.

Penobscot County's budget is falling \$36,000 per year, according to Gordon. A budget approved Wednesday, Nov. 5 for 2009 was \$36,360 less than the budget for this year.

During the meeting, Robert Yerxa II was appointed as the road commissioner and tree warden, Joan Netland was appointed as a community representative to the Community Health Advisory Committee, and a list of sewage service assessments totaling \$95,320.72 was committed to the Orono treasurer. Two orders to the Orono ordinances, amending lot area and flexibility in clustered development, were tabled until after the planning board's next meeting.

The council thanked the police department for Project Good Morning, a program in which people who sign up are expected to call the department every morning; if they do not, an officer is sent to their house to check on them.

Is a service trip a luxury?



By Alex Leonard
Staff Reporter

After lengthy debate, the General Student Senate allocated \$11,000 to Alternative Spring Break to help fund their service trips.

The group will be traveling to Florida, Georgia, Texas, Utah and West Virginia to do volunteer work.

The debate began with a discussion on the Executive Budgetary Committee's vote on the allocation. Sen. Sean Rankin expressed a concern for a vote that was four to three, which suggests a variance in opinion. Sen. Christina Soyden said she voted in favor of the resolution because it was for a group helping people in need.

Former Sen. Abtin Mehdizadegan voiced his opinion on the allocation, stating he was against it because he felt it was a "luxury" to travel to distant places. He did support the group, but it was his opinion that the group could focus on the issues closer to home.

"I think we really [need to] look into our backyards, go to Orrington, Maine [or] go to Presque Isle, Maine. These places are struggling ... I think we should be focusing on [Maine] more than New Orleans," Mehdizadegan said.

Mehdizadegan said he did not want to dictate where the group went. Soyden felt it was the group's decision to choose its destination and the senate should be supportive.

"I think that it really needs to be [the group's] decision. Senate can't dictate where [ASB] wants to go ... it all depends on where service is needed," Soyden said. "If more students were involved in service than the local community [then] the greater national community would definitely benefit, so I think what they are doing is great."

A revamped executive board was in place for the senate meeting. Andrew Gerke was removed as vice president of Student Entertainment on Monday. Replacing him as acting VPSE was Mehdizadegan.

President James Lyons noted in his weekly report that he felt there was a need for change after the Dropkick Murphys concert last Thursday. He elaborated on his feelings, stating there were concerns regarding safety and maintenance.

"Change came about because ... there were administrative issues that I didn't feel were being appropriately dealt with," Lyons said. "I think the next concert will be a resounding success. I've been working with [acting] VPSE Mehdizadegan as well as individuals from my administration to make sure all aspects are coming together ahead of time."

The meeting also featured Vice President of Student Affairs Robert Dana as a guest speaker. He praised many senators individually and the senate as a whole. He discussed the current economic downturn and its effect on UMaine. He eased students' concerns by discussing a "rainy day fund" that would help with budget cuts.

This "rainy day fund" is money from energy savings and unfilled faculty and staff spots. The \$3 million fund is overseen by Janet Waldron, vice president for Finance and Administration.

Dana also spoke at length about a new medical amnesty program, aimed to encourage those who may be in danger to call and promote safety. He also mentioned that Cutler Health Center was to be privatized to allow for greater savings and help attract more students.

Vice President of Financial Affairs Justin Labonte announced that the following money was returned to unallocated funds: \$515 from Club Field Hockey, \$90 from Mock Trial, \$19.63 from the Maine Outing Club, \$30 from Intervarsity Christian Fellowship and \$168.08 from the Soil and Water Society.

Labonte also announced the following allocations besides the \$11,000 given to ASB: \$230 to the Campus Health and Environment Network, \$200 to Central American Service Association, \$200 to Women in Science and \$300 to Club Field Hockey. The senate passed two allocations unanimously, the first giving \$1,000 to the Society of Physics Students for a radio telescope observatory on the roof of Bennett Hall. The second gave \$2,300 to the Nordic Ski Club.

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UMaine Equestrian Team leaps hurdles

By Rhiannon Sawtelle
Staff Reporter

The University of Maine Equestrian Team is raising the bar and jumping over it.

The team is growing in numbers and status. Now listed as the one-credit class AVS 368, the team is making a name for itself in the Intercollegiate Horse Show Association.

Competing against New England schools such as Dartmouth College, University of Vermont, University of New Hampshire and Mount Ida and Colby Colleges, the team is making progress and taking home titles.

With six levels of riding, ranging from easier walking to higher-level jumping, three of the team members compete in the highest levels. The team has recorded several wins this year.

One complication of meets is that each host school must provide the horses, and team members ride a horse for the first time the day of competition.

Before Melissa Spencer, the team's coach, arrived at Witter Farm in May 2006, the team was loosely organized and more student-run. Chores were not always completed, and management was not a primary concern.

"We were kind of the underdog in the beginning," Spencer said. "The equine program is getting really popular."

Spencer is also the equine barn manager, lecturer and trainer.

"I'm very passionate about the team and proud of it," Spencer said.

The team requires a 2.3 GPA, and members must complete AVS 303 before joining or in conjunction with the team. AVS 303 is an animal science class that teaches students how to train horses.

The class is essential to the 15 horses boarded at Witter Farm. The horses are Standardbreds – retired race horses that are now being trained to be riding ones. AVS 303 assigns students to a horse every semester. Responsibilities go beyond training. Each student must care for his or her horse at the barn every day.

The horses stay at the barn for two years and are then sold. A waiting list of donations builds up every year.

The Equestrian Team knows the importance of this care. Five of the 16 members have horses of their own boarded in the area, and they know the dedication it takes to not only prepare a horse for competition, but to care for it full-time.

Henderson, a sophomore pre-veterinary student, rides her horse every day.

"It is a commitment," Henderson said. "It is manageable."

Even after the season ended, the team is working hard. They are already planning for community service projects and fundraising for the rest of the semester.

This semester they held a bottle drive, a haunted hayride and a local horse show and are planning a quilt raffle for early December.

Competition begins the third week of classes, and funding is essential.

They have also been involved in community service projects such as a trick-or-treating at Witter Farm. Henderson estimated 300 people visited the barn on Oct. 26 to look at the horses dressed in costume and pick up some candy in the stalls.

"It was a huge hit. It was basically just to show the horses up at the barn ... The kids loved it," Henderson said.

More holiday events such as "Holiday Sharing" and collection boxes for local food pantries are on the team's agenda. Fundraising and community involvement are key to the group.

The team meets every Wednesday from 6 to 7 p.m. at Witter Farm. The meeting is not a riding practice but an event-planning night. Members practice with their

horses once or twice a week outside of class time.

The team is open to all levels of riders and those interested in the sport.

Henderson encourages those interested not to be afraid to join. "We have a great group of girls this year," she said.



Veterans from page 1

Marine Corps colors. Flanking each end of the line are the two rifle bearers.

The tradition is similar to the vigil held in Arlington National Cemetery at the Tomb of the Unknowns. According to Arlington's official Web site, the Tomb "is guarded 24 hours a day, 365 days a year and in any weather," by members of the 3rd U.S. Infantry, also known as The

Old Guard.

Unlike the vigil at UMaine, the soldiers who guard the Tomb of the Unknowns must memorize pages of Arlington National Cemetery history, learn the locations of 300 veterans' tombs and be between 5 feet 10 inches and 6 feet 4 inches tall, among other requirements.

The first two Unknown Soldiers were interred 144 years ago on May 15.

Harris said the University of Maine

Navy and Army ROTC programs have participated in the UMaine vigil for more than 10 years. According to Harris, volunteers must complete a month-long drill and ceremony training in order to participate.

"We've thrown around the idea of marching [like they do at the Tomb of the Unknowns], but you need more expertise and practice," Liberman said.

Veterans Day was originally celebrated as Armistice Day and marked the end of

the First World War in 1918. It officially was changed to Veterans Day in 1954.

Liberman described the UMaine vigil as a good thing for people to see and a respectful way to remember the service of American veterans.

"It's an opportunity to recognize the sacrifice of the veterans who made it possible for us to have the freedoms we enjoy every day," Army Maj. Darryl Lyon said in a news release.

SPIFFY from page 1

the group is attempting to get more of a fixed income by increasing investments in bonds.

"There is a lot of uncertainty right now," said Matt Ciampa, a third-year financial economics student and a SPIFFY sector head. "We don't want to stay out of the market, but we have to be more cautious. Bonds are a safer investment, but stocks are so cheap now that in the long run, we could make money if we invest correctly. Our goal is long-term preservation of capital."

Staying out of the market is what Professor Robert Strong, SPIFFY's faculty adviser, calls "the first rule of baseball." This refers to how a player can't be charged an error if he doesn't touch the ball. Also called the fear of regret phenomenon, it means decisions are put off because there is no chance of making the wrong decision. Strong doesn't believe SPIFFY will do this.

"Money managers get rewarded for their performance. If the people you invest money for are happy with you, then you get to manage more of their money. SPIFFY got an additional \$200,000 in September because the foundation is happy with their performance," Strong said.

Despite the economic downturn, according to group members, there hasn't been a more interesting time to be involved.

"Meetings are a lot more exciting," Ciampa said. "There are people with very conflicting viewpoints, and there is a lot of back and forth.

We're also putting more time into research of the stocks."

Strong said he hasn't seen a major shift in SPIFFY's strategy since the beginning of the economic crisis.

"It is different to manage money for you than managing money for a fund or endowment. With the world all screwed up, there is a tendency to manage like you would for a person. It's important to not make short-term decisions," Strong said. "SPIFFY hasn't made any rash investments — instead there has been a lot more discussion. There hasn't been any additional input from me in any way."

Strong was responsible for the creation of SPIFFY when he proposed the idea to the UM Foundation 15 years ago. Originally given \$200,000 and other additions totalling \$450,000, the group doubled the money put under their control.

The students in the group research investment opportunities, then present their findings to the group and suggest how much to invest. The group votes through FirstClass on whether to buy or sell. A majority is necessary for a proposal to pass. The previous method of voting, a week after meetings (with paper ballots) was deemed too slow for their needs, according to Misan.

SPIFFY is open to students of any major and is purely an extracurricular activity. According to Strong, there are many "hard-core" members of the group who have turned it into a hobby.

"The flexibility of the group is its greatest

strength. You can put as much or as little time into it as you want," Hardy said.

Misan would like to see more members from other majors.

"People get nervous because they think they don't know anything about the stock market but this is how you learn," Misan said.

According to Jason Lavigne, a third year marketing student and SPIFFY's vice president of marketing, being a student gives him a fresh perspective.

"We can think outside the box. We're more likely to stumble upon something that people at a professional investment firm might not see," he said.

Strong has seen this firsthand.

"Changes in attitudes or the way things are going — students pick up on that. A while back, the group invested in Harley [Davidson Motorcycles]. Now the governor of Maine has one and yuppies are buying them, not just guys with tattoos are buying them, and the stock grew. The quality of their research is great. I've bought a lot of stuff for myself they've recommended," he said.

The group is given almost free reign when it comes to making investment decisions, but there are a few exceptions. The UM Foundation doesn't allow SPIFFY to make short sells, something other University investors are allowed to do, according to Ciampa.

Short sells involve borrowing shares from a brokerage firm and selling them to another buyer. Profits are made if the stock

reduces in value.

There is also a guideline that says no more than 10 percent of the group's equity can be in one stock.

The foundation does not intervene when it comes to specific investment choices. These guidelines are similar to any professional firms' investment policy, and not allowing to sell short is typical of most non-profit investment groups, according to Strong.

"We have more members and more money than most other schools with similar programs. We have way more control by students," Hardy said.

The UM Foundation gives 5.5 percent of its endowment to scholarships and programs every year (the money SPIFFY manages is totaled in with that amount).

"It smoothes things out. We have to balance the needs of today with the needs of people in the future; otherwise, in 2008 there would be no scholarships. Paying the 5.5 percent reduces volatility," Strong said.

SPIFFY is also involved in getting middle school students interested in the stock market. Thanks to a \$10,000 Citigroup grant the group has traveled to low-income middle schools in towns such as Presque Isle and Houlton.

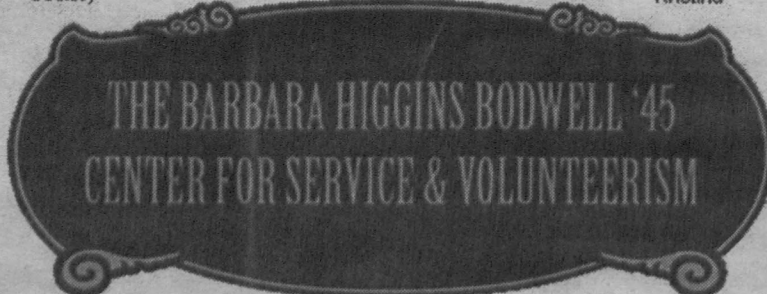
"We've been one of the endowment's best money managers since our organization was founded. We want to keep improving," Misan said.

SPIFFY meets every Monday at 6 p.m. in Room 117 of the Donald P. Corbett Business Building.

UMaine Cares 2008

Alejandro Balsinde, Baseball
Alexandra Libby, Pi Beta Phi
Ali Dunn, Rotaract
Allison Conner, women's track and field
Allison Heath, Women's Track
Amy Luce, NSCS
Andrea West, H2O Complex
Ashley L. Currier, Rotaract
Ashley McAllister, Knox and Androscoggin
Austin Hamann, Rotaract
Ben Richard, Circle K
Blake James, Staff
Brandi Rideout, Staff
Bresna Bennett, Knox and Androscoggin
Britney McIntyre, Pi Beta Phi
Brittany Giroux, H2O Complex
Brittany Wallingford, Staff
Candace Whitten, Golden Key Honor Society
Casey Pola, Pi Beta Phi
Cassie Vaillancourt, NSCS
Catherine Smith, Delta Rho
Cathryn Finlay, Rotaract
Charles Stambach, Interservice Christian Fellowship
Chelsea Hoskins
Chloe Lapointe, Knox and Androscoggin
Christina Soyden, Rotaract
Colleen Kilmurry, Women's Basketball
Corey Conner, Women's Track
Corrine Grant, NSCS
Cynthia Hunter, women's track and field
Danielle Young, Circle K
Dave Brown, Knox and Androscoggin
Deanna Emery, H2O Complex
Dorothy Alley, Interservice Christian Fellowship
Elizabeth Poling, Classic Club
Elizabeth Pare, Circle K
Elizabeth Turner, Knox and Androscoggin
Emily Davis, Delta Rho
Emily E. Stiles, NSCS
Eric D. Johnson, H2O Complex
Erica Paradis, Golden Key Honor Society

Erika Meiler, University Singers
Erin Baylis, Pi Beta Phi
Ethan Casavant, Golden Key Honor Society
Felicia King, Classic Club
Hannah Fletcher, Golden Key Honor Society
Helaine Sacco, women's swim
Hilary Maxim, Women's Track
Ilea Enos, Delta Rho
Jane Tyler, Rotaract
Jasmine Rush, Women's Basketball
Jenna Dube, Golden Key Honor Society



Jennifer Lucy, Women's Track
Jenny Verrill, Interservice Christian Fellowship
Jeremy Swift, Classic Club
Jermaine Henderson, football
Jessica Hickernell, Delta Rho
Jocelyn Emery
John Collette, Knox and Androscoggin
Joseph Tibbets, Knox and Androscoggin
Joshua Delcourt, H2O Complex
Judi Azevedo, Rotaract
Kaitlin Guildford
Kara Given, NSCS

Kate Chambers, Golden Key Honor Society
Katelynn Guillemette, H2O Complex
Kayla Pelletier, H2O Complex
Kaylyn Becker, Pi Beta Phi
Kendra Gould, Delta Rho
Kerry Harford, Classic Club
Kim MacDonald, field hockey
Kimberly Strout, Golden Key Honor Society
Kourtney Bonsey, Women's Track
Kristen Dumas, Pi Beta Phi
Kristina McTigue, Pi Beta Phi
Kristina

Stephens, Women's Track
Kyle Labbe, Knox and Androscoggin
Laura Porter, Delta Rho
Lauren Cappuccio
Lawrence Irving, Phi Eta Kappa
Lawrence Meaney, Phi Eta Kappa
Leigh McIlvain, Pi Beta Phi
Luxiana Rossignol, H2O Complex
Margaret Libby, H2O Complex
Matt Colpitts, Interservice Christian Fellowship
Matt Dunn, NSCS
Meaghan Brown, Circle K
Meg Butler, Circle K
Megan Aydelott, Classic Club

Megan Harding, Knox and Androscoggin
Meredith Atkinson, Rotaract
Morgan Brockington, University Singers
Nate Sands, Circle K
Nerissa Gross, Women's Track
Nick Parker, Golden Key Honor Society
Nicole Marden
Nicole Prince, Pi Beta Phi
Nicole Reiner, H2O Complex
Oksana Kiyaniisa
Paul Brousseau, Men's Track
Paul Lahaie, men's swim
Rachel Ventrella, H2O Complex
Rebecca Workman, ASB
Rebecca Fick, Circle K
Renee Ingersoll, Staff
Rossi Brown, NSCS
Ryan Parker, Phi Eta Kappa
Rychel McKenzie
Sam Baranowski, Women's Basketball
Samantha Jewell, ASB
Samantha Kane, H2O Complex
Shawn Taylor, Golden Key Honor Society
Shayna Shackford, NSCS
Shirley Patterson, Staff
Sonia Dragovic, H2O Complex
Stephanie Crane, Staff
Stephanie Cummings, Interservice Christian Fellowship
Stephanie Kiss, Delta Rho
Susan Mayberry, Rotaract
Tasha Elsemore, H2O Complex
Tierney Dwyer, Knox and Androscoggin
Tiffany Sweatt, Circle K
Trey Vamberly, Knox and Androscoggin
Valerie Taylor, Knox and Androscoggin
Vanessa Letourneau, Women's Track
Victoria Smith, Delta Rho
Wendy Eckert, Golden Key Honor Society
Yanghee Kwon, Pi Beta Phi

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Vehicle vandals

During a party at Phi Gamma Delta fraternity Nov. 9, a 2008 BMW parked in the driveway suffered heavy damage. The owner visited the fraternity from 1:45 to 3:25 a.m. and returned to her vehicle to find a smashed driver's-side window, damaged taillights, a dented driver's-side door and a dented hood. The damage is estimated at \$1,000. Two sweatshirts were stolen with an estimated cost of \$80. The case is under investigation.

A student returned to her 2008 Jeep Wrangler in the Steam Plant Lot at 11 a.m. Nov. 8 to find a 26-inch slash across the front window and side panel. The vehicle had been parked since 10 p.m. Nov. 7. The damage has not yet been estimated, and the matter is under investigation.

A student discovered someone had cut through the vinyl roof of his 2000 Chevy Cavalier parked in Jenness Parking Lot from noon Nov. 5 to 4 p.m. Nov. 7. The estimated damage is \$500. The case is under investigation.

A student parked his 2008 Jeep Wrangler in the Tennis Court Parking Lot at 6 p.m. Nov. 6 and returned at 11 a.m. Nov. 7 to find a hole cut into the rear plastic window and his Sirius satellite radio missing. The estimated damage is \$600, and the radio's estimated value is \$100.

Outside intoxication

Two males urinating on the sidewalk at the corner of Munson Road and College Avenue drew an officer's attention at 2:32 a.m. Nov. 9. Officers made contact with one of the individuals, Brian McCarthy, 18, Orono, and noted several signs of intoxication. McCarthy was issued a summons for possession of liquor by consumption.

Soon after, a different officer made contact with a male in the same area holding a bottle of alcohol. When the officer approached the individual, identified as Benjamin Demers, 18, Orono, the individual shoved the bottle in his cargo pants. The officer asked him to produce the bottle, confirmed that the contents were alcoholic and issued Demers a summons for possession of liquor by a minor. The individuals are suspected to be from a group observed leaving Phi Gamma Delta fraternity earlier that night.

Beer betrayals

A noise complaint brought officers to a room on the first floor of Knox Hall at 1:26 a.m. Nov. 8. An RA warned occupants of the room, but they continued to be loud. When police knocked, a visitor answered, identified as Matthew Zanderigo, 19, University of New Hampshire. He appeared intoxicated and two 30-racks of beer sitting on the floor were visible from the doorway. Zanderigo was charged with possession of liquor by consumption.

An RA reported underage drinking in a second-floor room of Gannett Hall at 1:17 a.m. Nov. 8. When an officer knocked, resident Michael Orsini, 19, Orono, answered the door. The officer sighted several cans of Bud Light within the room. The three other occupants of the room had red, glassy eyes and an odor of alcohol on their breath. They admitted to drinking alcohol. Orsini was charged with possession of liquor by a minor.

Perils of dorm showering

A student showering in the second-floor men's bathroom of Aroostook Hall had money stolen at 3 p.m. Nov. 9. His wallet was removed from his pants, located on the bench outside of the shower. He found his wallet on the floor missing \$30. The case is under investigation.

"Lost" Trailblazer

A faculty member reported his University of Maine 2006 Chevy Trailblazer had been stolen at 7:46 a.m. Nov. 10. The vehicle had been missing since 4:30 p.m. Nov. 6. Public Safety reported the vehicle on Teletype, an online alert system for police departments and contacted OnStar. With the help of OnStar, police located the vehicle parked behind the Field House. The faculty member had forgotten he parked there.

Compiled by
Aislinn Sarnacki
Staff Reporter

Room locks on campus cause students trouble

By Macey Hall
For The Maine Campus

Dorm room locks in Oxford and Somerset Halls stopped working this past week, causing issues for some students.

The 19 University of Maine residence halls have different locks — some have key-style locks and others, such as Oxford and Somerset, have card and code locks.

"There was one night a couple weeks ago where there were three sets of people just in my hallway who were all locked out of their rooms because either their cards weren't working or the batteries in their locks died," first-year Oxford Hall resident Nate Weeks said. "Also, the battery died the week we got back from October break. My roommate got locked out and had to call Public Safety to get back in."

"Last week they changed all the batteries because a lot of them, like mine, were dying. When I got locked out of my room, I was only glad that I wasn't able to get in, instead of the lock not working so everyone would be able to get into my room," first-year Oxford Hall resident Kristyn Seymour said.

Director of Technology Management Benny Veenhof acknowledged the problem Hilltop residents experienced.

"We did find out that when the original locks had been shipped, they were malfunctioning. The batteries in the new locks were dying sooner than anticipated. As of yesterday [Nov. 10] though, they have all been replaced," Veenhof said.

Ben Ogden, head locksmith at UMaine, dislikes the card and code style locks.

"The locks they went with were made by a foreign company. ... Because of this, they suffered a bit when they first went in, because they weren't tested and couldn't be sure they would work," Ogden said.

The card and code-style lock seems odd to many students.

"It's hard if you're trying to get in fast for something. I think it would be good to use only a code; using both seems a little [like] overkill," Weeks said.

While the process seems tedious, some students like it, such as second-year Hancock Hall resident Meghan McCarthy.

"I had locks that needed my MaineCard and a code last year when I lived in Gannett [Hall] and they both worked out well. I think they are necessary for security reasons," she said.

Security is the reason UMaine chose the new locks.

"The reason for a card and code lock is if you lose your card, which has your picture on it, someone could potentially figure out where you live before you have a chance to report your MaineCard as missing," Veenhof said. "Kids know each other in the halls, so they can recognize where a person lives just by their picture, and we can't have just codes because there might be a problem with residents telling others their code."

Another benefit of the new locks is their ability to trace the times when their respective keys are used. Only Public Safety has access to this information and it could potentially resolve theft.

"Using your MaineCard is just so much more practical than using a silly key that is easily misplaced," McCarthy said.

Technology Management is currently in the process of installing card and code locks in all the residence halls.

"They save money for everyone. If you lose your key in a dorm that uses keys, it is expensive to replace them and can take awhile to re-lock the room. If you lose your MaineCard, you can just go get a new one immediately," Veenhof said.

Residents should expect the card and code locks in all halls within the next two years.

Gerke

from page 1

on the day of the show.

"You work with a lot of verbal agreements, and you hope that not only are you doing your job correctly but so isn't everyone else in on it. There were just a lot of situations where, you know, they had to put it on someone, so it was my fault. Apparently I wasn't doing my job well enough."

Gerke said it is difficult to foresee or plan for every possible issue.

"There's just so much, so many things, bases that you have to cover in that position, and, you know, it might as well be a full-time job. You might as well just stop school and going to classes and just, you know, do the Student Entertainment thing," Gerke said. "Because otherwise, someone's going to get drowned; they're going to get drowned with work. And that's what I worry about in the future, is that someone that has the experience got fired, I worry for that next person in line."

Lyons said he felt Gerke was not prepared to handle these administrative issues for the O.A.R. concert. "Did he flat-out come to me and tell me 'I can't resolve them.'? No. Did a variety of other factors indicate to me that he wasn't prepared to do so? Yes," Lyons cited "an unwillingness to work with the organizations that would be necessary to resolve those issues." Lyons said there was, to his knowledge, no reason for this unwillingness.

Lyons was not directly involved in hiring Gerke.

Steven Moran was the Student Government president at the time of Gerke's hire. Moran said that Gerke had good credentials in the music industry and good references.

His experience included working for the Cumberland County Civic Center for several years as the Northeast talent adviser. He recently returned Bob Dylan and Cher to Portland and booked Elton John for one of only three American gigs. At UMaine, Gerke worked on the final Bumstock in 2006 and Dashboard Confessional, with a resume stretching as far back as Gavin Degraw in April 2005.

being used were properly validated," Lyons said.

Issues with a fence company to secure the portable toilet arose

"Maybe he wasn't completely truthful with me. Maybe he had more on his plate than I realized."

Steve Moran
Former SG president

"I don't know what the situation was to cause him to get overwhelmed to not fulfill the duties of his office, but I couldn't have foreseen that he was going to make the administrative errors that he did," Moran said.

"This had been a dream of his — to be the VPSE — because he had been passed over for the position once or twice because he was more inexperienced at the time," Moran said. "... He told me his other commitments wouldn't be a factor, that he would be wrapping them up, that they would be more summer commitments. Obviously maybe he wasn't completely truthful with me. Maybe he had more on his plate than I realized," Moran said it seemed like Gerke had been more than capable of handling the job.

Gerke said that with the two-concert series he bit off more than he could chew. "I wasn't quantifying what I should give. I think I was more thinking about 'How cool would it be to have two shows rather than one, in two different genres, rather than one?'" Gerke said his goal was to cater to all students on campus. "The university isn't going to have concerts of that caliber probably ever again."

Lyons said there is wiggle room for mistakes to be made, but it must be kept to a certain range.

"The contingency planning and organization was not the level it had been in the past," Lyons said his focus is on the next concert and making sure all of the issues brought up at the Dropkick Murphys concert will not be repeated.

Lyons fired Gerke on the afternoon of Nov. 10. He then announced that former Senator and Assistant Vice President for Student Entertainment Abtin Mehdizadegan will step into the role of acting vice president of Student Entertainment "to ensure that the coming O.A.R. concert is a success."

Lyons plans to increase security and restroom capacity and do dry runs of the scanners for the O.A.R. concert. "I think the concert will be a success."

Applications for the vice president of Student Entertainment position were out as of Nov. 12 and are due back on Nov. 19. The applicants will be interviewed and the nominees will be presented to senate. There the senate will vote to decide who will be the new hire.

Senate can appeal Gerke's firing.

THE MAINE CAMPUS

The University of Maine student newspaper since 1875

UMaine Veterans Day observations disgraceful

Veterans Day at the University of Maine felt just like every other day. Students were reminded of the occasion only when approaching the steps of Fogler Library and seeing members of UMaine's ROTC.

ROTC and the campus' various military groups did an admirable job honoring those who served before them and those who are serving now. We applaud them for their somber reflection on Tuesday.

UMaine as a whole put in a much less encouraging effort to remember the fallen and the fighting. There were no apparent ceremonies or remembrances aside from ROTC's. In fact, the day seems to have been almost completely ignored.

One of the few constant reminders on campus of veterans' sacrifices is the monument honoring David Veverka, located near Nutting Hall. A bench, tree and stone plaque lay in the spot where Veverka, a UMaine student killed in Iraq on May 6, 2006, often sat to study. The monument appeared to have been overlooked on a day when veterans, alive and dead, are supposed to be honored.

On this Veterans Day, dead flowers and overgrown grass edged Veverka's monument. It is a slap in the face to ignore the memory of Veverka — who was a 25-year-old wildlife ecology student before he left to serve in Iraq — to not bother to plant a few new flowers around his monument and clean up the area.

The university should make stronger efforts for future Veterans Days to honor those who served, rather than letting memorials and memories go forgotten.

The above editorial is written by the editorial board, whose members are Nick McCrea, Mario Moretto, Zach Dionne, Heather Steeves, Dylan Riley, Jessica Fish and Lisa Haberzettl.

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The Maine Campus, a non-profit student publication, is printed at Village NetMedia in Rockland, Maine. Our offices are located in Memorial Union at the University of Maine. Telephone numbers: Business (subscriptions-accounts): 581.1272; Advertising: 581.1276; Fax: 581.1274; E-mail: info@mainecampus.com. All content herein © 2008 The Maine Campus, unless otherwise noted. All rights reserved.

Opinion

THURSDAY, NOVEMBER 13, 2008

Bananas the Bear Says:



Samantha Hansen

Gay marriage would make society 'a more peaceful, healthy place' for everyone

When Californians cast their ballots for President-elect Barack Obama, they also voted on whether or not same-sex couples have the right to get married. By passing the referendum known as Proposition 8, they amended a section of their constitution to read, "Only marriage between a man and a woman is valid or recognized in California."

It is fundamentally wrong for a minority group to have its rights taken away by the whims of the majority. This issue needs to go to court, where it can be proven, simply and irrefutably, that there are no legal arguments which can validate the denial of marital rights to homosexual couples.

I have a personal stake in this as a lesbian and as a woman who hopes to one day get married. If Prop. 8 and its cousins had been struck down, and marital rights were extended to same-sex couples in the few states whose constitutions currently allow it, My future wife and I could get married in, say, Massachusetts or Connecticut, or even in Maine. If that happened, however, as soon as we crossed the border to Virginia — where a large number of my extended family lives and my parents, brothers and I spend our summers together — my marriage would disappear. Because in the United States we allow minority rights to be contested from state to state. My marriage, which should be the rock-solid foundation of my family's emotional stability, will flicker in and out like bad cell phone service if we happen to cross state lines.

This is not an issue of "gay marriage." There is no such thing, and those who propose new special unions for same-sex couples are creating an inferior institution. We will not stand to be treated as second-class citizens. There is only the right to be married and to gain all the legal benefits of that institution. Any religious institution which invests in campaigning against the extension of marriage rights to homosexuals ought to be taxed.

The government does not and has never interfered with the ability of a religious institution to perform — or not perform — marriages. There is a vast difference between a legal marriage and a religious marriage. The confusion around the distinction between the two is understandable, since they usually coincide.

In my home state of New Jersey, same-sex couples can apply for civil unions, but most often they are joined in a religious ceremony and refer to the entire business as a wedding as if it was legally a marriage. The bottom line is "husband" and "wife" have such a better ring to them than "civil partner."

If you do not agree with my "lifestyle" then you do not have to share in it. Homosexuals have in the past received a horrible rap for promiscuity and sexual irresponsibility. That is partly because our society blocks us from expressing ourselves sexually in healthy ways. Marriage is the grand-daddy of healthy and normative sexual expression. If we are granted the same rights and responsibilities as heterosexuals, the commonalities between us grow, and our society will become a more peaceful, healthy place.

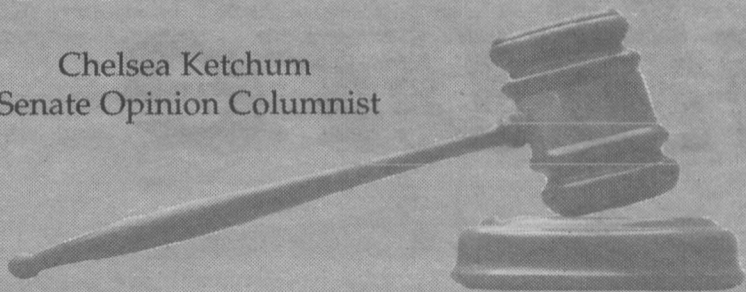
Samantha Hansen is treasurer of the Wilde Stein Society for Sexual Diversity.

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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Senate Beat

Chelsea Ketchum
Senate Opinion Columnist



Expediency key in GSS

Let me preface this column by saying I am part of the "more and better oversight" faction of the American public when it comes to the bureaucracy in government and government in general. I don't like hearing about backdoor meetings between key legislators and company executives after the fact, when it is impossible for me to act in any way to shape the nature of the conversation. However, from time to time, when it would speed up and ease the

transitional processes, I can see the use in quietly and quickly acting and waiting to inform the public. I had to think about this after hearing the vice president of Student Entertainment was quietly replaced after the Dropkick Murphys concert.

From what I heard about the concert, it went off without a hitch. There were of course some problems, but no more than usual for concerts of that size. You probably noticed the portable bathrooms and the lines in the rain. I'm going to guess you didn't know the contracts for guards fell through and that volunteers had to scramble to gather enough people to act as security at the concert. The former VPSE didn't do his job, so President Lyons felt it necessary to hand the duties of his office to another person.

Those duties fell to former Sen. Abtin Mehdizadegan and Lyons. I have no objection to this; Mehdizadegan seems like a capable senator. I'm just a tad worried

he might be overworked. His job right now is to make sure the O.A.R. concert goes over as well as the Murphys, but with better organization behind the scenes.

I heard all this craziness and I had a dilemma, a small crisis of conscience. Was oversight really more important to constituents than expediency? In this case, I approved the lack of oversight. The president acted on his better judgment and informed the Senate

as soon as he was able. The transition was smooth and easy.

I know what you're thinking: Wow, she actually approves of something. Student

Government did. Never thought this would happen, eh? Well, truthfully, there wasn't a lot to object to at this Senate meeting. There wasn't a lot of debate and nothing controversial happened. I wish more meetings happened this way, because it makes it harder for me to nitpick.

I don't hate Student Government, Inc. with the fiery passion of a thousand suns. I don't dislike the people in it, either. I have class with a handful of them, and they all seem like good people. I just want to see the SG reach its potential for good, and for the past few weeks, it has been falling short of my expectations. I realize that as GSS meetings improve in quality, my column may become less interesting — but as Jon Stewart once said, "Please, make my job as hard as possible."

The president acted on his better judgment and informed the Senate as soon as he was able.



Melanie Rockefeller

We voted, now we need 'change' to rid ourselves of sexism

Reading the "Daley Dose of Fashion" column in Monday's Maine Campus made me think, although probably not about what you'd expect. Instead of causing me to consider the latest fashion trends and must-haves for winter, I found myself pondering a much more serious issue: women's place in our society. With the recent election and all the talk about change, I couldn't help but wonder: How far have women come? Where are we now? Maybe, most importantly, with the change that's sure to come our way in the near future, will there also be changes in how women are perceived and how we view ourselves?

Back to how this all ties in with the "Daley Dose of Fashion." In the column, Candace Daley writes "I am convinced Uggs are the second-best invention known to women — first being makeup, of course." While I'm pretty sure Daley is kidding, I think this statement is indicative of the way our society — and sometimes women themselves — views women.

The fact that the two most important inventions for women are jokingly named as boots and makeup says something — women are stereotyped as loving to shop and being appearance-obsessed. True, some women do love to shop, and maybe for some of them Uggs (or some other shoes or clothing) are the most important invention in their lives, but — and this is a big "but" — so do some men. However, I would be surprised to read an article that referred to any kind of clothing as being the most important inventions for men; they aren't

stereotyped that way.

The stereotype of the image-and-shopping-obsessed woman is related to, and to a degree feeds, the expectations placed on women regarding their appearance. Unfortunately, women are rarely judged simply for their accomplishments — it doesn't seem to matter how smart, successful or talented a woman is. A woman is still likely to be judged on her appearance: "She might be smart but boy, is she ugly" or "who cares if she's smart, she's hot." For evidence, look at the events leading up to the election. When Hillary Clinton was running for the Democratic nomination, she was subjected to negative comments about her appearance and clothing choices. The GOP thought it was necessary to spend hundreds of thousands of dollars on new clothes for Sarah Palin. Michelle Obama was criticized for her choice of a "tacky dress" on election night. Would any of this have happened to men in the political sphere? I think not.

So in the spirit of change, I would like to make a proposal. I propose we change the way we look at women as a society. Let's get rid of our gender stereotypes and judgments. The time has long since come for an end to sexism both blatant and hidden, intentional and unintentional. The time has come for us to start viewing women and men not as homogeneous groups but as individuals deserving of equal respect and treatment regardless of their sex.

Melanie Rockefeller is a senior women's studies student.



Michael Craft

Conservatives must engage in debate to uncover new ideas

This election cycle, EqualityMaine gathered more than 35,000 signatures in support of gay marriage legislation. Betsy Smith of EqualityMaine said to WCHS6 in Portland that their "plan in Maine is we know we have to change the hearts and minds of Mainers. So that's what we're going to do. We're going to do the work. We're going to do the hard work of talking to voters."

America has seen activist courts playing the role of antagonists to the will of the people on this issue. This course of action not only deepens a divide between the American people, it also perverts the arguments on both sides. No one person should be forced to accept another's lifestyle choices.

Looking through a conservative lens, the way EqualityMaine wants to change the definition of marriage is much more likely to be accepted than what other groups around the country have done in the past. Smith's statement should be looked upon by those on both sides as a positive step, not a negative one.

What tees me off is that for some on the "conservative" side, the way EqualityMaine wants to forward this issue somehow infringes on their personal and religious beliefs. So-called "Conservatives" better be careful not to fall into the trap of bigotry here. EqualityMaine wants a public debate on this issue, not a forced mandate. EqualityMaine needs to be careful as well to honestly respect the opinions of others. If the people of Maine cannot have a true debate, freedom and liberty are weakened.

This country has a diversity of religious beliefs. God can be called by any name without fear of reprimand by the government. Freedom to practice

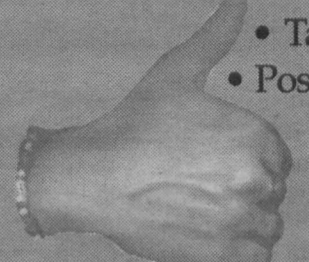
religion is one block upon which this country was built. Throughout history, marriage has been a sacred ritual more in religion than in the public at large. To that end, I am convinced this issue goes far beyond the polarization of both sides. Marriage should be a function of religion, not of the state. All "marriages" that take place outside of religious venues should be called a civil union — both straight and gay. I am further convinced this would strengthen individual rights to practice religion, while sustaining the structure of public contract between two people. Through true public debate of the gay marriage issue we might be able to uncover other ideas on how we can not only tolerate each other, but also truly be at peace with our differences.

The main foundation of the conservative philosophy is individual freedom and liberty within the constraints of an established society, without intimidation or invasion from government. A Conservative believes those individual liberties and freedoms are not gifts from government; they are gifts from God. As a Conservative, my faith in God and my faith in humanity are not mutually exclusive; they are one in the same.


I applaud EqualityMaine for their stance that true acceptance of their position on marriage can only be obtained by a long conversation with the people, not with a judge. I have faith that our society can work this out with minimum collateral damage. I can only hope that other "Conservatives" will start to think of this debate not as a question of their individual faith in God, but our needed faith in each other.

Michael Craft is a senior history and education student.

The Maine Campus Thumbs Up / Thumbs Down



- Tazo Passion Tea
- Posable action figures
- Shout-outs
- Veterans
- Kisses



- Tazo Zen Tea
- Little green army men
- Shut-downs
- War
- Hickies

Got an opinion?
Write us.

For more information, email
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Style & Culture

from MCA to CCA

UMaine's cultural center rejuvenated

By Zach Dionne
Style Editor

The Maine Center for the Arts isn't being renovated; it's being reborn.

An \$11 million re-imagining of the University of Maine's cultural center will reach completion in the first week of 2009. A name change to the Collins Center for the Arts (CCA) will come in honor of a \$5 million donation from UMaine graduates Richard and Anne Collins.

Avenues unexplored

Philanthropy is a primary responsibility of the center, according to John Patches, executive director of the Maine Center for the Arts. The center's new era will open uncharted possibilities for reaching out to the community. Two firsts — a film series and a wedding — are already planned.

Details on the movie program-

ming are amorphous at the moment, but Patches is enthusiastic. "We'll be able to show film that otherwise isn't shown in this whole region. I think it has potential for really getting interest from students," he said. Independent and international films will be the focus, using Waterville's Railroad Square Cinema as a template. "We won't necessarily duplicate that, but we're going to go down more that road."

The year-round series will be made possible by a 30-by-30-foot motorized projection screen and a fully digital projection system. "It has the technical capability to show first-run movies," said John Rouleau, Pizzagalli Construction Company's superintendent of the CCA project.

Devon Medeiros and Hillary Leeman — both UMaine grads — got engaged Oct. 10 and chose the center as their nuptial location shortly after. They will have the entire facility to themselves on

Aug. 15, 2009.

"The new CCA will be open then, and the whole front end of the building is going to be really nice, now," said Medeiros, an MCA employee since 2002. "We haven't decided where in the building we're doing it yet, or what will be done in each portion of the building."

His fiancée cut him off: "He's a big ham, and so getting married on stage seems completely reasonable."

The couple said they likely would have married in the center regardless of its makeover, but Medeiros said the renovation "makes it a little more special."

The CCA will introduce a cafe, an area Patches hopes to allocate for smaller performances, such as speakers or jazz musicians.

Transformation

In favor of new, lit aisles in the house, the continental seating plan of the MCA will vanish along with the days of difficult, uncomfortable shuffling past dozens of groaning strangers to claim a seat in the center. In a recent tour of the facility's progress, Hutchins Concert Hall was devoid of seating, a massive lift taking precedence over the space, nearly reaching the ceiling and seeming to shrink the iconic venue.

"While we're losing seats, the

hall itself will be more commodious in many ways," Patches said. "More user-friendly, you might say."

The MCA seated 1,629; the CCA will accommodate 1,436, with the addition of 10 orchestra wheelchair accessible seats and six in the balcony. The MCA had no certifiable handicap seating.

"The first thing [visitors will] notice when they enter the auditorium is how easy it is to get in and out," Rouleau said. "It's so much easier to access your seat now. I think it's going to give people more of a chance to interact before the show or between it, or after it, because you're not being herded in like cattle."

Re-installment of the seating began Wednesday with the balcony.

A changed color scheme will be another early focal point for CCA guests. "Gone is all the red. The walls are a darker gray color. The stage is all black," Rouleau said. "It's not as anxious ... that whole red was just very anxious." He said the new palette will feature more natural tones.

With the advent of the CCA, the Hudson Museum will have "its own space, its own integrity on the second floor," Patches said.

Walking through the facility, museum director Gretchen Faulkner contemplated the wide-



Amy Brooks and Zach Dionne
The Maine Campus

MCA renovations - Views inside the Collins Center for the Arts renovation (above), from the floor and balcony. The entry pavilion tower (upper right) will eventually be adorned with maple wood. The Hutchins Concert Hall (right), stripped of seating and under construction.

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open area of the second floor, still very much a construction site, and remarked contentedly, "This is a nice space."

Joining the tour was Mike Scott, a new media professor advising the museum's future integration of multimedia displays.

Not all the Collins Center's innovations will be as noticeable as those in the museum. Behind-the-scenes modifications are an enormous part of the project, ranging from full compliance with the Americans with Disabilities Act to tons of structural steel mandated by a new Town of Orono seismic code.

"The building is probably going to be the most contemporary building, certainly in this region, of its type," Patches said.

Brett Zeigler, administrative assistant for the MCA, said a lack of bathroom facilities was a consistent complaint since the center's 1986 opening. Thus, expanding and spreading out facilities takes the same priority as other components of the renovation.

The CCA will face a quick turnaround from construction site to cultural destination, with the first performance slated for Jan. 27. The first weeks of 2009 will see employees adjusting, the ticket office being outfitted and furniture being brought in. The spring is referred to as a "soft opening," with the grand opening gala set for Sept. '09, according to Patches.

Once substantial completion is reached, Rouleau's attention to detail will continue on a finer scale. "It's a review of the work and the quality of the work. The 'punch list' process gets everything 100 percent," Rouleau said, pointing out asymmetrical screws in a light switch in his office without missing a beat. "They're crooked. That's not acceptable."

"It's the picky thing, but you don't notice the details unless they're not done. And that's the whole intention."

Patches has maintained a self-imposed distance from the facility since construction began. He

took his first tour recently and was thrilled with what he saw. "I immediately just looked through, around and over everything and saw new possibilities."

Genesis of metamorphosis

Construction commenced in 2007, 21 years after the facility was built with \$7.5 million raised from private donations — \$3.5 million less than the cost of the current renovation. Primary construction on the combination concert hall, anthropological museum will conclude on Jan. 6, 2009.

The center's renewal embodies UMaine's aesthetic renaissance in recent years, led by the new \$25 million Student Recreation and Fitness Center and the Martin Luther King Jr. and Coretta Scott King Plaza.

"The building is probably going to be the most contemporary building, certainly in this region, of its type."

John Patches
Executive Director
Maine Center for the Arts

Jon Bell, a senior civil engineering student, began an internship with Pizzagalli Construction Company this summer, doing his part to transform the MCA of old into the CCA of the future.

"I've witnessed the university change over the past four years, from the building of the turf dome to the new Recreation Center," Bell said in an e-mail interview. "However, working at the Maine Center of the Arts has allowed me to give back to the university with the very skills I set out to acquire."

John Rouleau, whose resume includes the Student Recreation and Fitness Center and recent renovations to Colvin and Barrows Halls, called the center "an important cultural landmark" both locally and statewide. He feels the CCA task supersedes

work on an ordinary job site.

"There's a great part about working for the university and doing university projects; we're not making a cube-farm, an office, you know? There's a sense of purpose here," Rouleau said. "We're doing something for the students, something for the faculty and the community."

Changes in the CCA will be legion: a revamped color scheme and seating plan in Hutchins Concert Hall, an independent vicinity for the Hudson Museum's vast anthropological collection and a full architectural facelift of the entrance are some of the larger updates.

"I think the entry pavilion is kind of a sparkling way to enter," said Patches. He said the MCA's brick build and large wooden doors were imposing.

In his endorsement of the CCA's glassed-in, brightly lit pavilion, Rouleau remembered past experiences as an MCA patron: "It would be freezing cold. You'd come in through these big, heavy oak doors. It was like going into a dungeon, into a castle."

"It's now going to be completely inviting," Patches said.

Challenges and certainties

"We're going to be opening this regional cultural center at a time when the world economic situation has been compared to ... the Great Depression," Patches said, gravely acknowledging the fact that hardly anyone has the same expendable income they did several years ago. Entertainment spending is likely to dip.

"We definitely are going to be challenged, probably more than we ever have been, to serve the university community and the state. But those challenges, I think, are, for me, exciting. I'm always for the underdog."

Rouleau is looking forward to the finish line: "I've been a patron for a long time, go to a lot of shows here, so I'm quite anxious to finish so I can become a patron again."

The CCA will have all the ingredients to lure its constituents

out of frugal hiding. "I truly feel that this structure's second life will undoubtedly outlast its first and be a cornerstone for the university in the years to come," Bell said in an e-mail.

Patches weighs the value of entertainment profoundly. "The performing arts have always had a real important role to play in societies around the world, particularly in Western society, in all the most difficult periods of history, whether it was because of war, famine or depressions. The arts have played a key role in getting us through those debacles."

Two months remain until the rebirth of the University of

Maine's cultural center, a structure Patches once referred to as the university's soul.

"The Bangor Symphony and, I think, our audiences are just dying to get back," Patches said. The BSO, the nation's oldest continually performing community orchestra, has a long standing connection with the MCA, dating back to their performance at the center's 1986 opening with Yo-Yo Ma. The BSO will perform on Feb. 1.

"They are coming back with a renewed fervor to be in their home, so to speak," Patches said, "Not just to see what we've done, but to experience it all."



Amy Brooks ♦ The Maine Campus

Three sections for the Hudson Museum stand in a row. The wood on the floor outlines where the glass encasement will sit.

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NCUA

"SEX DRIVE"

JOSEPH ZUCKERMAN AMANDA CLARK SETH GREEN JAMES MARSDEN
CREW DURE GREEN MARSDEN

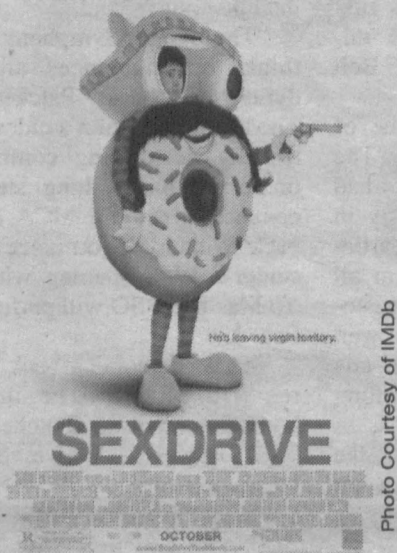


Photo Courtesy of IMDb

By Spencer Morton
Staff Reporter

High school virgin wants to get laid. He feels like an outcast because he isn't normal. A ridiculous, over-the-top quest for manhood ensues and, in the end, he finds out sex is complicated and what he was looking for all along was right in front of him.

The "American Pie" and "National Lampoon" movies have ruthlessly covered this plotline about 500 times now, but oddly enough, 2008's "Sex Drive" is fresh and hilarious.

The raunchy, R-rated flick follows Ian (Josh Zuckerman) on a cross-country trip to meet Miss Tasty, a girl — or so he hopes — he chats with online. Miss Tasty promises to go all the way with him. Ian's best friends Lance and Felicia join him on the journey.

The movie takes some unique twists and turns, and

consistently provides awkward, original moments. Some plot situations come out of nowhere, aiming — and largely succeeding — to catch audiences completely and pleasantly off-guard. It's not a run-of-the-mill teen sex comedy.

The stars turn out to be the sarcastic, passive-aggressive Amish man, played by Seth Green, and the hothead, homophobic brother, played by James Marsden. Green delivers his lines with subtle angst and aggression, and Marsden shines in a relatively new type of role for him. These two definitely make the movie.

"Sex Drive" doesn't concern itself with being overly original. However, it gets points for some clever, uproariously funny scenes. It may be the surprise comedy of the year — it's right up there with last year's "Superbad" and this year's "Forgetting Sarah Marshall."

Grade B+

CD REVIEW

"Murs for President"



By Andrew Catalina
Production Assistant

For many rappers, the transition between underground and mainstream labels is characterized by compromise, forcing a shift in lyrical content and conformity to a sound more suitable for popular consumption. For Nick "Murs" Carter, the move was mostly amiable; "Murs for President" retains much of the energy and content of his earlier material, despite moving to Warner Bros. from Record Collection.

On the album's opener, "I'm Innocent," Murs raps, "You've gotta move with urgency / Assert with certainty / Ask me if I'm set to serve I say, 'Certainly.'" This kind of raw, direct delivery sets the precedent for the album's highlights and is sure to draw comparisons to Common. The lines also illuminate Murs' willingness to challenge rap's status quo, as evident in "Lookin' Fly," the disc's second track. A sample from "Theme From Green

Hornet" by Al Hirt adds the frantic top notes to a beat that is otherwise typical club fodder. Murs boasts, "I'm lookin' fly / Ooh I'm 'bout to spread my wings," defying run-of-the-mill posturing.

Elements of Murs' earlier offerings are scattered throughout "Murs for President" and indicate the creative license he retained for the project. Several tracks utilize extensive vocal sampling, a fixture of his earlier work. "Can It Be" features a sample from Michael Jackson's "I Wanna Be Where You Are," and "Everything" borrows from James Blunt's "I'll Take Everything" at wholesale, using the music as the track's beat and Blunt's powerful chorus as its own.

At the record's worst, it is simply lazy, retreading themes rap has been subjected to since its creation. "Road is My Religion," "Soo Comfortable" and "Me and This Jawn" are essentially disposable time-fillers featuring the trials of touring and coping with stardom. More offensive is "A

Part of Me," a misguided attempt at rap/rock fusion centered on romance and breakup.

Guest spots are brief and seem to serve only as a label endorsement. Most notably, Snoop Dogg's appearance on "Time is Now" seems unenthusiastic at best, despite the track's outstanding, soulful production. Murs capitalizes, rapping, "It's time to change the game, a new style / Something different, you know, uplifting / New sound from the West that we all can get with," criticizing the regional sound Snoop Dogg was instrumental in defining.

Despite the album's flaws, "Murs for President" represents a positive progression in mainstream rap consumption. Preaching unity, Murs associates himself with the better known Common, Black Star and Jurassic Five, leaders of the positivity movement in hip-hop. With any luck, Murs will continue to evolve into a viable commander-in-chief in the next four years. Grade B+



By Kayla Riley

Helen of Troy's face may have launched 1,000 ships, but Audrey Hepburn's in "Breakfast At Tiffany's" launched the success of a jewelry store, a Deep Blue Something song and a dedicated following. Fifty years after the Truman Capote novella that inspired the Hollywood rendition, the film's importance has not diminished a bit. The image of Hepburn's famously fabulous up-do and heavy bling can still be found all over the pop culture scene. "Breakfast At Tiffany's" will surprise, delight and entrance all of its viewers.

The story of a young woman finding her place in New York City may sound like a formulaic, trite plotline, but it is just the opposite. Audrey Hepburn plays Holly Golightly, a

The Reel Deal: Vintage Movie Reviews

trendy party girl with a quirky attitude and unmistakable laugh. Her air of sophistication and elegance draws men in flocks, but Holly will have none of it. She is more interested in window-shopping in front of Tiffany's, dreaming of one day receiving one of those robin's-egg-blue boxes one day. It is this very scene that has become so legendary over the years.

When Holly meets a young man named Paul Varjak (George Peppard), they begin a friendship with palpable romantic undertones. Paul tries to help Holly survive the big city, but she seems to manage just fine, with raucous friends such as a notorious mob boss. As the story carries on like a melody, secrets about Paul and Holly emerge and alter their relationship.

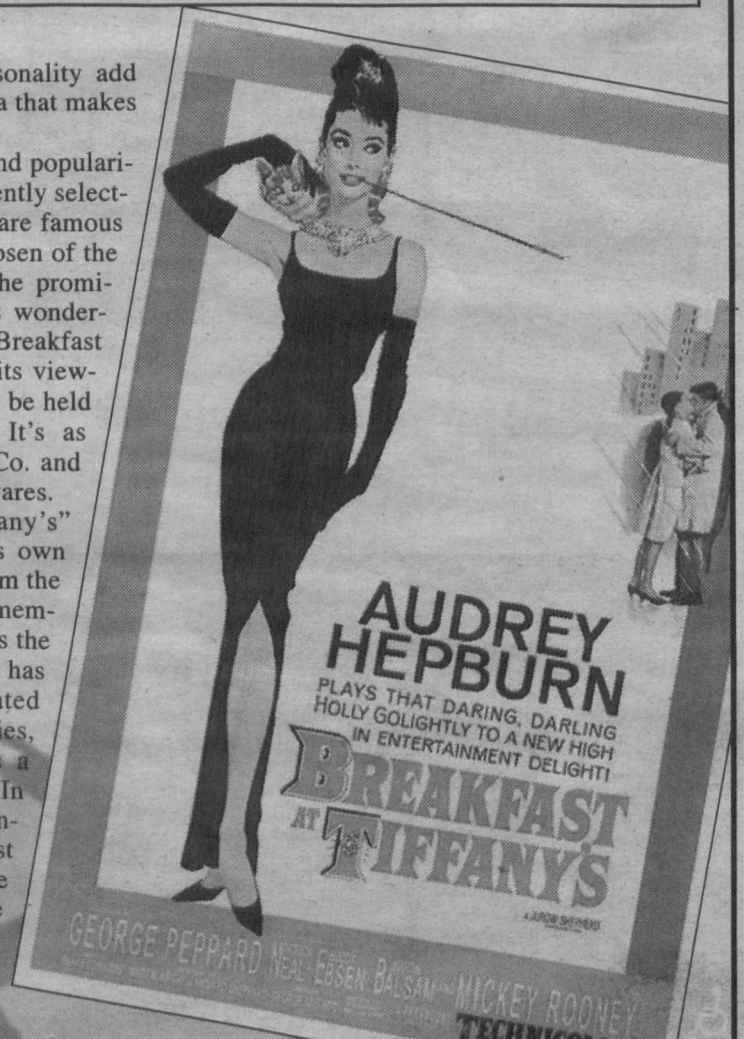
1961's "Breakfast At Tiffany's" is romantic comedy at its best. The plot captures all the romance and turbulence of 1950s' New York in a surprisingly delicate manner. Holly Golightly is reminiscent of Marilyn Monroe, whose public demeanor was so delightful and bubbly, while insecurity lingered beneath the surface. The parallels drawn between these

two sides of Holly's personality add another layer to the drama that makes it so unforgettable.

Apart from the hype and popularity of the film is its excellently selected cast. Among this cast are famous players such as Buddy Ebsen of the Beverly Hillbillies and the prominent Mickey Rooney. As wonderfully acted as it is shot, "Breakfast At Tiffany's" will leave its viewers wishing movies today be held to the same standards. It's as inimitable as Tiffany & Co. and twice as valuable as its wares.

"Breakfast At Tiffany's" succeeded in creating its own niche in the archives. From the famous beginning to the memorable ending, it redefines the romantic genre. Its magic has been clumsily replicated hundreds of times in movies, but the original remains a zenith in the medium. In celebration of the half-century mark, rent "Breakfast At Tiffany's" for the laughs, the drama, the romance and brain food for your film education.

Grade: A



Concert changes hands

Organizers, details shift less than a week before O.A.R.

Zach Dionne
Style Editor

Vice President of Student Entertainment Andrew Gerke was fired Monday afternoon [see page 1 for details] — less than a week until O.A.R.'s performance at the University of Maine — shifting the control and planning of the second major concert of the semester.

Abtin Mehdizadegan will assume the VP of Student Entertainment responsibilities for O.A.R., finalizing the event details and welcoming the band to the Field House.

Gerke's removal came as part of the post-Dropkick cleanup, pre-O.A.R. preparation. "Apparently I wasn't doing my job well enough," Gerke said.

Complaints at the Dropkick Murphys concert on Nov. 6 included outdoor waits of over an hour, crowd violence and long lines for limited restroom facilities.

The wait to enter the Field House was a result of a ticket scanner oversight. Mehdizadegan said the issue is "addressed, it's fine; it's fixed," after spending an hour with IT on Tuesday.

Doors will open on time at 7 p.m., with the show set to begin at 7:45. "We don't expect it to take 45 minutes to get everyone in," Mehdizadegan said.

Private crowd security will increase from 18 at Dropkick to 34 at O.A.R., with two "mosh teams" on the floor. Crowd surfers will be swiftly removed. This no-tolerance policy was not in effect for Dropkick Murphys.

"If they thought things were bad for [that] show, good luck on Monday," Gerke said. "It's a bigger show and they're going to run into new problems."

Although both Dropkick Murphys and O.A.R. formed in 1996 and neither enjoys a vastly larger amount of success or sales, Gerke felt O.A.R. the weightier concert of the two he booked.

"The [Field House] for Dropkick was a brand-new venue for us," Gustavo Burkett said. As director of Campus Activities and Events, Burkett is adviser to Student Government and Student Entertainment. "We

haven't done a concert there in a long time, a concert of this magnitude. Whenever you use a facility for the first time, you work out the glitches after. So that's what we did," Burkett said.

Little pressure seems to be felt in Student Entertainment at this time. "I feel very confident," Mehdizadegan said. "I think we're really just, you know, being a lot more thorough."

"I don't think O.A.R. is going to be a problem at all," Burkett said. "This is what we are prepared to do. In student affairs, crisis sometimes gets people more pumped about something so things get done better and gets juices flowing, in a way. I think Abtin is prepared, Student Government is prepared," Burkett said.

Tickets for O.A.R. are still available at \$15 for UMaine students, \$20 for Maine college students and \$30 for general public.

"To the average student, I'm not sure if they'll notice anything other than the fact that the bathroom line's going to be a lot shorter," Mehdizadegan said.



Test your stock market skills with the members of SPIFFY!

The SPIFFY stock picking game! Prize for the person with the highest worth at the end of the contest! To be eligible for a prize email your user name to Jason Lavigne on First Class. SPIFFY meets every Monday at 6 pm in DPC 117, everyone is welcome!

1. First visit www.howthemarketworks.com
2. On the right side of the screen there is a list of options under "Trading Game" choose "Sign Up for Free"
3. Follow the instructions to create an account
4. Once you have created an account through the site, email Jason Lavigne on First Class with the email address you used to sign up. You will be sent an invitation to look for something in your inbox called "Stock Picking Competition"
5. Follow the link in the email. Enter SPIFFY for the game password, and join! You can start trading October 27 through December 5.

Please direct any questions to jason.lavigne@umit.maine.edu



WMEB 91.9

Top 25 Albums for 11/10

1. **Walkmen** You & Me
2. **Thievery Corporation** Radio Retaliation
3. **Polysics** We Ate the Machine
4. **Electric Six** Flashy
5. **Emeralds** Love Is Rolling
6. **TV On the Radio** Dear Science
7. **Oasis** Dig Out Your Soul
8. **Japanese Motors** Japanese Motors
9. **Don Caballero** Punkgasm
10. **Cure** 4:13 Dream
11. **Cold War Kids** Loyalty to Loyalty
12. **Tobacco** F---d Up Friends
13. **Streets** Everything is Borrowed
14. **sBACH** sBACH
15. **Ray LaMontagne** Gossip In the Grain
16. **Pretty & Nice** Get Young
17. **Murs** Murs for President
18. **Marnie Stern** This Is It...
19. **Friendly Fires** Friendly Fires
20. **Crystal Antlers** Crystal Antlers
21. **Bloc Party** Intimacy
22. **XXTeens** Welcome To Goon Island
23. **Matt & Kim** Daylight Single
24. **Hot Chip** Touch Too Much/ Hold On Remixes
25. **Cool Kids** Delivery Man (Single)

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Harvest Feast!

THIS SUNDAY!
November 16th
Birch Street Senior Center
(second right on Pine St., Orono)
Doors open at 6 p.m.


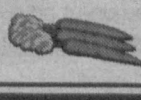
All food donated by members of the Orono Farmers Market association and the Black Bear Food Guild!

Show your support for locally grown produce by attending this homegrown extravaganza!

Tickets \$7.00
(Available on a first come first come first serve basis)

Foods served include (but aren't limited to!) local potatoes, squash, onions, meats, eggs, ice cream and pies!

Hosted by the UMaine Chapter of Society for Conservation Biology

Horoscopes

Aries

March 21 to April 20

In the morning, you might feel confused and get behind schedule at work. Avoid hot arguments with your superiors. Everything will soon get back to normal and you will manage to catch up with tasks at hand.

Taurus

April 21 to May 20

You may have to leave on a business trip which will prove to be successful. Take good care of your luggage or you might lose an important item.

Gemini

May 21 to June 21

You will have a busy time today, therefore you are advised to begin by organizing your priorities. In the afternoon you may have to change your schedule in order to deal with some of your loved ones' problems.

Cancer

June 22 to July 22

You are prone to making mistakes at work, and delays might build up. Keep calm and accept your colleagues' help. It's time to go out and socialize.

Leo

July 23 to August 22

You might be facing financial difficulties. A more positive approach would be of great help. Being so tense could affect social relationships.

Virgo

Aug. 23 to Sept. 22

In the morning, you may be facing a series of obstacles that will make you feel your efforts are in vain. People around you are willing to help.

Libra

Sept. 23 to Oct. 23

You might have to cancel a trip because of your health. You are predisposed to minor digestive problems — nothing a short diet can't fix.

Scorpio

Oct. 24 to Nov. 22

You intend to start something new, but you are being way too impatient. You may end up wasting precious time.

Sagittarius

Nov. 23 to Dec. 21

Your financial situation may not be good, but you have no real reasons to be concerned. An older relative will help you out.

Capricorn

Dec. 22 to Jan. 20

You might be upset because of misunderstandings with a business partner. You are advised to keep calm and ask a close friend for help. You can only succeed if you are patient and control your temper.

Aquarius

Jan. 21 to Feb. 19

A business failure might upset you. Remember: Tomorrow is another day, and new opportunities will show up. Communication problems might raise unexpected obstacles.

Pisces

Feb. 20 to March 19

A family friend may offer you the chance to join in a new partnership. You are advised to take advantage of the offer, even if the expected benefits are not significant. Your loved one's advice may prove to be helpful.

The Maine Campus

DISTRACTIONS

The Cynic

By Jeff Swenson



Soap on a Rope

By Bob Roberts



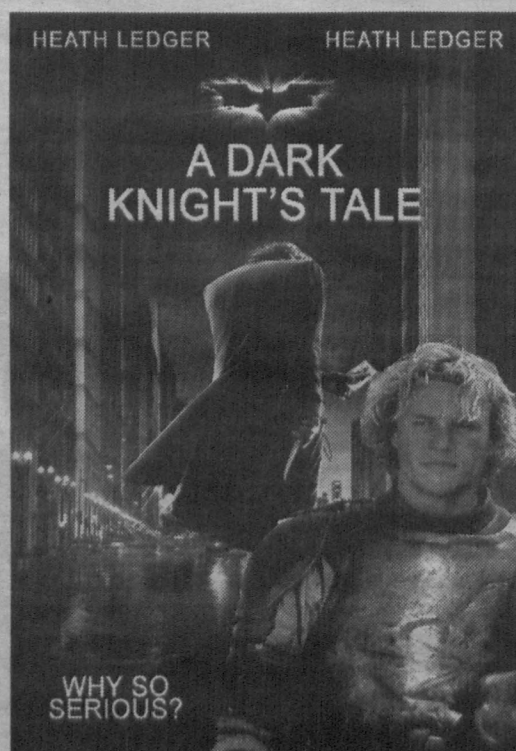
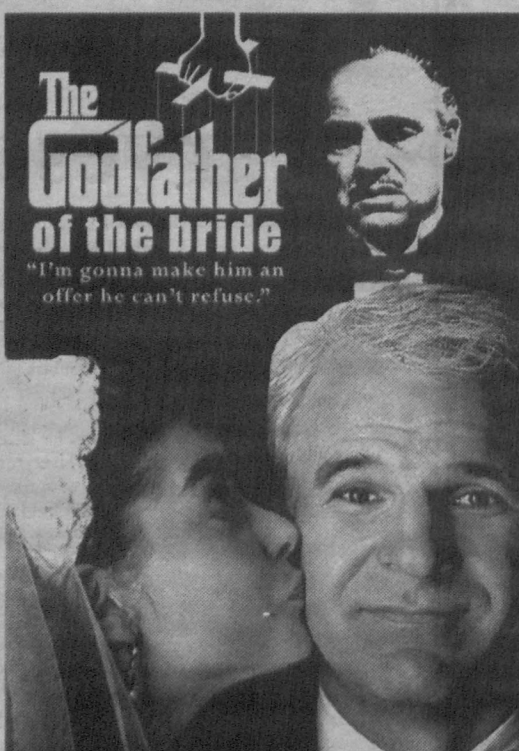
Last - Ditch Effort

By John Kroes



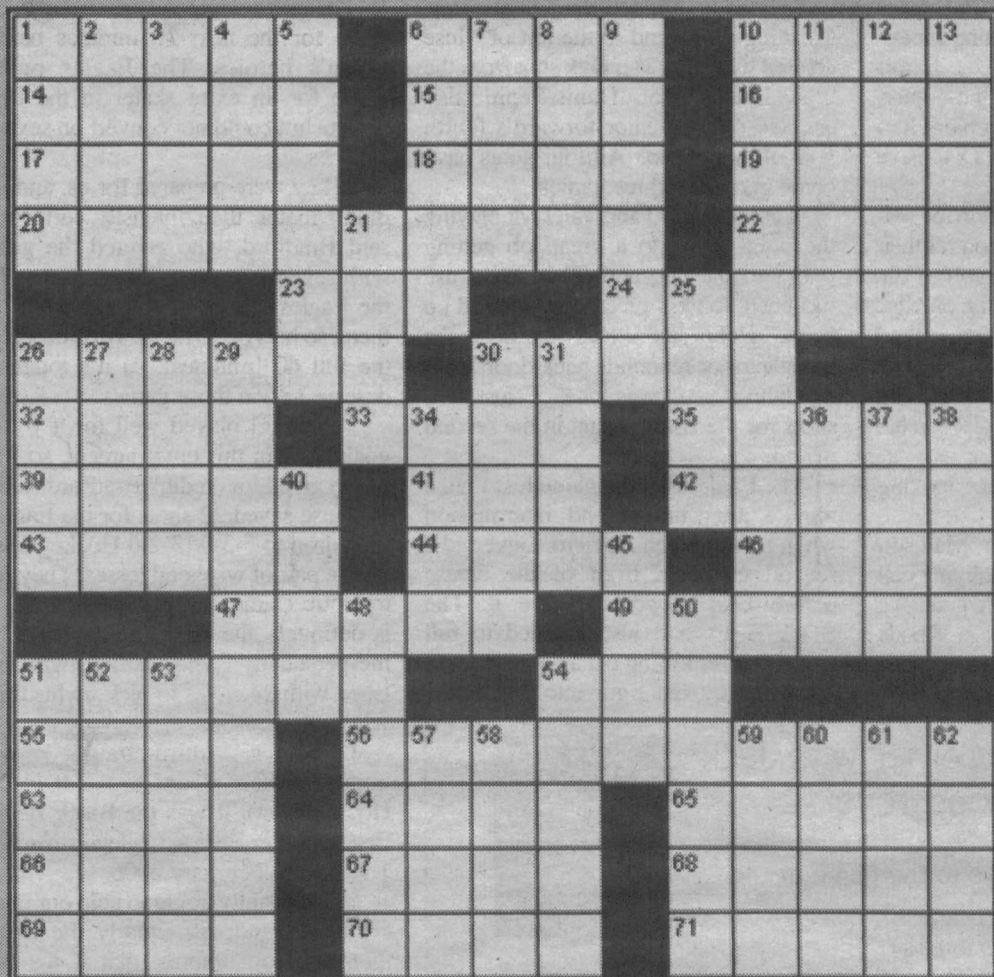
Now Playing

By Zach Dionne & Alicia Mullins



The Maine

CROSSWORD



DOWN

1. Trailer truck
2. Modern day Persia
3. Fathers
4. French for "State"
5. A style of half mask
6. Floral leaf
7. Scheme
8. As well
9. Persian governor
10. Formed into grains
11. Scrapes gently
12. Type of Japanese animation
13. Son of Zeus and Europa (Greek mythology)
21. Juniper-flavored liquors
25. List of meal choices
26. Type of flute
27. Murres
28. Separate by kind or type
29. Anxiety
30. Permeate
31. Average
34. Louts
36. Wicked
37. Winged
38. Focussing glass
40. Tall woody plant
45. Fool
48. A distinct feature or element
50. She's usually in distress
51. Concepts
52. Build or erect
53. Steam bath
54. They form on wounds
57. Harp
58. Operatic solo
59. Prefix indicating "Within"
60. Negatives
61. Book
62. Box

ACROSS

1. Aligned oneself with
6. Resorts
10. A unit of mass
14. Muse of lyric poetry
15. Singer Fitzgerald
16. Hindu princess
17. Refined woman
18. A wooden upright
19. Similar
20. Inciter
22. Fictional captain
23. Zero
24. Entertains
26. Merging together
30. Force forward
32. A metal used to make steel
33. A few
35. Pertaining to ships
39. Not second
41. Fabric made from camel hair
42. Useful
43. Food consumer
44. Provide financial resources
46. Panache
47. Stop
49. Bovine mammary glands
51. Periodicals

54. Resort
55. Precious
56. Positionings
63. Pocketbook
64. A long-tailed tropical American wildcat
65. Spy
66. Parental sister
67. Baby's bed
68. Swelling under the skin
69. Neuter
70. Orange pekoe and Earl Grey
71. Not a winner

ANSWER KEY FOUND IN SPORTS

go!

MUSIC

The Banjo in the Atlantic World to 1850
By Jim Webb of Colby College
Thursday, Nov. 13
3:10 – 5 p.m.
Soderberg Auditorium, Jenness Hall

Collegiate Chorale concert
Saturday, Nov. 15
7:30 p.m.
Minsky Recital Hall, Class of 1944 Hall
Free with MaineCard, \$6 public

Oratorio Society concert
Sunday, Nov. 16
2 p.m.
Minsky Recital Hall, Class of 1944 Hall
Free with MaineCard, \$6 public

THEATER

"Scapin"
Friday and Saturday, Nov. 14, 15
7:30 p.m.
Sunday, Nov. 16
2 p.m.
Hauck Auditorium
Free with MaineCard, \$10 general public

FILM

Kickin' Flicks: "Tropic Thunder"
Friday, Nov. 13
7:30 and 10 p.m.
Bangor Room, Memorial Union

COMEDY

The Maine Attraction: Myq Kaplan
Friday, Nov. 14
9 p.m.
Main dining room, Memorial Union

FUN

Harvest Feast
Society of Conservation Biology's
locally grown all you can eat dinner
Sunday, Nov. 16
6 p.m.
Birch Street Senior Center, Orono
\$7

Oronoka international dance party
Feat. DJ Havok and Tier 2
Saturday, Nov. 15
10 p.m. – 2 a.m.
Bear Brew
\$6

DISCUSSION

To Be a Radical Jew in the 21st Century
Annual Howard B. Schonberger Peace
and Social Justice Memorial Lecture
feat. Melanie Kaye-Kantrowitz
Thursday, Nov. 13
7:30 p.m.
Devino Auditorium, DPC

Diversity Dialogue w/ Bureau of Labor
Education members
Monday, Nov. 17
12 – 1:30 p.m.
Coe Room, Memorial Union

ART

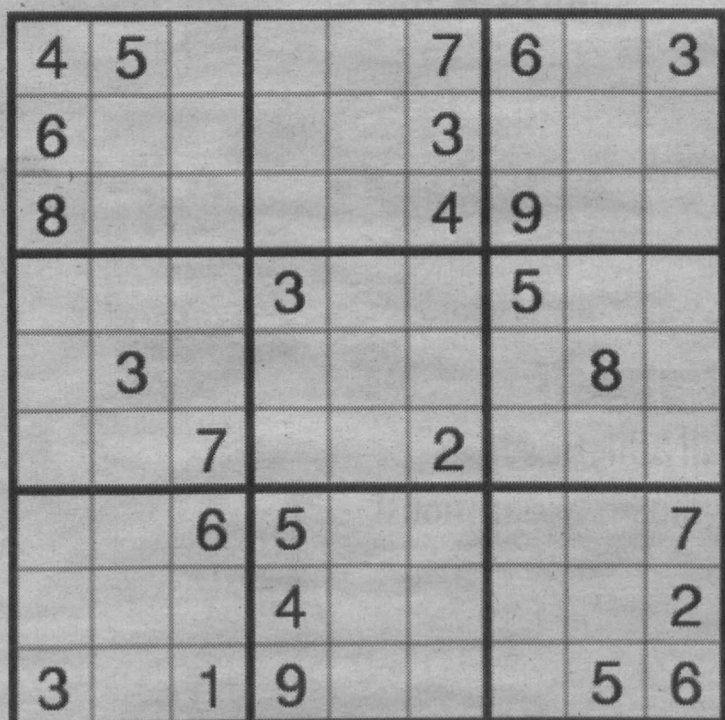
New Work
A faculty exhibition by the Dep. of Art
Through Nov. 19
8:30 a.m. – 4:30 p.m.
Lord Hall
Free

Celebrities and Socialites: Photographs
by Andy Warhol
Through Jan. 3, 2009
9 a.m. – 5 p.m.
University of Maine Museum of Art
Bangor

Angelo Ippolito exhibit
Through Jan. 3, 2009
9 a.m. – 4:45 p.m.
University of Maine Museum of Art
Bangor

If you would like your event
posted in The Maine Campus
Style calendar, send time,
day, date, place and fee infor-
mation to Zach Dionne on
FirstClass.

SUDOKU PUZZLE



Daily SuDoku: Fri 4-Apr-2008

medium

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

Be Advised

I recently caught my room-mate smoking marijuana in our dorm room, and I don't know what to do. I don't mind her smoking but would rather she do it outside of the room. I asked her if she could find another time and place to do it, and she just ignored me. I enjoy her as a roommate, but I don't want to get into any trouble. What do I do?

I think you need to be more assertive. You can't let her just smoke if it bothers you. Don't tell her that you don't mind her smoking because then she thinks it is acceptable. Tell her to smoke somewhere else, and if she doesn't then go to an RA, because that is what they are there for. If you guys get along otherwise, be polite about it because she is more apt to listen to you.

I broke up with my girl-friend of about three years last week, and she doesn't seem to get it. She still con-

tacts me every day and acts as though nothing has happened. I still see her around and have a hard time ignoring her. I split up with her because I needed space to concentrate on school and life, but she doesn't seem to be getting my message. How do I get more space?

You need to start ignoring her. Don't answer when she calls or texts. I'm not saying be mean, but if you want to move away from her, you have to start by not conversing as much. She should figure out pretty quickly that you are serious about the break-up. If you continue to see her around campus, give her a wave and maybe a quick hello. Try to avoid long conversations, and if she starts in on your relationship, don't be sucked in. You need your time, and that's what you should tell her.

Please send all questions to
be_advisedUM@yahoo.com

Football

from page 16

Despite being winless in conference play, Saturday marks Senior Day in Kingston, R.I., and will be one last chance for seniors to make their mark at home and do it against a ranked opponent.

"They have a team that is driven by the pursuit of their first win in conference and driven by the fact that at Maine we've gotten some recognition," Cosgrove said.

One of those Ram seniors will have the ball in his hand every offensive play. Three-year starting quarterback Derek Cassidy has been the focal point of the Rams offense, especially after the season-ending injury to All-American running back Joe Casey in the first game of the season.

The former option quarterback has transformed into a passing quarterback after URI's style switched to a pass-heavy offense with the hiring of Rizzi. Cassidy (230-for-387, 2,474 yards, 15 touchdowns, 14 interceptions) leads the league's third-ranked passing offense.

"He's a run threat because he was an option quarterback," Cosgrove noted. "That's the thing about him, that he's become a skilled runner and a much, much better passer."

Junior wide receiver Shawn Leonard (36 receptions, 555 yards, 5 TD) and senior running back Jimmy Hughes (42 rec., 514 yards, 2 TD) are Cassidy's top targets. Both rank in the top 10 in the CAA in receiving yards.

Defensively, the Rams give up

the most points in the league at 33.3 points per game. Sophomore linebacker Matt Hansen anchors the struggling unit with a team-leading 90 tackles and three sacks.

The Black Bears hope to exploit the weaknesses in the URI defense, just as they did against UMass. The rushing attack combined for 296 yards and all three touchdowns in Saturday's win as the offensive line overpowered the Minutemen defenders.

The emergence of redshirt freshman tailback Derek Session (70 car., 319 yards, 4 TD) and H-back Jared Turcotte (70 car., 461 yards, 4 TD), along with true freshman tailback Pushaun Brown (35 car., 214 yards, 1 TD), has aided the third-ranked running game in the conference. Combined with junior quarterback Michael Brusko (71 car., 306 yards, 3 TD) and Fluellen (101 car., 507 yards, 2 TD), an All-CAA choice, the Black Bears have racked up 1,945 yards on the ground this season.

"It's really challenging to defenses with our personnel groupings," said Cosgrove of his team's running attack. "There's a multiple personnel grouping and, as a result, a formational challenge that forces teams and gives them trouble when they line up."

The ground game has also enabled the defense to be on the field less. Against UMass, UMaine dominated the time of possession as they held the ball for more than 40 minutes.

"It helps tremendously," said senior linebacker Andrew Downey. "A great offense is a good defense."

Turnovers have also caused the defense to be on the field less and proved to be momentum-changers. The "Black Hole" picked off UMass quarterback Liam Coen four times last week and has produced 18 turnovers during its current winning streak.

Senior safety Lamir Whetstone had two of those interceptions Saturday, earning him the honor of CAA Defensive Player of the Week.

With two weeks left in the season, the Black Bears control their own destiny to a playoff berth, with a big game looming on Nov. 22 against nationally-ranked archrival, the University of New Hampshire. The Wildcats are tied with UMaine for first place in the division.

Yet Cosgrove is not looking forward.

"Since the James Madison game [Sept. 27], our rallying call has been the immediate goal. We have to be ready for a Rhode Island team that is fresh off a bye week."

Hockey

from page 16

save us on the one timer coming across shorthanded," Hahn said.

After a scoreless first period, Hahn opened up the scoring 7:32 into the second period on a Black Bear power play, finishing a rebound to the left of Muse created by a Josh Van Dyk shot from the blue line. Simon Danis-Pepin also assisted on the senior forward's fourth goal of the season. All four goals have come in the last three games.

"[Danis-Pepin] and Van Dyk playing the point, they do a great job getting pucks to the net, and [Tanner] House has been doing a great job high and up front," Hahn said. "I've just been the benefactor of rebounds back door."

Hahn's goal was one of just two shots for the Black Bears in the second period.

The Eagles tied the game less than a minute after the second intermission when forward Ben Ferriero converted a second effort in front of the crease before Darling could freeze it. The Black Bears had just returned to full strength after killing off a penalty.

"The guy ran right into me, and I

made the initial save without even knowing there was a shot taken," Darling described. "When I tried to reposition myself, I was still sliding, being hit, and I kind of just slid out of position."

The game remained knotted at one a piece for the next 18 minutes before Flynn's heroics. The Eagles pulled Muse for an extra skater in the final minute but could not convert on several chances.

"They were prepared for us, and we didn't match their intensity early on," said Bradford, who entered the game with seven goals in as many games for the Eagles. "They really competed out there, so hats off to them. We didn't play the full 60 [minutes], so it's tough to deserve to win those games."

"[Darling] played well for a young goaltender in this environment, so I've got to give him credit," Bradford said.

Muse saved 22 shots for the Eagles, who drop to 5-3-0 (3-2-0 Hockey East) after a pair of weekend losses. They fell to Notre Dame 4-1 Friday night. "This is definitely the most exciting win for me personally," said Darling, who finished with 24 saves to pick up his third win of the season.

UMaine's third-straight win improves their record to 4-3-0 (1-2-0 Hockey East). It was the Black Bears' first win over Boston College since a 3-1 victory in February 2006.

"It's certainly going to help our players understand, particularly the freshmen and sophomores, that if we pull together as a team we can play with anybody," Whitehead said. "Now our challenge is to do that on a consistent basis, and we're looking forward to that challenge."

After a successful home stand, the Black Bears travel to Providence College next weekend to take on the Friars for a pair of games.

Coach's Corner with Jack Cosgrove

Three keys to the game at URI

**1. Preparation and mindset**

"Our preparation during the week has been a good calling card."

2. "November tough"

"We have to be 'November tough.' We could go down there and it could be windy and rainy like a couple years ago."

3. Team play

"We got to play as a football team. I think that's something that's growing each week."

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as they battle for a conference championship!



Preview

from page 16

looking to get back on track. "We took a great big step forward on Sunday, so we don't want to take two steps back now by not playing our best this weekend," said senior forward Jeff Marshall.

Providence has allowed 35 goals in their first eight games, a weakness the Black Bears hope to exploit with an emerging offense.

"If we can get a couple goals early, that could be significant because they've let up quite a few," Whitehead said. "If their goaltenders get some confidence early in the game, it could be tough."

The Black Bears have posted a winning record despite being the lowest-scoring team in Hockey East, with 14 goals. Success can be credited to a consistent penalty kill unit, which left Boston College 0-6 on power-play opportunities. The Black Bears have not allowed a power-play goal since the first period against Niagara on Oct. 31.

"Hopefully we can go in there and bust out offensively a little bit, but at the same time, we can't forget about our own zone, because that's where you win hockey games," Marshall said.

Sophomore defenseman Josh Van Dyk has assisted on four goals and is pleased with the team's progress in recent games.

"The young guys are building a little confidence. They're starting to score more goals and play solid defense, but Providence is hungry for two wins too this weekend so it's going to be a tough one," Van Dyk said.

The freshmen class has contributed significantly to the Black Bears early this season. Forward Brian Flynn was named the Pro Ambitions Hockey East Rookie of The Week Monday after scoring the game-winner against Boston College. It was the second-straight week a Black Bear rookie has been selected for the honor, as team points leader Gustav Nyquist was recognized the previous week.

"Those guys deserve it. They're working hard. They're playing together, and they're really feeding off each other," Marshall said. "[Tanner] House is really helping lead the way with that line and it seems like they have a lot of chemistry."



Amy Brooks ♦ The Maine Campus

Chris Hahn skates down the ice in a recent game. Hahn scored the first goal in UMaine's 2-1 win against BC Sunday.

Shared time between junior goaltender David Wilson and freshman Scott Darling has been effective. Wilson is 1-2-0 with a 3.35 goals allowed average, and Darling is 3-1-0, 1.01 GAA. Neither goaltender has allowed more than two goals in a game since Northeastern tallied five goals in the Black Bears home opener.

The Black Bears were entirely healthy for the first time last

weekend, with sophomore forward Glenn Belmore returning to the lineup after recovering from a knee injury he suffered in a preseason exhibition against the University of New Brunswick.

The Black Bears are in the midst of a lengthy stretch of Hockey East contests, as they will return home to host Merrimack Nov. 21 and 22, followed by visits to Vermont, Northeastern and Merrimack.

Coach's Corner with Tim Whitehead

Three keys to success at Providence



1. Strong start

"Getting out of the gate strong Friday is going to be important for us, not absolutely necessary but it certainly [would] be a big positive."

2. Keep control

"Don't cheat offensively, play strong team defense."

3. Penalty kill

"Special teams have been positive for us so far and we have to keep that going."

Crossword Solution



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THURSDAY, NOVEMBER 13, 2008



Flynn, Black Bears stun No. 2 Eagles

Freshman notches game-winner with 1:34 remaining, Darling stops 24 shots in net

By Steven McCarthy
Staff Reporter

Winless in the previous seven meetings, the odds were against the University of Maine men's hockey team when they hosted defending national champion Boston College.

Averaging four goals a game, the high-powered Eagles were not prepared for the relentless energy of the UMaine defense.

The Black Bears killed off all six BC power plays and received timely goals from Chris Hahn and Brian

Flynn as they upset the second-ranked team in the nation 2-1 Sunday afternoon.

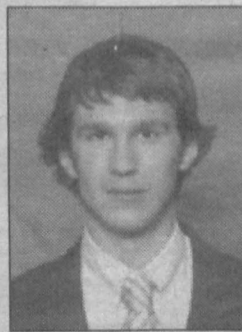
"I really like how guys are taking pride in whatever role given to them, and this is a good example of it," UMaine coach Tim Whitehead said.

The Black Bears have not allowed a power-play goal since the first period on Oct. 31 against Niagara.

Flynn's game-winner came with 1:34 remaining in the game, getting his stick on a puck deflected high



Scott Darling



Brian Flynn

off BC goalie John Muse and batting it into the vacant left side of the

net for his second goal in back-to-back games.

"I was just standing up front and saw the puck and took a whack at it," said Flynn, who now has three points in his freshman season.

Sophomore defenseman Mike Banwell took the initial shot through traffic and was credited with his second assist.

"I just saw a lane right to the net, and thought to just rip it in there as hard as I can and try to generate a rebound, and [Flynn] was there to

bury that one," Banwell said describing the game-winner.

The Black Bears controlled both net fronts in the opening period, challenging BC goaltender John Muse with 15 shots, and allowing just five on their end. Darling made a spectacular kick save on a low one-timer by BC forward Brock Bradford to keep the Eagles off the scoreboard.

"We don't want to get down 1-0 to a team like BC, so it was good to

See **HOCKEY** on page 14



Amy Brooks ♦ The Maine Campus

Norman Smith participates in a drill as David Higgins (54) does the same across the field. UMaine plays at URI on Saturday at noon.

UMaine football gets physical

Black Bears jump into Top 25, look to win sixth straight at Rhode Island

By Adam Clark
Sports Editor

Since Oct. 13, the University of Maine football team has been receiving votes in both the Sports Network Top 25 poll and the Division I Football Championship Subdivision (FCS) Coaches Top 25 poll. This week things have changed, as the Black Bears busted through at No. 21 in the Sports Network poll and are 23rd in the Coaches poll after a 21-20 road win over the previously 13th-ranked University of Massachusetts.

After reeling off five straight wins and sitting tied at the top of the Colonial Athletic Association's (CAA) North Division, Jack

Cosgrove's squad still looks up at UMass in the Coaches poll as the Minutemen are No. 22, despite Saturday's loss to UMaine.

"I don't think the respect for us is really where it needs to be, and all you can do is continue working to earn that," said the 16-year head coach.

The Black Bears look to take that mentality on the road to Meade Stadium and continue their run to the playoffs when they face CAA foe, University of Rhode Island on Saturday at noon.

UMaine (7-3, 4-2 CAA) will take on a URI (2-8, 0-6) team that has struggled mightily in its first-year under head coach Darren Rizzi, a former All-American tight end for the Rams.

The Black Bears know firsthand that any team can win on any given Saturday in the CAA. In 2006, UMaine was 4-0 in the conference and ranked 15th nationally, playing a Rams team that was winless in the Atlantic 10 (now the CAA). Amidst pouring rain and wind, URI pulled out a 3-0 win and damaged the playoff hopes of the Black Bears.

"I kind of feel like we're in the same scenario as '06 except we beat UMass, and we got Rhode Island that snuck up on us that year and beat us," said senior tailback Jhamal Fluellen. "Now, we are just taking it one game at a time."

See **FOOTBALL** on page 14

UMaine rolls into Friar-town

By Steven McCarthy
Staff Reporter

The University of Maine men's hockey team made a significant statement over the past few weekends, signaling this may not be a rebuilding year after all.

The Black Bears capped off a successful home stand Sunday afternoon with an upset of defending national champion Boston College for their first league win of the season. It was the third straight for the Black Bears, following a sweep of Niagara University.

The Black Bears 4-3-0 (1-2-0 Hockey East) will travel this weekend for the second time in the early season, visiting Providence College for a pair of games.

The Friars have stumbled out of the gate to begin the season, losing four conference games and winning just two outside of Hockey East for a 2-5-1 (0-4-1 Hockey East) record.

Men's Hockey

The Black Bears have reason to be confident while preparing for the struggling Friars, winless in their last four games, but Tim Whitehead's club is disciplined enough to know that early season records can be deceiving.

"They're going to be a lot like we were against Niagara and BC, where we were really chomping at the bit to get a couple wins, and this is going to be a very challenging weekend for us," Whitehead said.

The Friars were ranked as high as 11th in national polls a year ago in a 14-17-5 (11-11-5 Hockey East) season before falling to BC in the Hockey East quarterfinals. They graduated just three seniors from that squad, one being top scorer Jon Rheault.

Given the returning depth, the Black Bears anticipate a difficult matchup with a team

See **PREVIEW** on page 15