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Old Pine

Helen Cooper Lord
Composer

Dorothy Beedy Beedy
Lyricist

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Old Pine

OLD FINE
(Dorothy L. Beedy)

Song

Helen Cooper Lord

VcMe.
000808
Lor

MAINE COMPOSERS AND THEIR MUSIC
Helen C. Lord Rockland
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Dorothy Lathrop Beedy.

Old Pine

Helen Cooper Lord.

Moderato

Broadly

Oh winds that sweep the

north - land hills and sur - dy strength lay

low Oh winds that shout with laugh - ter wild Bear



soft and gen - tly blow. An old pine guards my

val - ley home a - gainst a gray sky's length. She

lifts up gnarled and kris - ted arms as if in prayer for

strength As if in prayer for strength.

Roots pur-chased deep in rock - y slope o'er hang-ing mount-ain

Tempo

crest. She stands a - lone as some great faith a-

3 With Intensity

wait - ing su - preme Rest. My heart has beat with

her great heart and sung with her green sway She

Dim.



whis - pered dreams of pi - mey breath to me in child - hood's

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with notes and rests. The key signature has two flats (B-flat and E-flat).

day On gol - den child - hood's day And

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment includes a 'Ritard' marking. The key signature remains two flats.

when my pipe meets her last gate, I think that I shall

Handwritten musical score for the third system. The piano accompaniment features a section of chords marked 'Agitato non troppo'. The key signature remains two flats.

know And part of me which loves her best will

Handwritten musical score for the fourth system. The piano accompaniment continues with chords. The key signature remains two flats.

crash with her be- low. Oh, winds be kind Am

old pine stands a - gainst a storm - swept

sky, And pleads but one more

sum - mer's love With gnarled arms lif - led high.

