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1910

I Love It

Harry Von Tilzer
Composer

E. Ray Goetz
Lyricist

Ehpfeiffer
Illustrator

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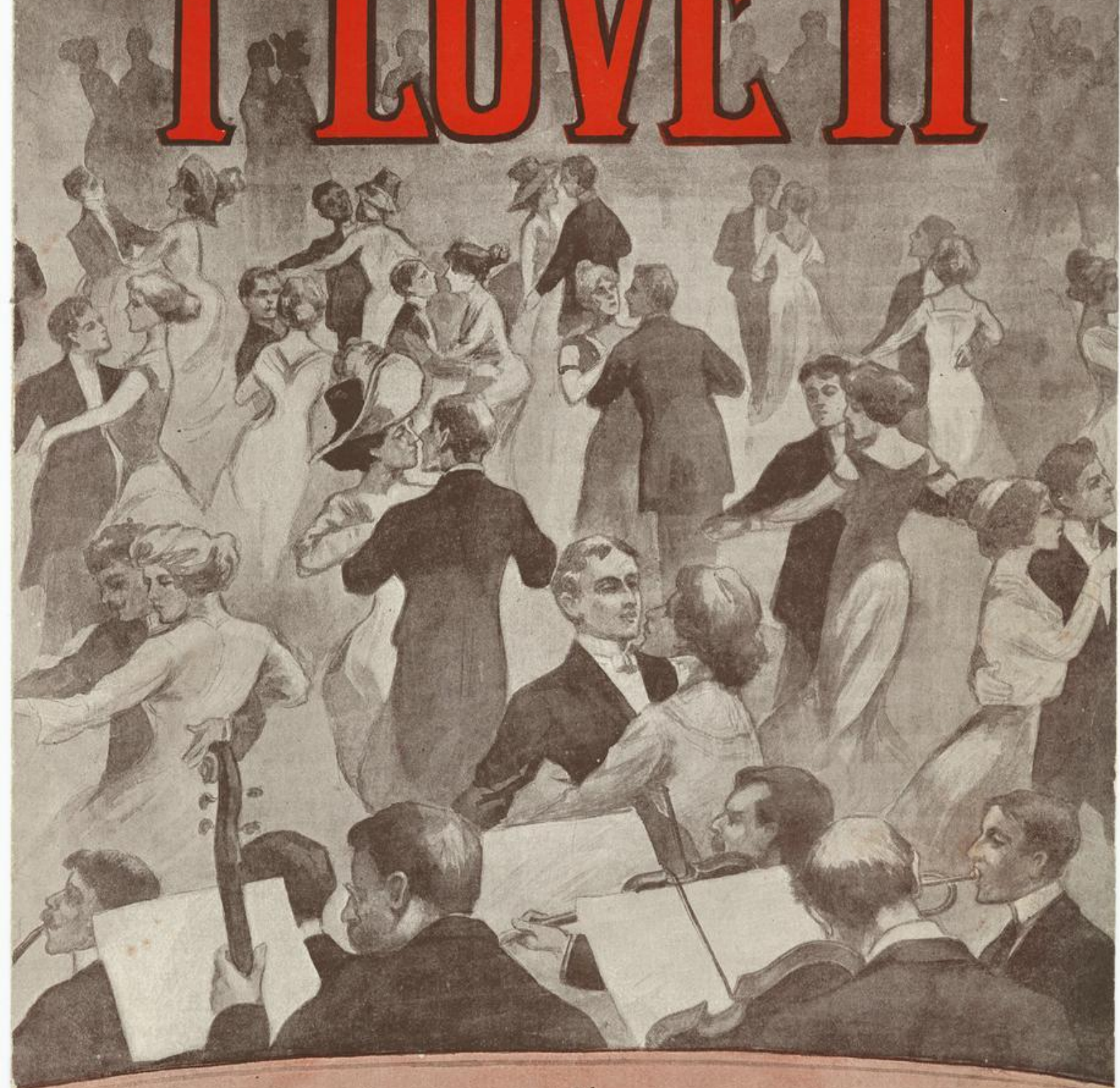
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HARRY VON TILZER'S SUCCESSOR TO "CUBANOLA GLIDE"

I LOVE IT



WORDS BY

5

MUSIC BY

Y. GOETZ

HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W. 43rd St. NEW YORK N.Y. AND 100 REGENT ST. LONDON

Vp. 002068
1910
I LOVE

Eth. smyton

"I Love It."

Words by
E. RAY GOETZ

Music by
HARRY VON TILZER

Mod'to

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes a section marked *Till ready* with a *p* dynamic. The vocal line includes the following lyrics:

Hear that band a - play - in' at the
Good - ness, ain't it good to glide a -
Bon Ton Ball? See those cou - ples sway - in' up and down the hall?
way with you, --- Nev - er been to heav - en, hon, but this will do,.....
Pan - sy An - na Lin - coln tells her part - ner, "I'm a - think - in', hon - ey,
Ain't that tune a beau - ty, Cu - tey, just as sweet as tut - ti frut - ti,

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Ain't that some band? That rag... is grand, I could keep on glid - in' to it
Keep cling - ing babe, Keep swing - in' babe, When I mar - ry they must play this

L.H.

till I drop. Law, oh pshaw, they're goin' to stop, Tell all... the boys
mu - sic while I am marching up the aisle. Want you... to know

to make a noise, Make 'em play it some more.....
I love... it so, When you dance me so sweet,.....

Mu - sic man, ... if you can, ... Play one more... en - core.
I'd be glad, ... if I had, ... Six more pairs... of feet.

CHORUS

'Cause I love it, love it, good - ness, how I love it, Such a

swing - in', cling - in' tune, that's got me wing - in', It's the

most per - suad - ing, mu - si - cal strain, Pro - fess - or,

please, please play it a - gain, Go on and rag it, drag it,

Get your shoes in mo - tion, 'Cause I'm float - in' float - in'

on a rag - gy o - cean, I could dance and dance with you and

nev - er get through, Be - cause I love it, love it, Most as much as

1 I love you..... 'Cause I, 2 I love you..... *D.S.*

fzD.S.

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a - board for Blank - et Bay Won't come back 'till the
break of day 'Roll him round in his lit - tle white sheet'
'Till you can't see his lit - tle bare feet. Then you tuck him up in his

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