

1920

# I Lost The Best Pal That I Had

Dick Thomas

*Composer*

Barbelle

*Illustrator*

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# I Lost The Best Pal That I Had



Words & Music

Dick Thomas



Vp. 002066  
1920  
I Lost

IS NUMBER ON ALL  
OROGRAPH RECORDS  
AND MUSIC ROLLS

5

Barbelle

# I Lost The Best Pal That I Had

Words and Music  
BY DICK THOMAS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a steady accompaniment with chords and single notes.

Voice

Seat-ed a - lone by the fire-side ——— Think-ing of my boy-hood  
Life's but a stage and we play-ers ——— Some of us may gain re -

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Seat-ed a - lone by the fire-side ——— Think-ing of my boy-hood / Life's but a stage and we play-ers ——— Some of us may gain re -". The piano accompaniment continues with chords and moving lines.

days ——— And some of the pals I had through life when a  
- nown ——— Ah, if we but knew while wait-ing the cue when life's

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "days ——— And some of the pals I had through life when a / - nown ——— Ah, if we but knew while wait-ing the cue when life's". The piano accompaniment continues with chords and moving lines.

pic-ture a - bove caught my gaze ——— Then I forced back a tear for'twas  
cur-tain is going to ring down ——— And we all can re - call some pals

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "pic-ture a - bove caught my gaze ——— Then I forced back a tear for'twas / cur-tain is going to ring down ——— And we all can re - call some pals". The piano accompaniment continues with chords and moving lines.

my mo-ther dear with the same sweet smile she al-ways wore ——— Then I knelt down to  
dear to us all whom we've lost since our child - hood days ——— May the an - gels a -

The fourth line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "my mo-ther dear with the same sweet smile she al-ways wore ——— Then I knelt down to / dear to us all whom we've lost since our child - hood days ——— May the an - gels a -". The piano accompaniment continues with chords and moving lines.

pray but all I could say was I long to have you back once more. —  
 -bove bear my mes-sage of love to the pals who have long passed a - way. —

Chorus

I lost a dear pal in my teach-er — A real pal of my ear-ly life — I

lost a great pal when I lost my gal, the pal that I made my dear wife — I've

lost man-y pals in this world's cru-el war I lost a good pal in my dad — But

I ne-ver knew, Moth-er 'till I lost you I lost the best pal that I had. —

SUGGESTIONS FOR YOUR PURCHASE OF  
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YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME  
TO HAVE THE BLUES

EVERY TEAR IS A SMILE  
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

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GET THESE SONGS FOR YOUR  
PHONOGRAPH and PLAYER PIANO