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1920

I Lost The Best Pal That I Had

Dick Thomas

Composer

Barbelle

Illustrator

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I Lost The Best Pal That I Had



Words & Music

Dick Thomas



Vp. 002066
1920
I Lost

IS NUMBER ON ALL
OROGRAPH RECORDS
AND MUSIC ROLLS

5

Barbelle

I Lost The Best Pal That I Had

Words and Music
BY DICK THOMAS

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a forte (f) dynamic. The left hand starts with a bass clef and a 3/4 time signature. The music features a mix of chords and moving lines, setting a somber and reflective mood.

Voice

Seat-ed a-lone by the fire-side ——— Think-ing of my boy-hood
Life's but a stage and we play-ers ——— Some of us may gain re-

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Seat-ed a-lone by the fire-side ——— Think-ing of my boy-hood / Life's but a stage and we play-ers ——— Some of us may gain re-". The piano accompaniment continues from the introduction, providing harmonic support for the voice.

days ——— And some of the pals I had through life when a
-nown ——— Ah, if we but knew while wait-ing the cue when life's

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "days ——— And some of the pals I had through life when a / -nown ——— Ah, if we but knew while wait-ing the cue when life's". The piano accompaniment continues with chords and moving lines.

pic-ture a-bove caught my gaze ——— Then I forced back a tear for'twas
cur-tain is going to ring down ——— And we all can re-call some pals

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "pic-ture a-bove caught my gaze ——— Then I forced back a tear for'twas / cur-tain is going to ring down ——— And we all can re-call some pals". The piano accompaniment continues with chords and moving lines.

my mo-ther dear with the same sweet smile she al-ways wore ——— Then I knelt down to
dear to us all whom we've lost since our child-hood days ——— May the an-gels a-

The fourth line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "my mo-ther dear with the same sweet smile she al-ways wore ——— Then I knelt down to / dear to us all whom we've lost since our child-hood days ——— May the an-gels a-". The piano accompaniment continues with chords and moving lines.

pray but all I could say was I long to have you back once more. —
 -bove bear my mes-sage of love to the pals who have long passed a - way. —

Chorus

I lost a dear pal in my teach-er — A real pal of my ear-ly life — I

lost a great pal when I lost my gal, the pal that I made my dear wife — I've

lost man-y pals in this world's cru-el war I lost a good pal in my dad — But

I ne-ver knew, Moth-er 'till I lost you I lost the best pal that I had. —

SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO