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1860

I Know A Pair Of Hazel Eyes

G Stigelli
Composer

Charles J Sprague
Lyricist

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TO
Mrs Amelia M. Sprague.



I know a pair of Hazel eyes

Words by

CHAS. J. SPRAGUE, ESQ.

Music by

G. STIGELLI.

Author of
BRIGHTEST EYES, WERE I A SOLDIER & C. & C.

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NEW YORK

Published by WM. A. POND & CO 547 Broadway.

Boston.
O. DITSON & CO.

New Orleans.
P. P. WERLEIN.

Pennsylv.
C. Y. FONDA.

Pittsburgh.
H. KLEBER & BRO.

London.
CRAMER BEALE & CO.

Frankfurt Germany.
J. ANDRÉ.

Entered according to Act of Congress, in 1860, by Wm. A. Pond & Co. in the Clerk's Office of the District Court of the Southern District of New York.

Vp. 002055
1860

I Know

I KNOW A PAIR OF HAZEL EYES.

WORDS BY CHARLES J. SPRAGUE.

MUSIC BY GEORGIO STIGELLI.

Original Key C.

Moderato.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand starts with a half note chord (F major), followed by quarter notes G and A, and then a half note chord (B-flat major). The left hand starts with a half note chord (F major), followed by quarter notes G and A, and then a half note chord (B-flat major). Dynamics include a forte (f) marking in the piano part and a piano (p) marking in the piano part.

I. VERSE. I know a pair of
II. VERSE. I know a pair of

The second system continues the musical notation. The voice line has a treble clef and contains the lyrics "I know a pair of" for both verses. The piano accompaniment has two staves. The right hand has a half note chord (F major), followed by quarter notes G and A, and then a half note chord (B-flat major). The left hand has a half note chord (F major), followed by quarter notes G and A, and then a half note chord (B-flat major). Dynamics include a piano (p) marking in the piano part.

ha · zel eyes So ten · der and so bright, That
ro · · sy lips Whose smile is so di · · vine, That

The third system continues the musical notation. The voice line has a treble clef and contains the lyrics "ha · zel eyes So ten · der and so bright, That" for the first line and "ro · · sy lips Whose smile is so di · · vine, That" for the second line. The piano accompaniment has two staves. The right hand has a half note chord (F major), followed by quarter notes G and A, and then a half note chord (B-flat major). The left hand has a half note chord (F major), followed by quarter notes G and A, and then a half note chord (B-flat major).

4989

I could sit a live-long day, And gaze up-on their
I would give the world to press Them fer-vent-ly to

light, mine. And gaze up-on their light. How
mine. Yes! fer-vent-ly to mine. How

ritard. *p* *a tempo.*

would my heart im-pul-sive beat If, when on mine they
would my soul di-late with joy If, when to speak they

rove, Those ha-zel eyes should give to me A
move, Those ro-sy lips should say to me A

crescendo.

sin · gle look of love! Those ha · zel eyes should
 sin · gle word of love! Those ro · · sy lips should

f give to me A sin · gle look of love! A
 say to me A sin · gle word of love! A

pp a tempo.

ritard.

pp sin · gle look of love!
 sin · · gle word of love!

a tempo.

pp ritard. *fz* *p*

III. VERSE. I

4
The look, the word, the fond embrace,

So dear to me would prove,

That earth enchanted would appear

A paradise of Love!

4
That earth enchanted would appear

A paradise of Love!

know a pair of snow · y arms, And what de · light were

mine, *pp* If 'round my neck one fond em · brace Those

snow · y arms should twine! *ritard.* Those snow · y arms should

twine! *un poco ritenuto.* The look, the word, the fond em · brace So
piu lento.