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1906

I Know A Girl Like You

Billy Taylor
Composer

Starmer
Illustrator

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I KNOW A GIRL LIKE YOU

As Sung in
WILL J. BLOCK'S
Production
"COMING
THRO'
THE RYE"



WORDS & MUSIC by
**BILLE E.
TAYLOR**

5

PUBLISHED BY
CHAS. K. HARRIS
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CHICAGO
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1906

I KNOW

STARMER

Try this over on your Piano.

Belle of the Ball.

Tempo di Valse Moderato.

Words & Music by CHAS. K. HARRIS.

The piano introduction is in 3/4 time, starting with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat (B-flat major or D minor).

VOICE.

1. You ask me why I'm sad at heart, You nev - er
2. I'll ne'er for - get the ball that night, My sweet-heart

The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time, starting with a piano (p) dynamic. The lyrics are written below the vocal line.

hear me laugh, You ask me why my
was di - vine, And as I kissed her

The vocal line continues with the lyrics. The piano accompaniment continues with the same melody and bass line.

tears they fall, up - on her pho - to - graph, She
dear sweet lips, she prom - ised to be mine, And

The vocal line concludes with the lyrics. The piano accompaniment concludes with the same melody and bass line.

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I Know A Girl Like You.

BILLE E. TAYLOR.

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The music is in 4/4 time and ends with a *f* dynamic marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef, marked *p*. The lyrics are: "I know a dar - ling girl that keeps me / Last eve - ning in the moon - light we were".

The second system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "guess - ing, A girl that's got my heart be - hind the bars; Yet / stroll - ing, My words of love en - cour - aged by the night, Soon".

ev - 'ry time my love I'd be con - fess - ing, She has a look that seems to say "Change
raced a - way, and got be - yond con - troll - ing, But ver - y soon she checked them in their

cars?' Last Sun - day night I tried to pop the ques - tion, But all my
flight. She asked me, and her eyes were full of laugh - ter, If I was

cour - age seemed to ooze a - way; She said, "What is she like?" at this sug -
not af - fect - ed by the moon? I made her quick - ly see what I was

ges - tion, I plucked up heart, and said this lit - tle say: _____
aft - er, By hum - ming to her then this lit - tle tune: _____

CHORUS. Not too slow.

I know a girl like you, — And she's a nice girl too, She's the

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign with first and second endings.

on - ly girl in all this world I'd like to woo. — And that's the

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

rea - son why, — That I'm a - fraid to try, But I like you so be-

The third system continues the vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

cause, I know a girl like you. I know a you. —

The fourth system concludes the chorus with a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures. The system ends with a double bar line and repeat sign.

I know a girl.etc. 3.

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN *con espressione.*

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care... if I should leave you?... Would you care... if we should part?... Would you care... if some-one told you... That an -
Copyright, mcmv, by Chas. K. Harris.

Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there,.... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *Valze lento.*

Belle of the ball,.... She was sweet - er than all,.... With a face so fair and nut - brown hair, The queen of them all,....
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For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'ershadows thee,
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I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per,.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

By BILLE E. TAYLOR.

CHORUS. *Not too slow*

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valze lento (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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