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1918

I Know What It Means To Be Lonesome : I'm Lonesome, So Lonesome For You

Brockman
Composer

Vincent
Composer

Kendis
Lyricist

E. E Walton
Illustrator

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I KNOW WHAT IT MEANS TO BE
LONESOME

By KENDIS - BROCKMAN AND VINCENT



UP.002052
1919
I KNOW

EE WALTON

KENDIS, BROCKMAN MUSIC CO.
115 WEST 19th ST. New York



I Know What It Means To Be Lonesome

(I'm Lonesome, So Lonesome For You)

By KENDIS, BROCKMAN & VINCENT

Valse Lento

Piano

Introduction for Piano, marked *f* (forte). The music is in 3/4 time and features a waltz-like melody in the right hand and a supporting bass line in the left hand.

Voice

With much expression

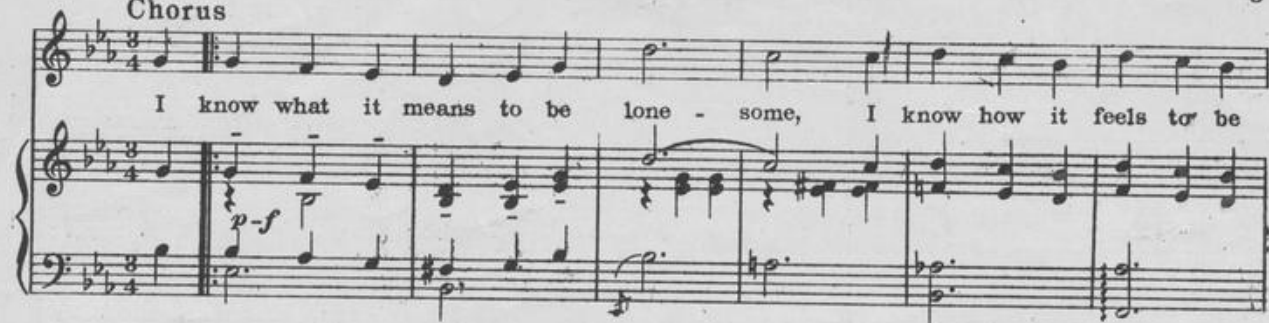
First vocal line with piano accompaniment. The lyrics are: "I nev - er knew, I would miss you, Un - til you Hope seems to say, 'There'll come a day Your smiles a -". The piano accompaniment is marked *p* (piano).

Second vocal line with piano accompaniment. The lyrics are: "went a - way, Now I can see, what gain I'll see," My love is true, and". The piano accompaniment continues with a steady accompaniment.

Third vocal line with piano accompaniment. The lyrics are: "you were to me. My heart just seems to say. you know it too, Come back, come back to me." The piano accompaniment concludes the piece.

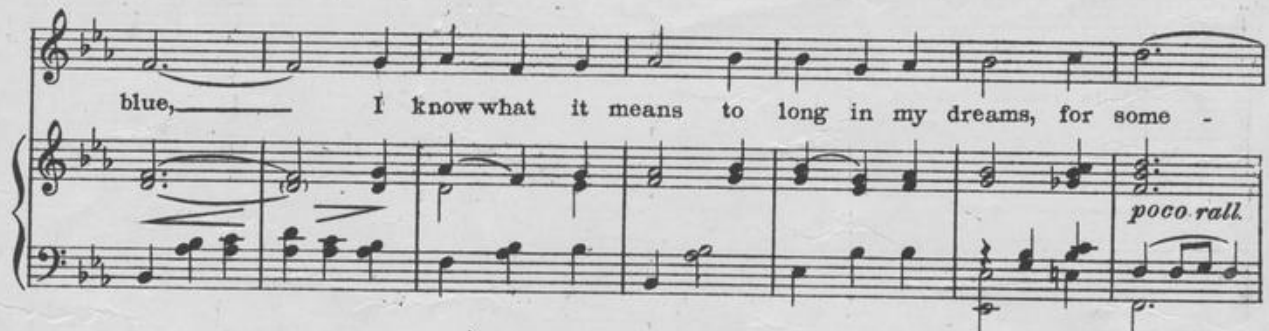
Chorus

I know what it means to be lone - some, I know how it feels to be



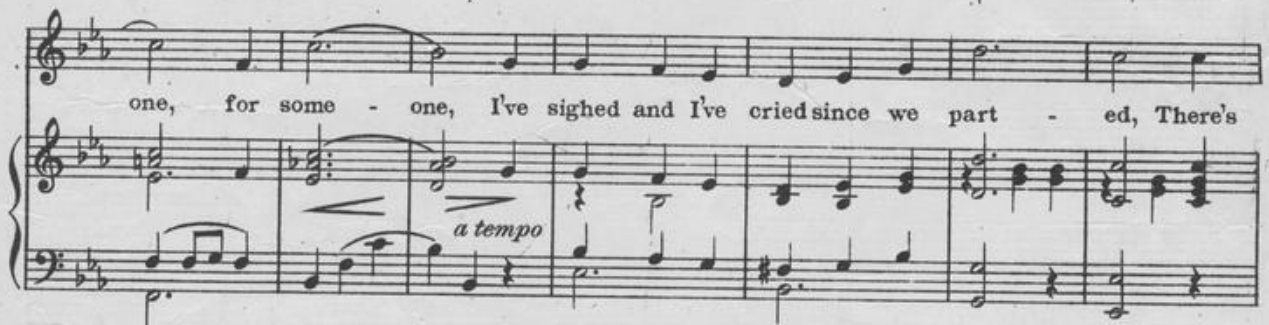
p-f

blue, I know what it means to long in my dreams, for some -



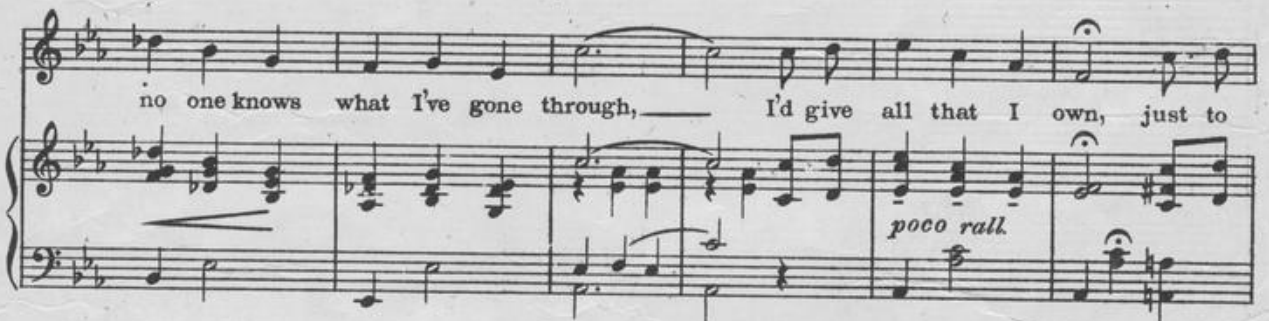
poco rall.

one, for some - one, I've sighed and I've cried since we part - ed, There's



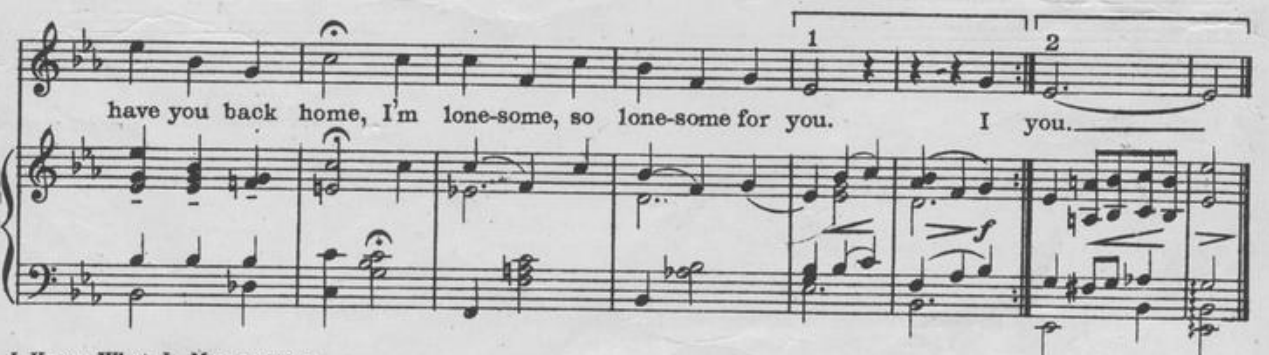
a tempo

no one knows what I've gone through, I'd give all that I own, just to



poco rall.

have you back home, I'm lone-some, so lone-some for you. I you.



1 2

The Light That Shines Forever

(Is The Light At Home Sweet Home)

By JAAN KENBROVIN

Andante espressivo

Refrain

Sil - ver moon - light shines on sweet - hearts — In a place called "Lov - er's
Lane" — Gold - en sun - light shines on flow - ers — In a
gar - den af - ter rain — There's a light - house by the
o - cean — guid - ing ships that cross the foam, — But the light that shines for -

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante espressivo'. The first system is labeled 'Refrain'. Dynamics include 'p-mf' and 'p'. The piano part features arpeggiated chords and sustained notes.

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1. "Everybody's Happy Now" — The Song of the hour
2. "The Light That Shines Forever" (Is The Light at Home Sweet Home)
3. "A Night of Kisses"
4. "Where It's Peach-Jam Makin' Time". — A real jazz song
5. "Chimes at Twilight" (The Chimes That Made You Mine)
6. "The Greatest Little Mother In The World"
7. "I Think We've Got Another Washington and Wilson Is His Name"
8. "Guthie" (Gussie) — Lipping and Stuttering Song
9. "I Miss Daddy's Goodnight Kiss"
10. "We're Going To Hang The Kaiser Under The Linden Tree"
11. "Berlin Bound" — New Jazz Dance

You'll want them for your piano, talking machine or player piano — get them now! They are sweeping the country. Everybody wants them, to sing them, and to dance them.