

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

## In the Land of Sunshine : Danse Melodique

Charles Huerter

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Huerter, Charles, "In the Land of Sunshine : Danse Melodique" (1915). *Parlor Salon Sheet Music Collection*. Score 667.

<https://digitalcommons.library.umaine.edu/mmb-ps/667>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Charles Huenter

## Piano Compositions

SERIES 1

### Nature Songs

	Grade	Prices in U. S. A.
In Springtime	III-IV	40
Forget-me-nots	II-III	40
In the Starlight	III	40
Summertime	III	40
Mignonette	III	40
Thru the Fields	III-IV	40
Bracken and Briar	III	40
→ In the Land of Sunshine	IV	40 ←
From Sunny Spain	III-IV	40
Wild Flowers	II-III	40
Rustic Suite	III-IV	1 25

Contents: Lovers' Lane—In Springtime—  
Thru the Fields—Bracken and Briar—The  
Village Band

Bagaduce Music

Lending Library

Blue Hill, Maine

Donor: **133**

The Boston Music Company  
Boston, Massachusetts

New York · G. Schirmer

London · Winthrop Rogers, Ltd.

G. E. L.

Kas.  
001816

HUER

# In the Land of Sunshine

Danse Mélodique

CHARLES HUERTER

Allegretto grazioso (♩ = 88)

Piano

*col Pedale*

The musical score is written for piano and consists of five systems of music. The first system is marked "Allegretto grazioso (♩ = 88)" and "Piano". The second system has a "rit" marking. The third system has a "cresc." marking. The fourth system has a "mf" marking. The fifth system has a "cresc." marking. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings. It also features numerous triplets and fingerings throughout the piece.

Un poco tranquillo ed amoroso

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *sfz* and *p*, and articulation marks like *V*. The key signature has two sharps (F# and C#).

Second system of musical notation, featuring treble and bass staves. It includes dynamic markings like *mp* and *espressivo*, and the instruction *ten.* (tenuto). Fingerings are indicated with numbers 1, 3, 2, 3, 4.

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings like *mf* and *cresc.*, and the instruction *rit.* (ritardando).

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings like *ff*, *dim.*, and *mf*, and the instruction *accel.* (accelerando). Fingerings are indicated with numbers 1, 2, 3, 4.

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings like *cresc.* and *f*. Fingerings are indicated with numbers 1, 2, 3, 4.

*rit. ten.*  
 3 1 3 2 1  
 3 3 3 2 1 3 1  
 Tempo I  
 3 3  
*dim.*  
*p*

3 3  
 3 3  
*cresc.*

3 3  
 3 3  
*mf*  
*a tempo*  
 3 3

3 3  
 3 3  
*cresc.*  
 3 3  
*ff*

3 3  
 3 3  
*sfz*  
*cresc.*  
 3 3  
*ff*  
*sfz*

# Rudolf Friml

has written an exquisite piano suite,

## After Sundown

Price, 1.00 net

These thematic illustrations will give you an idea of its charm

These pieces are also published for Violin and Piano

### Evening Breeze

RUDOLF FRIML

*Andante ed espressivo*  
Piano  
*pp*  
*avvicina le mani*  
*col piede*

B.M.C. 1228 comp.  
4265 Copyright, 1920, by The Boston Music Co.

### Air Castles

RUDOLF FRIML

*Andantino pastorale*  
Piano  
*pp*

B.M.C. 1218 Copyright, 1920, by The Boston Music Co.

### Dream-love

RUDOLF FRIML

*Andante moderato*  
Piano  
*pp*  
*col piede*  
*rit.*

B.M.C. 1219 Copyright, 1920, by The Boston Music Co.

### Smoke Wreaths

RUDOLF FRIML

*Tempo di Valzer, ed amoroso*  
Piano  
*pp*  
*col piede*

B.M.C. 1217 Copyright, 1920, by The Boston Music Co.