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1916

## I Know I Got More Than My Share

Grant Clarke

*Composer*

Howard E Johnson

*Composer*

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# I KNOW I GOT MORE THAN MY SHARE



BY  
GRANT CLARKE &  
HOWARD JOHNSON

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG, POPWOOD & CAEM, LTD. LONDON, ENGLAND

5

Vp. 002049  
1916  
I Know

Bagaduce Music  
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# I Know I Got More Than My Share

Words & Music by  
GRANT CLARKE &  
HOWARD JOHNSON

*By the writers of "Mother" and "You're A Dangerous Girl"*

Valse moderato

Piano introduction in 3/4 time, key of G major. The music features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The piece concludes with a final chord in G major.

Andante moderato

Vocal line and piano accompaniment for the first line of lyrics. The tempo is Andante moderato. The key signature has one sharp (F#).

To ev - 'ry - one be - neath the sun, God sends his bless - ings down, Like  
Through life we go and nev - er know what fu - ture years may hold, The

Vocal line and piano accompaniment for the second line of lyrics. The tempo is Andante moderato. The key signature has one sharp (F#).

dew they fall up - on us all, in ev - 'ry home they're found, To  
skies of gray may fade a - way and some day turn to gold, So

Vocal line and piano accompaniment for the third line of lyrics. The tempo is Andante moderato. The key signature has one sharp (F#).

some a name, to oth - ers fame, His gifts are ev - 'ry where, The  
don't com - plain there's naught to gain, just learn to live and love, We

This composition may also  
be had for your Talking  
Machine or Player Piano.

3452-2

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Male Quartet

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You  
Can't  
Wro  
With  
Feist



poor man and the rich a like, will both re - ceive their share. —  
 all must wait to learn our fate, and trust to Him a - bove. —

CHORUS  
 Valse moderato

God gives the wise men their wis - dom, — sends all the po - ets their dreams — To

fa - ther and moth - er their love for each oth - er we all get a share, so it seems —

I thought that I was for - got - ten — My life was an emp - ty af - fair, — But He thought of me

too, and when God gave me you, I know I got more than my share. share. —

You  
 Can't Go  
 Wrong  
 With a  
 Song  
 L.F.

MUSIC  
 ary  
 pane

~~Handwritten signature~~  
 I



# LISTEN!

Here's Two Songs that will almost hold you spell-bound, if you'll but listen to them. WILL YOU? THANK YOU!

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REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven, for an angel came from there, I never knew a living soul, no half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

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CHORUS By Clarke and Monaco

I love to hear the tu-gle call, For an-y tune unbound to fall, But to hear a lit-tle ba-by calling you ga-po, ma-ma, That's the sweet-est mel-o-dy of all.

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| "Moonshine Sally"         | "There's a Garden In Old Italy"                 | "Out Yonder in the Golden West"                         |
| "My Old Rose" "Siam"      | "Not so far from Zanzibar"                      | "I Got More Than My Share"                              |
| "Wake Up, America"        | "Sweet Cider Time When You Were Mine"           | "Civilization" Peace song"                              |
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