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In Spring - time : Au Printemps

Charles Huerter

Composer

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Recommended Citation

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Charles Huarter



in

Springtime

Sixty
Cents

Boston Music Co.

Kas. 1903
001812
HVER



In Spring-time

Au Printemps

CHARLES HUERTER

Moderato rubato

poco rall.

Piano

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with fingerings 1, 2, 3, 1, 3, 4, 5, 3, 2, 1, 2. The lower staff is in bass clef and contains a bass line with fingerings 2, 1, 1. The music is marked with a dynamic of *mf* and includes a *poco rall.* marking over the final two measures.

più rit.

a tempo

The second system of musical notation consists of two staves. The upper staff has a *più rit.* marking over the first measure and an *a tempo* marking over the second measure. The lower staff has a *p* dynamic marking. There are handwritten annotations: "Ped" with an asterisk and "Ped" with a cross over the bass line.

poco rall.

The third system of musical notation consists of two staves. The upper staff has fingerings 2, 1, 3, 5, 2, 1, 3, 2, 3. The lower staff has a *poco rall.* marking. There are handwritten annotations: "Ped" with an asterisk and "Ped" with a cross over the bass line.

più rit.

a tempo

The fourth system of musical notation consists of two staves. The upper staff has a *più rit.* marking over the first measure and an *a tempo* marking over the second measure. The lower staff has a *mp* dynamic marking. There are handwritten annotations: "Ped" with an asterisk and "Ped" with a cross over the bass line.

rit. mp

a tempo

ten.

Più mosso

cresc.

The fifth system of musical notation consists of two staves. The upper staff has fingerings 1, 2, 3, 4, 3, 2, 1, 4, 3, 5, 4, 3, 5, 2, 5, 1, 2. The lower staff has a *cresc.* marking and a *rit. mp* marking. There are handwritten annotations: "Ped" with an asterisk and "Ped" with a cross over the bass line.

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Handwritten fingering: 1 3 1 3, 1 5 4 2, 4, 1. *mf*. Includes a 3/2 triplet in the right hand.

Handwritten fingering: 4, 3, 4, 5, 4, 5, 4. *poco rall.* *a tempo*. Includes a circled 'X' in the right hand.

Handwritten fingering: 4, 3, 4, 5, 4. Includes a circled '3 gl' in the right hand.

Handwritten fingering: 5, 4. *poco rall.* *più rit.* Includes circled 'V' and 'C' markings in both hands.

Tempo I

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass clef staff contains a bass line with chords. A dynamic marking *p* is placed below the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamic markings *poco rall.* and *più rit.* are placed above the treble staff in the second and third measures respectively.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamic markings *a tempo* and *mp* are placed above the treble staff in the first and second measures respectively. A *cresc.* marking is placed below the treble staff in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamic markings *rit. mp*, *a tempo*, and *ten.* are placed above the treble staff in the first, second, and third measures respectively. A *sfz* marking is placed below the treble staff in the first measure. A handwritten number "121" is written below the treble staff in the second measure.

Meno mosso

mp

1 1

3 1 2 3 5 4 3

1 2

This system contains the first two measures of the piece. The tempo is marked 'Meno mosso' and the dynamic is 'mp'. The right hand has a circled first finger in the first measure and a triplet of eighth notes (3, 1, 2) in the second measure. The left hand has a circled first finger in the first measure. The key signature has two flats.

3 2 1 3 4 1 2 1 b3 1 3 5 1 1

dim.

This system contains the next two measures. The right hand features a triplet of eighth notes (3, 2, 1) and a quarter note (4), followed by a triplet of eighth notes (1, 2, 1) and a quarter note (b3). The left hand has a circled first finger in the first measure. The dynamic 'dim.' is indicated in the second measure. The key signature has two flats.

3 1 2 3 5 1 2

This system contains the next two measures. The right hand has a triplet of eighth notes (3, 1, 2) and a quarter note (3), followed by a quarter note (5) and a half note (1). The left hand has a circled first finger in the first measure. The key signature has two flats.

mf

3 2 1 2 4 3 b1 3 4 2 1

rit.

4 1 8

dim.

p pp

This system contains the final two measures. The right hand has a triplet of eighth notes (3, 2, 1) and a quarter note (2), followed by a quarter note (4), a quarter note (3), a quarter note (b1), and a quarter note (3). The left hand has a circled first finger in the first measure. The dynamic 'mf' is in the first measure, 'rit.' is above the second measure, and 'dim.', 'p', and 'pp' are in the third measure. The key signature has two flats.

2 *più rit* **Tempo I**

p pp f

poco rall.

più rit a tempo

cresc. rit. mp a tempo ten.

CHARLES HUERTER

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dolce
Piano *p* *metodia marcato*
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p dolce
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pp
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molto espressivo
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IN THE LAND OF SUNSHINE

Allegretto grazioso (♩=76)
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