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Nearer My God to Thee

David L Carver

Composer

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Carver, David L, "Nearer My God to Thee" (9999). *Maine Sheet Music Collection*. Score 664.
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Nearer My God to Thee.

By David L. Carver.

Handwritten musical notation for the first system, featuring a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melody line and a bass line with chords.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, including a large chordal structure in the treble clef and a corresponding bass line.

Handwritten musical notation for the fourth system, showing the continuation of the piece's melody and accompaniment.

Handwritten musical notation for the fifth system, concluding the piece. The notation includes a final chord and a double bar line. The label "L.H." is written above the final measure.

Two sets of empty musical staves at the bottom of the page, one for the treble clef and one for the bass clef.

Ka M.S.
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MAINE COMPOSERS AND THEIR MUSIC
1872-1951 Bucksport

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS