1918

Official Souvenir Program of the Sixth Annual Saco Valley Music Festival

Saco Valley Music Festival Association

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Official Souvenir Program
of the
Sixth Annual Saco Valley
Music Festival
1918
Festival Hall - - Bridgton, Maine
Tuesday and Wednesday, August 6 and 7
GRAND CHORUS
LLEWELLYN B. CAIN, Conductor

Officers of the Festival Association
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HONORARY VICE PRESIDENT
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COMMUNITY MUSIC

"Community Music" is daily growing in popularity. In some of the western states there are forty choruses like ours, where there were only one or two feeble attempts two or three years ago.

We of the Saco Valley can be, if we choose, a part of this great movement which is sweeping the country; but if we suffer ourselves to lag behind it will be some stronger, happier, more ambitious organization that will carry its colors to the front. To hold together, to grow, to prosper, we must sing and we must work and we must cooperate unselfishly!

Stand by your own Choral Union, then! Don't let any other, larger or smaller, excel yours in quality of tone, precision, certainty, authority, expression, good diction.

You have a leader who is a human dynamo. If you sing as well as he leads, you will sing as well as anybody! He and you are the only two factors in the problem. A leader who can lead and a chorus that can sing,—these will never lack audiences and the treasury will never (in the long run) be empty.

Remember that singing does something that nothing else can do; and singing together can do something that can never be done by singing alone.

If we all sang for our own valleys our songs would ring through the world! Then the poet, Walt Whitman, might say, in truth what once came to him in a sort of vision:—

"I hear America singing!"
"The secret of everything in the world that is beautiful or true is hidden in a violin but only a master can draw it from captivity."—A Village Stradivarius, Kate Douglas Wiggin.
ACKNOWLEDGMENT

The Executive Committee gratefully acknowledges the co-operation which has made possible the 6th Saco Valley Music Festival. To the famous artists, who have given so generously of their great talent, to the Town of Bridgton for Festival Hall, to the guarantors, to the patrons, to our advertisers, to the loyal members of the Choral Unions, and to each and every one who has helped bring this wonderful series of concerts to Bridgton, the Committee expresses sincere thanks.

To Conductor Llewellyn B. Cain, whose great energy, enthusiasm and tireless work has brought the Festival to its present superior standard, the Committee extends assurances of deepest regard and appreciation. The best wishes of the entire Saco Valley, and also of a much wider circle of friends, go with him, as he enters upon new and responsible duties in the West.

The net proceeds of these concerts, through special request of the artists and the desire of the Committee, will be donated to the Bridgton Branch, American Red Cross. It is the sincere hope that the patronage may be particularly large and generous.

W. M. STAPLES,
DR. W. L. HASKELL,
WALTER P. DOW,
G. W. RUSSELL,

Executive Committee.
MME. OLIVE FREMSTAD

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"When Anthony played on his violin it was as if the bird on the bough, the sunshine breaking through the leaves, the tinkle of the woodland stream, spoke in every tone."—A Village Stradivarius, Kate Douglas Wiggin.
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Bridgton, Maine
“Music had a curious effect upon Lyddy. It interpreted her to herself, so to speak. ‘It seems to help people say the things they couldn’t say for themselves,’ she explained.”—A Village Stradivarius, Kate Douglas Wiggin.

JOHN C. FREUND

Editor Musical America
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“Anthony knew where to find the first mayflower; the fringed gentian, the Indian pipe. In the cliffs of the rocky banks on the Saco his quick eye spied the rare columbines and harebells.”—A Village Stradivarius, Kate Douglas Wiggin.

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"Aunt Becky always pitches the hymn in a key where nobody but a soprano skylark warbling at a great height could possibly sing it."—A Village Stradivarius. Kate Douglas Wiggin.
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“Autumn by the river! Do you remember the rustle of fallen leaves, the whisking of the squirrels in the boughs, the clear wine of air and the rush of the swollen stream?” — A Village Stradivarius, Kate Douglas Wiggin.

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C. L. Staats, Director

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Mr. Joseph Kline, Viola
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Tuesday Evening, August Eighth, at 8.15

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Bostonia Sextet Club

The "Rose Maiden" for four solo voices, Chorus and Orchestra

MRS. BEULAH YOUNG, Soprano
MISS LYDIA VOSBERG, Mezzo
MR. CHARLES HARRISON, Tenor
MR. ANDREA SARTO, Baritone
MISS MARY CAPEWELL, Solo Accompanist
MISS ABBY WYMAN, Choral Accompanist

Saco Valley Music Festival Chorus. Children's Patriotic Chorus

PROGRAM

OVERTURE—"Le Pre aux Clercs" ................................. Herold Sextet Club

AMERICA ........................................................................

COMBINED CHORUS AND AUDIENCE

ADDRESS OF WELCOME ....................................................
MR. JOHN C. FREUND

"Marseillaise" ................................................................. Miss Nielsen

ENGLISH GROUP SONGS

a. The Spirit Flower ......................................................... Campbell-Tipton
b. The Weathercock ......................................................... Liza Lehmann
c. When She Gives Him a Shamrock Bloom ...................... Friml
d. Under the Greenwood Tree ......................................... Buzzi-Peccia

Miss Nielsen

BATTLE HYMN OF THE REPUBLIC................................. Julia' Ward Howe
Children's Patriotic Chorus

ARIA—"Un bel di" from "Madame Butterfly" ...................... Puccini
Miss Nielsen

TRAUMBILD "Vision" ...................................................... Von Blon Sextet Club

ENGLISH GROUP SONGS

a. When Love Is Kind ....................................................... Old English
b. But Lately in Dance .................................................... Arensky
c. The Fairy Pipers ......................................................... Brewer
d. The Angels Are Stooping ............................................ Rudolph Ganz

Written for Miss Nielsen

e. An Open Secret .......................................................... Woodman

Miss Nielsen

THE "ROSE MAIDEN" CANTATA ....................................... Cowen
Saco Valley Festival Chorus

Sextet Club and Solo

"STAR SPANGLED BANNER" ...........................................

Miss Nielsen, Combined Choruses and Audience

NOTE—Patriotic Matinee, Wednesday, Aug. 7, at 2.15 P. M., immediately following MARCHING-SINGING PARADE, at 1.30 P. M. MISS BLANCHE MANLEY, Operatic Soprano; Bostonia Sextet Club; Children's Patriotic Chorus.

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"Lyddy's joy lay deep in her heart like a jewel in one of the river's clear pools."—A Village Stradivarius, Kate Douglas Wiggin.

SECOND CONCERT
Patriotic Matinee
MARCHING-SINGING PARADE at 1:30 P. M.
Brass Band Accompaniment

Festival Hall, at 2:15 P. M.
MISS BLANCHE MANLEY, Operatic Soprano
BOSTONIA Sextet Club, Mr. C. L. Staats, Conductor
CHILDREN'S PATRIOTIC CHORUS. FESTIVAL CHORUS
MISS ABBY WYMAN, Choral Accompanist
MISS MARY CAPEWELL, Solo Accompanist

PROGRAM

Patriotic Melodies (request number) .................................................. Catlin Sextet Club
  a. Yankee Doodle (A boy's point of view) .............................. Anon
  b. The U. S. A. Forever (tune, "Dixie") .......................... Dan Emmett

Irish Folk Songs
  a. The Lark in the Clear Air .............................................. Fisher
  b. Kerry Dance .............................................................. Molloy
  c. Has Sorrow Thy Young Days Shaded ............................... Fisher

Miss Manley

Selections from the "Fortune Teller" ........................................ Herbert Sextet Club

Aria—"Pleurez mes Yeux" .......................................................... "Le Cid" Miss Manley
  a. Forward March ............................................................. Martinez
  b. Sons of America ............................................................. Pierson

Children's Patriotic Chorus

Saco Valley Festival Song
  Arranged especially for the Festival by Llewellyn B. Cain
  Miss Manley and Festival Chorus
  a. Just You ................................................................. Burleigh
  b. The Butterfly ............................................................ Roche
  c. My Shadow ................................................................. Hadley
  d. Mighty Like a Rose .................................................... Nevin

Miss Manley

Selections from "La Tarantella" ................................................ Jakabowsky Sextet Club

THREE CHEERS FOR UNCLE SAM ............................................. Leo Rich Lewis
Miss Octavia Lombard, Soloist, with Children's Patriotic Chorus
Steinway Grand Piano used
Translation of the Songs Sung by Mme. Olive Fremstad

Saco Valley Festival, August 6 and 7, 1918
Bridgton, Maine

TRANSLATION OF FRENCH SONGS
SUNG BY MADAME FREMSTAD

IL PLEUT DES PETALES DE FLEURS
Rhene-Baton

(Translation by H. C. Linscott)
It is raining petals of flowers,
The flame flickers in the warm wind.
I gaze on thee, and my eyes
Burn with unshed tears.
This mortal clay was made to suffer.
Why should sorrow torment thus a loving heart?
It is raining petals of flowers,
The roses are all dying,
I cannot speak and you are silent.
Love is burdensome.
My soul is weary.
What, beloved, is the shadow
Which passes o'er us in silence?

LES PAPILLONS COULEUR DE NEIGE—D'Ambrosio

(Translation by George Harris, Jr.)
The butterflies, snowy and fleecy,
Fly in cloudy swarms o'er the sea;
Happy butterflies, were your easy
Flight in the azure but for me!
Dost thou know, O queen of my heaven,
My dancing maid, with eyes that glow,
If their light wings to me were given,
Tell me, canst thou guess where I'd go?
No message to the rose I'd utter,
But o'er fields fly hence thro' the air;
Then o'er your half-closed lips I'd flutter.
Flow'r of my spirit, to perish there.

CHEVAUCHES COSAQUE
Felix Foudrain

(Translation by H. C. Linscott)
For my faithful horse,
Which bears me to the war,
For this gentle companion who used
To dream in the flowery plain,
Have pity, O God, and watch over him.
Lighten his load,
May he find springs of water,
And may he find stables,
Full of new hay and sweet grain
To refresh him on his way.
God, King of the humble,
May my good horse whinny
With great joy and delight
At the approach of the combat
Which will fill this land.
And galloping,
His nostrils distended with Cossack rage,
May he bound to the attack,
May he crush with iron feet
The craven foe.

LA BAS—Felix Foudrain

OVER THERE (YONDER)
(Translation by Florence P. Van Kirk)
I close my eyelids and dream
Of a horizon distant and sweet,
I see beyond the hop fields

A mountain with green pines.
Seated before his door
The old Hans, bent with years
But his soul still strong
With memories of old times.
And the maidens over there
As long as any flower remains, until
November.
Festoon their rooms on Sundays
With great bouquets of the three colors.
Yonder, over there, they gather together
At evening, in spite of the conqueror.
They talk and plan together
For the country which holds their love.
Grief is eased for the moment
By dreams of a brighter sun,
And it is the French retreat,
Alsace, which lulls you to sleep.
“Lyddy dropped her needle; the birds stopped to listen, and Anthony played. The music was the story of the apple orchard in May; the song of the green things growing; the story of all new and beautiful things growing out of the old.”—A Village Stradivarius, Kate Douglas Wiggin.

THIRD CONCERT
Wednesday Evening at 8 o'clock

MADAME OLIVE FREMSTAD

Mr. John C. Freund. Bostonia Sextet Club

Cantata, “The Haunted Oak of Nannau.” Cantata for Solo, Chorus and Orchestra ................................................................. Haesche

Mrs. Beulah Young, Soprano
Mr. Chas. Harrison, Tenor
Mr. Andrea Sarto, Baritone

Saco Valley Music Festival Chorus. Children's Patriotic Chorus
Miss Abby Wyman, Choral Accompanist

PROGRAM

OVERTURE—“Ludovic” ................................................................. Herold

Sextet Club

ADDRESS—“Music—The Need of the Hour” ........................................... Mr. Freund

a. Il pleut des petales des Fleurs.................................Rhené-Baton
b. Les papillons Couleur de neige...............................A. d'Ambrosio
c. La Bas...........................................................A. d'Ambrosio
  d. Chevauchée Cosaque ...........................................Felix Fourdrain

MADAME FREMSTAD

Cantata—“The Haunted Oak of Nannau” ........................................... Haesche

a. Til Majdag.................................................Peterson Berger
b. Irmelin Rose.................................................... Sigurd Lie
c. Sne ..................................................................Edvard Grieg
  d. Tak for dit Rad...................................................Edvard Grieg

MADAME FREMSTAD

Ballet Music from “La Reine de Saba” .............................................. Gounod

a. Allegro ............................................................ Francesco di Nogero
b. The sleep that flits on baby's eyes ...............................John Alden Carpenter
c. My Menagerie......................................................Fay Foster
d. My love is like a red, red rose ..................................J. M. Lautz

Sextet Club

MADAME FREMSTAD

“Hallelujah Chorus” from “Messiah” ............................................. Handel

Saco Valley Music Festival Chorus

“STAR SPANGLED BANNER”.......................................................... Mme. Fremstad, Combined Choruses and Audience

Steinway Grand Piano used
TRANSLATION OF NORWEGIAN SONGS
SUNG BY MADAME FREMSTAD

TIL MAJDAG—Peterson-Berger
I will lead home my bride on a Mayday so bright,
Like a rose is she fair, like a lily clad white,
That day will the forest wear green in his hat,
The breast of the meadows with posies bedight;
First the sun will be dancing to keep himself warm,
Then the full moon will shine with her clear yellow light,
And the cuckoo will call our good fortune to tell,
And the finches will pipe, and the thrushes as well.
And sorrow on that day shall not leave her cell.
I will lead home my bride on a Mayday so bright,
Like a rose is she fair, like a lily clad white.

IRMELIN ROSE—Peterson-Berger
In days gone by there lived a king,
And treasures rich were his,
But far more precious than them all
Was his daughter Irmelin.

Irmelin fair as roses, Irmelin bright as the sun,
Irmelin more lovely than the loveliest.
And the knights in armor wore
Bright-hued ribbons for her sake,
And in verses of all meters
Sang they praises of her name.
Irmelin fair as roses, etc.

Squires and knights from distant lands
Came into the palace, sought
With be-flowered words and speeches
Each to win her as his bride.
Irmelin fair as roses, etc.

SNO—Sigurd-Lie
(Translation by Robert Sickert)
There is nought on earth so still as the snow,
Shrouding all the world in silent glamor;
Muffling every sound
On the frozen ground,
Hushing every footstep's noisy clamor.
There is nought on earth so pure as the snow!
Swans down loosed from winter's pinions spreading,
On the hand a flake
Doth a teardrop make,
Through the crystal air white thoughts are threading.

TAK FOR DIT ROD—Edvard Grieg
(Thy Warning Is Good)
(Translation by F. Corder)
Thy warning is good, but away on the flood
I must hie with my boat o'er the breakers to float!
Were the journey my last, I would dread not the blast,
But give ear to the word in my heart that is stirred!
'Tis not for play the command I obey,
That I drive o'er the sea 'mid the billows so free,
I must fight for my life in the elements' strife,
So I laugh at all fear as my frail boat I steer.
ENGLISH SONGS

SUNAINED BY MADAME FREMSTAD

MY LOVE IS A MULETEER

Francisco di Nogaro

My love is a dashing muleteer,
He comes thro' the rugged mountain
passes;
He leaves a trail of love and fear,
Ohe for the broken-hearted lasses,
Ohe for the lads with cold steel blades,
They wait in vain for my Rodriguero,
Who comes to dance in the evening
shades,
With me to tread the gay Bolero.

Tra-la-la-la, Tra-la-la-la,
To me he comes, my Rodriguero,
Tra-la-la-la, Tra-la-la-la,
With me he'll dance the gay Bolero;
Tra-la-la-la, Tra-la-la-la,
I hear him come, my Rodriguero,
Tra-la-la-la, Tra-la-la-la,
And we will dance the gay Bolero.

What will he bring to me, my dear?
A scarlet band for my coal black tresses,
A throbbing heart in his manly breast,
Two loving arms filled with caresses.
I'll tread to the tune of the old guitar,
And the step of my dearest Rodriguero,
We'll dance in the ruddy evening glow
And we'll float away in the gay Bolero.

—Emilie Frances Bauer.

MY MENAGERIE—Pay Foster

No need to the circus to go have I,
For a whole menagerie lives in the sky!
And when in the tall, thick grass I lie
I see the procession go marching by.
There are lions and bears, and queer
little cats,
And moolies and mice and long-tailed
rats.
And great big elephants follow behind
Some very fat pigs, which I guess have
just dined.
And sometimes a clown slyly shows his
face,
And struts about at a pompous pace.
And I laugh as I see the caravan pass,
As I lie on my back in the soft green
grass.
It's lots nicer than sitting squeezed in a
row,
And the best of it is there's no pay, you
know.
All you have to do is to look at the sky
And you'll see the procession go march-
ing by.

—Mrs. Elder.

THE SLEEP THAT FLITS ON BABY'S

EYES—John Alden Carpenter

The sleep that flits on baby's eyes,
Does anybody know from whence it
comes?
Yes, there is a rumor that it has its
Dwelling where, in the fairy village
Among the shadows of the forest—
Dimly lit with glow-worms—
There hangs two timid buds of enchant-
ment,
From there it comes to kiss baby's eyes.

—Tagore.

MY LOVE IS LIKE A RED, RED ROSE

J. M. Lantz

My love is like a red, red rose
That's newly sprung in June,
My love is like a melody
That's sweetly played in tune.
As fair art thou, my bonny lass,
So deep in love am I,
And I will love thee still, my dear,
Till all the seas gang dry!
Till all the seas gang dry, my dear,
And the rocks melt with the sun.
Then I will love thee still, my dear,
While the sands of life shall run.
Then fare thee well, my only love,
And fare thee well awhile!
And I will come again, my love,
'Tho' it were ten thousand mile!

—Robert Burns.
Robert Morang, President  Thomas C. Ingraham, Treas.

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