

Fall 9-25-2008

Maine Campus September 25 2008

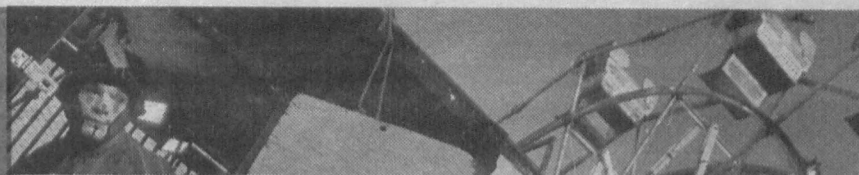
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The Maine Campus

Thursday, September 25, 2008 Vol. 127, No. 5

That's the ticket!



Peter Buehner ♦ The Maine Campus

Dave Nelson writes a ticket in the crowded MCA lot.

Too many permits, not enough spaces

By Kelly Wilder
For The Maine Campus

Many students find themselves having to choose between being late for class and risking a ticket due to overcrowding in the University of Maine parking lots.

According to parking services, there are 6,900 parking spots available on campus. In the resident lots, for every one parking spot, 1.2 permits are given; in the commuter lots, it's 1.6 permits; faculty and staff lots are the most crowded with 1.9 permits given for every spot.

What this amounts to is for every 50 parking spaces, in the resident lots there could be up to 60 people vying for those spots; in commuter lots it's 80; and in the faculty lots it's 95. Granted, not every person with a parking pass is on campus at the same time.

Many students, like third-year speech pathology major and commuter Emily Stiles, say late morning is the worst time to find parking. Stiles said she has had to park in the Hilltop resident lot several times because she couldn't find anything in the commuter lots.

Every hour, Parking Services checks to see how many spots are left in each lot, and motorists can call 581-INFO to see where they are. But lately, callers have found there simply aren't any available, which leaves them wondering what to do.

What do drivers do when they can't find

a parking space? Dulcey Mazerolle, a fifth-year elementary education student, is a commuter and said last year she was issued more than \$250 in tickets for parking in the wrong space.

"Sometimes I'd be 15 minutes late for class because I'd be circling the parking lot," Mazerolle said.

Parking lot stalking — a method students admit to using to find parking spots — entails finding a student walking to a vehicle and closely following them to snatch his or her spot once he or she leaves.

Parking Services offers carpool permits, but they are not yet available to students.

A parking garage is in the works for the long-term, a 25-year master plan, which committee members hope will create a more pedestrian friendly environment while resolving many of the parking problems. This aspect of the plan incorporates alternative transportation, off-site shuttle lots and more pedestrian and bike paths.

To look at the issue from a green perspective, many students avoid parking problems by turning to alternative forms of transportation. The use of bikes on campus has become widespread, filling the bike racks daily. Others utilize the BAT bus, though some find the limited time schedule restricting, as it doesn't run through UMaine later than 6:35 p.m. The BAT bus schedule can be found on the Bangor Public Transit Web site.

How the economy affects UM students

By Macey Hall
For The Maine Campus

The state of the economy is hitting many hard, but student loans and public funding are not affected.

"When one significant part of the credit market sneezes, the rest of the credit market catches a cold," said Michael Montgomery, professor of economics. "Student loans will unfortunately suffer accordingly, despite the lack of any real link between funding students and funding housing. Loans will likely be harder to get everywhere, and when they are gotten, it will be at a higher interest rate."

While many predict the availability of student loans may decrease in the near future, they are not currently in jeopardy.

"Broadly speaking, there has been a major issue about availability of loans for student education. Have we noticed this at the

University of Maine? No," said Peggy Crawford, director of the office of student financial aid. "We still have multiple lenders who are willing to do business with our students and parents. Some have changed, but there are loans available, and we have not seen a decline in our borrowing or availability in loan funds, and I do not expect to see it in the future. However, the terms of some of the loans may change, interest rates may raise, and repayment options may not be as advantageous as they once were, but loans will always be available, and unfortunately, I expect our students and parents to have to borrow more to finance their education."

Many students attending colleges seek federal-guaranteed loans, which are popular because of their offer of fixed rates. With the current credit crisis, students could be required

See **ECONOMY** on page 5

GSS axes college representation system

By Alex Leonard
Staff Reporter

In the latest meeting of the General Student Senate (GSS) — which lasted more than four hours — a resolution was passed that will eliminate senator representation based on college enrollment.

The resolution, drafted by Sen. Ross Wolland, outlined a plan to create a new representation system designed to better voice the concerns of the student body as a whole. As a result, the senate will no longer be made up of representatives from each college, but instead senators will represent the student body as a whole. The resolution will take effect in next year's elections.

"I feel we ought to be accountable to the entire student body — without which we would not have money to allocate," Wolland said when he addressed the senate. "I don't feel

like I'm a better representative of the LAS [College of Liberal Arts and Sciences] students just because I'm in [LAS]."

Currently, approximately 20 of the 32 senators are liberal arts students.

Sen. Samantha Shulman also debated in favor of passing this resolution saying the election process had to "trust" the students to pick the senators who are "best suited."

A similar resolution written by Sens. Christopher Harmon, Abtin Mehdizadegan and Sean Rankin failed.

Harmon's resolution would have created at-large senate seats, much like the resolution that passed. It also proposed a system that would put two senators in a position to represent each college — 12 total — as well as require them to meet with the dean of their respective colleges once a month. This

See **GSS** on page 5

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Perspectives • Rip the first-years out of their cars

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Style • The Tea-totaller is back

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Sports • The rise and fall of a fantasy football team

Counseling Center awarded \$300,000

By Aislinn Sarnacki
Staff Reporter

The University of Maine's Counseling Center and Peer Education Program received a \$300,000 grant from the Substance Abuse and Mental Health Services Administration (SAMSA) Sept. 8. The largest grant the Counseling Center has ever received, it will support The Touchstone Project, a program developed to strengthen suicide prevention at UMaine.

One of the aims of the project is to benefit students by increasing their comfort with UMaine's mental health services. In the next three years, the university will receive \$99,875 per year to fund the project.

The project has four components: review policy on how to handle students in stress, form the Touchstone Peers, train faculty and staff as Touchstone Resources and provide a Web-based program to screen students for depression.

The Web-based program, created by the American Foundation for Suicide Prevention, is an anonymous five to 10 minute survey that places participants at different levels for depression and suicide risk. The top-security program was piloted by the Massachusetts Institute of Technology, University of North Carolina and Emory University. Students create an ID and password to communicate with counselors about survey results. E-mail is not required, but if given, it is encrypted and rendered unreadable to health professionals. The program retains complete anonymity, according to Dr. Kylie Cole, Counseling Center director.

Students will receive feedback by a UMaine health professional who has analyzed their results. The counseling center hopes the anonymous dialogue online will create enough comfort for the student to come to the center, said Bethany Asquith, prevention graduate assistant for the Counseling Center.

A link to the survey will be sent by e-mail to first-year, transfer and graduate students. It targets incoming students for three years to offer them the opportunity for a screening. The survey will also be linked to the Counseling Center's Web site for any student who has not been contacted through e-mail.

Touchstone Peers will be a group of students trained in suicide prevention, active listening and

helping skills. They will act as mentors or go-to people for students, Asquith said.

Faculty will get a free half-day training workshop on suicide prevention, confidentiality and helping students handle stress. At the end of the training, they will receive a sticker for their office door, signalling students that they are a Touchstone Resource. The goal is to engage 10 percent of faculty in the program, at least one person in each department.

"They will be one more place for students to go who are uncomfortable with walking into the center," Cole said.

Asquith, the primary author of the grant, began working on it September 2007 and submitted it January 2008. Five UMaine offices have sent letters of commitment to the Touchstone Project and several more have informally agreed to support the program.

The Counseling Center is in the process of hiring a Touchstone Project leader – a mental health clinician who will respond to the online screening and supervise all four aspects of the project. A large portion of the grant will contribute to the leader's salary.

Cole, Asquith and the director of the Counseling Center, Dr. Doug Johnson, are hoping to start the project by January 2009.

Nationwide, one out of 10,000 college students commit suicide per year. In 2007, two UMaine students were suicide victims. A much greater percentage contemplate or attempt suicide, Asquith said. A majority of students who are at risk do not seek services.

After the grant expires, the Counseling Center hopes the program will continue with funding from SAMSA, other national or local organizations or the university.

"Hopefully we can show at the end of every year the good that this program is doing," Cole said.

Currently, the Counseling Center consists of seven full-time clinicians, three pre-doctorate interns, two masters-level practicum trainees, two graduate assistants and one consulting psychologist. Students with six credits or more are eligible for the full range of counseling and psychological services free of cost. Students carrying fewer than six credits are eligible for group counseling, consultation and educational programs.

*"Hopefully we can show
at the end of every year
the good that this
program is doing."*

American Foundation
for Suicide Prevention

Out of the darkness

By Aislinn Sarnacki
Staff Reporter

Bangor will host Maine's second Out of the Darkness Community Walk for suicide prevention on Sunday, Sept. 28, at Hayford Park at 2 p.m. The free event has been held in cities across the country to raise money for the American Foundation for Suicide Prevention (AFSP)'s research and education programs.

Along with educating people about suicide prevention, AFSP aims to increase national awareness about depression and suicide and assist survivors of suicide loss. Donations for the walk are used to bring "suicide out of the darkness," said Wanda Cunningham, administrative associate at the University of Maine Counseling Center.

The walk came to Bangor for the first time last year. Two members of Safe Place in Bangor, a support group for survivors of suicide, started the walk. Approximately 70 people participated, and walkers mostly represented the friends and families of suicide victims. This year, they are hoping to have a bigger turnout.

"We would love to have students join us on Sunday ... They could also collect donations from family and friends to support their walk," Cunningham said.

Approximately 85 cents of every donated dollar goes directly to AFSP's research, education and support services. Donations can be dropped off at the UMaine Counseling Center in Cutler Heath Center. Contributions can also be sent online at outofthedarkness.org or sent by check or money order to AFSP national headquarters.

"Suicide touches the lives of millions of people every year. College-aged students are particularly vulnerable and it is our hope that more people learn to recognize the potential signs and symptoms to help prevent suicide and to assist those affected by it," Cunningham said.

In the United States, suicide claims more than 31,000 lives each year and is the fourth-leading cause of death among adults 18-65 years of age, according to AFSP.

Last year, walkers raised between \$3,000 and \$5,000. This year's goal is to raise \$15,000. Although raising money for the cause is important, a major aim of the event is to acknowledge and address the prevalence of depression and suicide in our society.

"The Counseling Center has formed a team that will be walking this year at the event. We would welcome others to join with us in helping to break the silence surrounding suicide," Cunningham said.

Students, faculty, family and friends are encouraged to walk (and earn a free T-shirt). Walkers can register online at outofthedarkness.org or at Hayford Park at 1 p.m. on the day of the event.

Corrections

The staff editorial in the Sept. 22 issue of The Maine Campus stated that the Student Government Web site still has William Pomerleau listed as president, despite his resignation last year. The Maine Campus found this information through the main link on the University of Maine Web site, which linked to the old version of the Web site. Student Government launched a new web site, umainesg.org, over the summer. This site is updated more frequently.

Community Calendar

THURSDAY

"In Search of the Future: What Do the Wise Ones Know?"
7 p.m.

Donald P. Corbett
Business Building, Devino Auditorium

Film followed by discussion by filmmakers Andrew Cameron Bailey and Connie Baxter Marlow; sponsored by Maine Peace Action Committee; suggested donations \$5 for students, \$10 for public, with a portion of the proceeds benefitting the Peace and Justice Center of Eastern Maine.

SEPT.
25

FRIDAY

Go Blue Friday All Day Event

Campus-wide Members of the university community are to dress down, wearing blue and/or UMaine merchandise.

SEPT.
26

SATURDAY

Karaoke: Gamma Sigma Sigma - Ashley Robinson
9 p.m.

Bear's Den
Sing your heart out every other Saturday night at Karaoke.

SEPT.
27

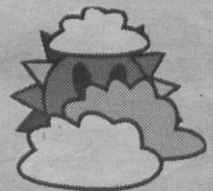
To submit your event to The Maine Campus Community Calendar, please send time, day, date, location and fee information to news@mainecampus.com or drop it off in our office, located in the basement of The Memorial Union. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

WEATHER

Orono's five-day forecast

Thursday | Partly cloudy

65 **46**
high low



Friday | Showers

60 **52**
high low



Saturday | Few showers

59 **55**
high low



Sunday | Showers

64 **51**
high low



Monday | Partly cloudy

61 **42**
high low



Orono breaks ground for new public library

By Rhiannon Sawtelle
For The Maine Campus

A free-standing public library has been in the works for the past six years in Orono. In the 202 years since the town's establishment, there has never been a separate library. The current facility is connected to the Orono high school and middle school. Tuesday was the first major step in the process for the new library.

Town officials, architects, library foundation members, trustees and the town librarian were on hand to give speeches to the crowd and break ground. State Rep. Emily Cain and Sen. Elizabeth Schneider were also present with shovels in hand.

"I have a feeling of awe when I think about what's going to take place here," said town librarian Kathy Molloy. "Libraries change lives," she said as she addressed the crowd of more than 100 residents.

The crowd gathered in the vacant lot on the corner of Pine and Birch Streets in Orono at 3 p.m. Tuesday.

Thanks were repeatedly given to Kay Durst, a deceased member of the community who gave \$200,000 out of pocket before the Orono Public Library Foundation was created in July 2002.

Speakers also thanked residents Alice

and Charlie Smith for their efforts and great persistence in getting the foundation started and maintained.

"We've had a lot of help along the way," said Dana Devoe, a member of the library foundation.

So far, the foundation has raised more than \$2 million in donations for the construction of the library. Most efforts have come from the Orono Public Library Foundation, but local organizations have helped along the way. The Ampersand Store in Orono has a sign on display claiming more than \$3,000 in donations toward the fund.

Auctions at the Buchanan Alumni House on campus have been held every June for the past three years in support of the library. "It's been the social event of the year in Orono," Devoe joked.

Stephen and Tabitha King made a \$50,000 donation as well. A thank-you book was on hand for residents to write notes to the Kings.

The ground breaking was certainly a community event. Dozens of residents had their own red shovels in hand as they eyed the mound of dirt ready to be dug at



Rhiannon Sawtelle ♦ The Maine Campus

Several town officials take part in the ground breaking ceremony for the new public library in Orono on Tuesday.

the end of speeches. After a photo-op with the town officials, all residents were invited to dig in. Many of the young attendees jumped at the opportunity to play in the dirt, and many elderly residents enjoyed a shovel toss as well.

"A community library is just that — community," Rep. Emily Cain said. She hopes that the library will "engage students more in the Orono community ...

They can appreciate the town of Orono."

The library will be one floor, easily accessible to all users and will feature large windows for sunlight. Construction will commence in the near future and should be completed next year.

"I think it [the library] will bring a lot of good people from other areas to the community," third-year student and Pine Street resident Cassie Chase said.

Faculty Senate questions PeopleSoft e-mail's necessity

By Dylan Riley
Assistant News Editor

The Faculty Senate discussed PeopleSoft difficulties imposed on the University of Maine by the University of Maine System (UMS), varying senator concerns and received committee reports on Wednesday.

When asked why students may soon be forced to use PeopleSoft e-mail addresses as well as FirstClass ones, Stuart Marrs, professor of music and associate provost and dean for undergraduate education, said UMS is largely to blame. Since UMaine is the only school in the system that uses FirstClass, the other campuses felt that

PeopleSoft was a better choice for all of the universities.

"This is a trivial problem from a computer-science standpoint. PeopleSoft is by and large a piece of garbage," said Roy Turner, associate professor of computer science.

UMaine is not given latitude to do individual approaches to its own PeopleSoft by the UMS, according to Susan J. Hunter, vice president for academic affairs and provost.

A board consisting of representatives from all parts of campus affected by PeopleSoft is using student input to find and advocate for a solution to the problem.

Roy Turner
Associate professor of
computer science

come," Marrs said. Questions about the Financial Aid Department's inclusion into PeopleSoft

during spring 2009 arose. A drop in the quality of online Financial Aid services is expected, at least until that department gets a handle on its PeopleSoft aspect. It was suggested that having an in-house expert on hand to deal with Internet Technology workers would be advantageous.

"All we ever hear from them is 'we can't do this,'" said James P. McClymer, associate professor of physics.

Dr. Stephanie Welcomer, chair of the university environment committee, asked Dean of students Robert Dana, vice president for Student Affairs, about the regular assessment of UMaine's violence climate

"PeopleSoft is by and large a piece of garbage."

See E-MAIL on page 4

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Postcards from Egypt: Walk like an Egyptian

By Marissa Lopez
Reporter Abroad

"You'll walk like an Egyptian, yeah." I've heard this from three Egyptians within two weeks of my arrival. I was told this when I got off my horse at the pyramids, when I visited Karnak Temple in Luxor and when I got out of a taxi. It seems as though the Bangles did more than create a top-40 hit. So, I started to think about how I could learn to walk like an Egyptian, to step into their proverbial shoes, sparkly outfits and odd-angled arms aside.

Start by walking with a friend. I have seen so many people, walking arm in arm, with someone of the same sex only, sharing a laugh and talking. Even the armed military men on every street can be seen sitting and chatting, smiles gracing their faces.

Always be prepared to give directions, even if you don't know the location. Egyptians can be helpful, especially if they own a store and the directions take you to its front door.

When walking in Cairo, one must be aware of all traffic, at all times. A one-

way street is no guarantee that you can look in one direction to see oncoming vehicles — neither are headlights at night as most people drive with them turned off. A road, while painted for two or three lanes of traffic, has cars that will drive and park wherever the car can go. I doubt I have seen a car without some sort of body damage, such as dents or scrapes along both sides. A taxi I was in was hit by another vehicle. The taxi driver yelled something in Arabic, shaking his arm out the window and we continued on our way.

Be prepared to bargain. From taxis to temples, when making a purchase at a location where prices aren't listed, it is expected for you to barter. It's almost a game. As long as you have fun with it and don't offer less than a fair price, you can feel like an Egyptian. On my trip to Luxor, I bargained for everything — paying as little as half of the original price — and we all went away pleased with the transactions.

Have a generous spirit. Perhaps it is because it is Ramadan, but I've seen generosity everywhere. People giving

food to the poor and sharing what they have with strangers on a train at breakfast, myself included. On the two train rides I've had, more than one person brought food to share at the call for breakfast. It's an honor for them for you to accept, even when visiting a shop and they offer a cold beverage for no charge. The language gives you an idea of the giving spirit. If someone is congratulated, be it for a wedding, child's birth, graduation, or any other occasion, the custom is not to say "Thank you," but to wish that same luck or good fortune back.

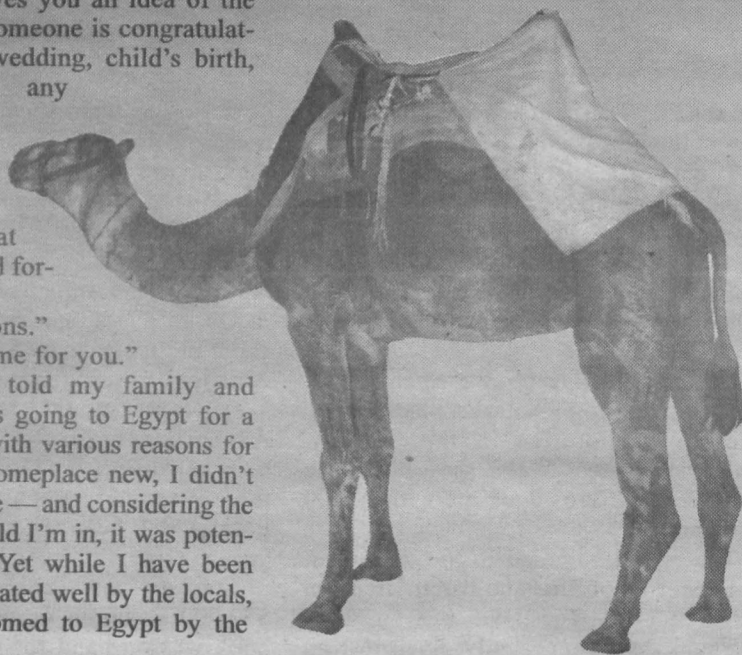
"Congratulations."

"I wish the same for you."

When I first told my family and friends that I was going to Egypt for a year, I was met with various reasons for concern. It was someplace new, I didn't know the language — and considering the section of the world I'm in, it was potentially dangerous. Yet while I have been here, I've been treated well by the locals, even being welcomed to Egypt by the

local grocer and have not had a problem I couldn't deal with on my own. I try to treat everything as an Egyptian would. I smile, try to find humor in the situation and continue on my day. I challenge you to do the same.

This is a twice-a-month column, running every other Thursday.



E-mail

from page 3

against, specifically, women and gay, lesbian, bisexual and transgendered students.

Dana said UMaine has committees that regularly assess the violence on campus which would be happy to share their data with the Environment Committee.

Among committee reports, Robert Rice, representative of the Board of Trustees, announced an approved Aubert Hall upgrade for two chemical labs, a teaching lab, a farmicology lab and a junior faculty lab, among others. Rice also said UMaine is going to institute an \$11.2-million turbine for co-generation of energy on campus and approval for a \$5 million grant for a wind-turbine blade project being done in the Wood Composites Center.

The Library Advisory Committee representative, Dr. Harlan Onsrud, submitted a question and answer sheet as a proposal for making some of Fogler's hard copy academic journals into online-only files. The library has seen a decline in the use of hard copies and an increase in the use of online ones.

The senate's only new business was a proposal to adopt a list of goals for the coming year. The proposal unanimously passed.

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to vote on
November 4!

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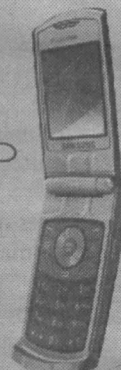


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Police Beat

The best from Orono, Old Town and UMaine's finest

Tune robber

A student reported 20 CDs and a stereo faceplate stolen from his or her unlocked 1987 Volvo parked in the Jenness Parking Lot at 11:15 a.m. on Sept. 20. The vehicle was left unattended at 5 p.m. on Sept. 19. Public Safety encourages individuals to lock vehicles and keep valuables out of sight while parking on campus.

Not so innocent late-night stroll

An officer on patrol pursued and arrested an individual in the Ornamental Gardens off Rangeley Road at 2:08 a.m. on Sept. 21. After observing three individuals enter the gardens, he decided to investigate due to the hour. He identified one individual as Jason Means, 20, of York, Maine, and learned that he was out on bail for a prior arrest. Part of the bail conditions were to not possess or to consume alcohol. The officer determined Means was drinking by administering a breathalyzer test, arrested him and transported him to Penobscot County Jail.

Another bike "borrow"

A women's white, seven-speed Giant bicycle was reported stolen at 6:19 p.m. on Sept. 22. The bicycle, estimated at \$55, had been

taken between 9 a.m. and 9 p.m. the previous day. Officers located it propped against a tree and returned it to the student.

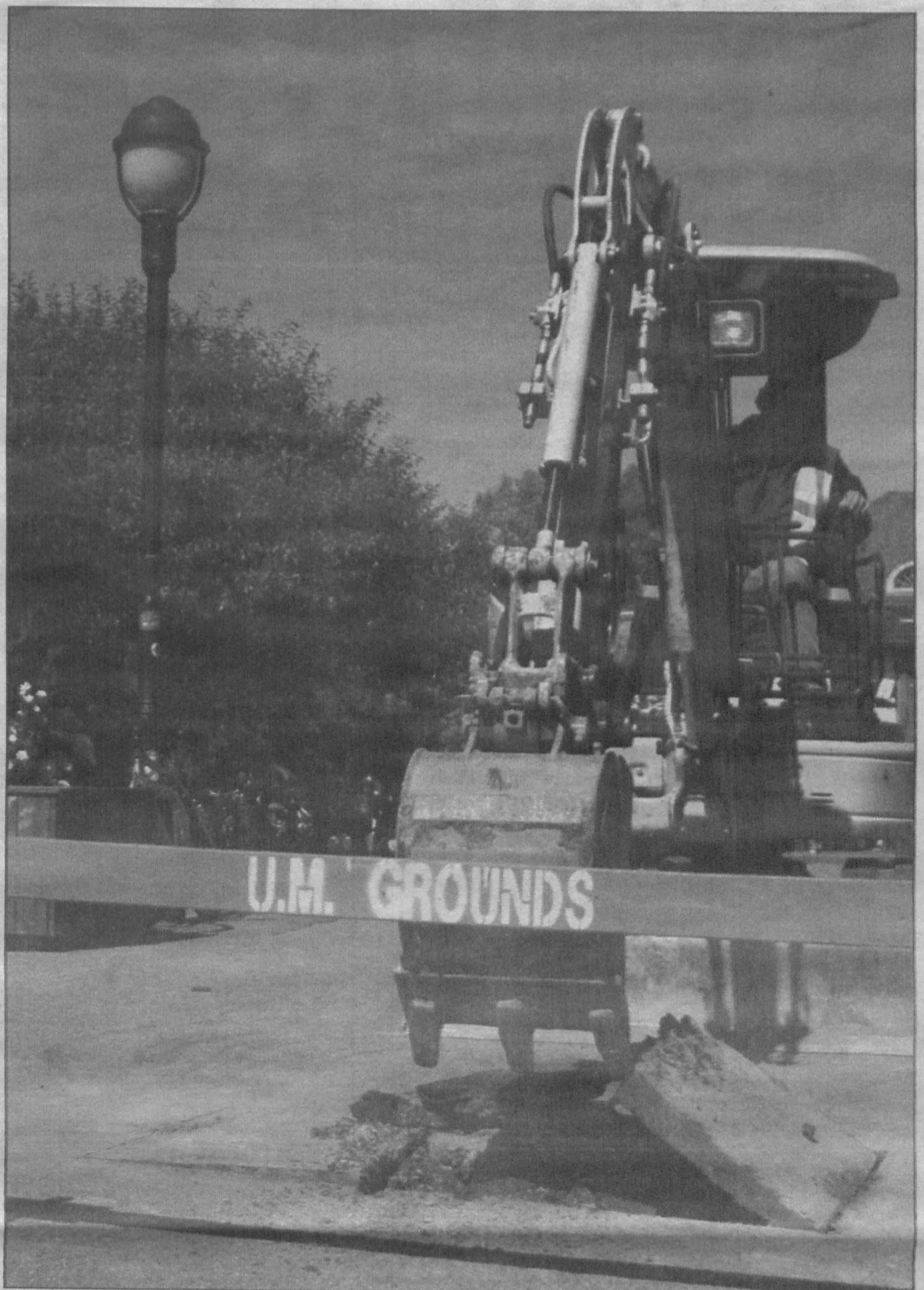
Safe and sound

Officers were called to aid in the search for a 23-year-old male at 8 p.m. on Sept. 22. The police reported the man to have an "intellectual disability." Concern was expressed for the individual who had missed his ride. Several officers searched the campus and could not locate him. He was later found safe and off campus.

Returnable retrieval

A resident of the Chi Omega sorority on College Avenue reported a suspicious vehicle parked in the sorority's back parking lot at 11:15 p.m. on Sept. 12. Officers arrived and located the owner. He had parked in the spot in order to search the trash at several surrounding sororities and fraternities for returnable bottles and cans. Police asked him to move along.

Compiled by
Aislinn Sarnacki
Staff Reporter



Eryk Salvaggio ♦ The Maine Campus

An excavator tears up concrete beside a manhole as part of a series of construction projects occurring on campus before the winter freeze.

GSS

from page 1

provision was met with stiff opposition from Sen. Chelsea Everest.

"I think about what is going to benefit every student, I would never be ... unsympathetic to the claims of everyone else that wasn't immediately in my college," Everest said. "[Senators] are representing student concerns. It does not mean you are going to a dean and saying 'What do you think students are concerned about?' It's about going to students, and asking them directly because the dean does not necessarily ... understand or even know about the concerns that some students have."

Rankin saw the results of the meeting differently. In the session, he supported Harmon's resolution, but when it failed he conveyed his desire to see Wolland's pass.

"The resolution pretty much accomplished 25 percent of what the resolution I co-sponsored set out to accomplish," Rankin said.

He went on to say he felt key elements were left out, such as a provision in Harmon's resolution that would have created multi-day voting. He also pointed out how FirstClass is currently not an official polling place for student elections, something Harmon's resolution would have corrected. Harmon's resolution would also have moved elections to the second Thursday in November.

"Based on the temperament tonight, the one element in the resolution I co-sponsored that they didn't like was the two-senator representation from each college," Harmon said. "That was the least pertinent element to the resolution ...

had I been granted the opportunity to speak, I was really willing to amend the resolution and cut that aspect out so the other core pieces [of his resolution] could have passed."

While Rankin focused on finding compromise despite his resolution being indefinitely postponed, Harmon and Mehdiadegan concerned themselves more with proving their resolution's credibility. On more than one occasion, Mehdiadegan said he and Harmon met with Tavian MacKinnon, the chairman of the Fair Elections Practices Commission (FEPC).

While proving that Harmon's resolution did not call for amendments in FEPC regulations, he said Wolland's would require revisions.

Wolland countered by giving explicit examples of how his resolution included the necessary provisions to make it viable under FEPC guidelines. Harmon stressed the need for accountability and fairness — something he felt college representation would create.

Despite the meeting being dominated by debate about the two resolutions, there were other issues decided. The FEPC requires one senator and three non-senators in order to run its course fairly. As a result, the positions were filled on an appointment basis. Sen. Jennifer Dana was appointed along with Derek Hardy, Brianna Colville and Matt Donahue.

The senate also passed resolutions to allocate \$7,300 to Wilde Stein for "Coming Out" Week and an additional \$1,138 to the Outing Club for cabin expenses and \$200 to the Women's Symposium. The Golf Club also was granted final approval and the Squash Club was given preliminary approval.

"I feel we ought to be accountable to the entire student body — without which we would not have money to allocate."

Ross Wolland
Student Senator

Economy

from page 1

to pay higher fees to borrow money. Students may be forced to turn to private loans, which are more expensive because they lack a federal guarantee. The share of college loans that are private has quadrupled to 24 percent in the past decade, according to The College Board, a non-profit examination board.

While the loans are still available, the effect of the economy may be evident in other ways, such as increased enrollment at colleges and universities that are less expensive.

"Enrollment for this year is up," Crawford said. "For many of the students we're a deal — even for out of state students. UMaine is not really an expensive school, more than some, but not high priced. But still, 76 percent of our students are on financial aid. That is a high number. Three out of every four students are receiving some form of financial assistance, whether it's loans, grants and scholarships or working."

The economy could also have a negative effect on public funding for universities, which would ultimately raise the price of these institutions.

"During economic downturns, public funding for higher education falls precipitously. Right now, I expect to see public funding for higher education to fall over the next couple of years," said Philip Trostel, professor of economics and public policy.

"Public funding of all types also is likely to suffer as the federal government has been forced to take on quite a bit of additional debt in order to tackle the credit crisis," Montgomery said.

With higher costs of colleges and uni-

versities, students are forced to take money and its availability into much higher consideration when choosing their schools.

"I believe that the cost is now going to become a massive factor in deciding what college people choose," Crawford said. "The other thing that's going to be in question is how many students are not going to be going to college because they do not want to be in debt. I think that there are going to be many students that cannot go on to college because of the economic scenario right now. They're going to leave to go to work, so they don't go into debt, and that concerns me."

The economy may also be affecting students once they graduate, with the job market being very unstable.

"It is a very tough time to be a student, with this credit crisis now added to the substantial rise in energy costs, which hits us both at home and in the car directly, and indirectly makes it harder to find part-time jobs, as the employment market shrinks in response to the weakening economy," Montgomery said.

The job market can also have an effect on students who are still in school.

"When you graduate, how are you going to pay these loans back? Does that mean you might not choose a career that you want because it doesn't pay a lot?" Crawford said. "The jobs that don't pay a lot, are those still going to be career factors for us as graduates?"

While the direct relation between the economical crisis and students may not be clear, it is apparent that students will be affected, whether it is because of the majors they choose that lead to careers, their ability to borrow money or the rising cost of tuition.

THE MAINE CAMPUS

The University of Maine student newspaper since 1875

Cheap tickets great for all students in Maine

University of Maine students will pay just \$10 to see Dropkick Murphys at the Field House on Nov. 6. The price is a welcome reduction from \$14.50 for Guster in November 2006 or \$15 for Rusted Root in the April 2007.

Vice President of Student Entertainment Andrew Gerke also pioneered a deal for all college students across Maine to receive Dropkick Murphys tickets for \$15 — \$5 less than the \$20 public fee. This is a commendable action. Gerke is working to provide local vendors like Bull Moose Music with photocopies of college IDs across the state to ensure valid discounts. Everyone other than UMaine students faced steep ticket prices of more than \$20 for past major concerts.

In an industry where making money is the bottom line, Gerke and Student Entertainment deserve a round of applause for looking out for the audience — in this case, college students on budgets. The idea has already been adopted by Colby College, which will charge \$12 for its students and \$15 for all other Maine college students to see Cake on Oct. 3.

Allowing all students to take part in a major concert — regardless of budget — is a terrific idea. Many students will experience their first concert this way — in a safe, college atmosphere with an established New England band, for an affordable price.

The above editorial is written by the editorial board, whose members are Nick McCrea, Mario Moretto, Zach Dionne, Heather Steeves, Dylan Riley, Jessica Fish, Rebekah Rhodes, Amy Brooks, Adam Clark, Alicia Mullins and Lisa Haberzettl

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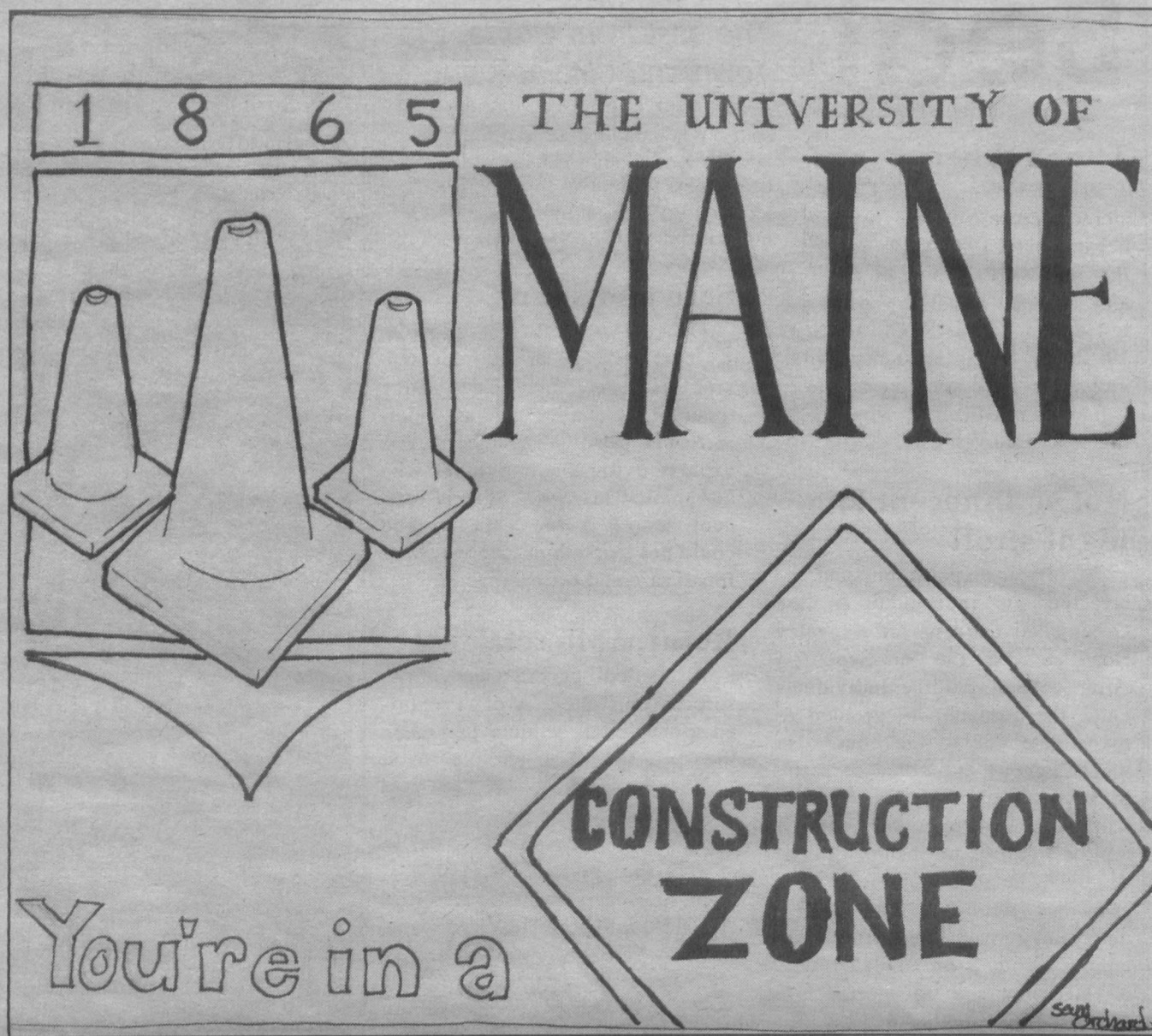
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Perspectives

THURSDAY, SEPTEMBER 25, 2008



Jessica Fish

More parking spots or fewer cars needed for UM campus

As a resident on campus with a car, I think I can safely say — with some authority — that there are not enough parking spaces on campus. When it takes me longer to find an empty space than it takes my professor to finish lecture, there is a problem.

What should be a 10-minute run to the grocery store takes about an hour in actuality, because I need 15 minutes to walk to my car, another 20 to find a place to park and another 15 to hike back to DTAV. Of course by this time, my precious ice cream has already melted into a puddle.

I confess — I have followed someone walking toward their car for the sole purpose of getting their space. I have also gone without groceries for a week just so I didn't lose my spot. I've even seen one particularly desperate student drive over broken glass because it was scattered in front of the only empty parking space in Jenness Lot. Clearly there is an issue when students are willing to risk punctured tires just so they don't have to search any more.

Parking Services sells 1.2 resident parking permits for every resident space on campus. This means that for every six residents with a car, one of them is out of luck. The argument is that not everyone is on campus at the same time and perhaps this makes sense for commuter students and faculty. But, what percentages of resident students are not on campus at any given time? Maybe five percent? Surely not the whopping 17 percent that must idly drive around waiting for some other poor student to relinquish their parking space.

Rumors are circulating about the creation of a parking garage — in 25 years. I will be 45 then. I'm not really sure how that's going to help me, but maybe my kids will appreciate it. Of course, the way UMaine's population is growing, I'm not convinced that one parking garage 25 years from now is really going to solve any problems.

A more immediate solution would be to prohibit first-

years from bringing cars to campus. I know it is not a popular idea, and I know it isn't fair, but several colleges use this rule to free up spaces. University of New England and Bowdoin College are two local examples that have recently banned cars for first-year students. UNE softened the blow by giving out bikes, and that is not a bad idea. Not only do they empty parking lots, but they also look earth-conscious and get some good PR.

I never had a car my first year — I survived. I spent a lot of time walking through snowdrifts and the pouring rain, and finding a ride home was always an adventure, but it wasn't all that bad. Not any worse than standing in line for a UMaine hockey game.

There is no perfect solution to this problem, but it needs to be addressed — and soon. Either we need more parking or fewer cars, I don't really care which. When I was little, I used to dream about birthday cake and Christmas; last night, I dreamed about a parking lot with empty spaces. This just isn't right.

Jessica Fish is a junior international affairs and anthropology student.

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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Earmarks usually fund necessary projects, not bridges to nowhere

William P. Davis

Earmarks should be done away with immediately. These excessive pork-barrel projects that do nothing but directly affect a representative's or senator's constituents are one of the most dangerous components of our runaway spending bills. Who could support such silly things as bridges, schools and science? It's unimaginable, and our congressmen should be red with shame.

In 2008 earmarks represented, by the most liberal of estimates, almost six-tenths of one percent of the federal budget. How absolutely decrepit of the 110th congress to assume we wouldn't notice this sort of waste creeping into the appropriations bills. Maybe they thought they could hide all that money inside appropriations for larger projects like the War on Terrorism and state dinners. Thank the lord we have citizens like the good samaritans at Citizens Against Government Waste and John McCain who can spot wasteful spending like hawks.

Too bad McCain's eyesight is fading. Otherwise he would've noticed the earmark the size of a Mack truck that was about to drive full force into the side of any one of his 13 cars when he "vetted" Sarah Palin. I don't oppose earmarks or bridges, but I think we can all agree that a \$398 million bridge servicing approximately 50 residents is a bit extreme. Even so, I mock Governor Palin not for wanting the Bridge to Nowhere, but because she denies wanting it — seriously, Sarah, those things are easily verifiable. You see, the tubes of the Internet are actually surprisingly easy to navigate. Any boneheaded governor

would want \$400 million for their state. When tapped to be the VP nominee for a major party, I wouldn't suggest turning around and pretending you forgot most of your nonexistent past.

But I digress. My point is that earmarks are not, in fact, wasteful spending. Earmarks make ordinary citizens like you and me feel fuzzy inside. They're what let us know our congressmen love us and care about us. They're one of the few ways congressmen can effect immediate change at home, and earmarks often pay for important projects that are simply too large and costly to be funded at the state level.

So here's my ultimatum: earmarks aren't going to go away, so stop trying. Even if earmarks somehow did miraculously disappear out of the federal budget, it would only make about the same difference as someone who makes \$45,000 a year cutting \$250 out of their yearly budget or University of Maine cutting its cost per credit hour by \$1.41. Sure, it might be nice to have that extra change in your pocket, but it won't really make a huge difference, and the charge isn't going to be the straw that breaks the camel's back. Wouldn't it be fantastic if, instead of whining about congressional earmarks the election hinged on something much more substantial? Maybe something that costs nearly as much per month as earmarks do per year. What's that? There's a war going on you say? Interesting ...

William P. Davis is a first-year journalism and violin performance major.



Ncamiso Dlamini

Green revolution needed all over our blue-green planet

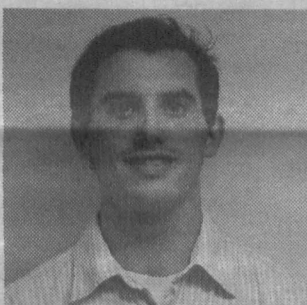
According to Oxfam America — a group of non-governmental organizations fighting poverty and injustice — climate change has taken on a new character. It has become a monster to the world, which, to most responsible citizens should be cause for concern. It has constricted Sub-Saharan Africa with drought, drowned Bangladesh with sinking floods, wreaked havoc and tortured the Caribbean with frequent cyclones and scorched glaciers in Peru. This is no joke. In its horrific stubbornness, climate change unravels and destabilizes years of painful development in many poor communities of the world. Not only does this affect human beings, but also the many different forms of life.

With its giant foot, it traps all these communities into abject poverty. As if that is not enough, it pins the world deeper into food crisis and painfully escalating transportation and energy prices. But who is to blame here? Could it be society with its tangled, pathless, and dangerous wandering ways of its misguided quest for material accumulation? Can anyone sane see that we have ignorantly huddled ourselves in the dirt and have literally destroyed our own future that we seek to enjoy? For how long should we celebrate our breakthrough to technology that does no good for the environment that is home to our existence? What a degenerate way to dignify our existence against nature! Can anyone see the threatening doubt hanging its ugly head in the horizon?

If all these get you worried, then what do you do? Do you sit and fold your arms while you hope for better? Does it bring you joy to know there are people out there suffering because of our irresponsible way of life? Of what dignity is a society that cannot sustain the future for its next generation? Clearly, our current government systems and their policies have failed us. Well, I find no joy in all this and see no reason why I shouldn't act now. As a responsible citizen, I cannot remove myself from the reality of our misguided existence. So good and responsible citizens of the world, let us unite and begin to act now. Let us negotiate a comprehensive peace deal with our environment to usher a sustainable lifestyle.

In my point of view, it is dignified to recognize that our duty to the environment is greater than our duty to ourselves. I urge you to make a green revolution, by whose aspiring influence we take a stance on the issues of climate change and give the world and the future generation true grounds for hope. It's about time we add "green morals" to our existence. As the future leaders, it is imperative that we make sustainability a part of the air we breathe. This is a race we must all run, and there are victories to be had. For now I rest my case, and it's up to you to choose either to be part of the problem for to struggle for the solution.

Ncamiso Dlamini is sophomore human ecology student.



Walter Lazarz

Who will really end bipartisan politics? The independants.

Sen. Barack Obama and Sen. John McCain roam the "United" States, telling us they are different from what we have seen before. John reminds us of the many times he has gone against his party's groupthink over his long and accomplished political career, branding himself a maverick. Barack the Uniter repeats that he will destroy bipartisan politicking, bringing change and a new Washington.

Like the many candidates before them, they currently face the final countdown of campaign season; three nationally televised debates that impress their solidified messages upon the American people. The candidates aim to find the majority of the country with their words, while theologically diverging at today's political and cultural hot topics. We the people are at the interactive heart of today's great fight of these men — power over what has historically been the greatest country in the world.

It is not these two individuals that are represented in this, the greatest of power grabs. With each passing day until the election, McCain and Obama increasingly represent today's status of the all-encompassing, two-party system of political belief. Moreover, conservatism and liberalism permeate history and our world; this choice or condition seems to be ingrained on the human form.

So we return to us — the argumentative conservatives and liberals of the pre-election "United" States. What do we all look for in a candidate? If we were strictly cerebral decision makers, it is certain we would not see Barack vs. John in the morning news — our doorsteps and mailboxes would be graced with colorful pantsuits and debates over the Mormon faith's role in candidacy. Americans are people too — we do not simply

want to be the mechanical creators of the future — we want that future to be friendly. Americans — more than ever — vote with their hearts in addition to their minds. We cultivate inspiration in addition to innovation. We want our philosopher king.

Unfortunately, today's "United" States finds itself listening to Barack and John, each candidate telling us they will not perpetuate the Democratic vs. Republican system they are the fundamental pieces of. While each candidate certainly could and should avoid partisan failings, they are resisting part of what defines them. As politicians, they today realize they must somehow appeal to the anti-political feelings of their constituents. In this election, one of them will be successful.

But the future will be different. As Americans, we are beginning to realize we desire something more than two parties — we desire independence and true leadership. We still may be conservative and liberal, but something in our hearts calls us to reject the unfortunate brands of Democrat and Republican, even in a Wal-Mart era. It is inevitable that the two-party system will fall, just as it was inevitable that a black man would run for, and now perhaps be, President. Equating racism and politics is strange at first, but they are alike in that they only exist so long as we let them exist. They only exist in our hearts and minds.

The independent era is on the horizon — in some ways we are far from it, yet we are closer than ever before. While at first we may still be electing politicians, eventually we will place true leaders in our highest office. Then, and only then, will we be united again.

Walter Lazarz is a junior construction management technology major.

The Maine Campus Thumbs Up / Thumbs Down

- Puns up!
- Giving blood
- The YouTube Kid
- Spontaneous applause
- Scarf weather

- Price jump in rice & bean burrito
- Fire alarm wake-up
- Black widow spiders
- The man
- "The Conservative Campus"

Got an opinion?
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Style & Culture

THE CAMDEN INTERNATIONAL FILM FESTIVAL

By Spencer Morton
Staff Reporter

What happens when you put a lesbian carnival worker, some Harry Potter fanatics and three elderly Mainers into the same room? The Camden International Film Festival, which will take place in Camden and Rockland, Maine this weekend.

Little-known documentary films and their up-and-coming directors will take the main stage this weekend at the fourth-annual documentary film festival.

"The Way We Get By," a work in progress, opens the festival tonight.

"The Way We Get By" is one of the strongest films I have ever seen," CIFF founder and director Ben Fowle said. "It takes an in-depth look at the lives of three senior citizens who greet troops at the Bangor International Airport 24 hours a day. The film's local content and powerful message make it an inspiring and moving event."

Twenty films will play at this year's festival, including "Full Battle Rattle," which discovers a "virtual Iraq" built by the U.S. Army in the middle of a California desert, and "We Are Wizards," focusing on Harry Potter mania and its effect on pop culture.

The festival showcases four days of films, with screenings often followed by question and answer sessions with directors. "You don't get question and answers at most other festivals. There is a lot of interaction and intimacy at this festival which you're not going to find anywhere else," Fowle said. "The audience has an opportunity to ask whatever they want. They can tear these films apart if they choose to. It's a really fun environment."

University of Maine professor Michael Grillo teaches ENG 480: Topics in Film, a course that attends the festival annually. "These sessions open up dialogues which give viewers further understandings of the films, but also allow for the filmmakers to receive immediate response, which can guide their re-editing of each film before it reaches its final stage for distribution. In short, it's a rare opportunity, for larger festivals often

lose this immediacy and access," Grillo said.

Ian Cheney, director of last year's "King Corn," will return to CIFF to show his latest work, "The Greening of Southie," a look at the process of building an environmentally friendly building in Boston. Cheney described the intimacy of the festival as thought-provoking and powerful.

Most of the documentaries shown at the CIFF are made by relative newcomers to the film world. Fresh documentaries result from the new perspectives, incorporating techniques by young filmmakers that could potentially inspire generations for years to come.

"It is a festival for relatively new filmmakers who are beginning to discover what their creative work can be. The sense of very talented people at the beginning of their work is quite remarkable and very interesting," said Tony Brinkley, another ENG 480 professor.

Fowle describes the festival

as having an "escapist" atmosphere. CIFF is toward the end of the national film festival schedule, making for a relaxing finish-line for filmmakers.

"The festival has so much to offer and everyone has the opportunity to lose themselves in the festival. We treat each film like it's a gala event. I think the filmmakers really embrace the Maine mentality and its thirst for art and culture," Fowle said.

When the lights come up after the final screenings of the day, the after-parties begin. On Friday, Sept. 26, Gilbert's Pub in Camden will host the weekend's major party for a \$5 cover charge. Experimental electronic group Matters and Dunaway, a group Fowle calls one of the best, most exciting bands from Boston, will perform.

Tony Brinkley
University of Maine
Professor

The Bayview Street Cinema in Camden will screen afternoon films. Night shows will be played at the Strand Theatre in Rockland. "The Strand is such a unique venue. It has the feel of a 1920s art deco theatre," said Abbie Knickelbein, a house manager of the theater. "There is a balcony bar area for those old

enough to drink. It's a really fun atmosphere and we really enjoy the audience participation."

Since CIFF's conception in 2005, the Camden-Rockland area has welcomed the event with open arms. "People in the area are really interested and are realizing the magnitude of the films. The community realizes that the event will be here for a while and they're embracing it," Fowle said.

The festival has become a much-anticipated event for the people of Camden, Rockland and surrounding areas. "As the festival has grown, it has seen an ever-strengthening commitment from these communities, most evident in the rising attendances from year to year," Grillo said.

Cheney praised documentaries for their variation from the average multiplex fare. "Documentary film is a dynamic and important medium. The festival challenges us to broaden our definitions of entertainment and to deepen our understanding of the world around us," Cheney said.

Fowle said in closing, "It's one of those events that's invigorating, motivating and inspirational. It's an event geared toward emerging artists and it's an event you can relate to. Everybody can come and get inspired by the filmmakers and the masterpieces that they create."

Tickets for individual screenings are \$8.50. A VIP Pass can be purchased for \$175. This pass will give access to all 20 films, the Q&A's that follow, workshops and after parties. For the full schedule of films, times and venues visit camdenfilmfest.org.



All Photos courtesy of camdenfilmfest.org

The Camden Films, "The Garden" produced by Scott Hamilton Kennedy, "Full Battle Rattle" produced by Jesse Moss and Tony Gerber, "The Greening of Southie" produced by Ian Cheney, "Intimidad" produced by Davide Remon and Ashley Sabin, "The Linguists" produced by Seth Kramer, Jeremy Newberger and Daniel Miller, "Secrecy" produced by Robb Moss and Peter Gallison, "Under Our Skin" produced by Andy Abrahams Wilson, "We are Wizards" produced by Josh Koury.

"MY BEST FRIEND'S GIRL"



Photo Courtesy of IMDB

By Hailey Tash
For The Maine Campus

Following on the heels of last year's "Good Luck Chuck," Dane Cook's latest movie proves he must be the go-to guy for people in need of romantic help.

This time instead of women sleeping with him to find their soul mates, it's the guys who need a hand. Although fun to watch, the movie's unoriginal plot could have easily been swapped with "Hitch," "Failure to Launch," and Cook's "Chuck."

Tank — a well-suited name for this kind of guy — works a typical nine-to-

five cubicle job as a cover for what he's making the big bucks with: helping desperate men who have just been dumped get back the women they can't seem to live without. His strategy is to take the women out for the worst night of their lives. Usually the plan works, as the women run back into the arms of the man they took for granted. When Tank's best friend, Dustin (played by a wimpy Jason Biggs), hires him to help him get back the girl he has fallen in love with after only five weeks, Tank's usual routine fails him.

Alexis (played by the very cute, but somewhat typecast Kate Hudson) knows Dustin is a good guy, but also knows things are moving too fast and decides it's time for a break. Cue Tank. He uses his usual tricks, but they seem to attract Alexis rather than repel her. Stumped, Tank

steps up the game by taking Alexis to a strip club and telling her she's the most unattractive woman he's ever met. She follows with the question plenty of guys would love Kate Hudson to ask: "Would you like to come upstairs?"

The movie is full of laughs, love and betrayal, and it's also a cliché; it's the standard happy ending for all. Those on the lookout for a good date movie this week, give "My Best Friend's Girl" a shot. Just be prepared for raunchiness with a side of *deja vu*.

Grade: B

Worker Center

The area's newest place to rock

By Lydia McOscar
For The Maine Campus

"We've got a great space; we're encouraging local talent — our only problem is that no one can find the place" said Martin Chartrand, co-founder of the Brewer Worker Center.

It's hard to believe the Worker Center could be so difficult to locate. One has only to strike out on a Friday night and follow the strains of punk rock, hardcore and metal to the source on South Main Street.

The venue certainly has come a long way since its inception as the brainchild of Chartrand and Brent Hall. Both work for Food and Medicine, a social justice group with a focus on workers' rights. The Worker Center is a project of the non-profit organization.

"The space had the potential to host bands from around here, so we got the ball rolling," Chartrand said. "There was a huge collective effort at first, with me and Brent doing the organization."

Since then, interest has expanded to the point where neither Chartrand nor Hall need to oversee specific shows. Chartrand has moved into more of a management position, while Hall plays a supporting role. "We've hosted around two shows per month for the past four or five months, and that number may go up during the school year with more students around," Chartrand said.

"There's been a hugely enthusiastic response," Hall said. "Lots of bands have said that they put on great shows, with the best crowds they've had. We've had touring bands, larger crowds and a packed space."

Now that the initial push to organize the first few shows has passed, concerts have become more diverse. With more individual organizers, there are more shows with specializations over a broader stylistic spectrum. "We've let others take the reins, and it's worked out great," Chartrand said.

The growth in popularity has its effects; hosts must now pay a fee of \$125 for use of the hall and have at least six people present at the show to monitor the crowd and ensure respectful use of the space. "We want to maintain a good relationship with our neighbors and the community, which has been pretty successful. But at the same time, we'd like to expand our traffic," Chartrand said. "So it was necessary to restrain the crowds to some extent, and cover our own costs."

In some ways, this has damaged the original dream of the Center to increase opportunities for local bands. Jakob Battick, who organized a show this past summer, said, "With the new cover charge, it became much more difficult to do a show. You have to run the door and collect a fee from the concert goers."

Even then, there's much more pressure to build an audience in order to break even. "At my last show, we didn't make enough money to cover gas for the bands to drive here. I found that really disenfranchising. It wasn't worth the trouble it took to put on an intelligent, progressive hardcore show," Battick said. Even so, he maintains that the Worker Center is still superior to other local venues, which are "often too insular. They miss out on the chance for cultural growth that the Center offers."

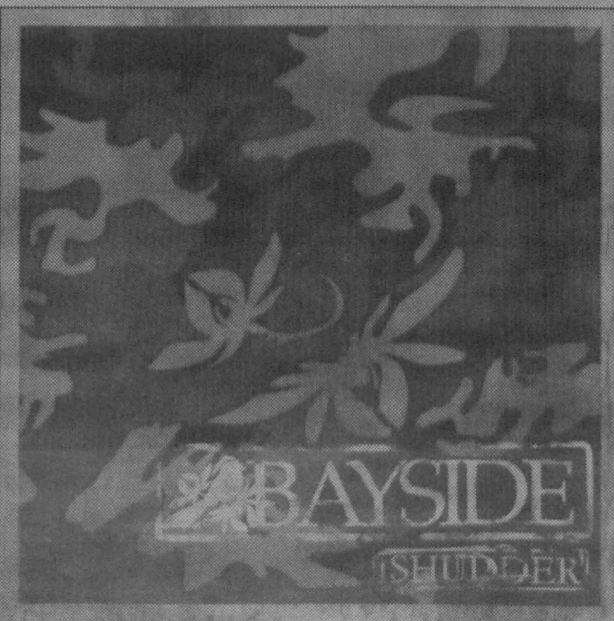
Battick holds that despite its "unnecessary stipulations and tendency towards a generic business school of thought," the new venue is "headed in a good direction, given the ease with which a show can be organized and put on. It allows the bands a lot of freedom."

Chartrand and Hall have high hopes for the space and plan on expanding its use. They hope one day to have an organized committee to oversee the finances and promotion, and to purchase the Center's own sound equipment. For now, they adhere to the twin goals of nurturing local bands and educating the public about Food and Medicine's social causes.

A punk show featuring Megatime, Clinic Bomb and Taco Apocalypse will kickoff Friday, Sept. 26 at 5:00p.m.

The Worker Center is located at 20 Ivers St., just off of South Main Street and behind St. Theresa's Church. More information can be found at foodandmedicine.org, or Chartrand can be contacted at martin@foodandmedicine.org or 989-5860. The Center also has a Facebook profile.

CD REVIEW: Bayside - "Shudder"



By Zach Dionne
Style Editor

On how many albums can you hum along with the melodies on the first listen? However select the amount of albums, Bayside's "Shudder" numbers itself among them.

Titles like "Boy," "No One Understands" and "A Call to Arms" seem typical and played-out for good reason — they almost are. What may have teetered near a standard pop-punk record hosts enough flourishes of maturity and variety to become something else entirely: an engrossingly catchy, fun, can't-stop-listening 42 minutes. This isn't the wheel reinvented; it's a slick, polished-but-organic wheel, a young

band from Queens tapping into something beyond their years.

The first two songs finish with anthemic grace. The album's centerpiece, "I Can't Go On," is a masterpiece of the genre, tracing a crescendo of mesmerizing emotion and sincere adversity. Bayside's sound here ranges from palm-muted power chords to layered arrangements of instrumentation and harmonies that are damn-near symphonic — often in the confines of a single song. Leads and scattered solos are welcomingly strewn across the album. With vocals this glowingly smooth, it's a true testament that the band behind Anthony Raneri's velvety croon still grabs the listener's attention.

The lyrical content darkly deals with misery and life's melancholic challenges, with a sardonic, grinning quality reminiscent of Alkaline Trio. "Mr. C-O-O-L at all the shows Your A-T-T-I-T-U-D-E is old," Raneri sings before launching into a spot of polka jam on album closer "Moceanu" — one of many bits of quirk giving "Shudder" its distinct charm.

Not every cut on the album is a classic, but exciting sections present themselves in even the most straightforward tracks. "Shudder" is an absolute blast to listen to. Don't hesitate to drop the cash for it in stores on Tuesday, Sept. 30.

The release of Bayside's fourth full-length coincides with "Live at the Bayside Social Club," a 13-track live album complete with booming crowd participation and a varied setlist covering the group's first three studio releases. The performance is intimate and sounds terrific, banishing doubt that Raneri's unmistakable, golden vocals may be altered in the studio. "Live" is a great concert album; a must-have for fans, as well as a decent jumping-off point for newbies reeled in by the majesty of "Shudder."

Grade: A

BE NICE
TO THE
ANIMALS



The Tea-totaler

By Jeffrey Hake
For The Maine Campus

It was an exciting summer for the Tea-Totaler. One of the best events was the opportunity to spend an afternoon at the Mariage Freres teahouse in Paris. I was on vacation in France with my family (how lucky am I?) and when the time came for the seven of us to spend a day exploring the city, I made a bee-line for the Mariage Freres. I had read about the famous teahouse in a number of places, and when I heard they had a menu of over 500 varieties of tea, I knew it was a place I had to see.

Upon arriving, I recognized the emblem of the company. It occurred to me that when I was studying abroad in Chile, my host mom, an avid traveler and Parisian at heart, had numerous tins of Mariage Freres tea in her kitchen — she had visited the same place.

That event, in combination with the incredible quality of the tea and my sighting of Jason Bateman made me realize that the Mariage Freres is a locus for the tea world. I am currently enjoying one of my last delicious cups of St. James OP, a fantastic dark brew I bought while there. What a treat!

With talk of fancy teahouses and high-quality blends aside, I would like to open this year's column with a brief guide for the cash-strapped. While I am often willing to spend some extra for high-quality tea, that is not always possible, either for lack of funds or lack of availability. The \$1.34 price tag for a single cup in the Oakes Room is also good inspiration for me to bring my own bag and spend 20 cents or less instead. That is when bargain tea-shopping starts, and I peruse the 100-count boxes of teabags at the supermarket. These types of commercially bagged black teas are usually graded as fanning (F), indicating "extremely small shreds of leaf" according to Mike Heneberry in the Little Black Book of Tea. They tend to brew faster but the leaves get crushed in the processing and shipping procedures, sometimes even into a dust (earning a D rating), so the quality is lower. Still, not every box of bulk teabags is the

same. Here is a small sampling of the best and the worst, according to yours truly:

Twinings — The Twinings Company might not appreciate me putting their name on this list, but as far as mass quantities of teabags go, they are tops. Twinings' Earl Grey is perhaps the most well-known blend of Earl Grey in the world, and its fame is well-deserved. It has a flavor that opens up the throat, rich with flowery bergamot oil, although this can all be easily ruined by careless oversteeping. While distinct in taste from other Earl Greys, it may also be considered superior to most other blends, and at around \$15 for 100 bags, the price is affordable for anyone looking for consistently good tea. Their other blends, especially Lady Grey and Irish Breakfast, are also delicious and a bargain, but may be harder to find in bulk.

See TEA on page 11

Boot camp for film geeks

Maine's Empty House Films hosts one-week program

By Lauren Gray
For The Maine Campus

Whether it's your friend trying to drink a gallon of milk in under an hour, your mother drinking too much at an aunt's anniversary party or your high school rendition of "Mamma Mia," we've all attempted to make a video masterpiece. From Nov. 1 to 7, students have a chance to make something worth more than fodder for blackmail with Empty House Films' independent film boot camp.

In this boot camp, push-ups will be traded for innovative ideas, and students will have the opportunity to work with professionals in the independent film industry to create their own indie film and gain experience in the field.

Participants can count on complete submersion in the filmmaking process. Each day will run eight to 10 hours long. Space is available for approximately 15 students and each will work through all stages of filmmaking, including "pre-production, writing the script, planning the shots, production, which is shooting the film, and post production, which is editing the film," said Andy Davis, co-founder of Empty House Films.

"By the end of the week, they will have written, shot and edited a short film. It will be a very intense week."

There are no style or genre limitations. Experience is not necessary, although a \$600 enrollment fee is required.

Davis developed Empty House Films in 2001 and has since worked as writer, director, editor and cinematographer, but picked up the camera long before. Davis is a film and video production graduate of the Art Institute of Pittsburgh. He tackled the classroom teaching high school film.

"I've been making films since I was 16 and feature length films since I was 29," Davis said. Examples of Davis' work with Empty House Films

can be found at emptyhouse-film.com. Davis' experience has a wide berth; when asked about a genre of focus he said, "I don't have a particular genre, but I do tend to gravitate toward darker projects, either in dark horror or dark humor ... or a combination, which is usually the case for the projects I fall in love with."

Davis encourages future filmmakers to choose projects that mean something to them. Davis created Empty House with Scott Morabito in hopes of "creating a place where we could do the projects we wanted to do." They are now furthering their maxim by exposing pupils at the boot camp to the practices of making a film, as well as giving students an outlet of expression and the means to execute it. Empty House producer Olin Smith, whose experience includes numerous films and public television class instruction, joins Davis for the boot camp roster.

Davis' advice for those unable to attend, "make the projects that are close to your heart. Do it for yourself. At the end of the day, it's your name on the line; make the most out of it. Always, always, always pre-plan and schedule everything as much as you can."

While prospective filmmakers can continue to pick up the video camera, and maybe some Band-aids, if their roommates decide to jump off the neighbor's shed in an attempt to prove the validity of an umbrella being able to support the weight of Mary Poppins, Empty House Films offers the alternative — to make something worth watching; to baby and improve upon visual stimuli through its infancy and teach how to construct and carry a film. Or to make something that will get you famous on YouTube.

Those interested in the week of fast-paced cinematic immersion, contact emptyhouse-films@gmail.com for more information or to reserve a spot in the program.

NEED A JOB? WANT SOME EXTRA \$PENDING CASH?

The Marketplace has openings!

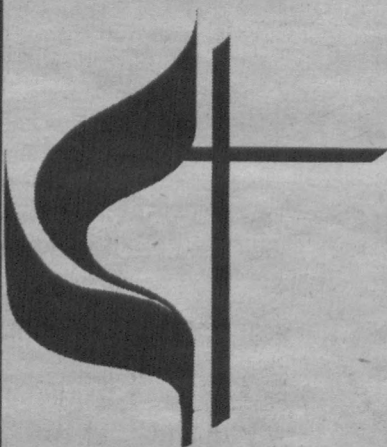
- Work-study and non-work-study positions available
- A variety of shifts to match your busy scheduling needs
- Fast-paced work environment
- Meals provided during the work shift
- Learn valuable work and life skills including customer service and food preparation
- Add to your resume!

Apply to a manager at the Marketplace. Applications available onsite or download the application from

www.umaine.edu/dining/employment.htm



VOTE
on
Nov. 4th



Orono United Methodist Church

36 Oak Street, Orono

www.oronoumc.com 866.4605

Sunday Worship 11a.m.

Christian Education 9:30 a.m.

Nursery Care Provided



New edition of
**Beer
Police**
coming up on Monday!

Tea from page 10

Lipton – Perhaps I have a bias toward Lipton Tea, as it is the tea my parents always drink and have plenty of whenever I am at home. But as far as cheap teas go, it is one of the best. Producing a dark and even blend, it mysteriously retains a sweet tone no matter how long it is steeped. At just \$6 for 100-count box, Lipton brings a lot to the table for just pennies a cup. Their green tea blend is not as good, easily becoming bitter.

Newman's Own Organics – For the environmentally-conscious tea consumer like myself, I was happy to discover Newman's Own Organics Royal Tea. While it runs steep for bulk tea at around \$25 for 100 bags, this is low for the typical price premium on organic products, especially those produced in such large-quantities as tea. The brew is dark and highly caffeinated (my favorite) and tastes surprisingly fresh for fanning grade tea. This is a tea that satisfies my desire for organic products while also meeting a tight budget and a discerning taste. I recommend it to anyone willing to spend the extra dollar.

Bigelow – A 100-bag box of Bigelow Premium Ceylon costs less than \$5, but I am still not convinced it's worth it. It somehow never seems dark enough. Perhaps the leaves have been exposed to the air too long, or there are simply not enough leaves per bag. Still, when someone like myself most appreciates a cup of tea that another person could mistake for coffee, Bigelow instead delivers a watered-down cup that is only redeemable for being sweet and affordable.

Red Rose – I haven't had a cup of Red Rose Tea in quite awhile, and I don't miss it. The few cups I had were usually bitter, even when only steeped for two to three minutes. It costs about the same as Lipton, around \$6 for 100 bags, and I cannot imagine why one would substitute Red Rose for something else of the same price. The only kind of cheap black bagged tea that I would recommend less is ...

Tetley – Oof. Not only is this tea instantly bitter, but it leaves some kind of bizarre aftertaste that made me want to throw the whole cup across the room. I was only two sips into a cup of Tetley last week when I had to get rid of it. The need for caffeine could not override the terrible taste in my mouth. Sure, it only costs \$5 for a 100-bag box, but for that price, you could get some Bigelow and save yourself the trouble. As said before, oof.

Next time, I'll look at proper brewing techniques for taking a tea-drinking experience to another level of flavor. Till then!



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By partnering and donating with The Maine Blood Center, your blood/platelet donation helps patients in local hospitals; offering another chance at life to a neighbor, friend or relative.

Come and visit our donor center, located on 992 Union St, in Bangor.

While donating, you'll have the opportunity to watch a movie on a personal DVD player, enjoy free snacks and at the end of each donation you'll receive a complimentary \$20.00 Gas Card to Mobil!



Schedule a time to donate blood or platelets, or to set up a blood drive:

Call Debbie @ 262-8797

Donor must be 17 years of age or older and meet health requirements for blood and platelet donations. The gas card offer is available for a limited time and is not transferable and not redeemable for cash.

BE NICE TO ANIMALS

P i B e t a P h i ' s A n n u a l . . .

ARROWSPIKE

Volleyball Tournament!

When: Saturday Sept 27th-11am

Where: Lawn of Phi Eta, College Ave

How to Register: Contact a Pi Phi!

\$20/team to pre-register before the 27th
(\$25/team on the 27th)

Or come to the Union and register anytime from
Sept 22nd - Sept 26th 11-2pm.

Free **BARBEQUE** open to all of campus & the public
Come stop by for a chance to win prizes in our raffle!
All proceeds will be supporting literacy!

Feel free to contact Erica Berry on FirstClass with any questions or to sign up a team!

Horoscopes

Aries

March 21 to April 20

You will have the opportunity to solve a financial issue you have been postponing for several days. Today is favorable for you to strengthen friendships and meet with important people.

Taurus

April 21 to May 20

This morning, you will have to run several errands as a personal interest. Be careful about your money and papers, for you may lose or misplace them.

Gemini

May 21 to June 21

You could be in a bad mood caused by the failure of a business project. You might feel nothing goes well and everybody is against you. Think positive! Everything will soon change for the better.

Cancer

June 22 to July 22

Nervousness caused by financial difficulties may get you into trouble at work. You are advised to keep calm, for a quarrel with your loved one would only make things worse.

Leo

July 23 to August 22

In the morning, a relative from out of town could bring you a piece of bad news. You will have unexpected expenses, stretching your budget.

Virgo

Aug. 23 to Sept. 22

You might get angry with a friend who is unable to return a loan. Don't take it so hard! Chances are the delay is caused by objective reasons.

Libra

Sept. 23 to Oct. 23

Controversies may bring tensions to your sentimental relationship. Choose your words carefully! You might hurt the feelings of people you care about.

Scorpio

Oct. 24 to Nov. 22

You'd better solve the most important issues before noon, when you will have more energy. In the afternoon you might be disappointed by a friend whom you trusted.

Sagittarius

Nov. 23 to Dec. 21

You might experience a sentimental disappointment that will affect your social life. Don't avoid communication, and try to express yourself clearly in order to avoid misunderstandings.

Capricorn

Dec. 22 to Jan. 20

You will have the tendency to criticize everyone around. Watch your words, or you may hurt the feelings of an elder relative!

Aquarius

Jan. 21 to Feb. 19

You will feel eager to express yourself and take action. You are advised not to rush, for you may easily make blunders you will regret.

Pisces

Feb. 20 to March 19

You will feel determined to make radical changes in your sentimental life. Your plans for today will have a good chance to be implemented, provided you arm yourself with patience.

t h e m a i n e c a m p u s

DISTRACTIONS

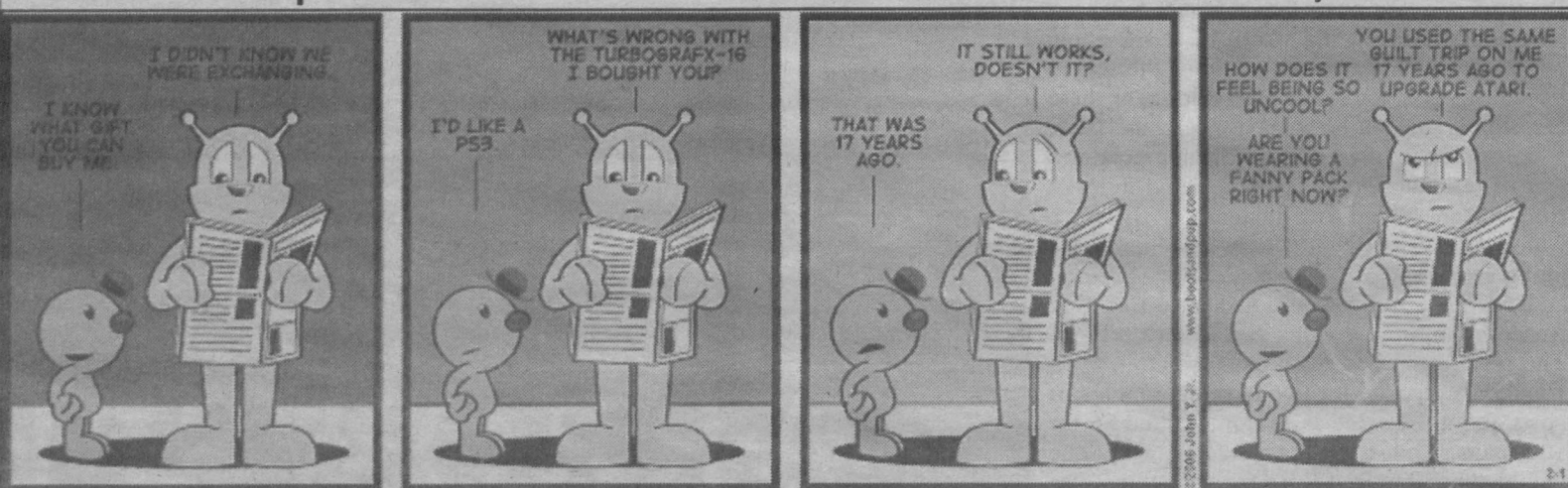
The Cynic

By Jeff Swenson



Boots & Pup

By John Y Jr



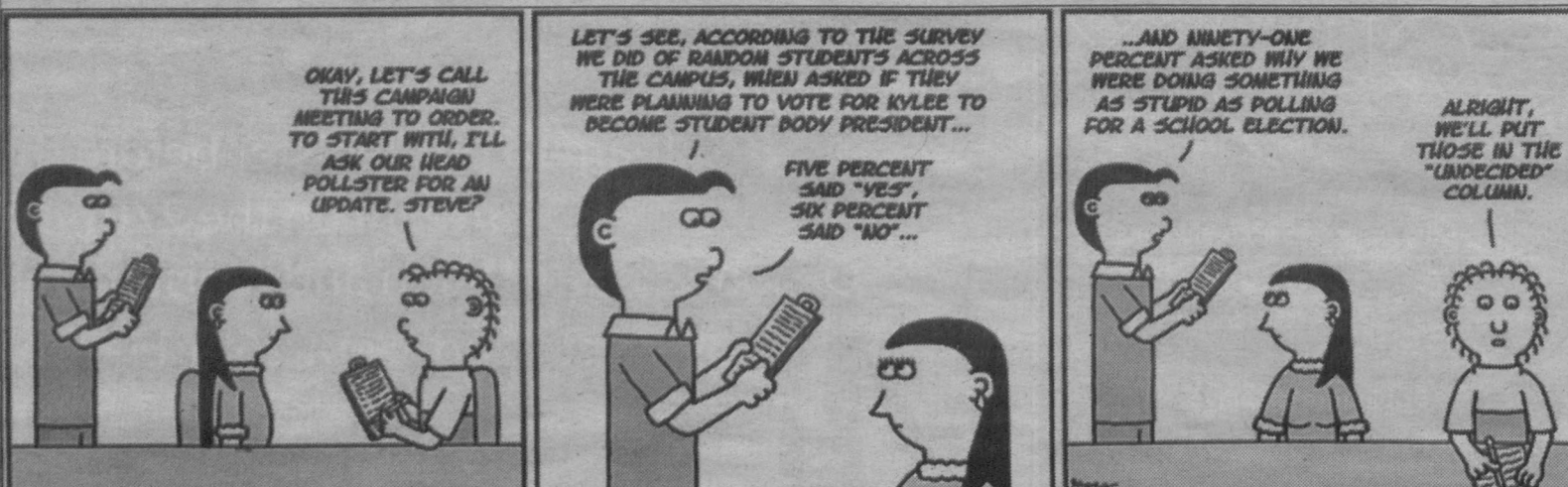
Soap on a Rope

By Bob Roberts



Last - Ditch Effort

By John Kroes



An Original Comic

By Maybe You

Do you think you're **FUNNY?**

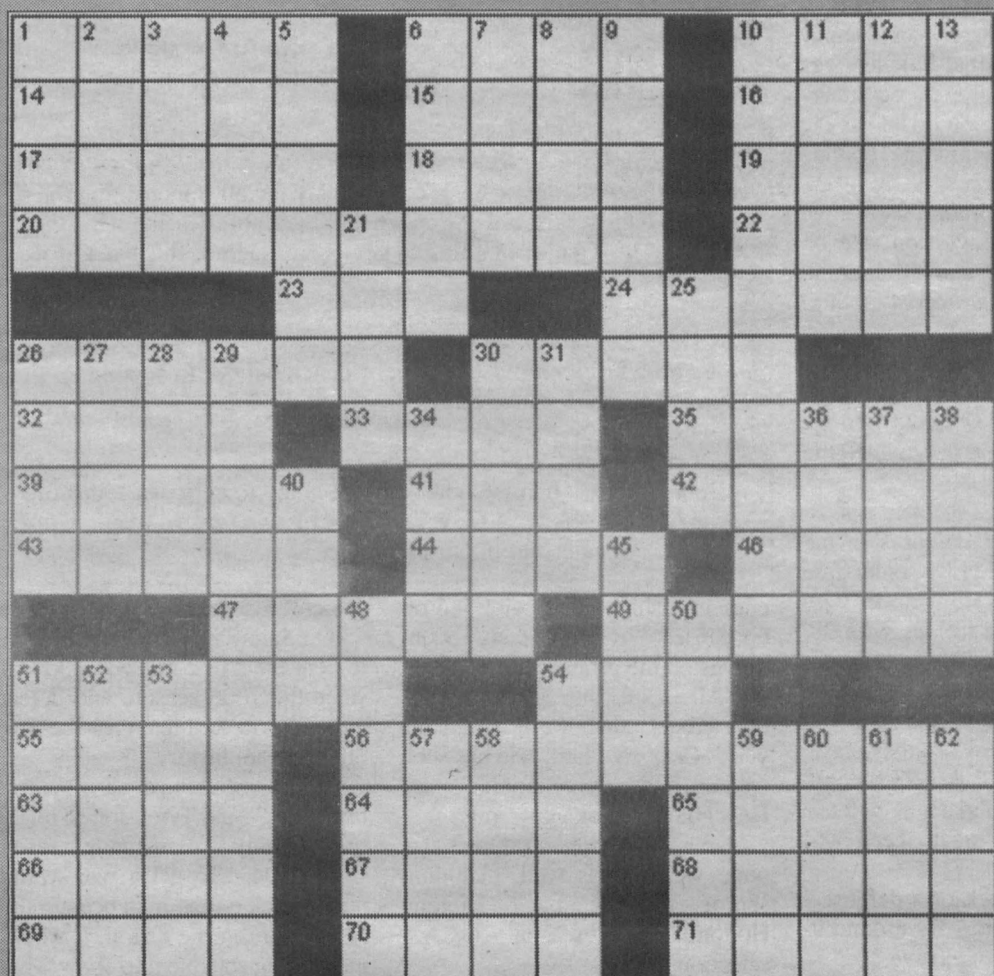
Do you think you're good with a *pencil*, *pen* or *pixel*?

Prove it and you could have your own original comic published in
the maine campus.

Contact David Dauphinee on FirstClass for more information or to present a sample of your work.

The Maine

CROSSWORD



ACROSS

1. Glee
6. Mormon state
10. Lady's title
14. Really love
15. Curly cabbage
16. Black, in poetry
17. Renegade
18. District
19. Saucy
20. Supervisor
22. Winged
23. Adam's wife
24. Certainly

26. Found in ketchup

30. Spy
32. "Oh, my!"
33. Used a loom
35. Picture
39. Utilize again
41. Skillet
42. Male singing range
43. Not liquid
44. Utilized
46. Person, place or thing
47. Damp
49. What's left behind
51. Prawn

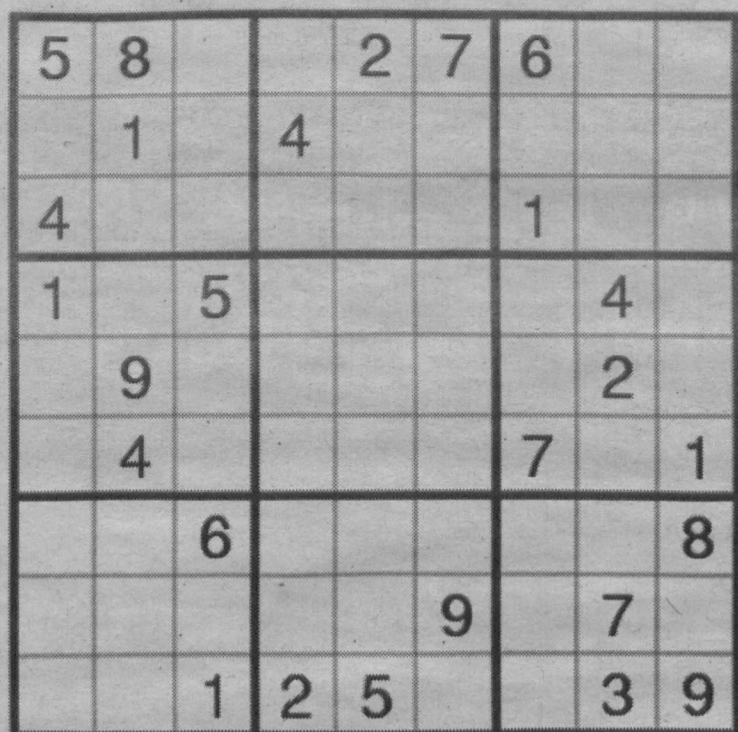
DOWN

1. Shopping place
2. Notion
3. Holds up
4. Arduous journey
5. Head protector
6. Imperial decree
7. Wench
8. On the safe side, at sea
9. Coffin car
10. A division of France
11. Poplar tree
12. Words to live by
13. Way in
21. Acknowledge
25. Module
26. Thick bituminous liquids
27. Margarine
28. Mangle
29. Absorb
30. Stop (nautical)
31. Heredity carrier
34. Creative work
36. Dwarf buffalo
37. Inflammation of the big toe
38. Coastal raptor
40. Ancient Biblical kingdom
45. Not alive
48. Medicine that causes vomiting
50. Ghost
51. Slap
52. Long-necked bird
53. Increase
54. Choral work
57. Donkey
58. Fiber source
59. Means
60. Biblical garden
61. Tidy
62. Throw

54. Geographic illustration
55. Breakfast or supper
56. Incarnation
63. Operatic solo
64. Brusque
65. Cowboy sport
66. Price
67. Wings
68. Notions
69. Leg joint
70. Copper
71. Canvas dwellings

ANSWER KEY ON PAGE 15

SUDOKU PUZZLE



Daily SuDoku: Sun 30-Sep-2007

medium

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!

PUN OF THE DAY

Baracknophobia:

— fear of change.

go!

MUSIC

The Lidal Duo chamber jazz
Thursday, Sept. 25
4:15 – 5 p.m.
The Bear's Den, Memorial Union
Free, all ages welcome

Punk show feat. Megatime,
Clinic Bomb, Taco Apocalypse
Friday, Sept. 26, 5 p.m.
Worker Center, Brewer \$5

The Eric Green Party
Blues music and voter registration
Friday, Sept. 26, 7:30 p.m.
Bangor Opera House \$10

Karaoke sponsored by Gamma
Sigma Sigma & Ashley Robinson
Saturday, Sept. 27, 9 p.m.
Bear's Den, Memorial Union
Free

FILM

"In Search of the Future: What
Do the Wise Ones Know?"
Maine Peace Action Committee
film showing, followed by discussion
with filmmakers Andrew Cameron
Bailey and Connie Baxter Marlow
Thursday, Sept. 26, 7 p.m.
Devino Auditorium, DPC
Suggested donations:
\$5 students, \$10 non-students

Kickin' Flicks: Iron Man
Friday, Sept. 26
7:30 and 10 p.m.
Bangor Room, Memorial Union
Free

THEATER

"On Golden Pond"
Through Sunday, Sept. 28
various show times
Bangor Opera House
Admission \$15 - \$40
\$10 student rush tickets
Box office: 942-3333
penobscottheatre.org

ARTS

Seriously, Funny: Art as Social,
Political and Cultural Critique
Through Friday, Sept. 26
Monday – Friday 9 a.m. – 4:30 p.m.
Lord Hall
Free

Eastern Maine Community
College photo exhibit
"The Nature of Things and the
Things of Nature"
Photography by Grace M. Bartlett
Through Oct. 31
Mon – Thurs 8 a.m. – 9 p.m.
Friday 8 a.m. – 5 p.m.
Sunday 1 – 5 p.m.
EMCC Library – Second Floor,
Katahdin Hall
Free

COMEDY

The Maine Attraction
feat. Mark Saldana
Friday, Sept. 26
9 p.m.
Main dining room, Memorial Union
Free

GENERAL

Pub Mix: Random Trivia
Thursday, Sept. 25
8 p.m.
Bear's Den, Memorial Union
Free

If you would like your event
posted in The Maine Campus
Style calendar, send time,
day, date, place and fee infor-
mation to Zach Dionne on
FirstClass.

Football

from page 16



Amy Brooks ♦ The Maine Campus
Jordan Waxman warms up with some kicking practice.

special teams."

"Offensively and defensively, we got to play a full game of football and not just one half," added sophomore wide receiver Tyrell

Jones. "We can't be happy with one half against a good team."

To be successful against James Madison, the Black Bears must do a better job rushing the ball. After going over the 100-yard mark in each of the first three weeks, senior running back Jhamal Fluellen was held to just 27 yards on eight carries against Richmond who has the best rush defense in the conference.

The Black Bears also must improve their conversion rate on third down. Against Richmond, they were only four-for-14 on third down.

"We can't come out flat," said senior right tackle Chris Arnao. "On third-and-one, you have to get the first down. You got to keep the drive going."

UMaine faces a stiff test against one of the better defenses in the CAA. They are led by senior free safety Marcus Haywood, who leads the team in tackles with 38. He also is tied for first on the team with two interceptions.

"The thing that stands out about their defense is how fast they play," Cosgrove said. "Like Richmond, they're a real solid team defense that plays with great speed and intensity."

"They're a heck of a defense," added Arnao. "They fly around to the ball. They're explosive."

On defense, the Black Bears may face their biggest challenge of the season when they line up across from Dukes senior quarterback Rodney Landers.

Landers, who has won CAA Offensive Player of the week two weeks in a row, is a dual threat behind center. He leads the confer-



Coach's Corner with Jack Cosgrove

Three keys to the game vs. James Madison

1. Play for 60 minutes

"Whatever it takes, we've got to play a full game. We really went toe-to-toe with a great team on Saturday for 30 minutes, but the second half we just did not respond to their abilities and what they threw at us. That's not going to get us any success this week if we take that same approach."

2. Have a good start

"It's obviously a mindset and confidence builder to be able to come out and do some things."

3. Play aggressively

"Being passive, being tentative is not going to help us against this type of team. We have to be a real aggressive football team in our play, in our calls and in our plan."

ence in rushing yards with 446 on 65 carries. He also has six touchdowns on the ground.

"All in all, this is the scariest quarterback that we'll face this year," Cosgrove said. "He has such an ability to create on his own. He's going to make guys miss."

James Madison's offense has other weapons as well, including senior running back Eugene Holloman, a preseason All-CAA selection.

One advantage the Black Bears may hold, though, is the nearly 700-mile trip the Dukes must take from Harrisonburg, Va. to Orono.

"It's just a difficult thing for our southern schools," said James Madison coach Mickey Matthews in Monday's CAA teleconference. "It's a long way up there. It'll be a

difficult road trip."

On Saturday, UMaine will look to beat their first ranked opponent since the 2006 season, and defeat the No. 1-ranked team for the first time in team history.

"It has been kind of slow the last few years," said Tyrell Jones, referring to only one winning season since 2004. "To get a win would put us back on the map beating the No. 1 team in the nation. It would make a big statement to show what Maine football is all about."

Last Saturday, the 17,000-plus fans that packed into Bridgeforth Stadium to watch James Madison knock off Appalachian State celebrated by rushing onto the field.

If UMaine pulls off the upset on Saturday, they can expect the same.

Hockey

from page 16

where the Bobcats improve to 2-5. UMaine returns to action next Sunday at Providence.

Notes: Freshman Kelly Newton was named the

America East Rookie of the Week after her performance during the weekend. She racked up nine points between the Bryant and Quinnipiac games. It was the second time this season she has received this honor.

Club

from page 16

defense was exploited and UMaine relinquished the lead with less than three minutes to go.

The Black Bears had a few more opportunities to drive

and take the lead, but Davison overthrew junior tight end Justin Mattos twice. UMaine eventually turned the ball over on downs.

Rejoining the team next week will be former varsity tight end senior Steve

McGuire, who played one season for the club in 2006.

The Black Bears will play their final regular season game Saturday in Massachusetts against the Charlestown Townies. Kickoff is scheduled for 7 p.m.

Fantasy

from page 15

He is behind San Diego quarterback Philip Rivers, who will surely fall down once some fan gets under his skin and Rivers gets into a shouting match with them. The third-year gunslinger from Vanderbilt has teamed up with Brandon Marshall to be this year's Brady and Moss. Or as I like to put it, Marshall is Cutler's insulin (Cutler is a diabetic).

Moving on, the gems so far this season include several surprises. LT's super backup the past few years, Michael Turner, signed with Atlanta in the off-season and is the No. 2-ranked fantasy player. Others include Chicago's only viable option on offense, rookie running back Matt Forte, Julius Jones, and current San Diego backup Darren Sproles who doubles as an exceptional kick returner.

The duds include Chad Javon Ocho Cinco who does

not even have over 100 yards receiving through three games. Jamal Lewis, Braylon Edwards, Derek Anderson and anyone from the Browns have been disappointing over the past three weeks after coming into the season with such high expectations. Laurence Maroney is once again making fantasy owners who risked a high pick on him shake their heads as he cannot stay healthy. When he is on the field, those owners will be cursing at the television when Sammie Morris and Lamont Jordan steal the valuable goal line carries. I would have included Peyton Manning and LaDainian Tomlinson on the list of duds, but that is unfair to them since they have been banged up and not 100 percent thus far.

I could go on all day ranting about fantasy football, but I digress. In conclusion, I would just like to offer my condolences to one team.

R.I.P. Carmel Chameleons.

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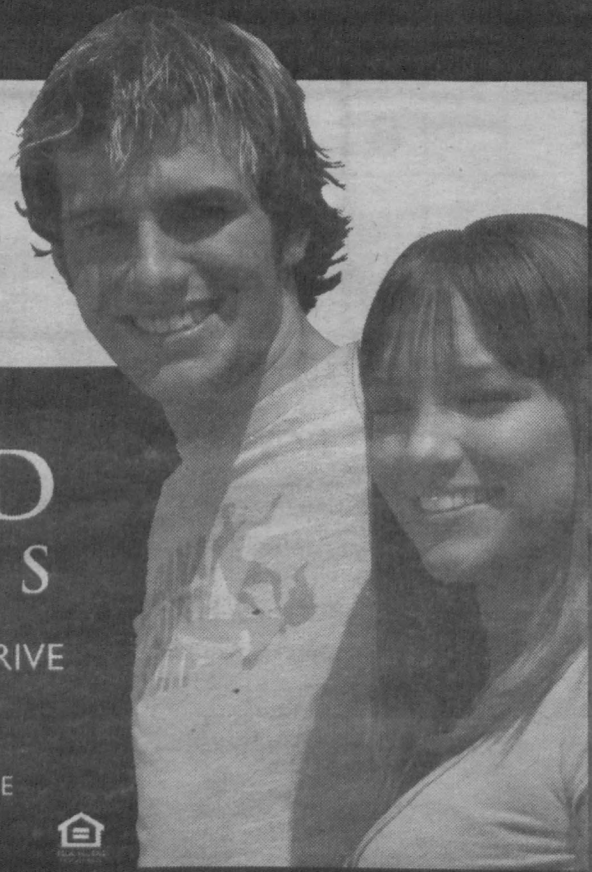
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Playoffs play out

By Alex Leonard
For The Maine Campus

The 2008 Major League Baseball season has been full of surprises, some inspiring and some astounding. There's Josh Hamilton, who came full circle from a drug addiction to light up Yankee Stadium during the Home Run Derby. Then there are the Tampa Bay Rays, who dropped the Devil from their name and made the playoffs for the first time in their 11-year history.

With the good inevitably comes the bad. For the second straight year, the New York Mets are playing the ugly stepsister. Despite the acquisition of ace Johan Santana and a midseason managerial change that initially boosted morale and performance, the Mets are once again headed for a pit-fall. As of Wednesday night, the Mets had lost six of 10 while giving up their second grand slam to a pitcher this season. Of course, they are still in the lead for the wild card spot, just a game up on the equally unimpressive Milwaukee Brewers who are 5-15 this month. Regardless of who backs into the fourth playoff spot, it is highly unlikely either team will repeat the success of the 2007 National League Wild Card darling Colorado Rockies.

The American League race was nearly settled by the time the paper went to press. With three of four playoff spots determined, only the wild card and Central Division champion were up in the air. The Minnesota Twins took game one of a pivotal three-game series with the Chicago White Sox and are just a game and a half back with five to play. The biggest surprise is not who is in the playoffs but who is missing. For the first time in over a decade, the New York Yankees will be absent from the October party. Despite a payroll that rivals some small countries' gross domestic product, the Yankees failed to put the pieces together and will be watching from home this year. The emergence of Tampa Bay, combined with a resilient Red Sox squad gave the AL East the most competition it has had in some time. Although the Sox and Rays are still battling for the Division crown, both are headed to the playoffs. In this instance, the Wild Card winner may in fact be the loser as they would draw the Los Angeles Angels in the divisional round. The Angels have been stellar all season and could be the only team in the majors to win 100 games. The Red Sox are hoping the Rays falter, as they are 1-8 against the Angels, where as Tampa Bay took six of nine from the Halos.

Regardless of what happens down the stretch, if last year serves as any notice, the playoffs are unpredictable, but the team that has played the best all season cannot be counted out. If history repeats itself, the Angels are in great position to win their second World Series in seven years. If history is at all a factor, the Cubs should probably forfeit now.

A league of our own

By Adam Clark
Sports Editor

On Sept. 8, the damage was done. New England was in mourning—dealt the inevitable news that reigning MVP Tom Brady was out for the season. As most Patriots fans were sick to their stomach, watching replay after replay of Brady's knee buckling, imagine how one felt if he was on your fantasy football team. For my league, one team's season was lost in the first hour of the season.

Coming off the greatest season in NFL history (many would put arguably the greatest season, but there is nothing to argue about), Tom Brady was the top fantasy player in 2007. In 2008 though, no one expected Brady and the Patriots to put up the same numbers. After all, it was virtually impossible. Still, Brady went fourth overall in my draft. He was worthy of being a top-five pick, and when one owner traded Brady following the draft, he was chastised for making such a move. The owner who just added "The Golden Boy" quarterback came away from the draft feeling like he had a great chance by adding him and three other players. The best player he gave up was Randy Moss, but he got Brady. Enough said.

After week one, the team with Brady was done. They lost the top player from last year for the season and scored a measly 44 points in week one. Since his week one loss, the team known as the "Carmel

Chameleons," has fallen to 0-3 on the season and currently has Kansas City quarterback Damon Huard as his starter this week. If you are starting whoever the Chiefs decide to throw to the wolves, than your team is in trouble.

The most concerning thing about Brady's injury is the owner who dealt him. Did he see it coming? That's just silly to think about, but hear me out. He is a Dolphins fan, a fantasy guru, a college kid who sits in his Bentley College apartment analyzing matchups in the upcoming week. His team now sits 3-0 and will win his division without breaking a sweat. I do not believe in theories such as these, and no one could have seen this injury coming, but after watching his Dolphins destroy the Patriots this past weekend, he has surely dealt a league filled with Patriots fans a big blow.

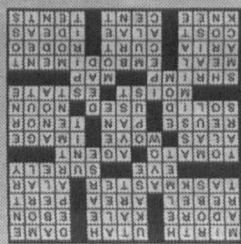
While I sit 2-1, second place in my division after losing for the first time this past week, I am glad I do not have Brady or a season-ending injury yet. Ryan Grant, drafted with the 15th overall pick has been a huge disappointment for me. T.J. Houshmanzadeh, my fourth round selection, had been a disappointment but this past week he emerged when the Bengals decided to throw the ball.

That prompts me to tell you of a trade this past weekend in my league. Carson Palmer for Matt Cassel. The former backup to Palmer at USC, Cassel somehow was deemed more valuable to one league owner who currently sits in the cellar. I will not disclose the owner's name.

Despite Grant disappointing me, Jay Cutler has made up for it and more. Through two weeks, he is the third-best fantasy player and second-best quarterback.

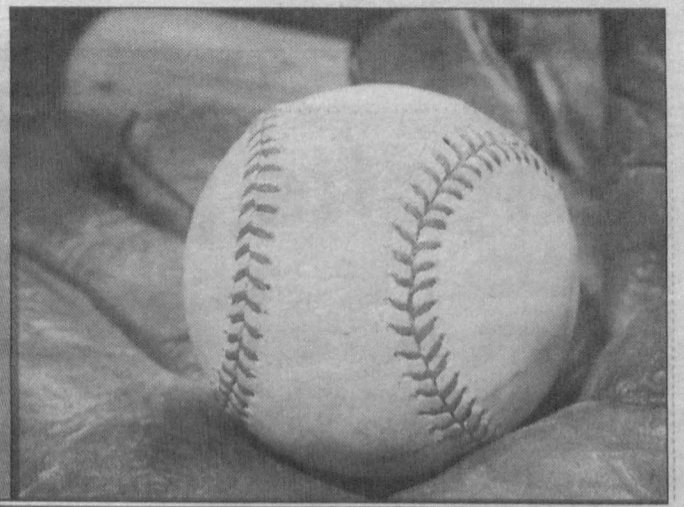
See **FANTASY** on page 14

Crossword Solution



THE MAINE CAMPUS sports

THURSDAY, SEPTEMBER 25, 2008



UMaine prepares for top-ranked Dukes

Football tries to bounce back from loss, welcomes Landers, JMU to Alfond Stadium

By Adam Clark
Sports Editor

The Colonial Athletic Association is seen by many as the top conference in the Football Championship Series (formerly Div. 1-AA). In the SEC (Southeastern Conference) of the FCS, five teams are ranked in the top 25 this week, including the top two teams. To sum the league up in one word, gauntlet comes to mind.

Just ask the University of Maine football team.

Last Saturday, the Black Bears traveled to No. 2-ranked Richmond for their conference opener. Despite a well-played first half, the Spiders proved to be too much, winning 44-17.

The reward for UMaine? A date with No. 1-ranked James Madison University, fresh off a victory over previously top-ranked Appalachian State University, the three-time defending national champions.

The Black Bears look to pick up their first conference win Saturday night when they host the Dukes, the first time a top-ranked

team has made the trek to Alfond Stadium. Kickoff is scheduled for 6 p.m.

"For us, it's another challenge, and it can't be any bigger," said UMaine coach Jack Cosgrove. "Certainly rebounding from the Richmond game itself is quite a challenge, but with the No. 1-ranked team next week, you don't have a lot of time to feel sorry for yourself."

UMaine (2-2, 0-1 CAA) is coming off a difficult loss against Richmond, where the lopsided score was not indicative of how the game really was.

For the first 30 minutes last Saturday, the Black Bears were fairly efficient on offense and defense. They stopped Richmond on their first drive, drove down the field and kicked a field goal to take the lead. Although the Spiders connected on an 87-yard passing touchdown and added two field goals, UMaine responded with 1:16 left in the half. Sophomore quarterback Adam Farkes threw a touchdown pass to senior wide receiver Kenneth Fersner, making the score 13-10 going into the half.

"Other than those two plays



Amy Brooks ♦ The Maine Campus

Mike Brusko practices a short pitch to Roosevelt Boone.

[87-yard touchdown pass and 42-yard run], we really did a nice job against a very good football team," said Cosgrove. "It's disheartening to give up the big plays, but our guys bounced back."

In the second half, UMaine received the ball first, but after a three-and-out in their first drive, Richmond reeled off 31 unanswered points, putting the game out of reach.

"We just didn't respond well in the second half in any way, shape or form," Cosgrove said. "Offensively, defensively or on

See **FOOTBALL** on page 14

Black Bears fall to 'Cats

Second half struggles plague field hockey squad

By Brett Frye
For The Maine Campus

It was a back-and-forth first half, where both teams were evenly matched. Unfortunately for the University of Maine field hockey team, the second half didn't go as well, and they fell to the Quinnipiac Bobcats 4-2 on Sunday in Orono.

Quinnipiac opened the scoring nine minutes in on a goal off a corner from Mackenzie Liptak. The Black Bears responded and tied it three

minutes later when freshman Jocelyn Mitchell knocked one in off a rebound.

"There was a loose ball. I swung at it once, missed it but got the second touch on it and put it in the net," Mitchell said.

Eleven minutes later, Quinnipiac would score to regain the lead on a goal by Lauren Hartnett. UMaine would again find an answer two minutes before halftime on a goal by freshman Stephanie Gardiner.

Field Hockey

UM
Quinnipiac

2
4

with multiple corners late in the game but couldn't beat the Quinnipiac goalie.

"I think we worked really well as a team," said senior Kim MacDonald. "I think our intensity was there. We just didn't get the goals today."

"They just outplayed us in the second half," added UMaine coach Josette Babineau. "They just ran harder; that's it. I don't think it's because they are fast. It's just youngness. We have to get stronger defensively in our end."

UMaine still managed to outshoot Quinnipiac 21-16.

The Black Bears fall to 3-4 on the season,

See **HOCKEY** on page 14

UM falters again

Club football drops third straight

By Alex Leonard
For The Maine Campus

In their final home game of the regular season, the University of Maine club football team lost to the Brockton Buccaneers, 25-21. Despite having the lead late in the final quarter, the Black Bears were unable to stop Brockton and suffered their third straight defeat.

U M a i n e
dropped to 0-3 on the season.

Unlike their first two games, the Black Bears got their offense going early, driving on their first possession for a touchdown. The lead was short-lived, when the Buccaneers answered right back with a touchdown of their own, tying the score at seven.

Once again, it was the pass defense that was the undoing for the Black Bears, though they did show signs of improvement. A strong Buccaneer running attack was held in check in the first half. UMaine trailed just 13-7 at the break.

The Black Bears would

yield another score early in the third quarter and trailed 19-7. On the next Buccaneer possession, graduate student and linebacker Dan Sprogis intercepted a pass and returned it for a touchdown.

The Black Bears would get the ball back on a quick passing play from senior quarterback Brett Davison to junior wide receiver Mark Ensworth.

They took back the lead.

"It was nice to have [Sprogis] back for a game.

He really charged our defense up," Davison said. "We've missed his presence out there."

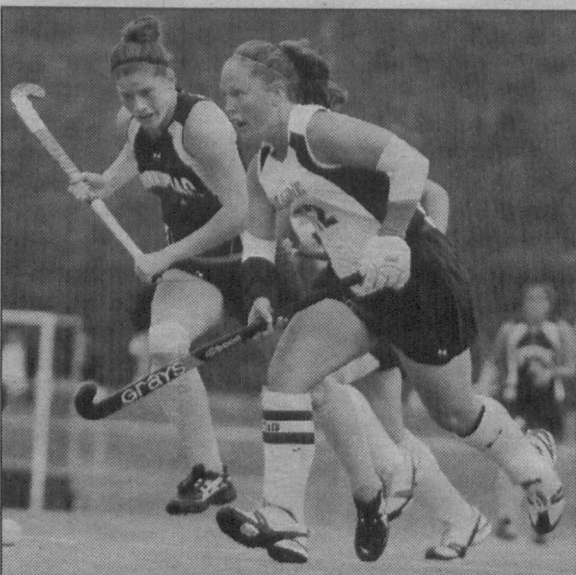
It was evident the defense played much better as a unit, with others feeding off Sprogis' energy.

"The linebackers stepped up and did a much better job containing the run," senior captain Ben Christy said.

Despite the positives for the Black Bears, a late fumble in Brockton territory gave the ball back to the Buccaneers.

Again, a suspect pass

See **CLUB** on page 14



Amy Brooks ♦ The Maine Campus

Nicole Emery brings the ball up in the 4-2 loss to Quinnipiac on Sunday.