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In A Troika

Cedric W Lemont

Composer

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PICTURETTES

FOR THE PIANO

BY

CEDRIC W. LEMONT

OP. 20

- | | |
|-----------------------|-----|
| 1. At the Window | .50 |
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LEM.

IN A TROIKA

CEDRIC W. LEMONT
Op. 20, No. 2

Allegro

PIANO

f with spirit

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system includes the tempo 'Allegro' and dynamic 'f with spirit'. The score features various musical notations including slurs, accents, and triplets. The fifth system includes dynamics 'ff' and 'p cresc.' along with fingering numbers and a 'Ped.' marking. The piece concludes with an asterisk.

First system of musical notation. The right hand features a rapid sixteenth-note pattern in the first measure, followed by a melodic line with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include *ff*, *mf*, and *f*. Fingering numbers 4, 3, 2, 1, 4, 3 are shown above the right hand in the final measure.

Second system of musical notation. The right hand continues with melodic phrases and slurs. The left hand maintains its accompaniment. Dynamic markings include *mf*, *f*, and *mf*. Fingering numbers 4, 3, 2, 1, 4, 3 are shown above the right hand in the third measure.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. Dynamic marking *f* is present. Fingering numbers 4, 3, 2, 1, 4, 3 are shown above the right hand in the second measure.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. Dynamic marking *ff* is present. Fingering numbers 2, 1, 3, 4, 5 are shown above the right hand in the second measure.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides a steady accompaniment with chords and single notes. Dynamic marking *f* is present. Fingering numbers 2, 3, 1, 3 are shown above the right hand in the first measure.

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The music features a melody in the right hand with triplets and slurs, and a bass line in the left hand with chords and rests.

Second system of musical notation, measures 6-10. The right hand continues with triplet patterns, while the left hand plays a steady accompaniment of chords.

Third system of musical notation, measures 11-15. This system includes fingering numbers (1-5) and dynamic markings such as *p* and *cresc.* in the bass line.

Fourth system of musical notation, measures 16-20. The right hand features a *ff* (fortissimo) dynamic marking. The bass line includes a *p cresc.* (piano crescendo) marking and a star symbol.

Fifth system of musical notation, measures 21-25. The right hand has a *ff* marking, and the bass line has *mf* (mezzo-forte) and *f* (forte) markings. The system concludes with a double bar line and a final chord.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and grace notes. The left hand has a bass line with a fermata over the first measure. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. A measure rest is present in the second measure of the right hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line with slurs and grace notes. The left hand has a bass line with a fermata over the first measure. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5. A measure rest is present in the second measure of the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and grace notes. The left hand has a bass line with a fermata over the first measure. Dynamics include *ff*. Fingerings are indicated with numbers 1-5. A measure rest is present in the second measure of the right hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and grace notes. The left hand has a bass line with a fermata over the first measure. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A measure rest is present in the second measure of the right hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features a melodic line with slurs and grace notes. The left hand has a bass line with a fermata over the first measure. Dynamics include *cresc. ed accel.* and *ff*. Fingerings are indicated with numbers 1-5. A measure rest is present in the second measure of the right hand.



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