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1918

I Hear Your Voice In The Shadows

Jacob Henry Ellis

Composer

Effie Cutler Coombs

Lyricist

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Recommended Citation

Ellis, Jacob Henry and Coombs, Effie Cutler, "I Hear Your Voice In The Shadows" (1918). *Vocal Popular Sheet Music Collection*. Score 658.

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I HEAR YOUR VOICE IN THE SHADOWS



LYRIC BY
EFFIE CUTLER COOMBS

MUSIC BY
J. HENRY ELLIS
COMPOSER OF "IN AUTUMN TIME"

SELLING AGENTS

RICHMOND PUBLISHER
145 West 43rd St
NEW YORK

5

Up 002036
1918
I hear

To: Miss Rita B. Gibson, Portland, Me.

I Hear Your Voice In The Shadows.

Lyric by
EFFIE CUTLER COOMBS.

Music by
JACOB HENRY ELLIS.
Composer of: "In Autumn Time"

Valse moderato.

Piano.

con espress.

L.H.

8va

I won-der where the stars are that shone a - while a - go, And the
Dear Heart 'O Mine, come home to me and fill this emp - ty place, Just

mf

moon - light and the laugh - ter And the songs I used to know: I
let me see the love - light Shine once more in your sweet face; For the

won - der why the birds dont sing as off to the sky they fly; And the
days are cold and drear - y, and there's dark - ness - ev - ry - where. And the

sun - shine too, is hid - den In the clouds I won - der why:
nights are long and wea - ry, Filled with sad - ness and dis - pair

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Chorus.

I hear your voice in the shad-ows; ————— I turn, but you are

con espress *pp* *8va*

gone: ————— 'Twas on - ly your dream voice call-ing ————— To

L.H.

me as I sit a - lone ————— And I won-der if you are

hap - py ————— In your life so far from me ————— Or

pp

if you some-times hun-ger For the things that used to be. —————

8va

TRY THIS ON YOUR PIANO

JACOB HENRY ELLIS'S LATEST MARCH SUCCESS

To H. Edward Rice, Bangor, Me.

The Mohawk Trail

By J. Henry Ellis

Composer of "In Autumn Time"

Piano

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a piano (*f*) dynamic and includes a *Sva* (Sforzando) marking. The second system starts with a mezzo-forte (*mf*) dynamic. The fifth system begins with a forte (*f*) dynamic. The sixth system starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The key signature has one flat (B-flat), and the piece concludes with a final chord.

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