

1900

I Guess You'd Better Hush! Hush! Hush! : Darkey Slumber Song

Julia Marion Manley

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Manley, Julia Marion, "I Guess You'd Better Hush! Hush! Hush! : Darkey Slumber Song" (1900). *Vocal Popular Sheet Music Collection*. Score 655.

<https://digitalcommons.library.umaine.edu/mmb-vp/655>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MARCH 31 1901
PAGES 5 TO 8

I GUESS YOU'D BE BETTER HUSH- HUSH- HUSH



COMPOSED
BY

JULIA MARION MANDY

AND SUNG BY

MISS

NORMA WHALLEY

A COON SLUMBER SONG

Miss
NORMA WHALLEY

PHOTO BY
MARGEAU

PUBLISHED BY PERMISSION OF
SOL BLOOM, CHICAGO
OWNER OF THE COPYRIGHT

Vp 002020
1900
I Gu

I Guess You'd Better Hush! Hush! Hush!

(DARKEY SLUMBER SONG.)

Written and Composed by
JULIA MARION MANLEY:
Writer of "I Know it's Wrong to Love You,
But I Love You Just the Same"

Moderato.

INTRO.

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include a forte *f* marking in the first measure and a fortissimo *ffz* marking in the fourth measure.

(Till ready.)

1. When the hoot owls am a - cry - in', and the
2. Far a - way he'll sure - ly take yer, and to

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *p* (piano). The vocal line includes a repeat sign at the beginning of the first line.

bats they am a - fly - in'. There's a great big gob - lin trav - els 'round..... Watch-in'
pun - ish you he'll make yer Just as white as an - y white folks am;..... Ev - 'ry

The second system shows the vocal line and piano accompaniment for the second two lines of lyrics. The piano part includes triplets in the right hand and bass line. The lyrics are split across two lines.

Copyright, 1900, by Sol Bloom. International copyright secured.

Bagaduce Music
Lending Library
Blue Hill, Me.
350

out for col - ored chil - len who's been steal - in' wa - ter - mil - len. And from
 day you'll get a lick - in', and you'll nev - er taste no chick - en. Like your

mam - my af - ter dark is found..... If you's good he'll nev - er get yer, but
 mam - my al - ways gives her lamb..... If you ran a - way he'd catch yer, then he'd

if you's bad I bet yer That some - time when you is act - in'
 beat and bite and scratch yer, Till you'd wish that you were dead, that's

black..... Mis - ter Gob - e - lin 'll grab yer, in his
 true;..... So you best be good, my ba - by, if you

great big bag he'll nab yer. And you nev - er, nev - er can come back
 don't I'll call him may - be, 'Cause I knows he's watch - in' out for you.

CHORUS.

So I guess you'd bet - ter hush! hush! hush! my hon - ey!

p

'Cause I know he's hid - ing way out yon - der in the brush. If he sees you do - ing wrong, He'll

mf

take you right a - long. So I guess you'd bet - ter hush! hush! hush! hush!

p *ff*