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1900

## I Got De Headache Now : A Darkey Lamentation

Walker

*Composer*

Williams

*Composer*

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# I GOT DE HEADACHE NOW.

## A. DARKEY LAMENTATION.

Arr. by W. H. Tyers.

By Williams & Walker.

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Moderato.

Musical score for the first system, featuring a vocal line and piano accompaniment in G major and 2/4 time. The tempo is marked "Moderato." The piano part includes dynamic markings "mf" and "f".

Musical score for the second system, continuing the piano accompaniment. It includes tempo changes to "Slow." and "Till voice." and dynamic markings "p".

Musical score for the third system, showing the vocal line with lyrics.

1. I've worked hard 'most all my life at first one thing and that,..... I've
2. On - ly here last week I had de best chance in the land ..... To
3. I don't see no way at all out of this des - prate strait,..... If

Musical score for the fourth system, featuring piano accompaniment.

Vp. 002004

1900

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worked at most ev'-ry kind of thing that a man can work at;..... But  
 buy an ice-cream par-lor on..... de in-stall-ment plan, ..... I  
 I could get 'nough fo' a front, I know I'd soon get straight; I've

ev' - ry time that I quit work, some-how, don't you see,..... My  
 tried my best to raise de coin by a cake-walk and ball;..... Da  
 tried to be in-ven-tor too, song writ-er and such thing;..... I

mon-ey is just like de sand,'cause it sho' gets a-way from me.....  
 was a fes-ti-val that night, and no-bo-dy came at all.....  
 guess I'll go get mar-ried and then see what that will bring.....

CHORUS.

And ev<sup>2</sup>-ry time I starts to think, my head be-gins to hurt;..... Da

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "And ev<sup>2</sup>-ry time I starts to think, my head be-gins to hurt;..... Da". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a dynamic marking of *p* (piano). The music is in a simple, rhythmic style with a steady bass line.

is so ma - ny things I want on this most precious earth..... And

The second system continues the vocal line with the lyrics "is so ma - ny things I want on this most precious earth..... And". The piano accompaniment continues with similar harmonic support, maintaining the *p* dynamic.

when I think of mon - ey, Oh, I won - der where and how..... De

The third system continues the vocal line with the lyrics "when I think of mon - ey, Oh, I won - der where and how..... De". The piano accompaniment continues with similar harmonic support.

white folks get so much of it! Oh, Oh,..... I got de head-ache now!

The fourth system concludes the chorus with the lyrics "white folks get so much of it! Oh, Oh,..... I got de head-ache now!". The piano accompaniment ends with a double bar line and a final chord. The system concludes with a *D. u. f.* (Da Capo) marking.