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the maine campus

Thursday, April 3, 2008 Vol. 126, No. 36

Shaken, not stirred



Adrienne Hess ♦ The Maine Campus

Jess Magoon, of the Bear Brew, serves up a sweet cocktail.

Taking a shot at school

For some, bartending puts college tuition on tap

By Meghan Hayward

Pouring drink after drink and dealing with large, loud crowds aren't the only aspects of a bartender's job.

"The job requires you to be a therapist, advice giver and friend," said fourth-year Benjamin Lankhorst. You can hear the enthusiasm in his voice as he speaks of his job.

Lankhorst is a journalism student during the day and bartender at night. He has been bartending for nearly eight years and said it is the only job that has allowed him to pay his way through school.

"The job makes great money. By bartend-

ing I can afford a house payment and truck payment on top of school," he said.

Lankhorst is not a traditional student, he started at UMaine in 2000 but by the time 2002 rolled around he decided school wasn't the place for him.

After making a move to Florida, changing schools and majors and working in Bar Harbor, he decided it was time to get his bachelor's degree.

Once again, Lankhorst enrolled at UMaine and declared journalism as his major with a concentration in broadcasting. Despite

See **BAR** on page 5

MythBusters give behind-scenes look

The men behind the myths drop some science for a sold-out audience at the Field House

By Chelsea Thibeault

Nearly 2,300 people packed the Memorial Gym's Field House for an hour and a half of entertainment, laughter and interaction with the MythBusters.

Adam Savage and Jamie Hyneman, of The Discovery Channel's show "MythBusters" came to the University of Maine last Sunday to speak at their sold-out show.

The MythBusters' visit to UMaine did not include any myth busting, but rather a behind-the-scenes look into their show and lives as reality TV stars.

Audience members were allowed to ask questions — a few eliciting some entertaining responses.

An attendee posed a question about fan reactions, which led to Savage's disclosure about an e-mail he received from an online fan.

"You're so nutty and sweet, just like peanut brittle," Savage repeated. "And hopefully just as hard." The crowd erupted with laughter.

Other comedic attempts during the presentation included a clip of extra film cut from

one of their shows. The piece depicted a scene where Savage successfully attempts to light his farts on fire.

The MythBusters were full of advice for budding engineers and science majors interested in their type of work.

"Read everything you can get your hands on," Savage said. "This type of work encompasses such a wide range of subject matters."

The MythBusters agreed that failing has been their most valuable experience.

"Screwing up is the most valuable thing you can do. I don't trust anyone who doesn't think they've screwed up," Savage said.

They were sure to mention, "There's no substitute for engineering; math, chemistry—they're all fundamentally necessary," Hyneman said. "But they're worthless without the connection to the outside world."

Engineering students and special guests met with Savage and Hyneman at a VIP reception prior to the event. The reception, held in the Bangor Room in the Memorial Union, gave the opportunity for the Engineering College to welcome the guests.

Engineering graduate Gavin Dow drove

See **BUSTERS** on page 4

UM's research contrary to its 'private' actions?

UMaine report says privatization is risky — just as it takes Cutler Health out of the public sector

By Dylan Riley

When it comes to privatized health-care on campus, some may ask if the university is willing to take its own advice.

The University of Maine's Bureau of Labor Education updated a 1998 analysis on the dangers of privatizing state government and institutional services and shows that, for all its possible benefits, giving public services over to the private sector is still risky. This comes at the same time that the university is considering privatizing the Cutler Health center.

The paper cites costs, accountability, quality of services, employment impacts and violation of constitutional rights as the primary things that governments and institutions need to consider before they privatize a public service.

Evidence of privatization's money-saving benefits is varied, and not enough of it exists for governments and institutions to choose privatization without risking the erosion of service quality or the loss of money, according to William Murphy, director of UMaine's Bureau of Labor Education.

"A private contractor is part of the private sector; they're in business to make a profit. That has to be looked at very carefully [to see] how much of that profit is going to impinge on the services they're providing," Murphy said.

The university received bids from private contractors Jan. 31, according to June Baldacci, director of purchasing and resource efficiency, and the university is carefully considering them all. Because of the confidentiality

See **PRIVATE** on page 4

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Perspectives • U.S. media assures all's quiet on the Iraqi front

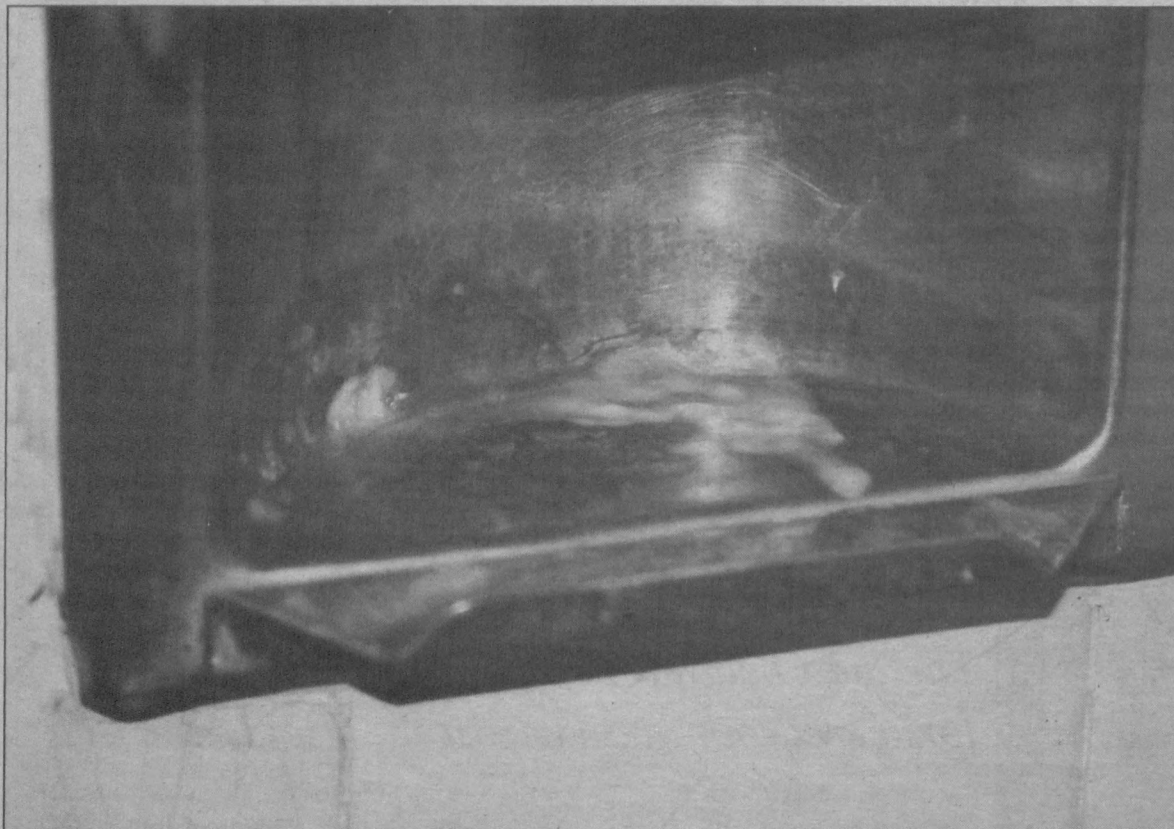
9

Style • It's totally tea time — the Tea Totaller weighs in on rooibos

15

Sports • NCAA reaps the seeds sowed

We hope it's soap



Amy Brooks + The Maine Campus

Mysterious white ooze was found in a soap holder in a Hancock women's shower stall.

What's growing in your hall

Student group asks: "How gross is your living space?"

By Sara Breau

Residents of Oxford Hall got a little more knowledge than they may have wanted about their living environment Thursday, thanks to students of the Maine Society of Microbiology (MSM).

Members of MSM swabbed elevator buttons, outer surfaces of toilets, water fountains, an iced tea bottle and a fish tank, among others, to gather samples of growing bacteria as part of their Clean Hands Campaign.

They placed the swabbed samples into plates and allowed them to incubate to see if bacteria would grow and multiply during the following three days.

They tested the samples to identify bacteria and presented these results to interested students in Oxford Hall.

MSM members and residents of Oxford gathered at 7:30 p.m. to discuss the findings over pizza in the fourth-floor study lounge.

"You really don't have to worry much," MSM President Kayla Pope stated, "It seems gross, but your dorm is actually pretty clean."

"The bacteria found in the dorm is pretty much common throughout most locations," member Mark Svenson said.

Staphylococcus bacteria was found on several of the surfaces, especially in the fish tank,

which was one of the most unclean surfaces tested.

The water fountain also had a great deal of this bacteria, as was evident by the TSA plate's surface being nearly covered in yellow and white bacteria.

MSM members pointed out the dangers of staph infections, stating how they can result in serious illness, such as pneumonia, and even death. Staph is difficult to treat as it is resistant to Methacylin, one of the most commonly used medications to treat bacterial illnesses.

To the amusement of the students, the men's restroom was more germ-infected than the women's. This conclusion was made on the basis of the significant bacterial growth from samples taken from the boys bathroom at the end of the three day period but there were strains of E. Coli present in both locations.

The presentation was designed not only for students to become more informed of their surroundings and the importance of sanitation, but also to stimulate an interest in the world of microbiology and raise awareness about MSM and their activities.

"Really, students from any major are welcome to join; they don't have to be part of a science-related field. A lot of us are, but anyone who expresses an interest is welcome to join," Pope said.

Community Calendar

THURSDAY	FRIDAY	SATURDAY
<p>The Destruction of the Modern State of Iraq APRIL 3 12:30 p.m. Bangor Room, Memorial Union By Sinan Antoon of New York University, co-director of the film "About Baghdad." Part of the Socialist and Marxist Lecture Series.</p>	<p>Performance by the Vogler String Quartet APRIL 4 8:00 p.m. Minsky Recital Hall Part of the Maine Center for the Arts season.</p>	<p>Baseball: UMaine vs. New Jersey Tech APRIL 5 4:00 p.m. Mahaney Diamond Part of the Division 1 athletic schedule.</p>
<p>To submit your event to The Maine Campus Community Calendar, please send time, date, location and fee information to news@mainecampus.com or drop it off in our offices, located in the basement of Memorial Union. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.</p>		

No stepping up, VP

GSS gives students presidential revotes

By Jessica Fish

A resolution passed at Tuesday's General Student Senate meeting which requires a student vote if the Student Body President leaves office with more than a semester left in his or her term.

Vice President of Student Entertainment Derek Mitchell, who proposed the measure, said it would eliminate "the musical chairs" the senate can go through every time a president steps down and is replaced. He cited former president William Pomerleau's resignation last fall and the ensuing confusion as reasons for this resolution.

As the rules stood, if a president left office, the vice president automatically stepped into the presidency and appointed another student to serve as vice president.

In the case of Pomerleau, he resigned only a few days after taking office and President Steve Moran took his place, leaving students confused. With the new resolution, students will have the opportunity to vote again and choose another candidate for the presidency.

"This is what students want. If a president is forced out of office, they want to elect the new president. This is a good compromise," Sen. Justin Labonte said.

The resolution passed the senate with a vote of 26-5-1.

In addition, student groups requesting last-minute funding from the General Student Senate will need to be better prepared in the future if they expect to receive any money. In a resolution passed Tuesday, the senate agreed that any group asking for an allocation through a main motion will be required to present 35 copies of their proposed budget or else their request will not be considered.

Along with this requirement, the resolution clarifies sections of the Financial Policy and eliminates any ambiguity concerning what expenses the senate can fund, such as gas money, donations or trophies.

"A lot of our current practices were not in our policies. This just makes it official and much less vague," said Labonte, who proposed the resolution.

Sen. Christina Soyden suggested an amendment to eliminate requiring groups to present 35 copies of their budget. Main motions have to be presented by a senator and Soyden argued that it is the senator's responsibility to know why the money is being requested.

"Main motions are supposed to be for emergencies - [35 copies] is unreasonable, unless the senator will print it for them. The senate is only limiting itself [by passing this]," Soyden said.

Most senators were in favor of the requirement.

"If they want money, they can spend two minutes making copies. They're already taking shortcuts left and right," Sen. Carl Anderson said. "Main motions haven't gone through the Executive Budgetary Committee," Sen. Michaela Fisher Luke said. "To not have a budget is to make uninformed decisions."

Labonte added that this resolution will not make requesting funds any more difficult.

The resolution passed with a vote of 29-2.

Other resolutions passed in the meeting included motions to amend and

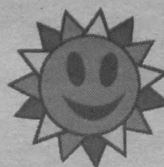
See GSS on page 5

WEATHER

Orono's five-day forecast

Thursday | Sunny

49 31
high low



Friday | Showers

45 34
high low



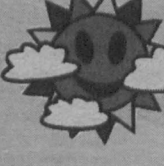
Saturday | Showers

43 32
high low



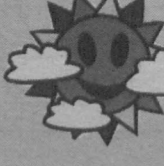
Sunday | Partly cloudy

47 31
high low



Monday | Partly cloudy

46 35
high low



Laying the first bricks of the master plan at UMaine

Area outside Union to be reconstructed in honor of MLK

By Nick McCrea

The man who changed the face of civil rights is now changing the face of the University of Maine.

The first phase of construction on the Martin Luther King, Jr. and Coretta Scott King Plaza is set to begin in the spring and will be ready for a ribbon-cutting ceremony when students return from summer break.

Plans place the plaza at the entrances to Hauck Auditorium and the Memorial Union, on the side facing Shibles and Stevens halls. The area is heavily traveled by students heading toward the mall or Memorial Union from the MCA Parking Lot. Today, that area contains a large brick sidewalk and a small, grassy hill.

"This is meant to be a reflective, meditative place to commemorate and remember Martin Luther King and the civil rights movement," founder of Coplon Associates — the landscaping company for the project — Sam Coplon said.

Initial designs feature a wide, brick-laid walkway edged by granite benches and a raised brick wall. In the brick wall will sit a large stone inscribed with the words, "If your conscience stops at the borders of Maine, then you are less than who you should be." King said this

during a speech in Brunswick, Maine in 1964 after a student asked King what the civil rights movement had to do with him.

The plaza will be surrounded by trees native to the South, where King did most of his work. Slabs of granite and granite pillars will appear at increments on the walkway to mark important events in the civil rights movement timeline.

"It's a nice concept that everyone in the administration is happy with," said Elaine Clark, associate vice president for administration and finance at UMaine.

UMaine administrators and Coplon will hold meetings prior to, and during, construction to finalize the design and

make changes. Clark and Coplon said many aspects of the design plan would remain fluid as the phases of construction progress.

Administrators and designers hope this space will help UMaine students connect with the past and realize the impact individuals can have.

"[King's] approach to the world was to challenge authority politely and discreetly," Clark said. We can all borrow King's perspective and affect our state,

nation and world on a larger scale, she added.

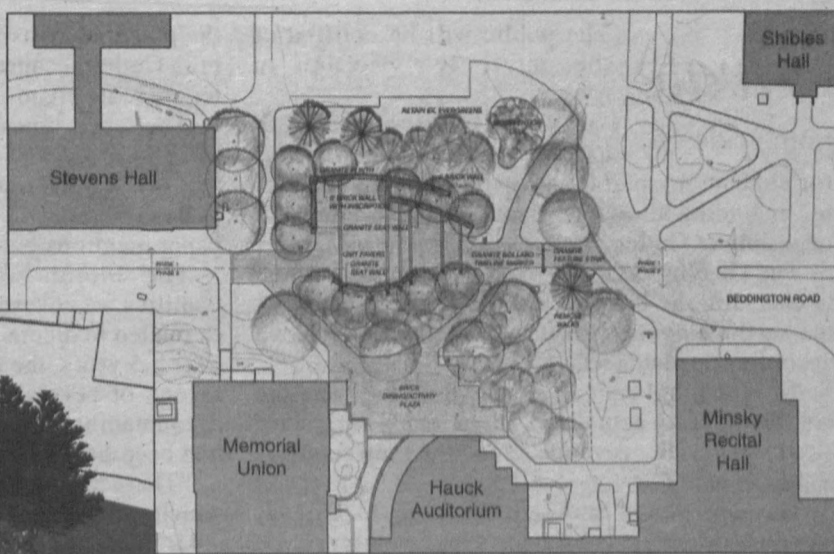
Coplon Associates, a landscape, architecture and planning firm based in Bar Harbor, drafted the design at the request of Sasaki Associates, the firm which drew up the master plan.

Coplon used to work for Sasaki and the two have collaborated on several projects in the past.

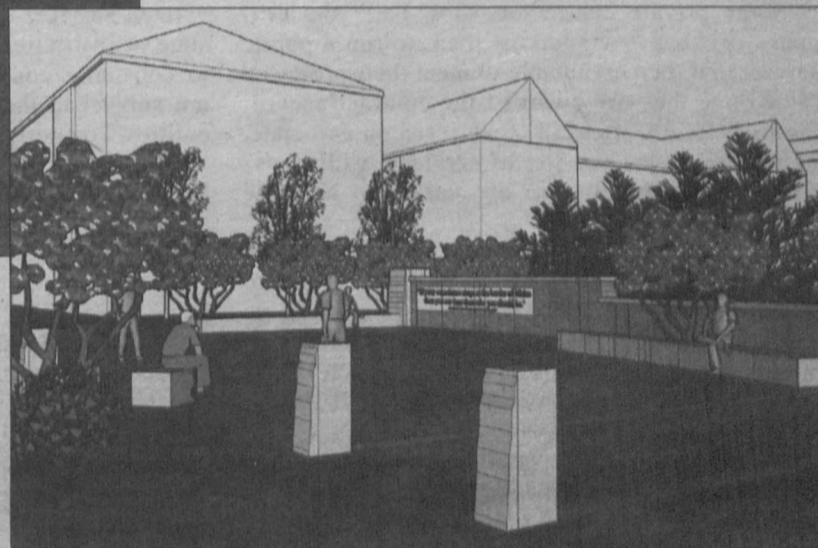


Oblique view from Southeast

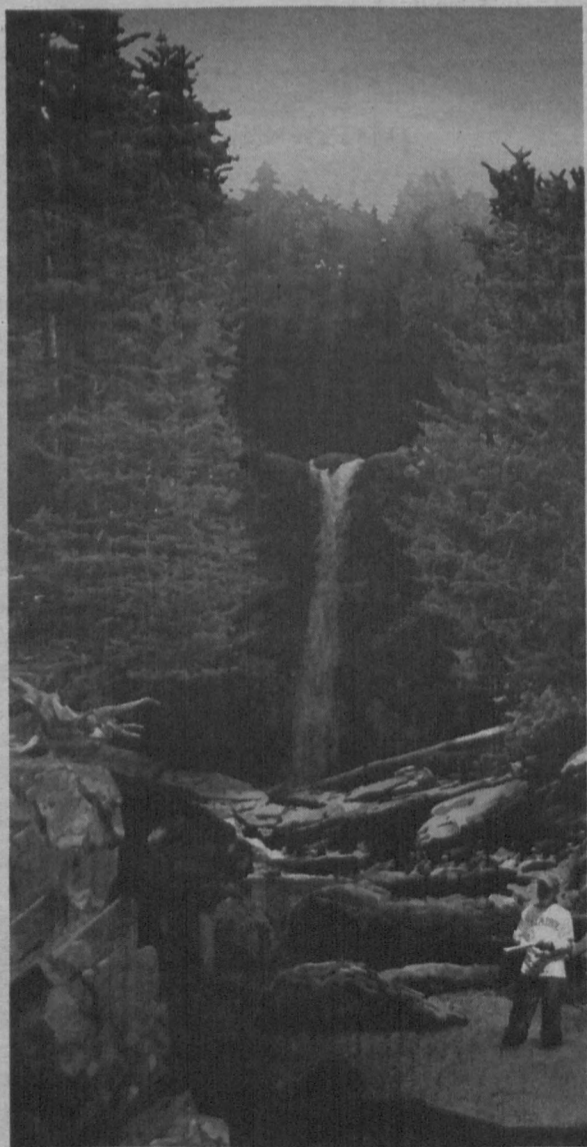
Images courtesy of Coplon Associates



Birds-eye view



View looking West



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A Member of the University of Maine System

Private

from page 1

The public will be notified of the university's decision in May. The university hopes to expand services and options for students by partnering with a private contractor, including allowing private health insurance to be usable at Cutler.

The Health Services Review Committee, which is checking the bids, would never accept one that leaves the university or its students with any cost, according to Baldacci.

"It is the university's expectation that once the contract is fully actualized, the selected contractor shall generate revenue for the university," Baldacci said.

The university may not be able to foretell whether or not a contractor's bid will generate revenue, according to Murphy.

Some private contractors "low-ball" the estimates of what it would cost them to run a public service and then are unable to meet their promised price once they are awarded the contract according to Valerie Carter, a bureau research associate. This leads to the erosion of services, while governments and institutions are unable to hold the contractor accountable.

"Let's say there's some project, where a contractor thinks it will cost \$5 million dollars to build a building, and [that contractor] knows in his or her gut that it probably will cost at least \$5 million, but bids for \$4 million dollars, which is less than they know it will cost, just so they'll get the contract," Carter said.

The university is in a good position to evaluate

the potential costs a contractor would face in running Cutler because it has operated the health center since its creation, Murphy conceded.

There are times when privatization is a good idea, Murphy and Carter stressed, but both said that institutions like the University of Maine need to be vigilant and consider all the difficulties their paper mentions before making a decision.

The Florida Department of Children and Families was overcharged \$1.6 million for services related to mental health care and drug treatment over 2.5 years, the paper states, citing the incident as one of several examples where the costs and accountability of privatization were worse than had been hoped.

"There are generally few clear avenues through which private contractors can be held accountable," The paper cites the "Big Dig" project in Boston as one example, because it, like other privatized services and products, does away with a state or institutional government that has to listen to consumer complaints. "Private companies are not subject to the same public scrutiny as public entities," one critic said.

The university wants to find a contractor that keeps in mind the best interest of the students, according to Richard Young, Cutler's interim director.

"I have to be objective ... that's what we've all been asked to do," Young said.

The Cutler Health Center currently offers many services to students, including routine checkups and minor surgery. Any changes in the services Cutler offers will depend on the contractor the university selects.

Busters

from page 1

from Portland for the VIP reception and show. "It was definitely worth it," Dow said. "Had I seen a show like theirs when I was younger, it would have inspired me even more to be an engineer," said Dana Humphrey, Dean of the College of Engineering.

Humphrey assisted in inducting Savage and Hyneman into the Francis Crowe Society and awarding them honorary engineering degrees at a reception prior to the MythBuster's lecture.

"They sure act like engineers," Humphrey said. "So we took advantage of this opportunity [to induct them]."

The engineering society founded in 2000, recognizes those who have honored the profession or made considerable engineering contributions during their career.

A clip of MythBuster bloopers and noteworthy explosions was shown in Hyneman and Savage's finale and farewell to UMaine. The packed Field House gave the presenters a standing ovation as the show concluded and the two guest speakers made their exit.

"I hope the university brings more guests like that," said chemistry major, Dylan Suvlu, "that's the most fun I've ever had at a lecture."

Hyneman and Savage make appearances like this once or twice a month and Savage said "Engineers are our favorite crowd."

Hauck Auditorium was the original location for the MythBusters' appearance, but tickets sold out so quickly that UMaine's Student Government changed venues to the Field House to allow for a greater audience capacity. "We started with an event for 500, and multiplied it by almost five," said Vice President of Student Entertainment Derek Mitchell.

Student Entertainment is confident after this guest lecture that there will be more to follow. "Now that we've done it once, we are in a better position to know our abilities and to attract more prominent guests," Mitchell said.

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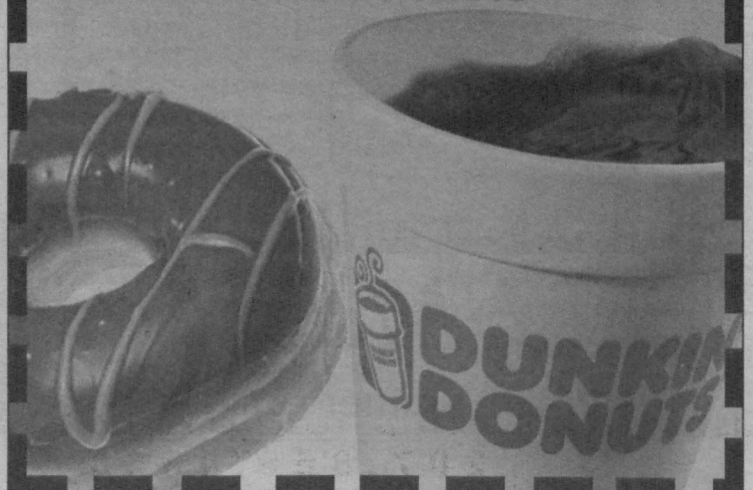
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Sounds of violence

A Public Safety dispatcher asked police to investigate a call that rose suspicion of violence at 12:04 a.m. on March 30. No one spoke directly to the dispatcher on the phone, but there were male voices over the open line. One individual told another to "get out of the room." Another individual made a comment about "blood in the room," according to police. The dispatcher attempted to call the number back several times. Police then tracked the call to the room of two female residents in Somerset Hall that showed no signs of disturbance.

The next day, police learned that the owner of the cell phone had been in Penobscot Hall. A neighbor came to the door to ask the residents of the room to turn down their loud music. When they refused, the neighbor forcibly entered the room and grabbed a resident by the throat. A confrontation ensued. The case is under investigation.

Injury at Ultra Lounge

Reports of a screaming female brought police to Gannett Hall at 2:14 a.m. on March 30. Officers located the individual in a second-floor room and noticed her right eye was bruised, and she was bloodied and limping slightly. She told police that another female had assaulted her at 103 Ultra Lounge. Public Safety called Orono Police and assisted in obtaining written statements from witnesses.

Cigarette combustion

An officer on foot patrol on the southwest side of Penobscot Hall observed a fire burning on a small wooden structure about two feet from the building at 10:28 p.m. on March 29. The officer doused the flames with a fire extinguisher and discovered it to be the barrier directly outside the laundry room dryer duct. Smokers often use this area to smoke cigarettes because the duct gives off heat. Police suspect the fire to be the result of an inappropriately discarded cigarette.

Stolen signs

Two fire exit signs were torn from the ceilings of the second and fourth floors in Cumberland Hall on March 30. Residents reported the disappearance of the fourth-floor sign at 4:23 a.m. An officer arrived to find the second-floor sign missing as well. Three ceiling tiles were destroyed. Police could not locate the signs and assumed they were stolen. The estimated damage is \$300.

Lights out

A custodian reported a destroyed light pole on the west side of Somerset Hall at 8:46 a.m. on March 30. The pole was on the ground and the fixture was ruined. A picnic table and cigarette disposal container in the area had also been moved, according to police. Damage is estimated at \$900.

Deliberate damage

Vandals broke the window of the south door in Oxford Hall sometime during the night on March 20. The incident was reported at 10:53 a.m. on March 30. Police believe the damage was intentional and estimate it at \$200.

Unsuccessful cover up

Officers followed their noses and knocked on the door of a second-floor room of Cumberland Hall after receiving report of the odor of marijuana on 12:23 a.m. on March 31. They were greeted by "a strong odor of freshly burned marijuana and a strong smell of dryer sheets," which is a common device used to mask the smell of marijuana, according to police. Five people occupied the room. Resident John Meyers, 19, Orono, admitted to smoking marijuana and handed over a homemade bong. Meyers was charged with possession of drug paraphernalia.

Stolen sign of another kind

Facilities Management reported a missing road sign for Moosehead Road at 7:38 a.m. on March 31. The sign was taken sometime over the weekend and the estimated value is \$120.

Can't outrun the long arm of the law

As an officer entered Penobscot Hall at 10:27 p.m. on March 28, he encountered a large group leaving the building. One male held a Nalgene bottle in his right hand, which he tried to conceal behind his back as he passed the officer. When the officer told him to stop, he turned away and pushed through the group of people. Once he had hustled through the crowd, he threw the bottle containing alcohol and ran. Police could not catch him on the scene, but the officer later received a call saying that the male was Zachary Garcia, 19, Orono. Garcia explained that he panicked and ran away. The police issued Garcia a summons for possession of alcohol by a minor.

Sloppy Copy-cats

Parking Services called for assistance in the Alford Parking Lot on March 26 at 2:33 p.m. An officer located a photocopied 2008 commuter parking permit. Driver Tavis Hasenfus, 20, Winthrop, told police that both he and his girlfriend use the permit. Because there are times when they are both parked on campus, they use a real permit and a fake one. Hasenfus received a summons for theft of services.

Ranger danger on Ranglely Road

Police stopped a Ford Ranger on Ranglely Road on March 27 at 11:24 p.m. because its headlights were out. As the officer took information from the driver, he picked up the scent of what he believed to be intoxicants. The scent emanated from the driver, Nathaniel Vir, 19, Orono. After a field sobriety test, Vir was taken to the Public Safety Building for a breath test, which showed a .04 BAC. In violation of Maine's Zero Tolerance law, Vir was referred to the bureau of Motor Vehicles.

Compiled by Aislinn Sarnacki and Melinda Hart

Bar

from page 1

and Spirits, Bangor.

"I get a variety of customers," he said. "I see frequent stoppers, depressed souls just wanting someone to listen and, of course, the inexperienced drinkers."

According to Lankhorst, it is the inexperienced drinkers that sour the job.

"No matter what you tell them, they keep drinking," he said. "For some reason they believe they're invincible."

Lankhorst said their invincibility often leads to a bar fight or vomiting at or near the bar. "Some invincibility," he said. "Too bad they can't take their new-found power and break up the fight or clean the mess of vomit."

Personality plays a big role in the success of a bartender.

"You will make big money if you can strike up a conversation that engages your customers."

Lankhorst said that as odd as it sounds, he finds similarities in his bartending job and his journalism major.

"Both deal with the public," he said. "By becoming comfortable around people at my bartending jobs, I have better equipped myself to be at ease in front of the camera."

If you ask anyone who has ever worked alongside Lankhorst, you will hear the same thing: He is always willing to help.

"I have never met a more genuine personality than him," said fourth-year journalism major Timothy Bissell. "I think just being himself puts other people at ease which is why he does so well in any sort of social setting."

Bartending brings Lankhorst some interesting experiences. Lankhorst remembers one summer when he was working in Bar Harbor. He said every day a man would come in, eat and have a few beers at the bar. "He would stare at everyone and take notes, we were slightly freaked out," Lankhorst said.

He later found out the man was a private detective, investigating a possible tax fraud situation.

Through all his years of bartending, Lankhorst has designed some of his own specialty drinks. His Maine-Miami Vice drink is a frozen drink, half Pina Colada and half Strawberry Daquiri with a bit of tequila on top. Another specialty is the Blue Phang, which is a shot. The Jim Morrison, a bar favorite according to Lankhorst, is a mixture of Jagermeister, Root Beer Schnaps and Red Bull.

Lankhorst will graduate in December 2008 and is excited to have more doors open to him.

"When I have that diploma in my hand, I think I will finally turn in the towel."

Even though the towel will be turned in and his drinks will be left for someone else to shake, stir and serve, the experiences will stay with him.

"When I started bartending, I didn't realize the time, patience and personality it takes to succeed in the job," he said. "Some things were more difficult than I expected, and I struggled at a few things in the start."

Now Lankhorst is ready to struggle with something else, a new career with new people.

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GSS

from page 2

update the constitution of the senate and amend the job description of the GSS clerk. The budget for the school year beginning in Fall 2008 was also approved in its entirety with total expenses being \$581,833. According to the budget report, expected revenue next semester should be around \$783,000, leaving \$201,167 in unallocated funds.

This was the first meeting in which the senate used its new clickers to cast votes, but oral and hand votes were simultaneously counted to make sure the electronic tallies were accurate. Out of 10 votes taken, only one electronic count matched the verbal and oral ones counted by Vice President James Lyons. This was not an electronic error; senators had trouble pushing the buttons they wanted. Mitchell urged senators to be more responsible and pay attention when they cast their votes.

Moran announced that the positions for

vice president of Student Entertainment and vice president of Financial Affairs would be open next semester, as Mitchell and VPFA Anh Doh will both be graduating this spring. Applications must be in by Friday and should be given to Moran.

In other business, Tyler McCaslin was sworn in as a senator, while the Women's Crew Club received its final club approval.

Allocations for the night were as follows: \$258.71 to the American Marketing Association; \$200 to the Pagan Campus Organization; \$150 to the Sophomore Owls; \$1,020 to the UMaine Cycling Club; \$955 to the Maine Masque; \$850 to Navy ROTC; and \$1,050 to the Student Organizations Division of UMSG, Inc. \$1,900 was transferred from various senate funds into unallocated funds; and \$763.23 was returned from previous allocations. \$2,900 was received from the Student Activity Fee. At the beginning of the night, \$7,271.29 was left unallocated, and after all allocations had been made, \$8,350.81 was left.

THE MAINE CAMPUS

The University of Maine student newspaper since 1875

SG is taking positive steps for fairness

When William Pomerleau resigned from the senate within a week of his election, the student body was faced with a Student Government that had absolutely no elected representatives. Steven Moran, then vice-president of Student Government, had run unopposed. It was the most recent in a string of unelected Student Government officials taking over the presidency.

Tuesday night, the General Student Senate passed a resolution to effectively eliminate the "musical chairs" phenomenon in the presidency. If a president is forced out of office in the first semester of his term, the students now have the right to cast a new vote.

With this resolution, SG and GSS have proven their commitment to ending some of the numerous headaches associated with student governance.

Under Steven Moran's watch, along with resolutions written and submitted by Vice President of Student Entertainment Derek Mitchell, some changes are in store for the next administration. Campus media will now moderate presidential debates, once composed of questions written by the candidates. Write-in candidates are now able to register up to and beyond the election itself, giving students more opportunities to engage with government.

While Moran's administration has been forthcoming in proposing changes, the ultimate cure for a lackluster democracy requires student involvement.

The above editorial is written by the editorial board, whose members are Eryk Salvaggio, Derek Dobachesky, Alicia Mullins, Brett Sowerby, Heather Steeves, Nick McCrea, Rebekah Rhodes, Adrienne Hess, Dana Bulba and Meghan Hayward.

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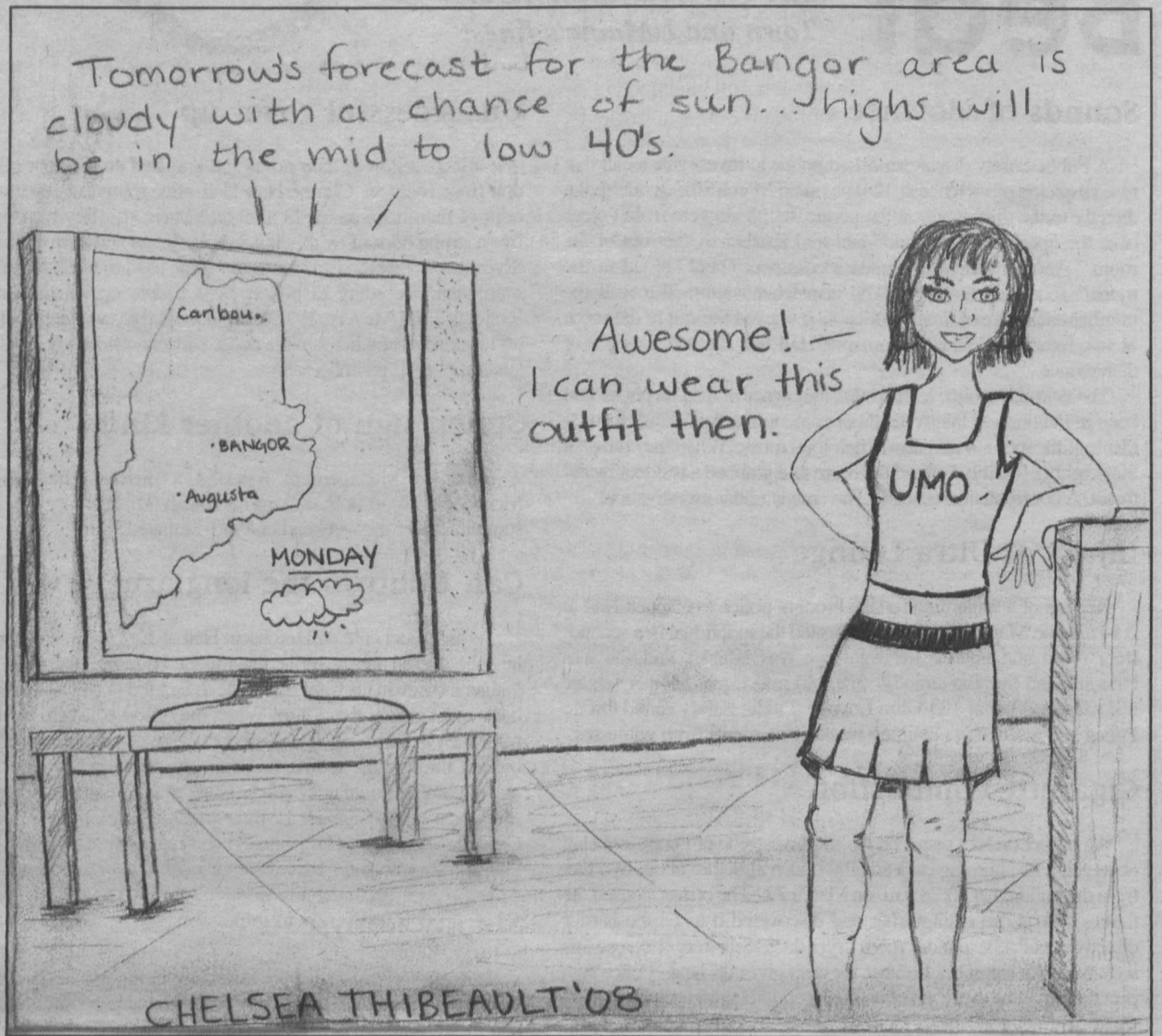
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Perspectives

THURSDAY, APRIL 3, 2008



Heather Steeves

Administration's transparency should be utilized by students

Administrative involvement at a university is one of those "no duh" things. Whether we like our administrators or not, they make the choices that will affect future students and ourselves. Recently, I think the University of Maine administrators have shown exceptional efforts to include students into their decision-making — and when they have chosen not to do that, they have informed the student body.

In the past two weeks alone, Vice President for Administration and Finance Janet Waldron gave a presentation to the public about next year's budget. This included tuition increases. Sue Hunter, an associate provost, went to the General Student Senate (GSS) meeting to ask for input about their MaineStreet class sign-up experiences. Before that, Sue Bernier went to GSS to gather information and questions for the Tobacco-Free Campus plan. Waldron and Hunter, along with campus

planners, held a meeting for the master plan. These were all public meetings — anyone could attend.

The UMaine administration is clearly trying to become more transparent. This allows students to feel they have a voice when they take these opportunities to attend the meetings.

It is easy to sit at a computer and whine about how tuition is increasing, but when you go to a meeting and learn why tuition is going up and then try to fight it, you're in a whole new ballgame. By becoming more transparent, administrators are handing the responsibility, in part, to you. I would encourage anyone who has opinions about parking garages on campus, meal plans, 10-percent tuition increases, class sign-ups — anything — to speak up, in the right place. Don't get me wrong,

See **OPENNESS** on page 7

LETTERS TO THE EDITOR

In response to the March 27 opinion article in favor of gay marriage as the argument relates to the Bible and the Constitution, the Wilde Stein Alliance for Sexual Diversity has made the following statement:

Too often, discrimination and intolerance are justified by adversaries to progress via the infinitely arcane passages of the Bible. The one thing that Americans have in common is not their heritage, their 1,000-year history or their religion; rather, it is the belief in the core values set forth in our founding documents that unite us.

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

The Maine Campus
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opinion@mainecampus.com

President Jefferson spoke of "building a wall of separation between church and state" not to weaken religion but to keep it pure

and untainted by a sometimes hostile world of politics. Religion can only pollute our political process and ultimately our political process can only pollute our religions. We are not a Christian nation; we are a nation of people who believe in a common sense of reason and the principles of freedom which rest upon the self-evident truths we hold: that all men are created equal regardless of race, color, creed or sexual orientation.

Gay marriage is not an issue to be debated and decided by the Ten Commandments, the 700 Club or

See **LETTERS** on page 7

Iraqi civilians remain largely voiceless despite intense impact of war

David Wihry

Amidst the noise of pundits, politicians and think-tank scholars planning the future of Iraq, there is a voice which has been largely lost in the five years of war: that of the Iraqi people. These voices have often been silenced through the struggles that have taken place — struggles that have resulted in the violent deaths of many thousands of Iraqi civilians.

The sad fact is that the people who bear the biggest burden in this war, the Iraqis themselves, are the ones who are listened to the least. They rank with American veterans in the spectrum of those whose welfare

and thoughts are most ignored. From the sanitized coverage of the violence that Iraqi civilians endure and the horrible infrastructure and health conditions which they are forced to deal with, to the constant commentary by media personalities and beltway elites

about what the fate of the Iraqi people should be, the views of those who have sacrificed the most have been silenced.

Related to the general dismissal of Iraqi views on the war is one of the many disturbing facts about the U.S. that has been revealed by the Iraq War. Namely, after several years of war almost two-thirds of the 18-to-24-year-olds in America couldn't point out Iraq on a map. So, to the arrogance that comes with disregarding the views of Iraqis, we can add ignorance of even the most basic aspect of their history and culture.

As our tax money continues to contribute to the bloated military budgets and the supplementary bills that fund the Iraq War, it should not be controversial to say that we are

morally obliged to listen to the Iraqis and to understand their history and culture — not as a tool of exploitation, but to be able to give them their due. From the bloody Iran-Iraq War to the fear and oppression of Saddam Hussein's dictatorship, to sanctions, to the recent violence of the U.S. invasion, Iraq has a history of resilience in the face of suffering to a large degree attributable to U.S. actions.

We have the unique opportunity to hear one of these Iraqi voices this week. An Iraqi-born writer, poet and filmmaker who teaches at New York University, specializing in modern

Arab culture and politics, is coming to the UMaine campus. His name is Dr. Sinan Antoon. Having lived in the U.S. since the end of the Gulf War, Dr. Antoon traveled to Baghdad after the invasion of Iraq where he created a film called "About Baghdad," which documents the views

of Iraqis about their history, the dictatorship of Saddam Hussein, the invasion and occupation and their relationship to the U.S.

The Maine Peace Action Committee will be hosting presentations by Dr. Antoon this Thursday and Friday night, both at 7:00 p.m. in 140 Little Hall. On Thursday, Dr. Antoon will be giving a lecture titled "Debris and Diaspora: Iraqi Culture Today." On Friday, he will be showing his documentary "About Baghdad." Dr. Antoon has listened to the Iraqis, and now we have the opportunity to listen to them through him. The events are free.

David Wihry is a senior philosophy major and a member of the Maine Peace Action Committee.

It should not be controversial to say that we are morally obliged to listen to the Iraqis and to understand their history and culture — not as a tool of exploitation, but to be able to give them their due.

the UMaine Forum is great, but it is more powerful when you

Openness

from page 6

can stand in front of someone and tell them what you think face-to-face.

For all the complaints I hear on this campus, I almost never see any students at GSS meetings. These are people who have direct contact with the administration; these are people who represent you. If you aren't in their face, you aren't letting them do their jobs as effectively as they could.

Granted, in some of these cases, such as Tobacco-Free Campus, the university has already said in more

eloquent wordage: This is going to happen no matter what you say. I'd bet money that if we had to move the GSS meeting to Hauck Auditorium to fit the student audience, the university would have thought twice about that statement. Student presence makes an impact. When there are two students in the audience held hostage by a class requirement to attend a public meeting, that also sends a message: We don't care; do what you want.

Take advantage of the opportunities you have here. You only have four (or maybe five) years to make an impact here. Leave a legacy. Be a pain in the butt.

Heather Steeves is a third-year journalism major and a major pain in the butt.

LETTERS CONTINUED ...

From page 6

the place/country/region of the Vatican. It is a constitutional issue that tests the foundations of this

republic and our faith in the principles that gave birth to this nation.

Zachary Knox, vice president of Wilde Stein Alliance for Sexual Diversity



Christy Oliveri

Examining attitudes toward domestic abuse of women

This past January, Katie Cabana and Aaron Settapani were shot and killed in her home in Marshfield, Maine by Katie's former boyfriend, Richard Wittecomb. In December, Kristen Smart Hart of Lagrange was shot and killed by her husband while she hid under the bed in her home. The term "crime of passion" has been used to describe both situations. It is essential to look beyond this explanation to explore why so many women, in Maine and beyond, are hurt or killed by current or former intimate partners.

The Maine Department of Public Safety reports that from 2000 to 2003, sixty-five percent of women who were killed in Maine were killed by an "intimate partner." That is an enormous number which begs the question: Why? Why are so many women being killed by their husbands and boyfriends; the people who are supposed to love and care for them?

Articles about both events in the Bangor Daily News tended to emphasize the poor lifestyle choices of the victims. Kristen Smart Hart was labeled "a naturalist who led an unconventional life that often put her in danger." She and her husband were involved in selling and using drugs, and this was also used as an excuse for her husband's decision to shoot her and for her own "decision" to participate in such a lifestyle. The lifestyles and poor choices these women made were questioned while the men's choices to shoot them were not. This is the sort of victim-blaming that obscures the real problem and prevents a dialogue about the large problem of domestic violence in Maine.

Thirty-one percent of women in the U.S. report being sexually and/or physically abused by a partner at some time during their lives. These are just the reported cases; many more go unreported. Domestic violence is not about passion, love or

anger. It is about power and control! Abusers have learned the way they gain power and control over their partners is to hurt them emotionally, sexually and/or physically.

It is also telling that both of these women were shot when their partners thought that they were having relationships with other men. Abusers often tend to be possessive and controlling and may feel as if they own their partners. This is the "If I can't have them, no one will" belief. This belief is promoted through society's encouragement of "real men" to use power and coercion against others for their own gain and to view women not as human beings but as objects that can be owned.

Domestic violence is a societal problem and as such, requires a multi-faceted solution. As members of society, there are things we each can do to help. In domestic violence situations, at least one person is aware that the woman is being abused by, or is in danger from, her partner. There are resources in our state to help people who are being abused by a partner. Some "red flags" of abusive behavior are: controlling and jealous behavior; isolating a partner from friends and family; monitoring who a partner speaks to or where the partner goes; making a partner check in constantly; and dictating the clothes a partner wears.

If you know someone who may be involved in an abusive relationship, please share this information with them. The Maine Coalition to End Domestic Violence (MCEVDV) is available 24 hours a day. They can be reached at 1-866-834-HELP. There are also legal resources available to people who have been abused, such as Pine Tree Legal at <http://www.ptla.org/pfa.htm> and the Penquis Law Project at 973-3671.

Christy Oliveri is a graduate student in the higher education program and an intern in the ALANA Center.

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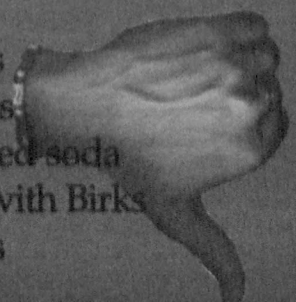
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THE MAINE
CAMPUS

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- Bongos
- Flintstone vitamins
- Spring Break Part II
- Hockey pucks



- Boys
- Bangs
- Vitamin-laced soda
- White socks with Birks
- Balls

go.

Style & Culture

MUSIC

Lidral Duo
Chamber Jazz Afternoon
Concert Series
4:15 p.m.
Thursday, April 3
The Bear's Den

Battle of the Bands
8 p.m.
Thursday, April 3
Dining Room, Union

Worker Center Punk Show
6 p.m.
Friday, April 4
20 Ivers St., Brewer
Cost: \$5

ARTS

"Currier and Ives Exhibit"
Original lithographs on loan
9 a.m. to 4 p.m.
Page Farm and Home
Museum

A Legacy of Collecting: the
Vincent A. Hartgen Years
9 a.m. to 5 p.m.
University of Maine Museum
of Art
Norumbega Hall (Bangor)
Free with MaineCard, \$3 w/out

"Hug-a-Thespian Day"
Friday, April 4
Nation-wide event

THEATER

Cloud Nine
How far have we come in the
last 100 years?
7:30 p.m.
Wednesday, April 9
Hauck Auditorium
Free With MaineCard

Emerging Dance Works
7:30 p.m.
Thursday, April 3
Minsky Recital Hal

FILM

"About Baghdad"
Sinan Antoon's 2003
documentary
7 p.m.
Friday, April 4
140 Little Hall

LECTURES

Debris & Diaspora:
Iraqi Culture Today
Sinan Antoon
MPAC Lecturer
Speaking on Conditions in Iraq
7 p.m.
Thursday, April 3
140 Little Hall

CONTESTS

Second Annual Film Festival
Maine Channel
Deadline: Thursday, April 3
For information contact
Sara Ashley on FirstClass

If you would like your
event posted in The Maine
Campus Style calendar, send
time, day, date, place and fee
information to Brett Sowerby
on FirstClass.

Trying to escape from a drowning vehicle or attempting to shoot a hot water heater into the atmosphere are not things most people get to do in a typical workday. For Discovery Channel's "MythBusters" hosts Jamie Hyneman and Adam Savage, it's all just part of the job.

As far as Savage is concerned, "It's a pretty blue collar job. We get dirty and figure stuff out."

During their Sunday afternoon presentation in the Field House, there were no crazy explosions, nor attempts to bust any myths. Instead, in front of a crowd of nearly 2,300 people Savage and Hyneman discussed what an average day at work is for them and gave some insight as to what being the hosts of

development division of different toy companies, made short films and acted in a number of commercials, and outside of hosting "MythBusters," he teaches advanced model-making at the San Francisco Academy of Art.

It was the special effects industry that brought these two myth maniacs together. Savage got his start in special effects in 1993 by working for Hyneman, and the two stayed in contact after Savage moved on to work on different projects. When the Discovery Channel approached Hyneman about doing a show devoted to testing myths, he thought it would be too much for him to handle on his own. "I was approached to do this show about urban legends ... I didn't think I could pull it off by myself, so I called Adam and he came down and the rest

process," said Savage. The bombs and explosions are fun, but ultimately it's the problem solving that goes with each myth that keeps them inspired. "The biggest bonus for us, personally, is what we're learning," said Hyneman. Whether they prove a myth to be true or not, the lessons that come from each experiment are what they consider to be the most rewarding part of their job.

As successful as the show has become, both men admitted that neither would be where they are today had they not failed at some point or another. According to Savage, "Screwing up is the most valuable thing anybody can do. [Failing] turns out to be the most valuable thing about 'MythBusters.'" Being able to "pat ourselves on the back for doing a good job" isn't what they're interested in because they don't learn anything

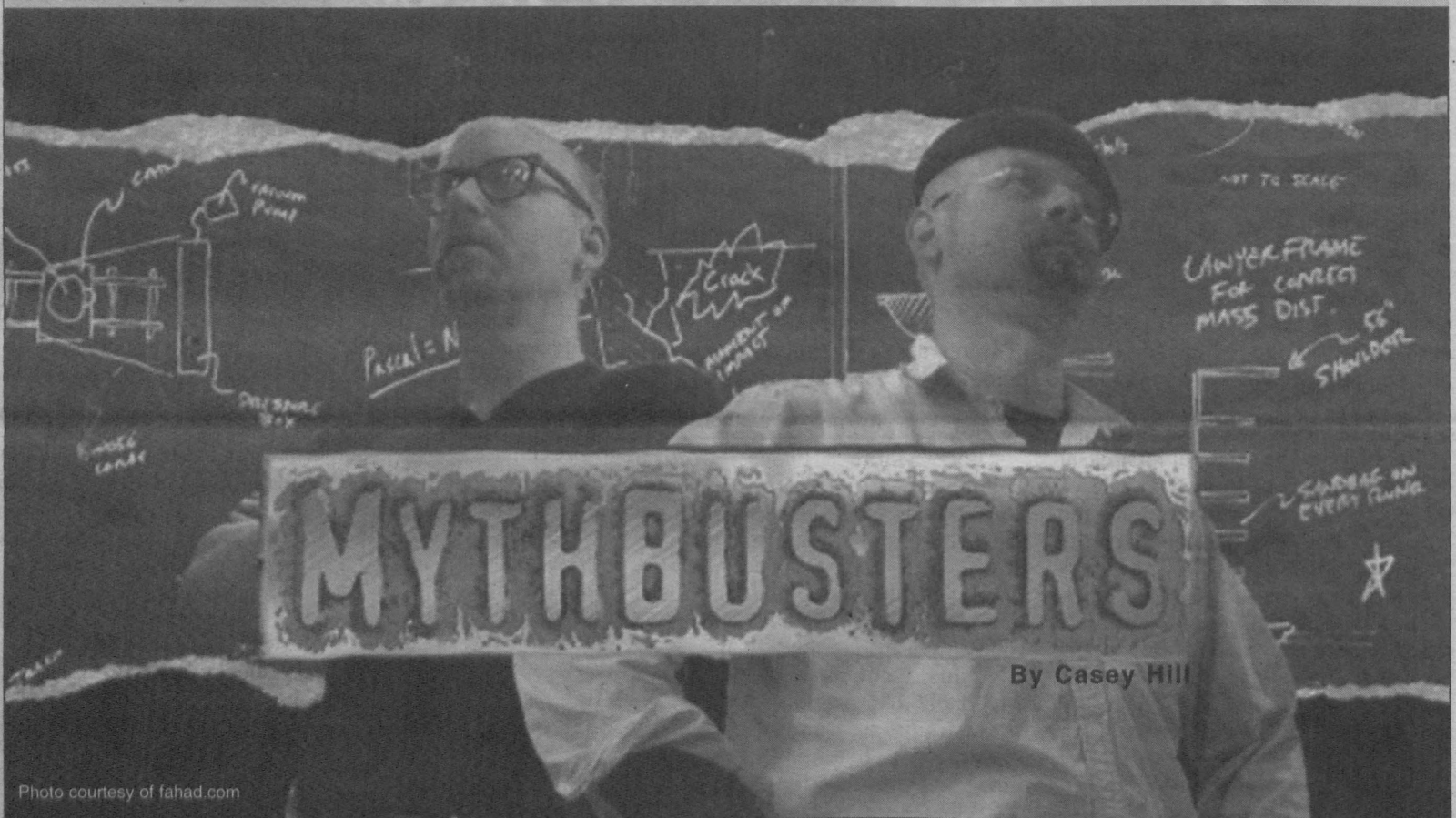


Photo courtesy of fahad.com

By Casey Hill

"MythBusters" entails. "When we [give presentations], we talk about what it's like to do what we're doing," said Hyneman. "We're trying to put out there that this is something fun and we're constantly thrilled with it."

There are few TV shows that stimulate and challenge the viewers' minds while still keeping them entertained at the same time, but "MythBusters" has managed to accomplish that feat. In its fifth year running, the show continues to gain popularity. With over 550 myths busted and more than 2,500 experiments conducted, Savage and Hyneman don't seem to show any signs of slowing down. They are constantly on the lookout for new myths and ideas to test. "Jamie and I, together provide over half the stories that we end up doing. A good 30 percent comes right from the fans ... the rest comes from the crew, interesting stunts from movies, from where ever," said Savage.

Both Hyneman and Savage have a decorated history as far as life accomplishments go. Before they began busting myths for a living, both men worked in the special effects industry, each working on hundreds of commercials and a number of movies. Jamie has been a boat captain, a diver, an animal wrangler, a cook and the owner of a charter business in the Caribbean. On top of that, he has a degree in Russian language. Adam has been involved in the research and

is history."

It would probably be impossible to find two hosts more opposite than Savage and Hyneman are. Anyone who has ever watched the show can tell that Savage has the more animated personality compared to Hyneman's reserved and calm demeanor. "We both have very different styles of working," stated Savage. "I'm very enthusiastic and energetic and Jamie is...not."

The people you see on your television screen are exactly who they are. They're not

"I was approached to do this show about urban legends ... I didn't think I could pull it off by myself, so I called Adam, and he came down, and the rest is history."

Jamie Hyneman
Discovery Channel Host

actors, and nothing about the show is scripted. It's just Savage and Hyneman working together to solve a problem — they just have a knack for making problem solving entertaining.

They both admitted that neither of them gets along with each other 100 percent of the time, however, they've found that's something they can take advantage of when trying to answer perplexing questions.

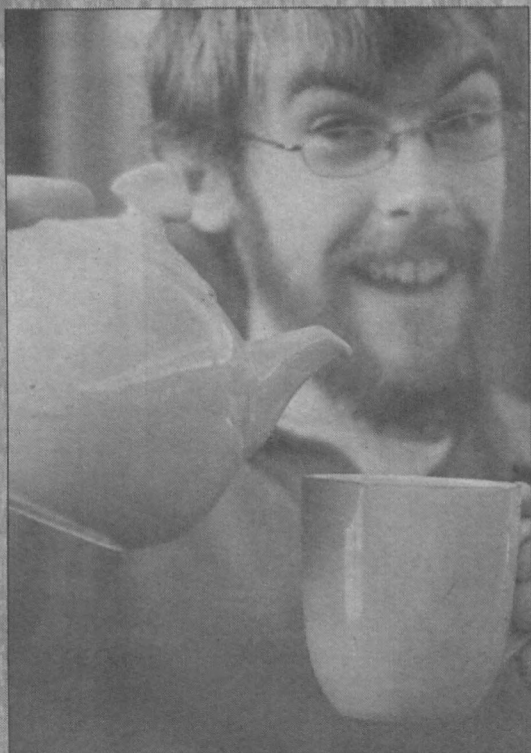
Despite their opposite personalities, Savage and Hyneman both expressed a common interest in what they love most about the show. "For us, it's absolutely the mental

that way. Learning from their mistakes is how they thrive. "That's where the real joy comes. When we fail, we grow," Hyneman said.

Growth through failure and being unafraid to try new things are how the MythBusters have managed to accomplish everything they've done in their lives. They've managed to form their careers by trying anything and everything that has ever interested them, and who knows where they'll go next. "We don't hesitate to move into something or to apply ourselves and you see that in our show and our histories," said Hyneman. "Colleges do a good job of giving you the foundation of learning, but before you can really get control of the information, it's really important to just try stuff and experiment." Savage and Hyneman are living proof of that.

After the MythBusters finished speaking on Sunday, a contented and extremely entertained crowd filed out of the field house. "It was awesome," said Kory Jacques, a UMaine student. "Really well done."

If you've never seen an episode of "MythBusters," you can watch the show on the Discovery Channel on Wednesday nights at 9:00 p.m. Not only will you be entertained, you might even learn something new.



The Tea-totaler

By Jeffrey Hake

Ah, the Tea-Totaler's first look at an herbal tea. This week we discuss rooibos, the popular South African herbal infusion.

Rooibos — pronounced roy-boss or roy-bosch — also known as rooibosch, rositea, red bush or simply red tea — although some black teas are also called this — is made from the leaf of *Aspalathus linoaris*. Rooibos is currently only cultivated in a small region of western South Africa. It has been consumed there for generations, having been collected from the wild by the Khoisan people long before the arrival of Westerners. Production of the plant began in the mid-1900s, and lately has acquired a wide recognition in the world market.

The leaves are prepared in much the same way regular teas are, through oxidation. Allegedly, there is also such thing as "green rooibos," which is rooibos leaf but not oxidized. Regrettably, I have never seen such a thing, though I would buy it in a heartbeat even though it is said to be more expensive. A cup of rooibos is prepared in essentially the same way as black tea, except that steeping more than

five minutes may be preferred. In fact, I've found that you simply cannot over-steep this stuff. It just gets darker and darker without a hint of bitterness.

Rooibos is sold either unblended or with other ingredients, like chai spices or flowers. Generally, I prefer the unblended versions. The flavor is almost sweet, quite rich and not as abrasive as regular teas. The rich red color is also nice. Some find that it blends well with milk, but I prefer to have it plain, though admittedly, I like all teas unadulterated. However, I understand the reason some people add sweeteners to regular teas is that they often can be strong and bitter. It is a relative sweetness that certainly distinguishes rooibos from the rest of the crowd.

How else is rooibos distinct from other teas? According to "The Tea Companion: A Connoisseur's Guide" by Jane Pettigrew, rooibos "is rich in vitamin C, mineral salts, and proteins," as well as high in antioxidants and low in tannins, a combination not found in any other popular teas. Perhaps more importantly, rooibos is caffeine-free. Looking for that strong, deep tea flavor without staying up for hours? Rooibos is the place to be.

There are a number of blends and variations of rooibos that I and a few of my friends have come to love lately. While I have been wary of rooibos blends in the past — due to a bad experience with buying a whole box of "red tea" from Good Earth that actually had a slew of other rooibos-masking spices that I had to give the whole box away out of disappointment — I recently purchased a rooibos-chocolate mint blend from the bulk goods section at Natural Living Center. The fine mixture of chocolate-flavored mint leaves with traditional rooibos only highlighted the taste of both. I had some friends over and it disappeared in no time. There is a certain cult following of another Natural Living Center blend that has the distinct and amazing smell of pink lemonade. It is likely the same "Pink Lemonade" blend offered by Tea-Co, which is a blend of rooibos, red raspberry leaf, hibiscus, calendula, rose hips, lemon myrtle, lemongrass and natural raspberry flavor. While it smells just like pink lemonade, the actual taste has more of the rooibos coming through the cracks, despite all of the other additions. Finally, another variation comes from a friend who tells me that she has used an espresso maker to make super-concentrated rooibos. While I've never tried it before, this apparently is somewhat popular in coffee shops in South Africa, where "red espresso" is used as a substitute for the regular coffee espressos.

Next time the Tea-Totaler will look at mysterious maté, the sensational South American all-day-extravaganza!

Short but not 'simple'

"It's Not So Simple" delves into dark world of abuse

By Lisa Haberzettl

Wednesday, March 26 saw host to a powerful student-produced multimedia presentation. It's Not That Simple, designed, directed and choreographed by Molly Schenk, premiered at 7:30 p.m. in Minsky Recital Hall.

With a combination of music, statistics, acting and dance, the production's goal was to raise awareness about sexual assault.

The opening slideshow seized the audience's full attention and refused to let go. The public service announcements, one at the beginning of each act, brought sexual assault to an uncomfortable proximity, declaring "sexual assault can happen anywhere, anytime and to anyone."

Seventy percent of victims know their attackers. According to the FBI, only 37 percent of rapes are reported. Among the 11 sexual assaults reported at the University of Maine last year, seven took place in dorm rooms.

The opening monologue, "Turbulence," told the story of an accidental offender. Alec

Richardson's character recounts how he was drunk one night with a female friend, blacked out and wound up having sex with her when she fell asleep. Richardson said, "I realize now what I did, but I still can't talk to her, because all I can say is 'I'm sorry,' and that's not enough."

The monologue "Sophistry," performed by Devin Beals, told of a male college student who went to a male professor's house to ask for an extension on his paper. Instead, he was coerced into accepting oral sex.

The production followed the stories of five different victims. The program asked audience members to "remember that these scenarios can happen to anyone."

The first scenario followed one girl who was assaulted by a lover. In the skit, she pushed him away before finally relenting. The next day, the lover said in his defense, "no one said 'no' or 'stop,'" to which the victim replies "No one said 'yes' either!"

Another scenario depicted

See SIMPLE on page 11



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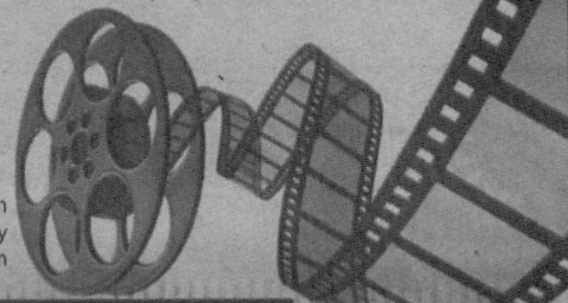
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The Maine Channel's 2nd annual film festival

Thursday April 24th in Neville 101 at 7pm

The Maine Channel is looking for student films
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Film submissions are due by April 10th



For more information contact Sarah Ashley or David Nickerson on first class.

PSA brought experienced farmer

Coleman explains benefits of sustainable agriculture

By Derek Dobachesky

An organic farmer and author from the Maine coast spoke about his experiences in agriculture to a group of more than 40 University of Maine students Thursday evening.

Eliot Coleman, operator of the Four Season Farm in Harborside, Maine and author of "The New Organic Grower" and "Four Season Harvest" spoke for the Progressive Student Alliance's (PSA) fourth event in its Peace and Progress week. The event was cosponsored by the Sustainable Agriculture Enthusiasts.

Coleman addressed the topic of sustainable agriculture, both from his perspective running his acre-and-a-half coastal Maine farm and his travels throughout Europe.

Drawing on his personal experiences as an advisor to the U.S. Department of Agriculture and studying European organic farming methods, Coleman described ways farmers can achieve large crop-yields with few weeds and pests.

He said this could be accomplished even under

difficult growing conditions and with small plots of land.

"If people ask me the secrets of successful small farming, I tell them it's just like any other business: attention to details," Coleman said.

Coleman demonstrated how he can get 14-and-a-half month's use out of his land in 12 months. He achieves this by using movable greenhouses he has designed to grow crops inside during the winter and outside during the summer.

Another example was his technique for convincing artichokes — which often are not grown in Maine — that they have experienced two years of growth in a one-year period.

He does not use pesticides on any of the crops he grows. He said crop rotation and the proper soil conditions ensure that pests do not ruin his crops.

Coleman tied all of his specific examples together into a defense of the practice of organic farming, which he said was a practical option.

"Anyone who thinks you can't feed the world organically has no idea what

they're talking about," Coleman said.

Coleman spoke of his interest in ski racing and other outdoor activities he participated in earlier in his life. Eventually this interest in more extreme sports led him to the more relaxed outdoor activity of organic farming.

"I got a piece of land and got started working on it, and it turned out to be the greatest adventure I ever went on," Coleman said.

Members of PSA found the lecture tied in well with the theme of their Peace and Progress week.

"It was real, productive knowledge that a person could utilize to live in harmony with nature. ... It can be done, and that's progress," PSA member Jeff Hake said.

Another member, Samantha Edith Hansen, said, "I think this was our most popular event."

The lecture concluded with a question-and-answer period. Many of those in attendance had thorough knowledge of agricultural practices, and asked specific questions about Coleman's techniques and experiences.

Two groups; only one moves on

Second round of The Project's semi-final proves eventful



Amy Brooks + The Maine Campus

Tuesday night's Java Jive competition included Sprinkle Town, Brianna Finnegan and Raechel Biron. Both acts performed well, but in the end Brianna came out the winner by a narrow margin. Pictured is Brianna Finnegan and Raechel Biron.

By Benjamin Costanzi

Round two of The Project's Semi-Finals took place Tuesday night in the North Dining Room of the Memorial Union before a large crowd. Competing to advance to the final round on April 22 with The Choice Professionals and Sons of David were semi-finalists Brianna Finnegan — from qualifying round three — and Sprinkletown — qualifying in round 2. One strange aspect of the semi-final round worth noting is the fact that five acts competed on the first night while only two faced off on the second. How that affected the competitiveness of the contest is unknown.

Sprinkletown was comprised by Patrick Gill on ukulele and xylophone; Aimee Poulin on drum and lead vocal; James Marcel on accordion, piano, melodica, student guitar and lead vocals and finally Derek Wheelden on guitar. They stepped up the instrument count for this performance littering, quite literally, with noise making devices.

They started off their set with a cover of Echo and the Bunnymen's "The Killing Moon," featuring Patrick on xylophone, James on accordion and Derek on guitar.

They moved on to an original number featuring Aimee on lead vocals, sounding a lot like Joni Mitchell, and backed by Patrick on the uke and James on piano. This also featured what was alleged to be a Paranoid Android breakdown thrown into the mix.

They covered Frank and Nancy Sinatra's "Somethin' Stupid" during which Aimee and James shared vocal responsibilities in a manner that was deadpan and true to the song. In contrast, James ripped into the melodica during the song's solo. They closed out the set with their self-proclaimed "anthem" which does a lot to describe the band. Urging the audience to "clap your

hands and stomp your feet," they proceeded to pay their respects to ice cream in all of its flavors and textures. Between refrains of "ice cream's great and so are we," James pulled off several more monster melodica solos, at one point grabbing the student-guitar and rocking it before returning to the melodica. Derek and Patrick took their turns in the fest as well, while Aimee kept keen rhythm on the drum.

Brianna Finnegan had a tough act of varied musical exhibition to follow. She started her set off with an original called "Static" which she dedicated to a friend named Jenna. It seemed to be a reflection on the loss of someone or something in lines like "you wanted the stars and everything under them" and "these days I find myself wondering what life would be like if you'd stayed." It also featured strong rhythmic guitar playing and a finger picked intro and outro.

At this point, Brianna called her friend Raechel Biron onto stage to help perform the rest of her set. Highlights included a hilariously choreographed medley of Destiny's Child's "Bills, Bills, Bills" and "Say My Name" featuring dual vocals, a cover of Emiliana Torrini's "Sunny Road" featuring Biron on vocals and Finnegan on guitar and a cover of Queen's "Fat Bottomed Girls," which got the crowd stomping. In addition, she was able to inject humor into her set by pantomiming the intro to "Stairway to Heaven" as her last song, an April Fools prank that definitely got the audience at the tail end of the holiday.

The winner was announced with the preface that the judging had been "almost a tie," to which the crowd responded "let them both go!" Unfortunately, only Brianna Finnegan will be advancing to the final round of The Project on April 22 at 8:00 p.m. in the North Dining Room of the Union.

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A poet hits with an ear for music

Thomas Sayers Ellis performs for New Writing Series

By Kyle Kernan

In his first appearance at the New Writing Series, Wednesday, March 26, at Barrows Hall, Thomas Sayers Ellis displayed a range of talent and expression.

Ellis's performance blended together a rhythmically unique emphasis of words, musicality and comedic insight throughout his poetry to captivate an audience of more than 100 for nearly an hour.

Ellis's poems in his collection "The Maverick Room," are meant to be identity repair poems for him, Ellis said. He integrates slang and musicality to move his words in a vernacular tone. Ellis began with the poem "Audience" from his new manuscript "Colored Only," where he reflected on his own race and identity but also called on the audience to reflect on theirs as well.

Before his next poem, Ellis explained how he spent a summer at Yaddo, an artist's community located in Saratoga Springs, New York. He was given Sylvia Plath's workroom and Elizabeth Bishop's bedroom on the estate. Being influenced — and perhaps haunted-by the poetic geniuses, he wrote the poem "All Their Stanzas Look Alike."

Ellis' use of rhythm emphasized the feeling of this poem to a strong degree, as he repeated the line "all their stanza's look alike," and slightly moderated his intonation and tone to give the poem momentum and its musical feel. The poem called to mind his cultural observations of stereotypes.

"All their fences/ All their prisons/ All their exercises/ All their agendas/ All their stanzas look alike// All their metaphors/ All their bookstores/ All their plantations/ All their assassinations/ All their stanzas look alike."

Ellis's poem "Balloon Dog" reflected a certain vibe in his words. They moved with a similar rhyme as his previous poem. The poem calls to mind an idea to escape the confines of an artist's ego and to find the genuine feeling and truth behind the words and meaning.

Before reading his poem "Pack of Cigarettes," Ellis explained his inspiration

for the poem was derived from his understanding of street gangs becoming bands who used music — namely doo-wop — as a form of expression. The poem reflects how segregation influenced gangs to form and how music was an escape from the oppression of segregation.

His performances of "My Meter is Percussive" and "Or" reflected his use of rhythm and progression to denote a powerful, resonating meaning.

Ellis said his poems are reflections of the spoken word versus the written, and that "the line is a breathing walk of language."

"Poetry and writing is a dead object in need to be made alive," Ellis said.

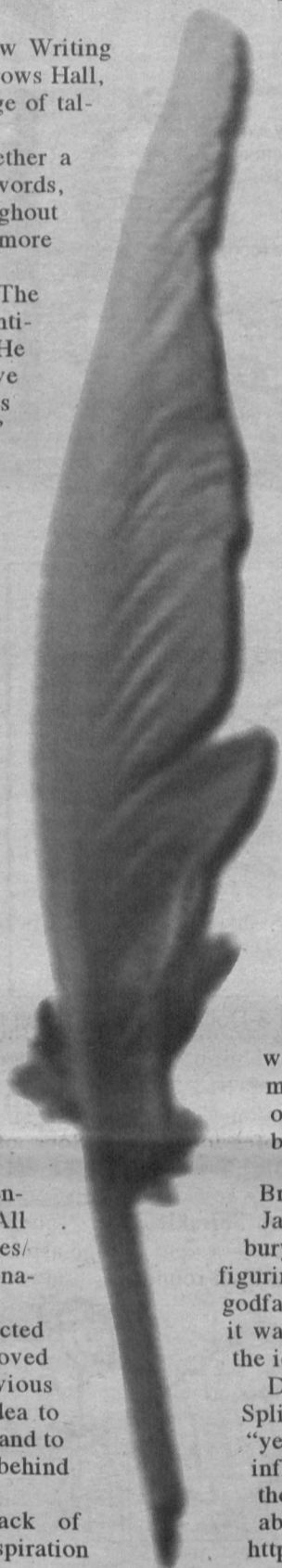
Ellis' performances heighten his poetry as he "makes the word move on the page." Ellis believes that he can't read the same poem twice in the same way, and he's not accepting of linearity. He said that stanzas are in little boxes and are trapped in books.

"Performance is something that encourages the ideas of your poetry. How do you construct the intonation to the writing aspect of it?" Ellis said.

Ellis explained to the audience before his last poem that his father worshiped James Brown, and the first schooling he ever undertook was the school of James Brown and his music. He said his father might have only received a ninth grade education, but that he was a student of sound.

In writing a poem about James Brown for The Nation after his death, James Brown's family had to wait to bury him while he was in the process of figuring what to write about. He said "The godfather wouldn't go down," adding that it wasn't until he was buried that he had the idea for the poem.

During this poem, "Mr. Dynamite Splits," he inspired the crowd to shout "yeah," as he rhythmically spoke of the influence of James Brown on him and the society he lived in. To learn more about the New Writing Series visit <http://nwsnews.wordpress.com/>.



Simple

from page 9

work- place harassment, with a male chasing and holding a female coworker. Several other employees sit in one corner, watching and doing nothing.

Other scenarios featured a case of stalking, a girl who is unwittingly videotaped while making love and a man who was forced to listen to an abusive relationship in an adjacent apartment.

We follow their stories until each victim finds hope. The stalking victim stands up to her deranged ex. The videoed girl finds comfort in a friend. The female coworker pushes her harasser away completely. The tortured neighbor works up the courage to reach out to the victimized neighbor.

Perhaps the most poignant scene was one involving the first victim. The audience watched as she was approached by community members and loved ones: a counselor, nurse, police officer, teacher, employer, boyfriend, ex-

boyfriend's friend and finally her mother. Throughout each interaction, the audience watched the girl's internal struggle: "Why is this happening to me?" "I don't know what to say." "Just don't tell me it's my fault."

One of the most eye-opening parts of the night was the discussion that followed the production. No less than three cast and crew members admitted to being sexually assaulted. Many cast members admitted to insomnia, nightmares and general feelings of depression from being in the show.

Themes in the show were the complexity of sexual assault, hope and, as actor Land Cook said, the fact that an assailant isn't "just some someone you don't know in a back alleyway."

To sum the show up in one word would be "stunning," two words would be "emotionally draining." Walking out of the hall, one had the feeling of absolute horror and sadness, tinged with the underlying light of hope that you can do something about it.

The Maine Campus is now hiring for the position of Assistant Business Manager

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Horoscopes

Aries

March 21 to April 20

The results of your efficient cooperation with one of your business partners will start showing. Together you two will manage to complete an important work.

Taurus

April 21 to May 20

After a less than favorable period, your sentimental life will improve. You could fall in love at first sight. You are advised to remain honest.

Gemini

May 21 to June 21

You could feel in a bad mood due to certain financial difficulties. You will be very efficient, especially in intellectual activities. You are advised to focus on education, future projects and strengthening business connections.

Cancer

June 22 to July 22

You will have many problems to solve before noon. You may feel in a great shape, but you are advised to take any support you are offered.

Leo

July 23 to August 22

You will have a very good disposition and will be able to succeed in social and domestic activities. You might not feel very happy about your financial situation.

Virgo

Aug. 23 to Sept. 22

You will be very creative and able to manage very well in business. The investments you intend to make may bring you special satisfactions shortly.

Libra

Sept. 23 to Oct. 23

Your charisma will get you noticed and appreciated. You have good chances to succeed in commercial activities. Domestic investments are favoured as well. You are advised to avoid controversies with an elder relative.

Scorpio

Oct. 24 to Nov. 22

You might initiate an activity which will soon bring you special professional satisfaction. You will be in good shape and willing to work hard.

Sagittarius

Nov. 23 to Dec. 21

You could have to leave on a business trip, on a very short notice. In spite of the difficulties that you may encounter, you will manage very well.

Capricorn

Dec. 22 to Jan. 20

Today you will feel full of energy. If you are invited on a short trip, you are advised to accept without hesitation. Forget about the expense! You deserve to relax. You are advised to avoid a quarrel with an older relative.

Aquarius

Jan. 21 to Feb. 19

You will be making preparations for holidays or a short trip. A relative will spoil your mood for a moment, but his/her advice may prove to be useful.

Pisces

Feb. 20 to March 19

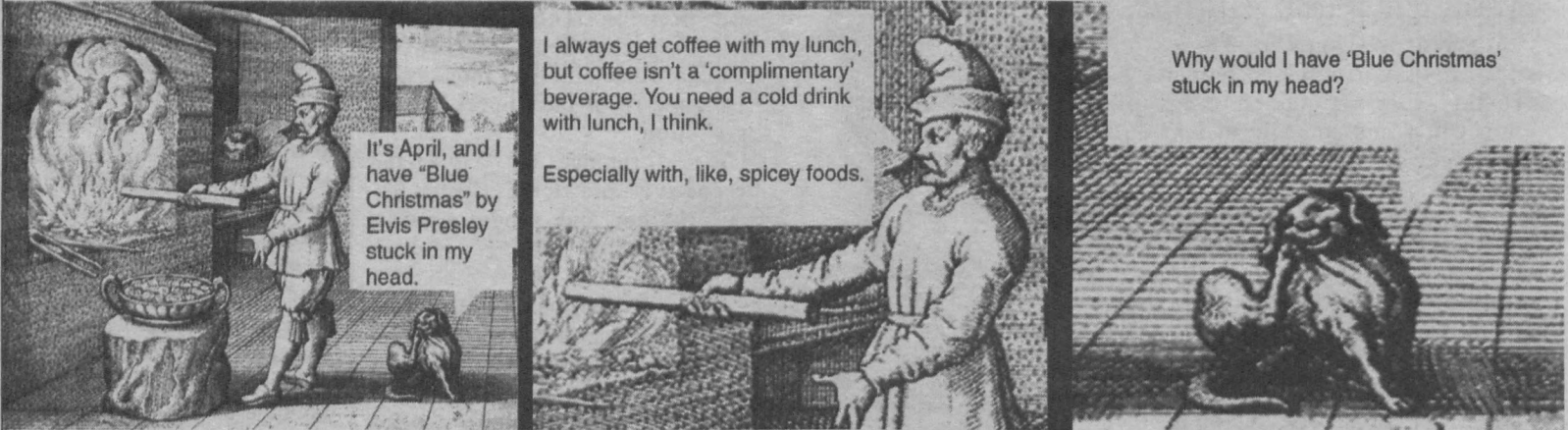
This morning you will learn some good news: You are about to receive money. It's a good time for you to make plans for the future and meet with friends. Your communication skills will be great.

t h e m a i n e c a m p u s

DISTRACTIONS

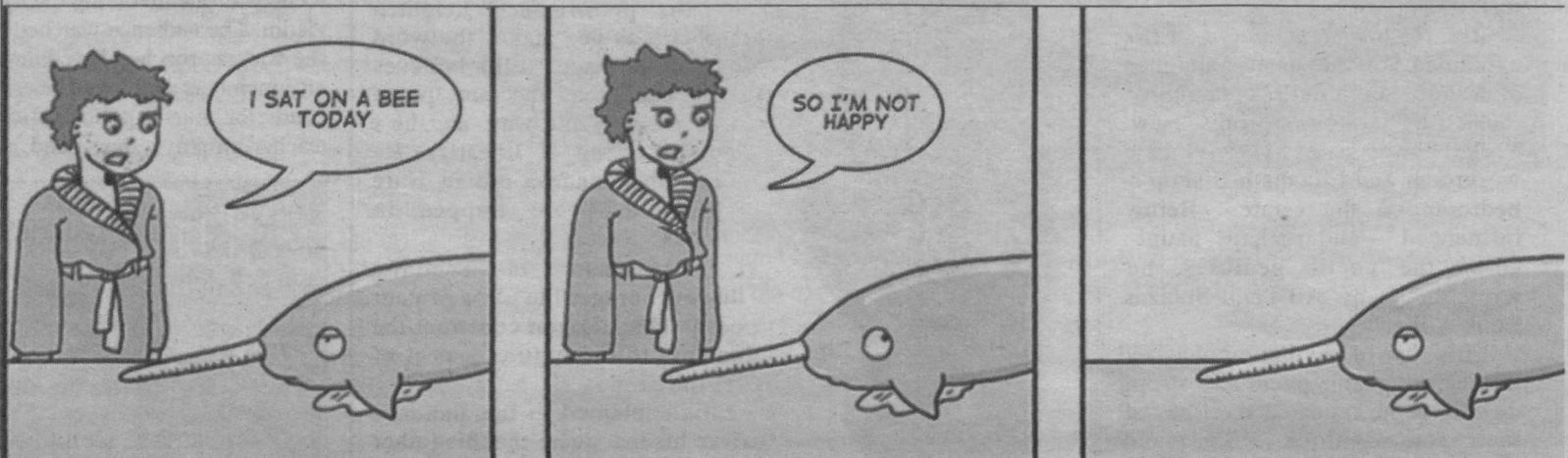
The Bored Alchemists

By Eryk Salvaggio



3-Dollar Narwhal

By Alana Brown



Missed a smattering of 3-Dollar Narwhal? Visit <http://www.3dollarnarwhal.blogspot.com>

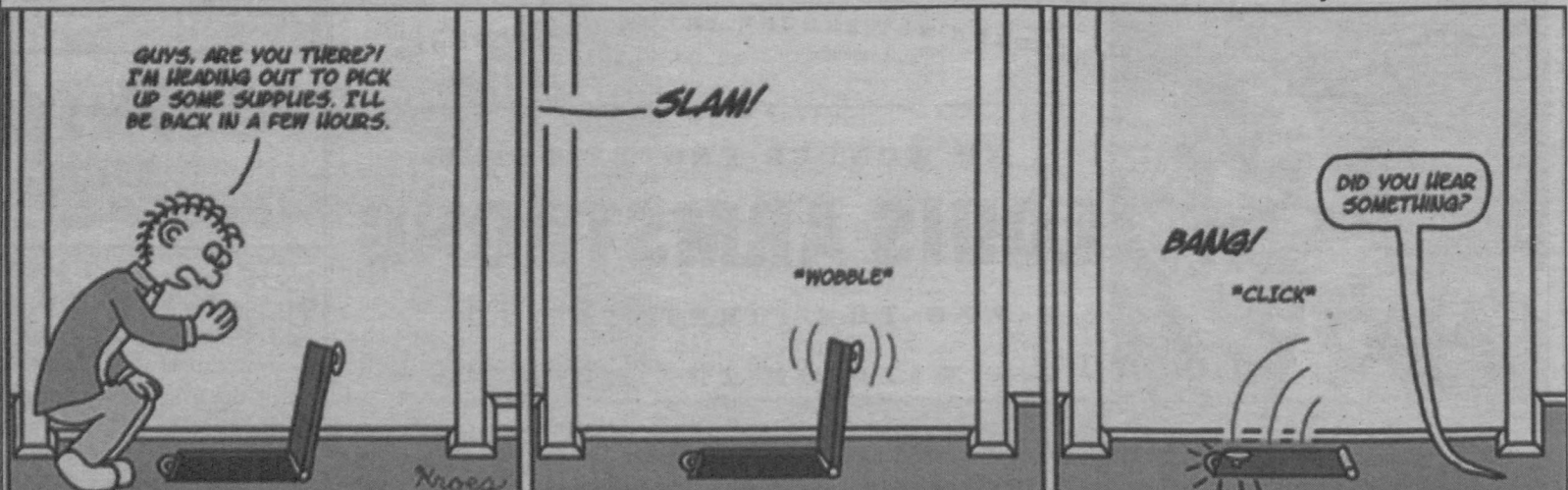
Toy Truck Railroad

By Erik Sansom



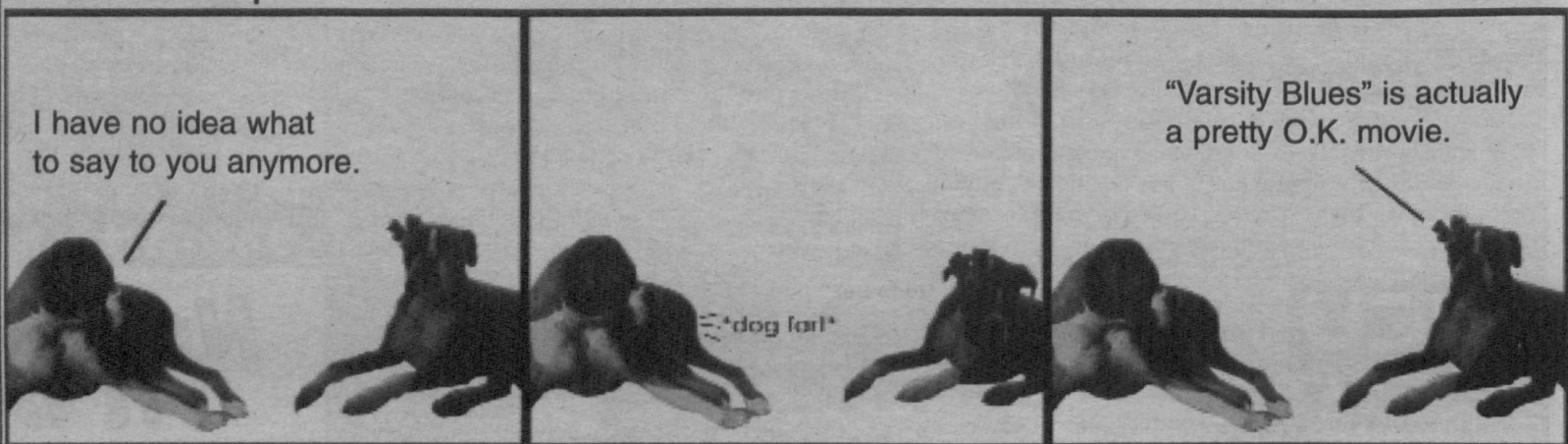
Last - Ditch Effort

By John Kroes



Boxer Romps

By Alicia Mullins



The Maine CROSSWORD

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21						22			
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55						56	57	58			59	60	61	62
63						64				65				
66						67				68				
69						70				71				

ANSWER KEY ON PAGE 17

ACROSS

1. Thick pieces
6. Makes lacework
10. Nature of being
14. Maxim
15. Monster
16. A polite way of interrupting
17. Not audio
18. Adolescent
19. Hindu princess
20. A Florida swamp
22. Running gait
23. A hair mousse
24. Different ones
26. Lures
30. Savage
32. Utilizer
33. Hike or journey
35. Sparrows and eagles
39. Avoid
41. Mineral bearing rock
42. Anagram of "Nooks"
43. Lance
44. HIV
46. Festivity
47. Nigerian monetary unit
49. The will of Allah
51. Split
54. Broach
55. Genius
56. Complainants
63. Ireland
64. Shaft on which a wheel rotates
65. Love intensely
66. Assert
67. Teller of untruths
68. A divided Asian peninsula
69. Crimson and scarlet
70. Former spouses
71. Church deacon

DOWN

1. Rescue
2. Sixty-four in Roman numerals
3. Assistant
4. Afrikaner
5. Air that is dirty
6. The sum
7. Matured
8. Oak or birch
9. Detector
10. Everyone on the planet
11. Apportion
12. Spanish for "Mister"
13. Sends out
21. In order that not
25. Bar bills
26. Clothes
27. Employee Stock Option Program
28. Yield
29. Arrangers
30. A type of weekday
31. Supplemented with difficulty
34. Lion sound
36. Wander
37. Anagram of "Lode"
38. A three-handed card game
40. Historical periods
45. Outer covering
48. Pierce on a stake
50. Consumption
51. Use expletives
52. A plant used in seasoning
53. Employed
54. Wharfs
57. Sixty-nine in Roman numerals
58. Wings
59. Object of worship
60. Car manufacturer
61. Without a fee
62. Scorch

SUDOKU PUZZLE

				1		6	2	
3		8	4				7	
	5	6	8		7	1		3
7		1	9		6	8		
		5	2		1	7		6
1		3	6		4	2	9	
	6				9	3		4
	2	4		7				

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Daily SuDoku: Fri 7-Mar-2008

easy

HOW TO PLAY

- Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.
- Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.
- Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer!



THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

LOUIS ARMSTRONG

WAS THE FIRST MAN TO

WALK ON THE MOON.

Advice Girl

Do you know where I can get a good loan? I need some money to help pay for next semester. I know it's a ways off, but I want to figure it out. There are so many banks and companies that offer loans, and I see all kinds of ads online and on TV. They all look safe-are some loan companies better than others, or are they all about the same?

I am not a financial aid expert-I think your best bet would be to talk to someone from the office of Financial Aid in Wingate Hall. Make sure when you are looking at loans, scholarships, or any form of financial aid, that the company offering it is reliable and that your personal information is safe. Talk to someone who knows their stuff, whether it be your parents or someone from Financial Aid, to make sure you are getting a good rate and reliable service from your loan company.

My girlfriend and I have been dating for a while. I

want to get her something really special for her birthday. I just gave her a gift card for Christmas because I ran out of time and couldn't think of anything unique. She said she liked it and was able to buy a whole new outfit with it, but I still felt like it wasn't that great of a gift, so I want to do something better for her b-day. She is awesome at gift-giving, so I know she'll be getting me something cool for my birthday next month. I have no idea what to get her!

Be attentive-she'll probably mention something that she likes the looks of; watch and see if she comments on something great that one of her friends has or that she saw on TV. There are a lot of websites that have some great unique gift ideas like findgift.com. When you come up with a nifty idea, casually mention it to her and gauge her reaction: "What do you think of those new sneakers that Nike just came out with" or something along those lines. If worse comes to worse, talk to one of her closest friends, a sibling or even her mom to see if they know about something she would love to have.

My roommate and I both have different shows that we like to watch at 9PM on Thursday nights. They are both the kind of show that you need to watch each week

so you know what's going on with the characters. We don't want to take turns watching our respective shows, because we'll both be missing out. This may not seem like a big deal, but it is starting to cause some tension between us. I don't want us to fight over TV shows-that would be so stupid-but I don't want to give up my favorite show either. How can we work this out?

Check out the websites of the respective shows. A lot of sites have complete episodes, or at least quite a few clips or synopses of the episodes. You could take turns weekly, watching the episodes either on TV or online and alternating who gets what. Find a friend who watches your show or someone in your hall who doesn't mind if you watch it in their room. Or, you could just wait til the show's season comes out on DVD-is it really worth ruining a good relationship with your roommate?

Got issues? AG can help you sort them out. advice_gurl@post.com

Lacrosse

from page 16

Senior Mike Capen, the team's captain and vice president, delivered a huge hit on a New Haven player as the tide of the game switched in favor of UMaine.

The leadership provided by Capen, who scored two goals and had one assist, and other returning players and incoming freshmen gave Roberts a large sense of optimism for his team this year.

"We have another great goalie this year in Frank Digiaco, a freshman from Long Island, NY, and we have amazing play from Jesse Tarlton," Roberts said.

Digiaco held the New Haven offense to 4 goals in their 7-4 opening day win, while Tarlton, a first year at UMaine, dominated with four goals and one assist.

"I was surprised by Jesse," Caron said. "I knew he was good, but he was on fire against New Haven."

Tarlton, small in stature and aided by glasses, grew up in Rhode Island playing soccer.

"I was dressed in very large pads and felt very awkward and nervous, but once I stepped on the field with my friends, I never looked back,"

Tarlton said after the game.

Though the harsh wind was daunting on first contact for Tarlton, he seemed comfortable in his once awkwardly fitting pads on Saturday.

"Once that whistle blew and the game started, I didn't even notice it," Tarlton said. "The focus on the game takes away from the fact that you can't feel any of your fingers or toes."

Simply having the proper uniforms and personnel to play lacrosse is a change from two years ago when the team was not allowed to participate in the playoffs due to a lack of uniform jerseys and a non-playing coach.

"The thing that really held us back that year was funding and not having the resources for a coach. Lacrosse is not very popular up in this part of the state to get a coach with any experience," Roberts said, who played lacrosse in high school and is now kinesiology and physical education major with a focus on teaching and coaching.

"They were determined to not let that happen again," Caron said. "I was going to be the coach just for image sake so they wouldn't get kicked out again."

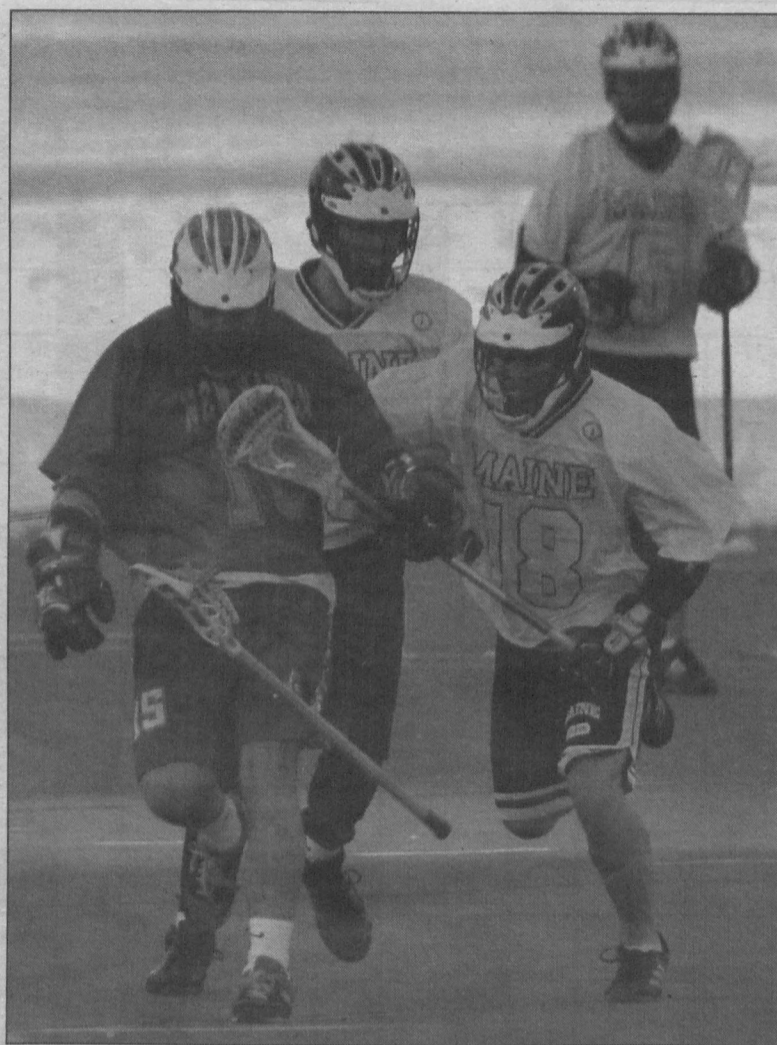
The team relied on former player Tim Taylor to coach their lacrosse team for last year's 1-4 season. Through fund raising, play-

er dues and working with Student Government and Residents on Campus (ROC), the team was able to purchase more uniforms for the increasing amount of players.

This season, the team began with seven home games, which saved money on traveling. With a lot of returning players, Roberts is confident in not only his team's ability to make the playoffs this year, but also to get more people interested in the sport and eventually have a Division I lacrosse team at UMaine.

"I would love to see our club reach the next level, but to compete at the Division I level we would need to find a lot more funding. In teams like Boston College and Northeastern, the team's dues are eight to 10 times more than what we ask our players to pay. I think that we could compete at the ability level," said Roberts. "Give it a few more years before we look to realistically move up from division II to division I."

The men's lacrosse team has back-to-back games this weekend as they host Coast Guard Academy at 2 p.m. on Saturday and then University of New England club team Sunday night at 6 p.m. Both games will be held on Morse where the team hopes for better weather.



Amy Brooks ♦ The Maine Campus

Adam Bertha knocked the stick out of a player's hand while playing defense during UMaine's first home game on Saturday.

Baseball

from page 16

three hits while striking out eight. He drops to 0-2 on the season.

In Sunday's opener, UMaine once again jumped out to an early 1-0 lead in the first inning when Myckie Lugbauer plated Curt Smith with an RBI double.

In the top of the second inning, Wagner (7-11) tied the game. After Matt Logan was hit by a pitch, a runner reached on a fielder's choice and

Logan advanced on an error, Joe Conforti doubled scoring Logan.

The Seahawks broke the tie in the fourth inning, taking the lead for good when Conforti delivered an RBI single.

First-year Matt Jebb went the distance for the Black Bears, allowing two runs over six innings. Jebb (1-1) struck out eight batters in the game.

In Sunday's finale, UMaine finally broke through when scoring first.

After Smith and McAvoy reached base, freshman third baseman Jarrett Lukas, stoked a two-run double to left field scoring both and giving UMaine the early 2-0

advantage.

"Jarrett Lukas had the big hit," said UMaine assistant coach Jared Holowaty. "We tried to produce more hits that game, which didn't work out always, but we're trying to get things going."

The Black Bears then added to their lead when Lugbauer singled to drive in Joe Mercurio.

Wagner got two runs back in the fifth inning, but that was as close as they could get as Alejandro Balsinde shut the door, earning his first save of the season, pitching three innings of scoreless relief.

"He's done a great job. What he's

doing better now is he's keeping the ball down," Holowaty said.

First-year right-hander Kyle Benoit picked up the win for UMaine, pitching four innings, allowing two runs on two hits. Benoit (1-0) walked four and struck out eight.

While the Black Bears split the series over the weekend, the pitching, which has been the Achilles heel for UMaine, has developed into a strength for the team. In addition, the infield defense has been a big upgrade for last year with the steady play of Patane at shortstop.

"Tony's made Jarrett better [and]

he has definitely made Danny [Menendez] better," Holowaty added. "He's that rock we have in our infield now."

Even though the offense has been inconsistent in non-conference play, the struggles at the plate this past weekend could be attributed to a two-week layoff and practicing inside and on the football field due to poor field conditions at Mahaney Diamond.

After playing their first 20 games on the road, the Black Bears open up at home on Friday against the New York Institute of Technology. First pitch is set for 4 p.m.

Mulligan

from page 16

"It was extremely difficult for me to walk away from basketball. I already had teammates on the basketball team, and basketball was my favorite sport," said Mulligan. "I knew I could play basketball and succeed, but with football it was a little intimidating because I had never played it before, nor did I know if I would be good at it."

Mulligan decided to join, and his first football season at Husson was a learning season and a great start for the former basketball standout. Not only did the season open Mulligan's eyes to football and teach him the game, it impacted his team with 13 catches for 300 yards and 3 touchdowns.

"I definitely had to work harder than the average guy because I wasn't familiar at all with football and because I got such a late start. There was a lot of making up to do," said Mulligan.

After his first year of playing football, Mulligan was interested in what he could do with his new talent - could he take it to the next level?

"I went into Coach Gabby Price's office and asked him straight up if I could play at

Maine. He told me I could," Mulligan said. "He still wanted me to stay and play at Husson, but I wanted to see if I really could play at Maine."

With a highlight tape in hand, he crossed over the town lines from Bangor to Orono and showed the UMaine coaches that he could handle the next level of play.

"I came over and showed my tape of Husson to Coach Comish, and he then showed it to Coach Wilder. He watched it and came and told me they wanted me to transfer and they would do whatever it took to make that possible," Mulligan said.

From the first time the coaching staff at UMaine saw him, they were not skeptical about his lack of experience, but rather interested in what his physical size and strength could bring to the Black Bear team.

"When we were made aware of Matthew's ability and development at Husson College, we were very excited about the opportunity to work with him and continue that development," said UMaine football coach Jack Cosgrove. "Nate Clark, a former player here and the top assistant at Husson, promoted him to us. He knew what it took to play Division I football and saw those qualities in Matthew. Not only did he possess the size and athletic ability, but his

work ethic, especially in the weight room, was a major factor."

Because of the transfer from schools, Mulligan had to redshirt during the fall season in 2005. During this time off the field, he built his strength and became more familiar with the game.

"We worked with Matthew in all areas of his life. The NFL will only recruit great students, athletes and young men. They do not

"The NFL will only recruit great students, athletes and young men. They do not have to take the risk on a young man who does not possess intellect, ability or character."

Jack Cosgrove
Head Coach
UMaine Football

have to take the risk on a young man who does not possess intellect, ability or character. They simply move on to the next guy," Cosgrove said.

Just like his first season of football at Husson College, Mulligan came into the 2006 season and made an impact on the UMaine football team right away with 10 receptions for 111 yards. After his first year playing, it was evident to pro scouts that he could have a real future in the game.

"In the spring of 2007 the Arizona Cardinals came back after they had already been here for junior day and talked with me," Mulligan said.

This past fall he stepped his game up a little more with 13 receptions for 157 yards and 2 touchdowns.

"My two seasons here at Maine were great and very stressful at times," Mulligan said. "There was so much to learn and expected from me that sometimes it was very stressful. I had a great time here though and learned a lot from the coaches and players."

"We think Matthew's best days are in front of him," Cosgrove said.

Although the season has been long over, Mulligan's football career is not. Pro Day was held at the Mahaney Dome on campus, and Mulligan put his skills to the test to impress scouts from the Miami Dolphins, Detroit Lions, New England Patriots and Atlanta Falcons - benching 225 pounds 34 times.

"The Pro Day here was incredible. I was nervous but also extremely excited. It was really good to see my teammates at the Pro Day supporting all of us who participated," Mulligan said.

Since the season has ended Mulligan has spoken with 20 NFL teams, who, according to Mulligan, praise his strength and

size and the fact that he hasn't been playing football for that long.

"They say I need to learn the game a little better and also work on my speed. However, they do say I am quick for a big tight end," Mulligan said.

Mulligan stays in contact with UMaine alumni who offer support as he approaches the 2008 NFL Draft.

"One of my best friends is Mike Devito [of the New York Jets]. I talk to him about four times a week and he always gives me tips on what I should expect and what I could be doing," Mulligan said.

For now, Mulligan continues to train for his upcoming visit from the Indianapolis Colts on April 8 and is making sure to stay on top of his classes so he can graduate this May.

"The only thing that would keep me from graduating is if a team signs me and they want me to report to the team the day after. With the NFL draft being the 26th and 27th of April, I would have to leave before I could graduate," Mulligan said.

As for as his draft day status, Mulligan plans to keep it low key.

"On draft day, I will be home in Enfield watching it with my family. Nothing too big - just hopefully waiting for the phone call to say I am invited to a camp," Mulligan said.

Top seeds are in the running

NCAA Final Four composed of leading teams in each division

By Dillon Bates

The unpredictable month of March ended on a surprisingly predictable note this past weekend as both the NCAA men's and women's basketball tournaments ended up sending traditional high-seeded powerhouses to the Final Four.

For the first time ever, all four number-one seeds have reached the national spotlight of the Final Four. This may mean salvation for thousands of office-pool heroes as most brackets seemed shattered by a plethora of Cinderella stories just a week ago. Fans and analysts who picked "chalk," the process of always picking the favorite, find themselves correct going into the national semifinals. In the final round-of-eight game, perennial powerhouse Kansas barely held off 10-seed Davidson College, ending the Wildcats' bid for a George Mason-esque Final-Four run. The Jayhawks of KU, the top seed in the Midwest region, will join fellow regional favorites Memphis, North Carolina and UCLA in San Antonio to vie for national supremacy.

The women's side wasn't much different, as the tournament saw perennial powers go down early, and mid-major conference underdogs rise to the fore. When the smoke cleared, the last four teams standing were all either one or two-seeds. While not as completely predictable as the men's Final Four, none of the schools left in the women's bracket are strangers to national prominence. Tennessee, perhaps the most revered program in women's college basketball, is headed to Tampa to compete for another national title. They will take on SEC power LSU in the national semi-final. LSU upset one-seed North Carolina in the round-of-eight, eliminating the last chance for a school to win national titles in both brackets this year.

On the other side of the bracket, Tennessee's nemesis, UConn, snuck by conference rival Rutgers in yet another one of their epic duels — returning to the Final Four. Although many fans are already dreaming of yet another Tennessee-Connecticut brawl, both of those programs would be ill advised to look ahead to the title game as they will both face stiff competition in the national semifinals. If you can call a two-seed a dark horse, then Stanford University would be that horse. Stanford, the least heralded of the Final Four, brings a great shooting, fluidity, PAC-10 offense to the table and can run with anyone in the final two rounds. They have shown this by playing Connecticut extremely close at the beginning of the year and by knocking off 2006 champion Maryland, the one-seed in the Spokane region in order to punch their ticket to the Final Four.

The men's side will offer a pair of offense vs. defense matchups as fast, high-scoring North Carolina and Memphis take on the rugged defenses of Kansas and UCLA. The women's side should see scoring carnivals, as all four teams can shoot the ball well.

Although late March has traditionally been a time for exciting underdog stories, this year the Final Four in both tournaments are devoid of the Cinderellas but shouldn't be lacking any excitement.

Stony Brook gives softball first wins

University of Maine breaks losing streak in NY, currently 2-1 in America East

By Laila Sholtz-Ames

The University of Maine softball teams picked up its first two wins in New York against Stony Brook this past weekend. The Black Bears played a three-game series, winning 10-5 in the first day and 8-6 in the third game. The Black Bears won the first game in eight innings and marked the first victory for the team and the opening of American East play.

The Black Bears started off strong, going up 3-0 in the fourth inning of the first game. First-year first-baseman Kristin Allen drove in a run with an RBI single to left field, with second-year infielder Kristen Calvetti scoring on a base hit.

Stony Brook answered with back-to-back singles by third-year infielder Kelly Oberto and second-year infielder Kendall Blumethall and added two more runs in the bottom half to go up, 5-3.

UMaine came out strong in the next inning and scored twice to tie the game after a two-run homer by second-year infielder Whitney Spangler. UMaine held the Stony Brook Seawolves scoreless, keeping it tied at 5-5 and pushing the game into an extra inning.

The Black Bears exploded in the eighth innings with five runs. Calvetti came up big by hitting a two-run homer, putting the Black Bears up, 7-5. UMaine followed with loaded bases and a run was scored when Spangler drew a walk. Third-

year infielder Ashley Waters roped a two-run double into center field with second-year outfielders Alexis Souhlaris and Erin Iandoli.

Third-year pitcher Jenna Balent started the game for the Black Bears and went 5 1/3 innings, surrendering five runs with four earned, six hits and four walks with two strikeouts. Balent was relieved by second-year pitcher Cayleigh Montano.

Stony Brook up for good.

In the last game, UMaine beat Stony Brook in a dramatic 12-inning game for a second win in three games.

Balent got the start on the mound, pitching a solid game going four innings before being replaced by Montano. Balent returned in the 10th inning to finish the game — giving up one run with six hits with five strikeouts.

First-year infielder Terren Hall sparked the offensive, going 4-for-6 with two home runs, driving in five runs and a pair of runs scored.

Waters had a pair of hits as well, contributing another decent performance. Stony Brook began the scoring in the first inning, but UMaine scored the next six — including a five-run burst in the third inning.

Spangler brought in the first three runs, with a double to right center, followed by Hall's two run-run shot, putting UMaine up 6-1.

The Seawolves responded with a run scored and then a grand slam to tie, 6-6. The game was scoreless over the next six innings, sending it into the 12th inning.

Hall scored two runs and Balent kept the Seawolves at bay in the bottom of the inning.

The Seawolves are at 12-11-1, while the Black Bears now go to 2-29 on the season and 2-1 in American East play. UMaine faces the Binghamton in their home opener this Saturday at 12 p.m.

Softball	
UM	10
Stony Brook	5
UM	2
Stony Brook	7
UM	8
Stony Brook	6

Things slipped a bit in the second game with the Black Bears falling 7-2. Stony Brook scored in the first inning, and the Seawolves never looked back. UMaine had a few bright spots as Souhlaris and first-year infielder Terren Hall each had three hits and RBIs on in the contest.

UMaine pulled within one, but a leadoff double by third-year infielder Molly Kertranek in the fourth, followed by a single by Oberto, put

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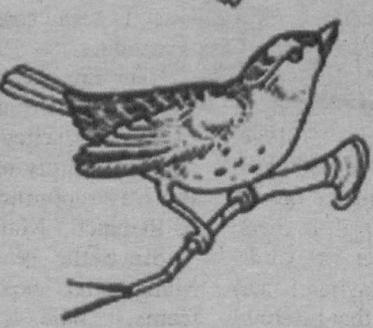
Topics:

- Greenhouse Gas Initiative
- Alternative Fuels
- Hydropower
- Wind Power

When: Thurs. April 10th, 6:00 p.m

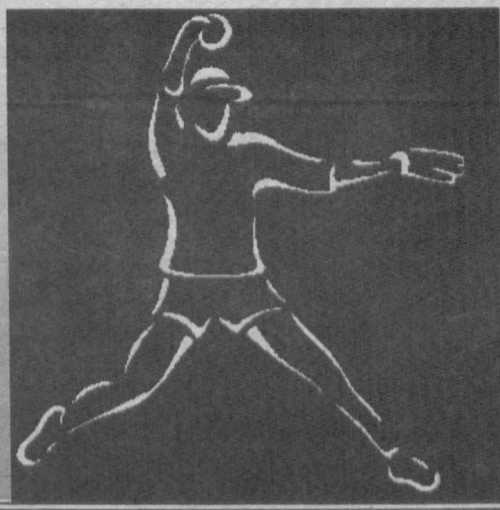
Where: Donald P. Corbett Business Building Room 115

Refreshments will be provided



Crossword Solution

R	E	D	S	E	L	D	E	R	E	X	E	S	E	R	D	S
A	V	E	R	L	I	A	R	K	O	R	E	A	V	E	R	E
E	I	R	E	A	D	O	R	E	P	L	A	N	T	I	F	S
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THE MAINE CAMPUS sports

THURSDAY, April 3, 2008

Lacrosse club begins season strong with a win

New Haven falls 4-7 in the University of Maine's home opener, cold weather fails to faze players

By Joseph Mejia

The University of Maine men's club lacrosse team may have played their coldest game of the season last Saturday in their opener when they were victorious over New Haven, 7-4.

The university's lacrosse team stepped onto the turf, ready to battle their upcoming opponent, but also the harsh wind of the night. A border of snow still outlined the field as the team jogged a warm-up lap around the field in their lacrosse gear.

Team manager Julia Caron filled the team's roster before the scheduled 6 p.m. start. The metal scoreboard was thrust off of the scorer's desk by the strong wind.

"It was freezing," Caron said. "But I love being there and watching those boys play. After a while everything just sort of went numb, and I didn't notice how cold it was."

One of the team's more enthusi-

astic fans, Lacey Fogg, sat next to Caron and helped her with stat-keeping throughout the game.

"Grip it and rip it!" Fogg yelled as she urged the team on from the sideline wrapped in a pink blanket.

The players on the sideline tried to stay warm. Some moved their legs and did high steps to keep the cold from stiffening their limbs.

First-year coach Tim Roberts was on the sideline among his team

Club Lacrosse

as substitutions occurred frequently. The players on both teams anticipated

their teammates return to the sideline and ran on the field like runners in a relay race receiving the go-ahead baton.

Roberts' six-year refereeing experience is evident when he asked the closest referee: "Could you explain that call to me?"

The referee smiled, shrugged, and acknowledged that he couldn't see the play from his angle and was equally confused about the call.



Amy Brooks ♦ The Maine Campus

Will Hood of club lacrosse took a shot on goal against New Haven. UMaine won 7-4.

See LACROSSE on page 14

UM athlete takes a "Mulligan"

Basketball player takes up football, finds potential future in NFL

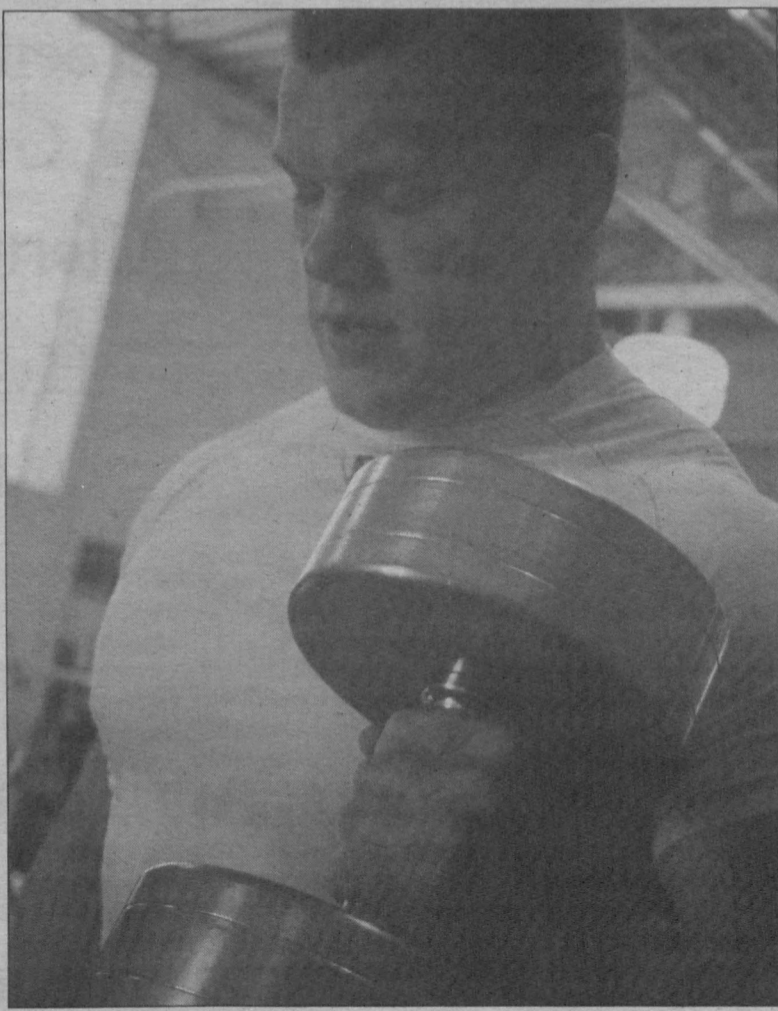
By Nick Dyer

Standing 6-5 and weighing 256 pounds, senior tight-end Matthew Mulligan has the physique to make opposing defenses shake and the ability to make some cornerbacks look like they are still playing Pop Warner football. One look at the University of Maine senior and you would think he was destined to be a powerhouse football player and training to be a serious NFL prospect since the first day he could walk. In fact, the slogan, "It's never too late to start," just found a poster child to go along with the classic phrase. Mulligan's recent transformation from basketball player to football player, not only made him a star on the UMaine football team but a serious prospect in this year's NFL Draft.

The Enfield, Maine native has always been a fan of the game, but grew up playing basketball as his sport of choice. He attended Husson College in the fall of 2003 on an academic and basketball scholarship.

In his second year at Husson College, while playing for the basketball team, he was approached by the football coach who encouraged him to leave the hardwood floor for a new life on the gridiron.

"Gabby Price came and talked with me about playing. He told me he wasn't going to tell me to play because he didn't want to steal me from the basketball team



Adrienne Hess ♦ The Maine Campus

UMaine's Matt Mulligan has been scouted by professional football teams after playing only two seasons.

at Husson, but he said if I did play I'd have the potential to be good," said Mulligan.

The decision to change sports,

from the game that he grew up loving to a new experience was thought out carefully.

See MULLIGAN on page 14

Young pitchers lead

Black Bears have future in 16 fresh faces

By Adam Clark

The University of Maine baseball team traveled to New York to play the Wagner College Seahawks in a four-game series this past weekend. The Black Bears took the first game on Saturday by a 6-2 count before dropping the second game 2-1. On Sunday, Wagner picked up the win in the first game with a 2-1 decision, but the UMaine bounced back with a 3-2 win in the last game of the series.

Coming into the season, there were 16 new faces in the University of Maine baseball locker room.

Making up over half of the roster, the success of coach Steve Trimper's team hinged on the development of the newcomers, particularly the pitchers.

After a strong spring trip, four of the new Black Bears landed in the starting rotation, and over the weekend they showed why UMaine's pitching staff might be set for years to come.

Despite some offensive shortcomings, the Black Bears received four strong pitching performances, splitting two doubleheaders with Wagner College in Staten Island over the weekend.

The games were played at Richmond County Bank Ballpark, the home of the Staten Island Yankees who play in the short-season Class A New York-Penn League. The 7,171-seat ballpark is

the home of Wagner College Seahawks for the foreseeable future as the baseball field on the Grymes Hill campus is being replaced with a 200-student dormitory.

In Saturday's first game, right-hander Joe Miller led the way for Black Bears, scattering six hits and only allowing two runs in the complete game effort. The second-year transfer from High Point University, who improved to 3-1 on the season, struck out eight and walked only two batters.

After spotting Wagner with a 2-0 lead in the first inning, UMaine (7-13) answered with four runs in the second inning, with

shortstop Tony Patane's bases-clearing double dealing the big blow.

Billy Cather followed with an RBI single to pad the Black Bears lead, one that they would not relinquish.

In Saturday's second game, UMaine came out of the gates strong, grabbing a 1-0 lead on a sacrifice fly by Kevin McAvoy.

First-year left-hander Kevin Scanlan cruised until the fifth inning when he gave up a pair of runs on an RBI double and sacrifice fly.

The Black Bears had two base runners in the top of the sixth inning but were unable to plate either.

Scanlan, also the hard-luck loser earlier in the season at UNLV, went all six innings allowing two runs on

Baseball

See BASEBALL on page 14