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## Adoramus Te

Rupert Neily  
*Arranger*

Giovanni Pierluigi da Palestrina  
*Composer*

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ADORAMUS TE  
(Palestrina)

ssaa

by

RUPERT NEILY

CbA Me.  
000004  
Nei (Pal)

Filed Neily

MAINE COMPOSERS AND THEIR MUSIC  
Rupert Neily - Portland  
DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

Adoramus Te

arr. by R. Neily  
Palestrina

Molto Sostenuto

Chorus I

mp Chorus II

Musical score for the first system, featuring five vocal parts: 1st Soprano, 2nd Soprano, 1st Alto, and 2nd Alto. The score is in G major (two sharps) and common time. The lyrics are: "A-do-ra-mus te, Chri-ste! A-do-ra-mus te, Chri-ste! A-do-ra-mus te, Chri-ste! A-do-ra-mus te, Chri-ste!"

1st Sop. A - do - ra - mus te, Chri - ste! A - do - ra - mus

2nd Sop. A - do - ra - mus te, Chri - ste! A - do - ra - mus

1st Alto A - do - ra - mus te, Chri - ste! A - do - ra - mus

2nd Alto A - do - ra - mus te, Chri - ste! A - do - ra - mus

mp Chorus I

Musical score for the second system, featuring five vocal parts. The lyrics are: "te, Chri-ste! Et be-ne-di-ci-mus ti-bi! te, Chri-ste! Et be-ne-di-ci-mus ti-bi! te, Chri-ste! Et be-ne-di-ci-mus ti-bi! te, Chri-ste! Et be-ne-di-ci-mus ti-bi!"

te, Chri - ste! Et be - ne - di - ci - mus ti - bi!

te, Chri - ste! Et be - ne - di - ci - mus ti - bi!

te, Chri - ste! Et be - ne - di - ci - mus ti - bi!

te, Chri - ste! Et be - ne - di - ci - mus ti - bi!

Chorus II

All pp

Et be-ne - di - ci-mus ti - bi! Qui-a per sanctum

Et be-ne - di - ci-mus ti - bi! Qui-a per sanctum

Et be-ne - di - ci-mus ti - bi! Qui-a per sanctum

Et be-ne - di - ci-mus ti - bi! Qui-a per sanctum

Et be-ne - di - ci-mus ti - bi! Qui-a per sanctum

cru-cem tu - am, Re - de-mi - sti mu - - - ndum Qui

cru-cem tu - am, Re - de-mi - sti mu - - - ndum Qui

cru-cem tu - am, Re - de-mi - sti mu - - - ndum Qui

cru-cem tu - am, Re - de-mi - sti mu - - - ndum Qui

R. Neily = Adoramus Te (Palestrina)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "pa-ssu-ses Pro - no - bis, Do - mi - ne".

Soprano: pa-ssu-ses Pro - no - bis, Do - mi - ne  
 Alto: pa-ssu-ses Pro - no - bis, Do - mi - ne  
 Tenor: pa-ssu-ses Pro - no - bis, Do - mi - ne  
 Bass: pa-ssu-ses Pro - no - bis, Do - mi - ne  
 Continuo: pa-ssu-ses Pro - no - bis, Do - mi - ne

Handwritten musical score for four voices and a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Do - mi - ne, mi - se - re - re no - bis".

Soprano: Do - mi - ne, mi - se - re - re no - bis  
 Alto: Do - mi - ne, mi - se - re - re no - bis  
 Tenor: Do - mi - ne, mi - se - re - re no - bis  
 Bass: Do - mi - ne, mi - se - re - re no - bis  
 Continuo: Do - mi - se - re - re no -