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1914

I Did It All For You

Bert L Rule

Composer

Ray Sherwood

Lyricist

Pfeiffer

Illustrator

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I DID IT ALL FOR YOU

WORDS BY
RAY SHERWOOD

MUSIC BY
BERT L. RULE



AS FEATURED BY
EFFIE GRAHAM IN VAUDEVILLE

Published by
A. J. STASNY MUSIC CO.
NEW YORK CLEVELAND

Vp. 001923
1914
I did

Try this over on your Piano.

There's A Girl That's Meant For Me

In The Heart Of Tennessee

Words by
RAY SHERWOOD

Music by
BERT L. RULE

Andante moderato

mf

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The piece concludes with a final chord marked with an accent (^).

VOICE

There's a dear lit - tle spot in
When I left my old home in

Vamp

p *mf*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a repeating eighth-note pattern in the right hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Ten - nes - see, That I miss more and more each day — There's a
Ten - nes - see, I could see some - one felt quite blue — And I

The vocal line continues with the second line of the verse. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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I Did It All For You

Words by
RAY SHERWOOD.

Music by
BERT L. RULE.

Moderato

mf

Vamp

Lis - ten dear I've
Since I've heard your

just come to tell — you what you made me do, I
won - der - ful stor - y things have changed it seems, You

nev - er thought that I could change my way, — But I've
made me say — "I'll get you yet some day" — For I

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems. The first system is an instrumental introduction marked 'Moderato' and 'mf'. The second system begins with a 'Vamp' section, indicated by a double bar line with repeat dots. The third and fourth systems contain the vocal melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands. There are accents (^) over the final notes of the first system and the first note of the second system.

come to tell you now that I want you, You've made me re - a -
knew you were the i - deal of my dreams, And then in lov - ing

lize you The par - a - dise with - in your eyes.
you I hoped that dreams would soon come true.

rall.

CHORUS. *Not fast*

I've giv - en up — the bright lights, I've giv - en up — Broad -

mf

way, I've giv - en up — my old pals,

din - ing and the car - ba - ret, — I know I don't de -

serve you, Still it's great what love will do, — Since you

prom - ised you'd be true I just did it all for you, Yes I did, yes I

did, Yes I did it all for you. you.

rall *a tempo*

LATEST HESITATION WALTZ HIT !! "DREAMS OF HAPPINESS"

M. L. LAKE

Tempo di Valse Valse lento

mf *rall* *p* *mf*

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CLEVELAND

NEW YORK

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