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1914

I Can't Stop Loving You Now

Ted Snyder
Composer

Bert Kalmar
Lyricist

Leslie
Lyricist

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I Can't Stop Loving You Now.

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER.

Moderato.

Introduction for piano. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The treble staff starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

First vocal line. The melody begins with a repeat sign. The lyrics are: "You've done it, you've done it, Re-mem-ber, re-mem-ber,". The piano accompaniment is marked *p* (piano) and features a steady accompaniment of chords and eighth notes.

Second vocal line. The melody continues with the lyrics: "You made me love you, And since you've stol - en my heart, You hav - n't told me, If I'm to hope or des - pair,". The piano accompaniment continues with a consistent harmonic support.

Third vocal line. The melody concludes with the lyrics: "I'm wond'-ring what you mean to do, If you will And yet no mat - ter what you'd say, I'd have to". The piano accompaniment provides a final harmonic resolution.

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love it dear or break it in two, Why don't you, why don't you,
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -
— Think some-thing of me, love me, Like you could — if you

ply, And this is why.
would, Here's why you should.

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

kiss has more bliss than I thought I could feel, — The

more I get, the more love I crave, I just can't make my

lov - ing be - have, Oh no I can't, — oh no I can't — I know I

can't stop lov - ing you now. — I