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1909

I Can Say "Truly Rural"

George Arthurs

Composer

Worton David

Composer

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THE SINGING

RIGHTS OF THIS SONG ARE POSITIVELY RESTRICTED

I CAN SAY TRULY RURAL

SUNG WITH GREAT SUCCESS BY

THE SENSATIONAL
SONG HIT FROM
CHAS FROHMAN'S
MUSICAL SUCCESS

THE
DOLLAR
PRINCESS



Will West

Vp-001926
1909
I CAN

NOVE MUSIC PUBLISHING Co

REGAL BUILDING 1367-69 BROADWAY, N. Y.

LONDON BERNARD NOVE-MANAGER . . . CHICAGO . . .
PARIS SAN FRANCISCO TORONTO .

Herrington

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I Can Say "Truly Rural."

Written and Composed by
Worton David and Geo. Arthurs.

Sung by
Wilkie Bard.

Arranged by
John S. Baker.

Tempo di Valse.

Piano.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a treble clef sign and a repeat sign. The left staff is in bass clef with the same key signature and time signature. It begins with a forte (f) dynamic marking. The piece concludes with a double bar line and a repeat sign.

I've just been out with the boys, — It's my birth-day and I
I've just been out with the boys, — I've told you so, but I'd
I've just been out with the boys, — I'd like to find it im -

The vocal line is in treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part is marked *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign.

might as well say That I've just been out with the boys. — The
like you to know That I've not been out with the girls. — Now
pressed on your mind That I've just been out with the lads. — Of

The vocal line is in treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piece concludes with a double bar line and a repeat sign.

1909
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wife said to me, "Now I shan't wait up, So when you come home to -
 I'm going to do you a bit of good, When you ar - rive home to -
 course you might think that I've had some wine If so, I won't tell a

night, — If I am in bed just shout "Tru - ly Ru - ral," And
 night, — Your wife may want you to say "Tru - ly Ru - ral," So
 lie, — But still if I try I'll say "Tru - ly Ru - ral," You'll

then I shall know you're all right" — I've been out since — Oh! well I've
 I'm going to put you all right. — It's sim - ple as sim - ple as
 no - tice I say — If I try! — I'll bet in the front to - night

had a "full" day, But still, all the same I'm de - light-ed to say.
 sim - ple can be, So as a re - hear - sal just sing it with me.
 there are a few, Who can't sing this chor - us as well as I do.

rall.

Chorus.
Tempo di Valse.

I can say— "Tru-ly ru-ral,"— Tru-ly ru-ral,— Tru-ly ru-ral,— Its

p-f

past mid-night, but I'm all right, 'cause I can say— Tru-ly ru-ral.—

f

I can say— Tru-ly ru-ral,— Its as ea - sy as can be, — And if you can

p

say tru-ly ru - ral too, You're just as so-ber as mel — mel —

1 2

The raging success of Europe.

PEARL - FEATHER.

INTERMEZZO.

Composed by

Miss AMELIA SCOTT.

Piano.

f

sfz

mf

sfz mf

f

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