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1913

## I am waiting for You Darling at the Old Red Mill

Ernest S Williams

*Composer*

M. F Sexton

*Lyricist*

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### Recommended Citation

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# I Am Waiting For You Darling At The Old Red Mill

Words by  
M.F. SEXTON

Music by  
ERNEST S. WILLIAMS



5 Vp. 001914  
1908  
I AMWA

PUBLISHED BY

ERNEST S. WILLIAMS

MUSIC HALL BLDG BOSTON, MASS.

TRY THIS OVER ON YOUR PIANO

TILLIE

Words by  
LOUISE PERRY

Music by  
ERNEST S. WILLIAMS

CHORUS

Til - lie! Til - lie! Cant you see I'm long-ing for you ev'- ry day?

You know, I know there is no one to com-pare with you, my Til - lie

your charming way — always so gay — Drives me to dis-trac-tion when you are a-way Oh

Til - lie I'll be your Wil - lie — If you'll on-ly tell me that I may. may. —

W's 148-3

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# I am waiting for you Darling at the Old Red Mill

Words by  
M. F. SEXTON

Music by  
ERNEST S. WILLIAMS

Andante Moderato

*mf* *poco rall.*

Down by the old mill stream I'm wait - ing dear for you  
Some day the world will smile as sweet - ly as be - fore

Where in our play - days you and I  
Pret - ty blue birds dear will wel - come you

Oft heard the leaves soft whis - per love's own sto - ry true, While  
By the same old ma - ple I will greet you love once more, And

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dream - ing of a hap - py bye and bye  
read the sto - ry in your eyes so blue

It seems the same sweet flow - ers greet me as of old,  
We'll stroll to - geth - er Where your se - crets you would tell

Hand in hand to hear the old mill wheel Wed wan - der at twi - light  
As the whip-poor-will sing's soft and low While the fond light in your eyes

While the birds love's sto - ry told, I hear them now as mem'ries o'er me steal.  
In my mem - ry e'er will dwell, My heart beats for the one girl that I love.

*rit.*

## CHORUS

Valse Moderato

I am wait - ing where you left me — at the old red mill —

— For I love you just the same dear — as I al - - ways will —

— Day by day sweet-heart I've missed you — since the last good-bye I kissed you —

— I am wait-ing for you dar-ling at the old red mill. —

TRY THIS OVER ON YOUR PIANO  
I Wonder Why I Love You So.

Words by W. A. LANG.

Music by MAY GREENE.

CHORUS

I won-der why I love you so my dear, I won-der why you love me  
too, — I won - der why I ne-ver loved an-oth-er girl as I love  
you, — I won-der why I love to have you near And tell me  
things I long to know — When we are far a - part my

The musical score consists of four systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal line.

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