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Salutation Angelique

J. Laurent Geoffroy

Composer

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SALUTATION ANGÉLIQUE

par J. LAURENT GEOFFROY
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SALUTATION ANGÉLIQUE

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Andante religioso.

The first system of the musical score is for the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *(ten.)* marking. The lyrics are: "Je vous sa-lue, Ma-ri-e, plei-ne de grâ-". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a piano (*p*) dynamic. The system concludes with a double bar line and a 2/4 time signature change.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- ce, Le Sei-gneur est a-vec Vous, Vous ê-tes bé-". Above the vocal line, the instruction "En animant un peu" is written. The piano accompaniment continues with the same key signature and time signature. The system concludes with a double bar line and a 2/4 time signature change.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "- nie en-tre tou-tes les fem mes Et Jé-". Above the vocal line, the instruction "poco cresc." is written. The piano accompaniment also has "poco cresc." written below it. The system concludes with a double bar line and a 4/4 time signature change.

rall.

- sus, le fruit de vos en - trail - les, est bé - ni.

rall.

f

Sain - te Ma - ri - e, Mè - re de Dieu pri -

f

subito p

- ez pour nous, pau - vres pé - cheurs, main - te - nant et à

subito p

rall. *Largo*

l'heu - re de no - tre mort. Ain - si soit - il.

rall.