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1887

Romance

John Orth

Composer

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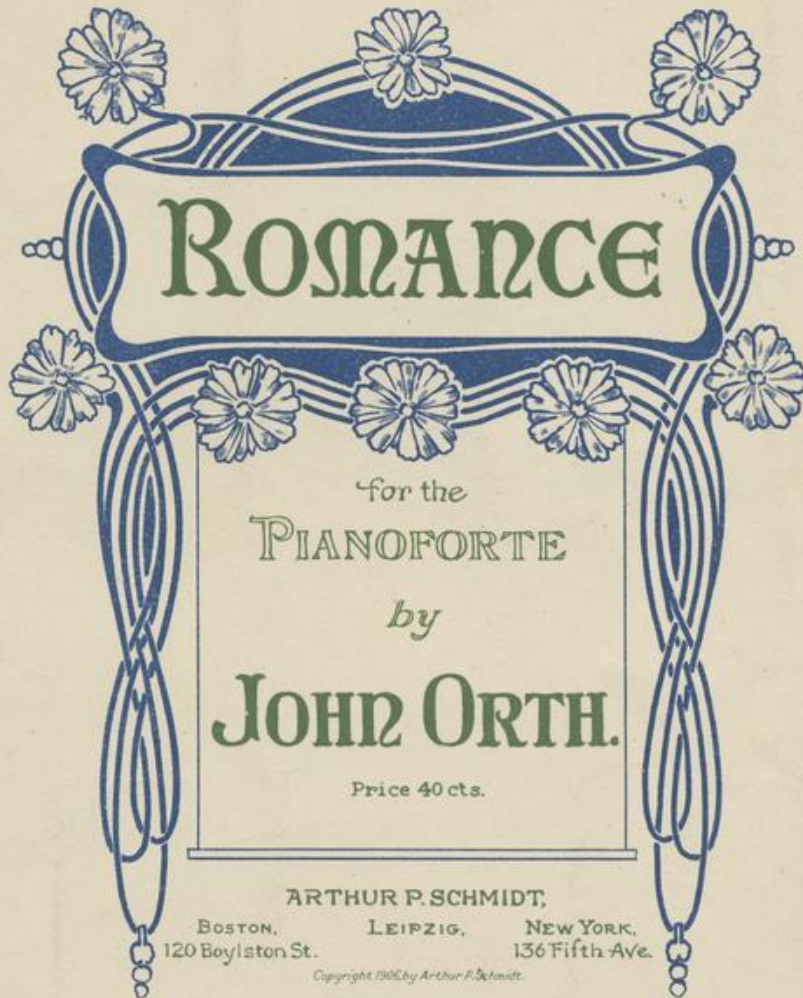
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ROMANCE

for the
PIANOFORTE
by
JOHN ORTH.

Price 40 cts.

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 136 Fifth Ave.

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002169
ORTH

Revised Edition.

To Mr. E. B. PERRY.

ROMANCE.

JOHN ORTH
Op. 3, No. 2.

Con moto.

p sempre legato, la melodia ben cantando e tenuto

con Ped.

a tempo

molto dim. e rit. pp

p cresc.

f

p

espressivo

a tempo

dim. e rit. pp

p cresc.

sf

espressivo

accel.

rit. f

p dolce

a tempo
molto dim. e rit. pp
p cresc.
f
p

a tempo
sff
p dolce
rit.
len.

più animato
mf
sf
p dolce
rit.
sf

ff impetuoso
ff
dim.
p rit.
p

mf *cresc.* *p dolce* *rit.*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a bass line with fingerings (5, 1, 2, 3). Dynamics include *mf cresc.*, *sf*, *p dolce*, and *rit.*

sf *mf cresc.* *ff* *ff passionato* *dim.*

This system contains measures 3 through 6. The right hand has complex slurs and fingerings (1, 2, 3, 4, 5). The left hand has fingerings (2, 1, 2, 3, 4, 5). Dynamics include *sf*, *mf cresc.*, *ff*, *ff passionato*, and *dim.*

a tempo *rit p* *con anima accel.* *cresc.*

This system contains measures 7 through 10. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has fingerings (1, 2, 3, 4, 5). Dynamics include *rit p*, *con anima accel.*, and *cresc.*

f *sf rit.* *p con passione* *fff*

This system contains measures 11 through 14. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has fingerings (1, 2, 3, 4, 5). Dynamics include *f*, *sf rit.*, *p con passione*, and *fff*.

ff *sf*

This system contains the final two measures of the piece. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has fingerings (1, 2, 3, 4, 5). Dynamics include *ff* and *sf*.

Tempo I.

p dolce *dim. e rit.* *pp*

a tempo

p cresc. *f* *p* *dim. e rit. pp*

a tempo

p cresc. *sf* *f* *accel.*

espressivo *a tempo*

rit. *f* *dolcissimo* *pp* *adagio* *rit.* *mf* *sf*

molto cresc. *ff* *sf* *molto dim. e rit.* *Ped.*

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