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1910

## The Risen King

Fred H Clifford

*Composer*

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Gift of Mrs Ella Leavitt (sister) Bangor

# The Risen King

SACRED SONG

With

Pianoforte Accompaniment

WORDS AND MUSIC

BY

FRED H. CLIFFORD

.60

• BOSTON •  
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# The Risen King.

Words and Music by  
FRED H. CLIFFORD.

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, marked *mf*. The left hand plays a steady eighth-note accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Down through the years comes the sto". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *p* is present.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ry How Christ a-rose on high, Burst-ing the". The piano accompaniment remains consistent with the previous system.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "fet-ters of dark-ness, Con-q'ring o'er death's de-fy." The piano accompaniment continues with the same rhythmic accompaniment.

*rit.* *a tempo*

Deep in the tomb they laid — Him down, — Sor - row - ing

day and night, — Yet, as He said, the bur - ied

Lord — Rose to e - ter - - nal light. — And when they

*p*

sought their precious dead, — The guardian an - gels to them said, — "He is not here, — but

He is ris - ent!" *f* Think ye the pain He *p*

glad - ly bore, That we might learn of heav'n; How

free - ly He lost His pre - cious blood, That life to us be

giv'n. A beau - t'ous path to the realms on

high — He made sure for us that day, — And prom - ised

peace — and e - ter - nal joy, — If we fol - low in His way. —

*rit.*

*a tempo*

— The pen - i - - tent — shall for - giv - en be, — And the

*a tempo*

lost once more be found, — All guilt and

sin shall be washed a - - way, Where heav'n's glor-ies shine a - -

round. *rit.* Hail then the Eas - ter morn - -

*f a tempo*

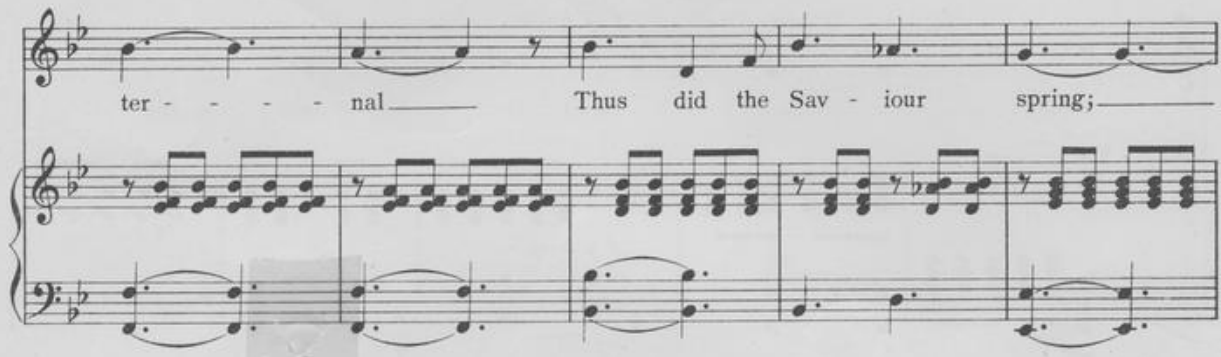
ing Wel - come the Vic - - tor's day;

Loud sing the joy - - ous tid - - - ings, Christ o - ver

all holds sway. From death to life e - -



ter - - - - - nal Thus did the Sav - iour spring;



Hail Him, our God tri - - um - - - phant,



Je - - sus, the ris - - en King.





# GOD'S CITADEL.

SACRED SONG.

FRED H. CLIFFORD.

Moderato

VOICE

PIANO

*mf*

*p*

Up-on a

hill — far, far a - way, — Where day bursts from — the shroud of

*ca.* \*

night, Be-hold a fort - - ress tow'-ring high, — Re-splen-dent

*cresc.*

*ca.* \*

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