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1920

Humoresque : Song

Joe Rosey
Composer

Alfred Bryan
Lyricist

Goetz
Lyricist

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POPULAR EDITION

Humoresque

Song

Lyric by *Coleman Goetz and Alfred Bryan*
Music by *Joe Rosey*



Suggested by the
PARAMOUNT PICTURE
"HUMORESQUE"
A Cosmopolitan Production

Vp. 001890
1920
Hum

JEROME H. REMICK & CO.
NEW YORK DETROIT

Lyric by
COLEMAN GOETZ
& ALFRED BRYAN

HUMORESQUE SONG

Music by
JOE ROSEY
Arr. by J. Bodewalt Lampe

Allegretto

PIANO

mp

rit.

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, followed by a melodic line with some grace notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics range from mezzo-piano (*mp*) to a slight ritardando (*rit.*).

VOICE

So the sto - ry goes A gen - ius play'd the vi - o - lin
Just a moth - er's love A moth - er's faith in time and tide

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked 'p a tempo'.

Oh so ten - der - ly Won - der child was he He would play in such a way A
Hop - ing for the day Not so far a - way When the world would bow be - fore Her

The second line continues the vocal melody and piano accompaniment. The piano part maintains a steady accompaniment.

heart that he would win That's the way that Ro - mance must be - gin
gen - ius and her pride Till at last her heart was sat - is - fied

The final line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

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CHORUS

Know-ing life is just a jest He al-ways play'd the Hu-mor-esque And on the day that he was call'd a-

2nd time 8va

p-f

-way He said "I'll re-turn Sweet-heart don't you yearn I'll come back to you in

cresc.

cresc.

May just re-mem-ber All life's troub-les are just like bub-bles Last for a time that's

all Do not fal-ter stand the test And don't for-get the Hu-mor-esque When

cresc.

poco a poco

cresc.

poco a poco

I have an-swer'd to the Na-tion's call"

1. call"

2. call"

D.C.

D.C.

KEEP YOUR EYES DOWN MARY

YOU'RE A BIG GIRL NOW



By
RAYMOND C. BLICK
RAYMOND EGAN
RICHARD A. WHITING

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Where the Water Lillies Grow
Tell Me
Give Me A Smile and Kiss
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Dixieland
That Lullaby Of Long Ago
Your Eyes Have Told Me So
Tell Me Why
My Isle Of Golden Dreams
Out Of The East
I'm Forever Blowing Bubbles
You're Still An Old Sweetheart
Of Mine
Smiles

KEEP YOUR EYES DOWN MARY

You're A Big Girl Now

By
RAYMOND C. BLICK
RAYMOND EGAN
RICHARD A. WHITING

CHORDS

Just keep your eyes down Ma-ry Ma-ry, you're a big girl now.
Just keep your eyes down Ma-ry No ones look-ing at 'em now.

Be more con-tra-ry Ma-ry With the boys if you know how
And hide your an-kles Ma-ry Try and blush if you know how

It does-n't pay to ad-ver-tize
Some things you did when you were small

A trust-ing dis-po-si-tion with your eyes So keep your eyes down
To-day you wou-dn't dare to do at all. So keep your eyes down

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