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1920

Humming

Louis Breau

Composer

Ray Henderson

Composer

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Humming

FOX TROT
SONG

Maurice Ravel

VIGNEAULT'S
MELODY SHOP
68 Main St., -.- Keene, N. H.
Phonographs, Music,
Picture Framing.

BY
LOUIS BREAU
AND
RAY HENDERSON
6

Bagaduce Music
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T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Up. 001888
1920
Hum

HUMMING

BY LOUIS BREAU
and RAY HENDERSON

Moderato

Piano

mf *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with a triangle symbol (^). The left hand provides a harmonic accompaniment with sustained notes and chords.

(Humming)

p *p*

Mm _____

When ev - 'ry - one is
When lone - some days are

The vocal line begins with a humming section marked '(Humming)' and a piano (*p*) dynamic. The lyrics are: 'When ev - 'ry - one is / When lone - some days are'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

(Humming)

sad, I am al - ways gay Mm _____
nigh, nev - er - fret and sigh Mm _____

The vocal line continues with the lyrics: 'sad, I am al - ways gay / nigh, nev - er - fret and sigh'. It includes humming sections and 'Mm' vocalizations. The piano accompaniment continues with a consistent rhythmic pattern.

You'll al - ways find me glad, - that's the on - ly
 When love has said "Good - bye," nev - er sit and

(Humming)

way cry Mm ——— When troub - les come a
 If some - one is - n't

-long true Then I just hum a song
 I'll tell you what to do

Just fol - low me, don't de - lay: _____
 Just hum and {she'll} come to you: _____
 {he'll}

Refrain

p-mf

Keep on hum-ming Al-though the skies are gray Keep on

p-mf

hum-ming Till troub-le flies a-way Bright days are com-ing

Sun-shine and cheer Just keep on hum-ming, Sad-ness will

dis-ap-pear, Keep on hum-ming The world will smile at

you Sun-beams your love-dreams will be

Just hum a song as you travel a-

-long Keep right on humming with me.

me. Mm

ppp

THE SEASON'S SENSATIONAL HIT

OLD FASHIONED GARDEN

Refrain

Words and Music by
COLE PORTER

p-f

It was an old — fash - ioned gar - den — Just an

p-f

old — fash - ioned gar - den — But it

car - ried me back — To that dear lit - tle shack — In the

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The first system begins with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is marked with a forte dynamic (*p-f*).

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