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## Requiem

Ralph Fisher Smith

*Composer*

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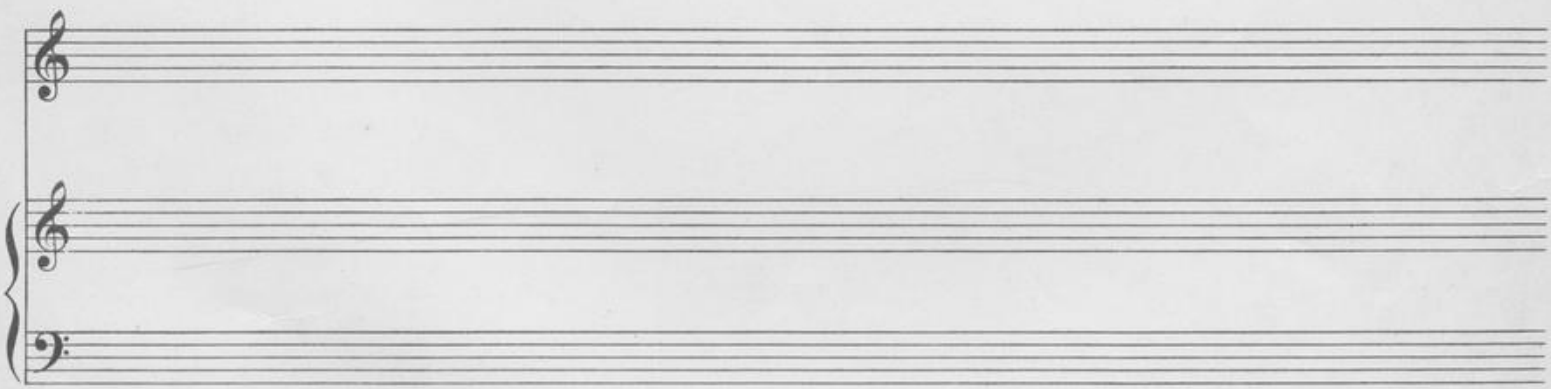
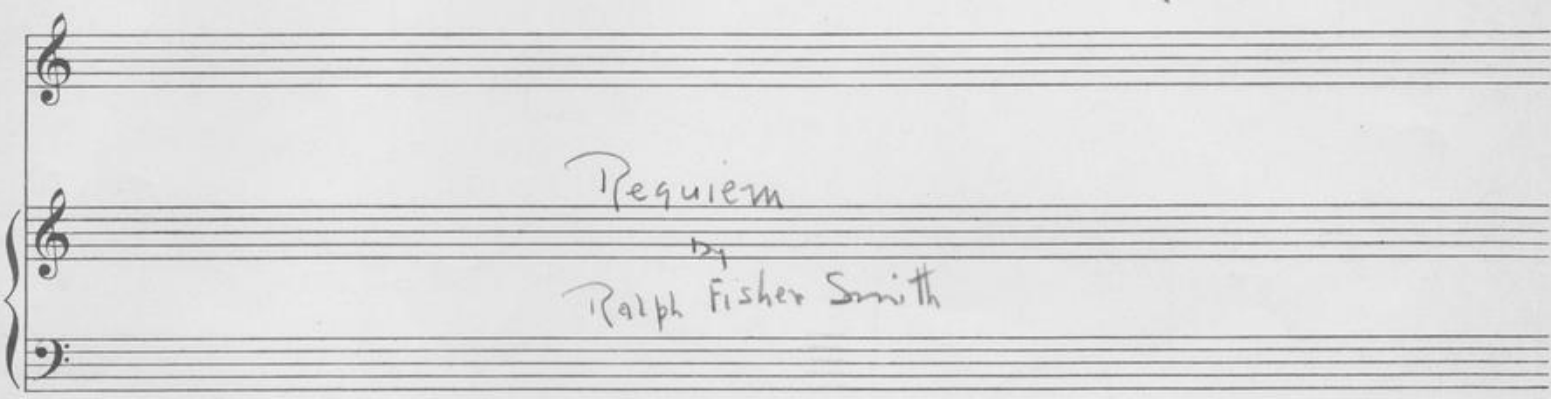
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original copy.

Vc. Me.  
000949  
Smu



Carl Fischer, New York.  
No. 10-12 lines.

MAINE COMPOSERS AND THEIR MUSIC  
*1st Edition, the Centennial 526 - Portland*  
DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

R. L. Stevenson

Requiem

Ralph Fisher Smith

slowly, with deep feeling  
mf

Un - der the wide and star - ry sky. Dig the grave and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

let me lie; Glad did I live and glad-ly die. And I

pc. cresc

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with block chords and single notes. A dynamic marking 'pc. cresc' is written above the piano part.

laid me down with a will. This be the verse you

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with block chords and single notes.

grave for me: "Here he lies where he long'd to be

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with block chords and single notes.

Home is the sail- or, home from sea, And the

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Home is the sail- or, home from sea, And the". The piano accompaniment consists of chords and single notes in both hands.

*Cresc*  
hun - ter home from the hill. *sfz*

The second system continues the piece. It includes a vocal line and piano accompaniment. The lyrics are "hun - ter home from the hill." with a dynamic marking of *sfz* (sforzando) above the final note. The piano accompaniment includes a *Cresc* (crescendo) marking at the beginning and a *sfz* marking at the end. There is also a *sfz* marking above the final note of the vocal line.

Three empty musical staves, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

Three empty musical staves, consisting of a single treble clef staff and a grand staff (treble and bass clefs).

