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1905

How'd You Like To Spoon With Me?

Jerome D Kern

Composer

Edward Laska

Lyricist

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Buster Brown

28
1905

How'd You Like to Spoon with Me?

The
SONG SUCCESS
of the
SHUBERT BROS
Latest
ENGLISH
MUSICAL
COMEDY

"THE
EARL
and the
GIRL"



SUNG BY
MISS GEORGIA CAINE
AND
MR VICTOR MORLEY.

WRITTEN
by
WARD

Composed
by

JEROME D.
KERN.

6



Vp. 001883
1905
How'd

TRY THIS OVER ON YOUR PIANO.
CUPID'S GARDEN

Words by BERT TIMONEY

Music by MAX C. EUGENE

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Andante moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The introduction concludes with a *mf* dynamic and a *decresc.* marking. The vocal line enters with the lyrics: 'There is a bow-er where fair flowers grow, -'. The piano accompaniment includes triplets and a trill. The lyrics continue: 'Cu-pid's Gar-den, Vi-o-lets, li-lies and ro-ses flour-ish there;'. The piano accompaniment continues with triplets. The final line of lyrics is: 'Stray'd to that glade, once a love-lorn youth said, "Cu-pid, par-don!'.

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FOR SALE BY ALL DEALERS

How'd You Like To Spoon With Me?

Written by
EDWARD LASKA.

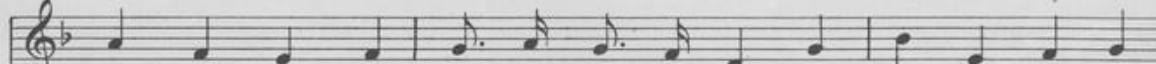
Composed by
JEROME D. KERN.

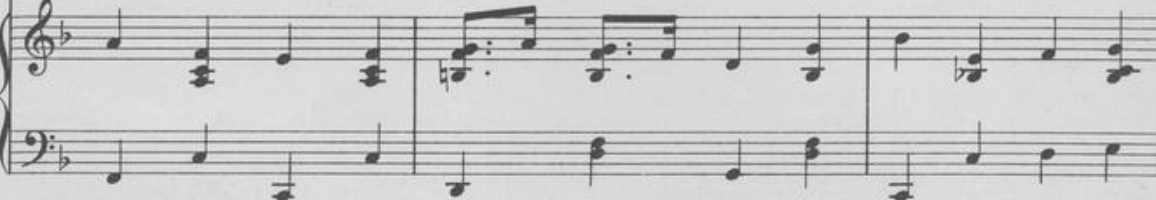
Moderato.

Voice. 

(EIPHIN) I
(DICK.) Well

Piano. 

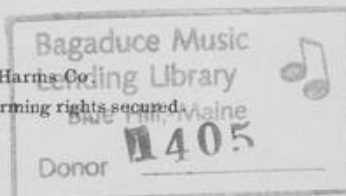

don't know why I am so ver - y shy, I al - ways was de -
I should say I'd spoon with you all day, You fas - ci - nate me




mure, I nev - er knew what sil - ly lov - ers do, No
so, You are so cute you real - ly are a beaut, Through



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Vp. 001883
1905
How'd

flirt - ing I'd en - dure In all my life I've
life with you I'd go. If we were wed our

nev - er kissed a man, I've nev - er winked my eye. But
mar - ried life would be one stea - dy hon - ey - moon From

now at last I'm going to break the ice So how'd you like to try? _____
six A. M. 'til twelve o'clock at night Why all wed do is spoon. _____

rit.

REFRAIN.

(EIPH) How'd you like to spoon with me? _____ How'd you like to spoon with
(DICK) I'd like to.

a tempo.

me? — Sit be - neath an oak tree large and sha - dy,

(DICK) Well rather

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a question mark and the lyrics 'me? — Sit be - neath an oak tree large and sha - dy,'. The piano accompaniment features a steady bass line and chords in the right hand.

Call me lit - tle toot - sy woot - sy ba - by How'd you like to hug and

The second system continues the musical score. The vocal line has the lyrics 'Call me lit - tle toot - sy woot - sy ba - by How'd you like to hug and'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

squeeze? — Dan - gle me up - on your knees. —

(DICK) Indeed I would (DICK) Oh if I could!

The third system features a vocal line with the lyrics 'squeeze? — Dan - gle me up - on your knees. —'. Below the vocal line, there are two lines of text: '(DICK) Indeed I would' and '(DICK) Oh if I could!'. The piano accompaniment includes some sustained chords in the right hand.

(BOTH) How'd you like to be my lov - ey dov - ey How'd you like to spoon with me? —

rit. *a tempo.*

The fourth system concludes the page with a vocal line for both characters: '(BOTH) How'd you like to be my lov - ey dov - ey How'd you like to spoon with me? —'. The piano accompaniment includes dynamic markings: '*rit.*' (ritardando) and '*a tempo.*' (return to tempo).

TRY THIS OVER ON YOUR PIANO.
MY CAROLINA LADY.

Words by Andrew B. Sterling.

Music by Geo. Hamilton.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a simple bass line.

Moderato.

1. At night I dream I'm back in Car - o - li - na With the
2. At night I dream, some-time, that you are near me And I

The first system of the song features a vocal line with two verses and a piano accompaniment. The tempo is marked 'Moderato'. The piano part consists of two staves with chords and a simple bass line.

lit - tle south - ern girl I dear - ly love, At
hold you in my arms sweet words to say, At

The second system of the song features a vocal line with two verses and a piano accompaniment. The piano part consists of two staves with chords and a simple bass line.