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1914

How Easy It Is To Remember : The Things That You'd Like To Forget

Jos. M Daly
Composer

Thos. S Allen
Lyricist

Ehpeitter
Illustrator

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HOW EASY IT IS TO REMEMBER

(THE THINGS YOU'D LIKE TO FORGET)

WORDS BY
THOS. S. ALLEN

MUSIC BY
JOSEPH M. DALY



*Hazel Giles
Oct 1 1914.*



VP. 061862
1914
How

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E. Pfeiffer*

How Easy It Is To Remember

(The Things That You'd Like To Forget)

Words by
THOS. S. ALLEN

Music by
JOS. M. DALY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It features a series of chords and a melodic line. The left hand starts with a bass clef and provides harmonic support with chords. The piece concludes with a double bar line and a final chord.

My sto - ry is old But it's of - ten told For it hap - pens ev' - ry
She thinks of him still And she al - ways will For her lit - tle heart was

The first system of the song features a vocal line on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line. The music continues with the same key signature and time signature.

day _____ As long as men and wom - en love Some
true _____ She loved him for him - self a - lone The

The second system of the song continues the vocal line and piano accompaniment. The lyrics are aligned with the notes in the vocal staff. The piano accompaniment continues to provide harmonic support.

heart will have to pay _____ He thought in time he
same as wom - en do _____ The rose that bloomed up -

could for - get The girl he'd left be - hind _____ But still the
on her cheek Has fa - ded long a - go _____ She's long - ing

mem' ry of her face Is al - ways on his mind _____
in her heart to see The one she used to know _____

CHORUS

How eas - y it is to break the heart of one who loves you

How easy it etc.

so ————— How eas-y it is to speak the word That's hard-er to

bear than a blow ————— How eas-y it is to say "Good-bye" and

af - ter - wards re - gret ————— How eas-y it is to re - mem -

ber The things that you'd like to for - get. How get. —————

How easy it etc.

How Easy It Is To Remember

TENOR I
 TENOR II
 BARITONE
 BASS

How eas-y it is to break the heart of one who loves you, so—

— How eas-y it is to speak the word that's hard - er to bear than a blow, How

eas-y it is to say good-bye And aft - er - wards re - gret, — How

eas-y it is to re - mem - ber, The things that you'd like to for - ev - er for - get.

THE \$10,000 BALLAD

"IN THE HEART OF THE CITY THE CITY THAT HAS NO HEART"

In the Heart of the City that has no Heart.

Words by
THOS. S. ALLEN.

Music by
JOSEPH M. DALY.

Chorus

In the heart of the cit-y that has no heart That's where they meet, and



that's where they part, The cur-rent of vice had proved too strong So the poor lit-tle



girl-ie just drift-ed a - long No - bod-y cared if she lived or died



No - bod-y cared if she laughed or cried, She's just a lost sis-ter and no-bod-y's



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