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Remembrance : Prelude in D flat

Albert Locke Norris

Composer

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*Compliments
of Mr. Norris*

3
Compositions
for the
PIANOFORTE
Composed
BY
Albert Locke Norris
Opus 34.

No. 1. REMEMBRANCE. (Prelude in D flat).....	40
„ 2. ROSAMONDE. Valse gracieuse.....	50
„ 3. THE ENCHANTRESS. Mazurka.....	50

❦

ARTHUR P. SCHMIDT,
BOSTON, LEIPZIG, NEW YORK,
120 Boylston St. 8 West 40th St.

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Remembrance

Prelude in D flat

ALBERT LOCKE NORRIS
Op. 34, N°1

Lento

mf broadly e sempre cantando

dim. poco a poco e rit.

piu rit. *mp* *a tempo* *p dolce* *una corda*

poco cresc.

dim. poco a poco e rit. *piu rit.* *pp*

a tempo
mp poco agitato
poco a poco cresc.
tre corda

f
subito mf e tranquillo
poco a poco dim.

a tempo
mf agitato
rit.

cresc.
f

piu f
subito mp

L.H. *Grandioso*

The first system of music is in a grandioso style. The right hand (RH) has a melodic line with fingerings 2, 4, 1, 5, 3, 2, 1, 5, 3. The left hand (L.H.) has a bass line with fingerings 3, 2, 1. The dynamic is *ff*.

The second system continues the grandioso section with a melodic line in the RH and a bass line in the LH.

The third system continues the grandioso section with a melodic line in the RH and a bass line in the LH. The dynamic is *mf*.

pesante

The fourth system is in a pesante style. The RH has a melodic line with accents. The LH has a bass line with accents and a fortissimo (*ff*) dynamic. There are *sfz* markings in the LH.

molto rit.

The fifth system is in a molto ritardando style. The RH has a melodic line with accents. The LH has a bass line with accents and a fortissimo (*ff*) dynamic. There are *sfz* markings in the LH.



MELODIOUS AND INSTRUCTIVE COMPOSITIONS FOR THE PIANOFORTE IN THE MEDIUM GRADES

Florence Newell Barbour.
Valse Arabesque (3b)50
Revel of the Wood-Nymphs (3c)50

J. W. Bischoff.
Rose of Virginia. Valse Brillante (3b)50
Fête napolitaine. Tarantelle (3a)50

Carl Bohm.
Op. 357. No. 4. Rosetta. Fantasia-Mazurka (3c)60
Op. 358. No. 5. Song of the Spinning Maiden (3b)30
Op. 360. No. 6. O Golden time of Youth (3a)40
Op. 873. No. 4. Greeting from afar. Valse noble (3a)40

Alfred Burg.
Op. 39. No. 1. Carmecita. Bolero (3a)60
No. 4. Song of the Waves (3b)40
Op. 40. No. 4. Flowers of the Forest (3a)60

Charles S. Burnham.
Desire (3b)30

Edwin Decevé.
Op. 35. Polonaise Brillante (3c)50

Charles Dennée.
Op. 7. No. 2. Slumber Song (3a)25
Op. 9. No. 2. 2nd Mazurka (4a)40
Op. 23. No. 4. Tarantelle (3b)75
Op. 26. No. 2. Le Papillon (4a)50
Op. 32. No. 4. Le Jongleur (3b)40
Op. 33. L'Irrésistible. Valse brillante (4a)75
Op. 35. Esprit du Soir (Charm of the night) Sérénade (3b)50
Op. 39. No. 1. Scherzo-Valse (3c)75

Georg Eggeling.
Op. 100. Valse brillante de Concert (3b)65
Op. 120. La Capricieuse. Valse (3a)65
Op. 125. Menuetto Scherzando (3a)40
Op. 138. Rococco. Menuet (3a)40
Op. 171. Dream of Happiness. Valse-intermezzo (3b)50
Transcriptions from the Works of Old Masters
M. de Guillon. Romance in E flat40
P. Haensel. Polonaise militaire50
J. S. Bach March in D40
Old French Gavotte40

Stepán Esipoff.
Op. 30. No. 2. Moment musical (3a)40

W. Fink.
Op. 355. Sounds from the Ebro. Bolero (3c)60
Op. 417. Dreams of Youth. Mazurka Gracieuse (3a)50

Max Franke.
Op. 59. No. 2. Helter Skelter (3a)40
No. 3. At the Fountain (3a)40

Otto Fleissner.
Polonaise brillante (4b)75

Arthur Foote.
Op. 6. No. 4. Petite Valse for the left hand alone (3b)30
Op. 34. No. 1. Pierrot (3a)40
Op. 45. No. 4. Toccatina in F (3a)40

E. Juul Frederiksen.
Op. 75. In Night's Still Calm. Sérénade (3b)40

Rudolph Friml.
Op. 32. Réveil du Printemps (4a)50
Op. 33. Chant Poétique (3c)40
Op. 35. No. 4. A Little Story30
Op. 36. No. 1. At Dawn (3c)40
No. 2. Twilight (3b)40
Op. 37. No. 2. Mountain Cascade (3c)50
No. 3. Orange Blossoms (3b)40
Op. 61. Etude fantastique (3c)60
Op. 42. No. 1. Pensée fugitive (Fleeting thoughts) (3b)30
No. 2. Marche grotesque (3c)50
Op. 76. Herald of Spring (4b)75
Hymne céleste (3a)50

G. A. Grant-Schaefer.
Butterflies (3c)50
Twilight (3a)40
Fireflies (3b)40

G. F. Hamer.
Op. 25. No. 2. Forest Nymph. Impromptu-Valse (3b)50

Carl Heins.
Op. 371. March of the Tartars (3a)50
Op. 280. Silver Moonlight (Neapolitan Sérénade) (3a)50
Op. 281. No. 1. Mimosa, Valse Brillante (3a)50

Gust. Johnson.
Op. 2. Second Tarantelle (3b)50

Fritz Kirchner.
Op. 464. Song of Spring (3b)40
Op. 473. Consolation (3b)40

R. Krentzin.
Op. 32. Rosetta. Mazurka (3a)40
Op. 33. A Night in May. Nocturne (3b)40

Ernest Kullak.
Op. 30. In the Fjord. Norwegian Barcarolle40

Robert Kühn.
Cinderella. Mazurka (3b)40

Theodore Lask.
Op. 190. Caprice Tarantelle (3c)50
Op. 230. Waltz at Twilight (3b)40
Op. 260. Cantatilla (3b)40
Op. 271. Marquise. Minuet (3a)40
Op. 283. Fabliau (3a)40

C. Lavallée.
Le Papillon. Etude de Concert (4b)75

Frank Lynes.
Op. 9. No. 4. Scherzino (3b)30
Op. 29. No. 1. Second Tarantelle (3a)50
No. 2. Whispering Zephyrs (4a)50
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Op. 48. Rain of Pearls. Octave Study (3b)60
Mazurka in E♭ (3b)40

Edward MacDowell.
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No. 2. Alla Tarantelle (3c)40
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Chas. Morley.
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Op. 87. Chant du Ménestrel (3b)50
Op. 103. Napolitana. Saltarello (3c)60

M. Moszkowsky.
Op. 89. No. 5. Valse Tourbillon (The Whirlwind) (4c)65

August Nöck.
Op. 180. Valse Arabesque (3c)50

Robert Ochme.
Op. 10. No. 1. Forget-Me-Not (3b)40
No. 4. Speedwell (3b)30
No. 6. Larkspur (3b)30
No. 8. Myrtle (3c)30
Op. 14. No. 2. The Fountain (4a)40

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Ludvig Schytté.
Op. 139. No. 2. In the Ball Room (3a)50
No. 4. Moonlight Barcarolle (3a)40
No. 5. At the Race (3b)40
Op. 156. No. 1. The Fountain (3b)50
Op. 170. No. 4. Pavane (3a)40

A. Seybold.
Op. 135. Pierrot. Impromptu-Valse (3b)65

Gerrit Smith.
Valse for the left hand alone (4a)50

Seymour Smith.
The Wayside Brook. Idyl (3a)50

Victor Staub.
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M. Tarenghi.
Op. 49. No. 2. Sérénade triste (3a)40
No. 3. In Merry Mood (3a)50

Trygve Torjussen.
Op. 3. Norwegian Suite (1a-3c)75
(Schmidt's Educational Series, No. 69)
Dedication Vision
Legende Peasant's March
At the Fjord. Barcarolle In the Night
Op. 4. No. 1. To the rising Sun (3a)30

A. D. Turner.
Op. 35. No. 2. Valse Lente (3a)40
No. 5. Sarennaia (3a)30
Op. 36. No. 6. Dance of the Elves (3a)40

Oscar Werner.
Op. 10. No. 2. Elfin Dance (3a)50

H. Weyts.
Op. 629. Euterpia. Valse-Ballet50

Nicolai von Wilm.
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Bernhard Wolff.
Op. 247. Festival Polonaise (3b)60

J. Ziegler.
Op. 20. No. 2. The running Brooklet (3a)40

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