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Quandary

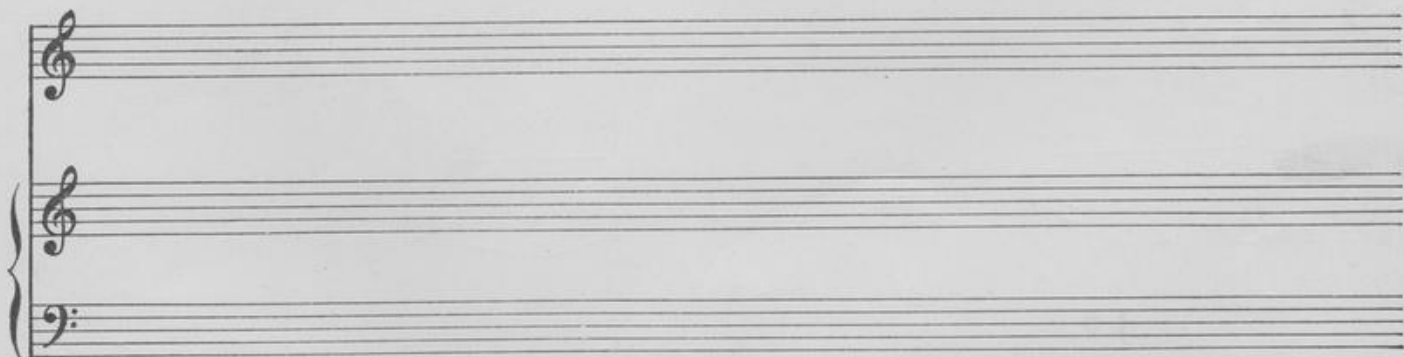
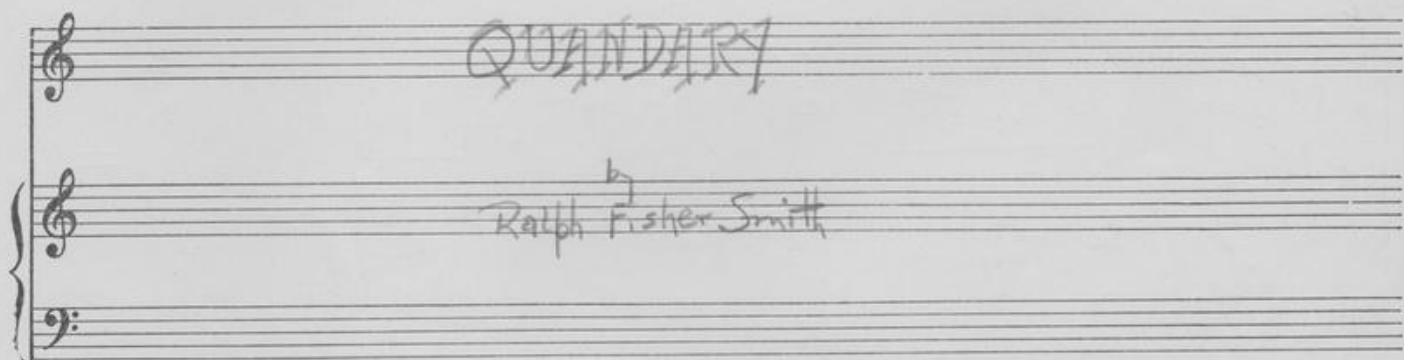
Ralph Fisher Smith
Composer

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Vc Me.
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Smi

7. 12 Staves (Piano and Voices) (Medium)

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
NATIONAL FEDERATION OF MUSIC CLUBS

QUANDARY

Ralph Fisher Smith

Voice

Piano

The first system of music consists of three staves. The top staff is a blank voice line. The middle and bottom staves are piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piano part features a series of chords and triplets in the right hand, with a bass line in the left hand.

Her lips were so near that what else could I do? She'll be

The second system continues the piano accompaniment from the first system. The voice line begins with the lyrics "Her lips were so near that what else could I do? She'll be". The piano part continues with similar harmonic and rhythmic patterns, including triplets.

ang-ry I fear, but her lips were so near, Well, I

The third system continues the piano accompaniment. The voice line begins with the lyrics "ang-ry I fear, but her lips were so near, Well, I". The piano part continues with similar harmonic and rhythmic patterns, including triplets.

Can't make it clear or ex-plain it to you, But her

The fourth system continues the piano accompaniment. The voice line begins with the lyrics "Can't make it clear or ex-plain it to you, But her". The piano part continues with similar harmonic and rhythmic patterns, including triplets.



Lips were so near that - what else could I do?