

Spring 2-8-1973

## Maine Campus February 08 1973 (2)

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Second Place\*

by Steve Bicknell

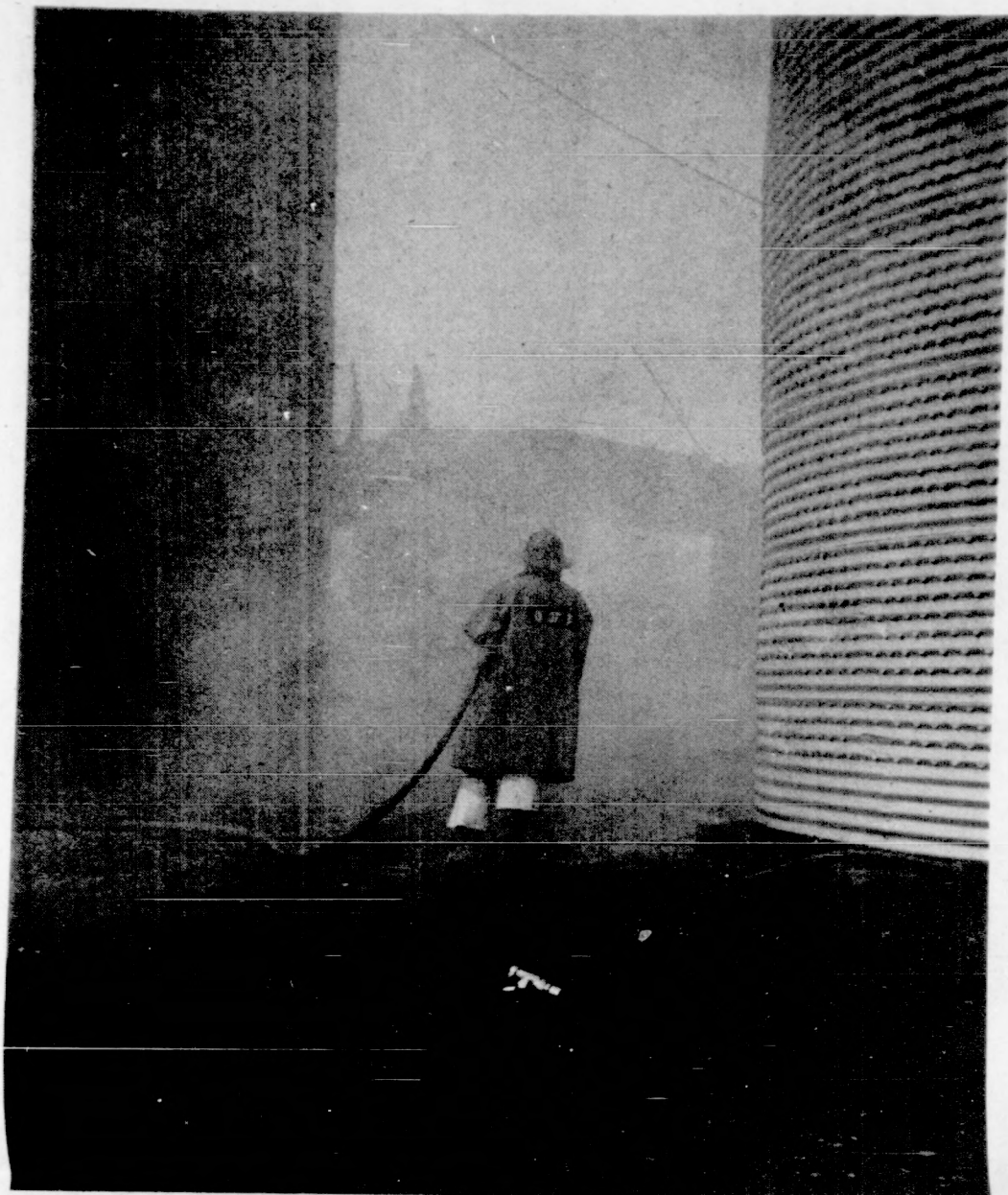
# The Maine Campus



'Mr. Perkins' by Ed Morrow

photography / umd





# photography / umm

by Brian A. Cook

First Place\*

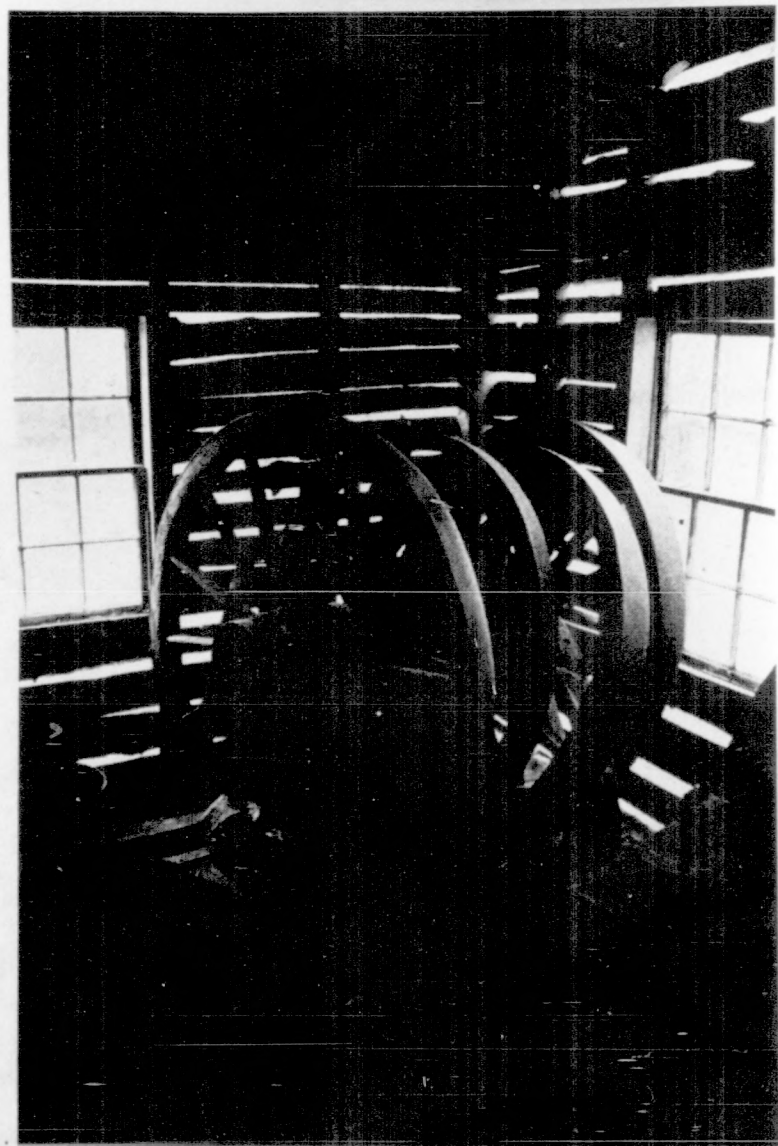


by Steve Bicknell



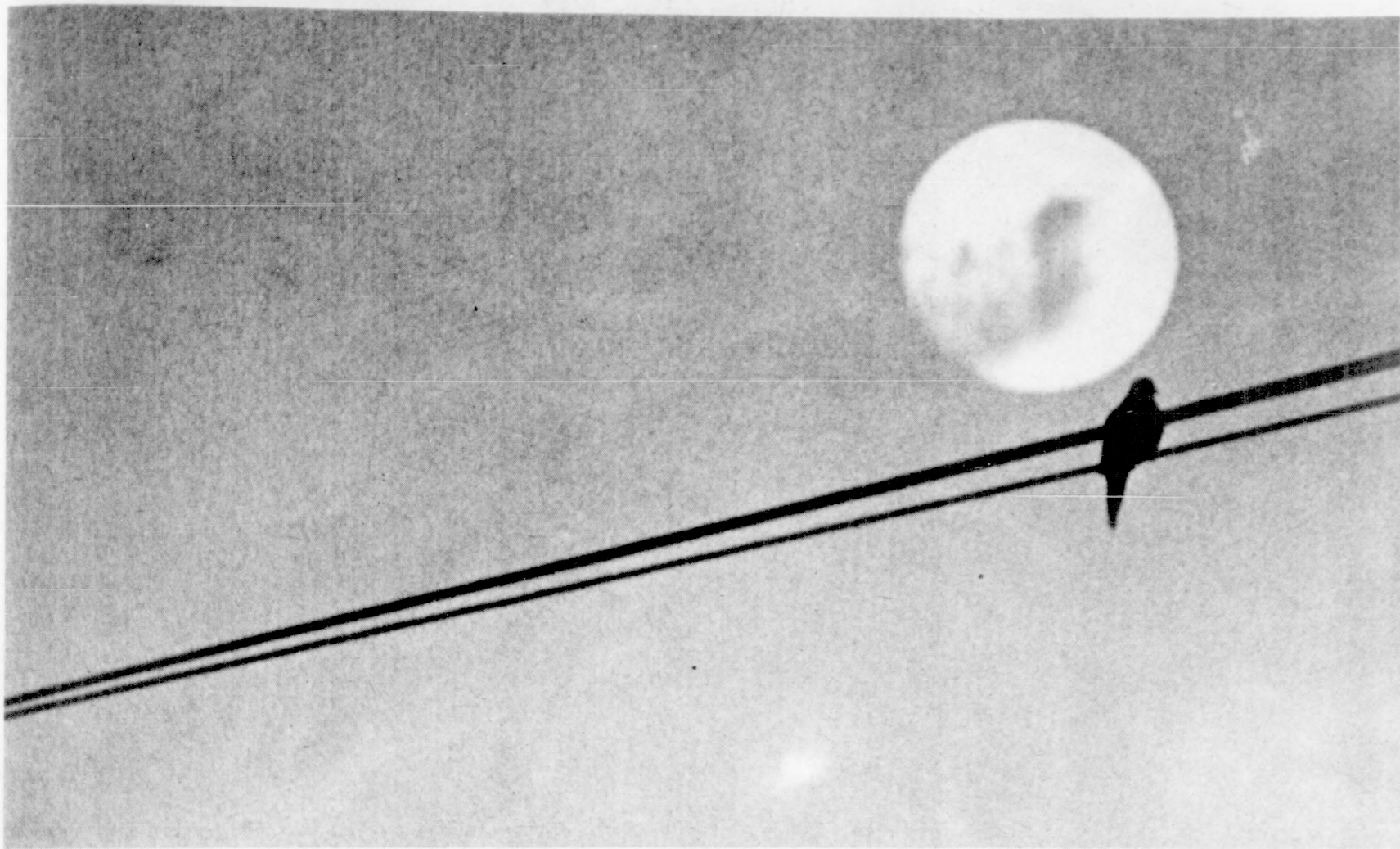
Honorable Mention\*

by David Hersey



The M  
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First Place\*

by Steve Nickolls

*The Maine Campus* announces the results of its first in a series of photography contests—Photography UMO.

Twenty-four entries were judged for mechanical as well as aesthetic quality by the editor and photo editor of the *Campus*, Jack Walas, staff photographer for Public Information and Central Services, and Prof. Vincent A. Hartgen, chairman of the art dept.

A first prize of \$15 was awarded to Steve Nickolls; the \$10 second prize was awarded to Steve Bicknell, and the \$5 honorable mention was awarded to Steve Nickolls.

All of the entries will be on display on the second floor of the Memorial Union beginning tomorrow.



by Steve Nickolls





by Steve Nickolls

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**Oyst**

**Chuck**  
**steak**

**Sausag**

**Peas**  
**Green be**  
**Corn**

**Instant**

**coffee**

Bird's Eye

**Brocco**

**Caulifl**

**Purex**

**Bleach**

**Texas**

**Orange**

U.S. No. 1 M

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**88¢**

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**Green beans**

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**4/\$1**

**Cake**

Betty Crocker

assorted varieties

**4/\$1**

**Corn**

whole kernel cream style 17-oz

**5/\$1**

**mixes**

with coupon

**Instant**

Maxwell House

12-oz

**coffee**

bonus jar with coupon

**\$1.09**

**Ginger ale**

Canada Dry

**Club soda**

non-returnable 32-oz

**3/89¢**

**Broccoli**

**Cauliflower**

10-oz

**19¢**

Frozen 10-oz

**3/\$1**

**Liquid**

Dishwashing detergent

lemon or white

**Octagon**

48-oz with coupon

**25¢**

**Purex**

**Bleach**

one gallon

**39¢**

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new crop

cello pack

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**Oranges**

Florida sweet juicy

**59¢ doz**

**Bananas**

Golden ripe

**2 lbs 33¢**

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**Potatoes**

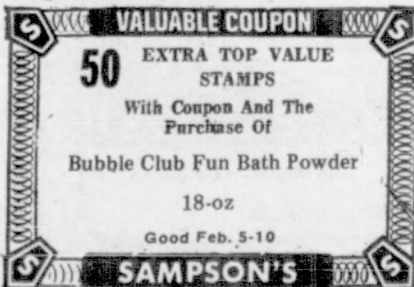
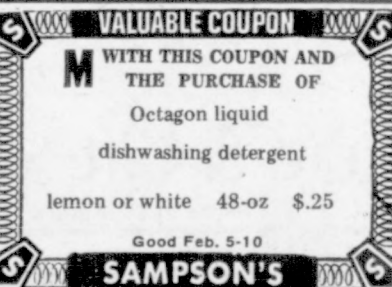
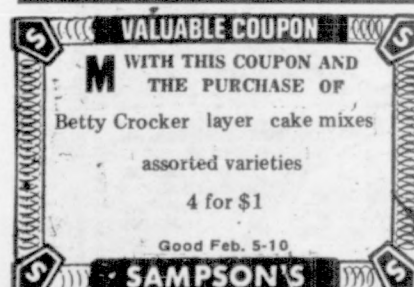
washed

**78¢**  
10 lb

**Tomatoes**

Red ripe cello pack

**29¢**





## Course evaluations: primarily a 'student/teacher affair'

by Chris J. Spruce

Did you ever wonder what happens to all those course-evaluation forms you fill out at the end of the semester? Did you also wonder why some courses have them while others do not?

The means and ends of student course evaluations are as diverse as the colors of a kaleidoscope. UMO has no set policy regarding student course evaluation, according to Vice President for Academic Affairs James M. Clark, but in most departments it exists to some extent.

Last spring, Clark's office ran an experimental program for student instructor-course evaluation which required all faculty members to participate. Clark said that in response to the program, people generally believed in the principle of student evaluation of instructors although they differed over means.

Currently, however, student instructor evaluation is left to the discretion of department chairmen, or in some cases, the dean of the college. Whether he will require his instructors to ask students to evaluate their work is not determined by any UMO policy. Further, most chairmen don't ask to see the

results of the evaluations, suggesting it is strictly a student-teacher affair.

Prof. Eugene Mawhinney, chairman of the political-science department, says the evaluations are "for the instructor's benefit" and consequently, leaves the decision of whether to ask for student course evaluations up to individual instructors.

Prof. William H. Jeffrey, chairman of the history department, also lets the instructors in his department use evaluations on a "voluntary basis," except in large survey courses, for which they are required.

"Primarily, the evaluations are between the student and the instructor," he says. "They aren't required to show the results to me."

The question of publicizing the results of student instructor evaluations also differs among departments. Mawhinney says his instructors can make evaluations public "if they want to," but he doesn't know if they do. Jeffrey, on the other hand, is adverse to the idea. He says his instructors don't reveal the results to students.

Other faculty members don't find the publication of student evaluations objectionable. Prof. Duff

Gillespie of the speech department says he hasn't considered fully the idea of publishing evaluation results, but at first thought, he says it probably "wouldn't hurt."

Clark says a committee on academic affairs studied the question of course evaluations for two-and-one-half years before concluding its work last fall. The committee has recommended that each department develop its own course-evaluation system. According to Clark, this recommendation has yet to be acted upon by the Council of Colleges.

This past fall, according to Clark, the Board of Trustees, in the context of a report on faculty relations, stated that any recommendation for tenure would have to have student input. Thus some kind of objective form of student evaluation would fulfill the requirement.

Besides the variation among departments over the use of student evaluations, there is also a variation of the type of form used and the questions asked. Some departments use a standard mimeographed evaluation form, as is the case with the speech department, while others allow the instructor to make up his own evaluation form, adjusting it to suit the course he teaches.

## Six seniors selected to attend Model UN

Six seniors from the political-science department will represent UMO at the Model United Nations, April 24 to 29 at the UN in New York City.

Over 1,300 students from all over the U.S. will "represent" the UN-member countries in mock General-Assembly and UN-committee meetings. The UMO students will act as delegates from the Arab Republic of Egypt.

The students chosen by a committee of political-science professors are: Michael Power, from

Brewer; JoAnn Ray, from Eastport; Nancy Spieczny, from Middlesex, N.J.; Alan Spaulding, from Dixfield; Gloria Thomas, from Old Town; and Robert Downs, from East Greenwich, R.I.

Alternates are Alan Mann, international affairs major from Wyckoff, N.J.; and Pamela Shute, political science, from Orono. Both are seniors.

Delegates' rooms and transportation will be paid by the university.

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## Epic 'Intolerance' to be telecast Friday

Film purists say that when sound came in, films were cinematic no longer, relying not on film's basic medium of visual information but endless dialogue. Whether or not you agree with this school, just for nostalgia's sake you can enjoy a distinguished series being run currently on the Maine Public Broadcast Network, entitled *The Silent Years*.

With a couple exceptions, this 12-film series will present a notable collection of silent classics with a standout masterpiece, D.W. Griffith's 1916 giant, *Intolerance*.

After being accused of a racial slant in his earlier epic, *Birth of a Nation*, Griffith (Hollywood's first great director) created script, reportedly

memorized by himself and never written down. It traced bigotry and injustice during four very different historical eras.

Besides the editing methods developed by such Russian filmmakers as Eisenstein, Griffith created new techniques of editing still used today — culminating in his greatest achievement with *Intolerance*. Instead of simply presenting each story in succession, Griffith intercut each segment with the other three to present his view of bigotry's endurance comparatively through time.

Like all great directors through Orson Welles (the marvelous host of this series) to Bergman, the final release print of *Intolerance* was a

two-hour cut version of Griffith's original six-hour epic; thus close attention is necessary to follow plot. It's unfortunate that Paul Killiam, the collector supplying the prints for this series, could not have restored the film to its original length, but like many other great silent films the cut footage is probably now rotting away in someone's garage or it was burned for the Atlanta fire sequence in *Gone With the Wind*.

Killiam has added well-composed music soundtracks to these films, and

they are in color — the kind of color used during the silent era which was simple tinting of the film frame (blue for night scenes and red for passionate scenes). These films are broadcast in form very near to what they were when they were first released 50 years ago.

If you see only one film from this fine series, make it *Intolerance*, Friday evening. It's a stunning and overpowering masterpiece.

Pictured at left: *Fall of Babylon* segment.



**The 39 Steps**—Robert Donat and Madeleine Carroll in Alfred Hitchcock's 1935 classic, opening a six-film series of the Master's works on Sundays in 100 Nutting.

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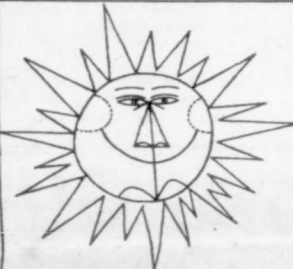
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## Four entertaining films (after a UMO theatrical farce)

by Bill Gordon

In addition to enduring and recovering from what has become the extreme theatrical farce outside the theatrical arts, namely finals week, this critic has seen some pleasant and entertaining films.

### Travels With My Aunt

In Bangor and gone again within nine days, due apparently to little faith by its distributor MGM, *Travels With My Aunt* is a light and amusing comedy reminiscent of the bygone era of Hollywood before television forced the industry to adopt R and X rating standards.

It is directed with style and wit by veteran George Cukor, whose 1947 classic *A Double Life* recently telecast in Portland proves that many forcibly out-of-work "retired" masters can do a far better job than some of the amateur hacks now driving American film production to the lowest depths of quality. *Travels* has an extraordinarily promising plot to begin with from the Graham Greene novel, and it has reached the film medium remarkably well.

Aunt Augusta and her nephew Henry travel across Europe with a sum of money (later a stolen nude painting of the Aunt during her youth) to rescue from kidnappers her one great love, Mr. Visconti. After a fascinating series of adventures and flashbacks of the Aunt's carefree life, they finally reach Visconti—who takes her money and leaves her swindled and shattered at having lost the lifelong illusion that the man actually loved her.

Sad endings are not allowable in comedy, and predictably wise son Henry kept the thousands of dollars and left Visconti empty-suitcase-handed.

In a role originally signed to Katherine Hepburn, Maggie Smith is enchanting as Aunt Augusta, in a performance similar in technique to Vanessa Redgrave as the aging Isadora in that under-rated film.

The film's only fault is the trite romance between Henry and a young lady during the train sequence, but compare his slow realization that the "cigarette" she gave him to smoke was no Benson and Hedges, tastefully

handled, in comparison to that sexual bloodbath you may have endured here on campus recently.

If *Travels With My Aunt* journeys back again to this area, see it for its immense and longlasting pleasures.

### The Poseidon Adventure

Irwin Allen, the man who produced television's *Voyage to the Bottom of the Sea* a few years back, has gone above water and made a commercial film that imitates on a higher budget every cliché familiar from the underwater exploits.

"Combining the talents of 15 Academy Award Winners," *The Poseidon Adventure* is a made-for-television action-adventure yarn in Panavision. Besides a "3 T's" plot (Trite, Tiresome, Trashy), the screenplay is utterly dreadful. Lines like "No marriage for me; I got a mistress—the sea!" and "You irresponsible bastard" turn the proceedings into high comedy. When the screenwriters attempt humor, it's embarrassing, as when Ernest Borgnine says to his reformed-whore wife, "You don't have to think that

every guy you bump into is a former customer."

The story concerns the attempts by a handful of survivors, victims of a passenger ship en route to Greece wrecked by an enormous tidal wave (the upside-down set is marvelous), to escape drowning by journeying to the stern that has been flipped to the top. Director Ronald Neame treats their efforts like rats through a maze, with obnoxious stereotype sufferings to intellectualize the proceedings.

Yet, why film fare like *The Poseidon Adventure* (which is reportedly playing to packed houses in Portland and other areas), is showing in theatres instead of as an "NBC World Premiere" is beyond all reason.

### Trinity Is Still My Name

An amiable comedy-adventure from Italy, *Trinity Is Still My Name*, cleverly parodies every imaginable cliché of the American Western film genre with subtle wit and humor that other "spaghetti Westerns" have always lacked.

(Continued on page 11)

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## Master



## You'll like . . . this scary suspense film thriller

(Continued from page 10)

The plot is at first a series of parodic incidents about two brothers trying to go wrong without success, but finally leads to their efforts to protect the monks at a mission near the Mexican border whose establishment is being used as a trading post for illegally smuggled firearms.

Terence Hill, the most likable and ingratiating actor since Bogart, is the stock character of innocence, and Bud Spencer, his brother, is typical rottenness—but in a friendly way. Spencer's method of opponent elimination is to give the guy a stiff knock on the top of the head, causing instant unconsciousness.

Spencer's best scene is when, after making confessions to the priest, he tears up the confessional booth in rage when he thinks the priest's Latin blessings are insults against his character. A typical line afterwards is a monk's statement that "Lucifer has corrupted him." Hill's reply: "Well, if this Lucifer feller shows up, tell him to go to hell."

In addition to a great game of Poker, Hill's brief employ as a sheriff and his

romance with a young lady pioneer, and a raunchy family-dinner sequence, the film presented a new innovation—church bells ringing before a barroom brawl.

The English dubbing is fair, the Panavision attractive, but this film along with Eastwood "Dollars" series makes one wonder about the condition of Italian film studios—namely a large supply of flies that are always crawling over an actor's face.

### You'll Like My Mother

Before his death, the husband had assured her that "You'll like my mother," so the lonely and pregnant widow has come to visit her mother-in-law at a large Gothic mansion in the seclusion of a distant and snow-bound forest. Her welcome is less-than-warm, and she finds herself staying the night. A blizzard leaves her stranded the next day in a house that holds the shadows of an unknown stranger.

She is then locked in the room that

had once been her husband's, and the baby is born with the aid of the mother who was also a registered nurse. The baby was born dead; and shattered from the experience, the mother is drugged and kept prisoner during the next days until, she is told, the storm will subside. She is befriended by the mother's feeble-minded daughter who gives her another key to the room and also hands her the crumpled newspaper clipping about a homicidal rapist still at large—unmistakably the brother whose portrait is on the wall and who the widow realizes is the stranger downstairs.

Then the widow creeps into the library to the page of the family Bible where births and deaths are ceremoniously recorded, including the death (by heart attack) of the Mother after hearing of her son's death.

The mute girl then takes the widow up into the attic—where her baby is alive and healthy. But who is that woman, if not the mother? What is the murderous son doing here? Are they

going to kill her or let her go? What if they find the Baby? Can the poor girl ever escape? These questions are meticulously answered in *You'll Like My Mother*, one of the neatest film thrillers in years.

Patty Duke as the widow, Richard Thomas as the homicidal brother, Rosemary Murphy as the woman torn between love for the widow and protective incestuous feelings for the brother, and Sian Barbara Allen as the retarded sister give strong performances to give Lamont Johnson style to what often has the look of a film originally intended for television.

For those who want answers to the above questions, read on. The woman is Catherine, the mother's sister who has taken over the estate; the son is waiting to cross the border to Canada when the weather clears; they intend to let her go; they don't find the baby.

The girl does escape, narrowly, with her child but only after the retarded girl has driven a pair of scissors into her brother's back; and Catherine has a nervous breakdown at the end.

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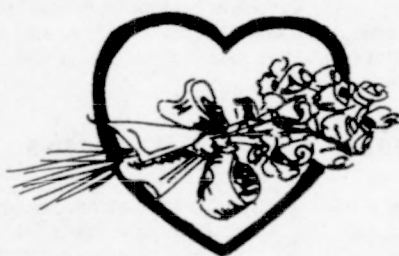
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## Tracksters hike record to 3-1

by Tom Bassols

The indoor track team defeated Colby College 94-24 Jan. 20, raising its season's record to 3-1.

During the meet four records were set. In the mile, senior Jake Ward ran his fastest time of the season — 4:16.3 — to break Steve Turner's mark of 4:18.1.

There was a pleasant surprise in the mile as Jerry Laflamme showed a tremendous kick to finish beside Ward. But Laflamme's performance didn't show up in the scoring because he is a transfer student and ineligible for one year under NCAA rules.

In the 60-yard high-hurdles, Jim White, just getting over a bout with the flu, broke Gene Benner's record of 7.8 seconds by one-tenth of a second.

Ric Holmlund won the 1,000 in 1:13.3 to break the existing record of 1:13.5.

Maine's two-mile-relay team of Steve Eliot, Colin Campbell, Mike Mulligan, and Ric Holmlund was clocked in 8:09 to smash the old meet record of 8:13.

During the afternoon the Bears were able to sweep four events.

In the pole vault, Harry Jordan took first with a vault of 12 feet 6 inches; John Dowd and Larry Morris took second and third.

Greg Kendrick and Steve Leathe tied for first in the high jump with a toss of 4'1"; Bill Hamlin took second and Donahue third.

In the two-mile, freshman Mike Woods outkicked John Daly to win in 9:33.3. Tom Kehoe took third.

Other Maine victors were Ric Ellis in the 1,000-yard run (2:19.7); Jim Vick in the 60-yard dash (6.4); Regis Deaulieu in the 35-lb hammer with a throw of 56'2", and Harrison in the triple-jump with a leap of 44'4 3/4".

UMO's mile-relay team of Dwight Henry, Budd Ballinger, Bob Schaible and Bob Van Peursam was also victorious.

Colby's only victory of the day came from Manny Myers in the long jump with a 21'7 1/2" leap.

Maine's next meet will be the MIAA championships (State Meet) Saturday, at Colby College in Waterville. Although Maine has a good chance of winning, the meet will be a tough one because of the running strength of Bates and Bowdoin.

### Summary:

35-lb. weight — 1) Beaulieu (M); 2) Partridge (M); 3) Perkins (C). Distance — 56'2".

Long jump — 1) Meyers (C); 2) Weibe (M); 3) Halsey (M). Distance — 21'7 1/2".

Pole vault — 1) Jordan (M); Dowd (M); Morris (M). Height — 12'6".

16-lb. shot put — 1) Frazier (M); 2) Hamlin (M); 3) Donahue (M). Distance — 44'1".

High jump — 1) Kendrick & Leathe (tie); 3) Irace (M). Height — 6'2".

Triple jump — 1) Harrison (M); 2) Snyder (C); 3) Shute (M). Distance — 44'4 3/4".

Mile — 1) Ward (M); 2) Groothoff (C); 3) Carle (M). Time — 4:16.3.

600-yard run — 1) Holmlund (M); 2) Van Peurse (M); 3) Chirstie (C). Time — 1:13.3 (New Meet Record).

60-yard dash — 1) Vick (M); 2) Myers (C); 3) Horne (M). Time — 6.4.

1,000-yard run — 1) Ellis (M); 2) Curtis (C); 3) Watson (C). Time — 2:19.7.

Two-mile run — 1) Woods (M); 2) Daly (M); 3) Kehoe (M). Time — 9:33.3.

One-mile relay — 1) Maine (Henry, Ballinger, Bob Schaible, Van Peursam) Time — 3:26.

Two-mile relay — 1) Maine (Eliot, Campbell, Mulligan, Holmlund). Time — 8:09 (New Meet Record).

## Foilers fence to first

The UMO fencers placed first Tuesday in an intercollegiate tournament among schools in the maritime provinces of Canada and Maine schools.

Among individual honors, junior Anne Blanchard took first place in women's foil. French professor Alan Singerman placed second in men's foil; junior Mike McKee was third and graduate student Jerry Hall fifth.

Top honors were also won by UMO in the electrical competition.

Maine's fencers competed with 32 fencers from the University of New Brunswick, Prince Edward Island, and other maritime colleges.

## Maine Campus Sports

### Faltering cagers now 3-5 in YC

UMO's faltering cage quintet dropped two away Y.C. games last week, lowering its conference mark to 3-5.

At Amherst last Thursday, the Bears suffered their worst loss of the year to the powerful UMass Minutemen, 90-57.

A combination of 25 Maine turnovers and early foul trouble for Pete Gavett spelled doom for the Bears. Bob Warner led Maine scorers with 16 points; Gavett garnered only 12.

Last Saturday against UConn, the Bears put up a much better fight but lost, 98-81. It was a super effort by freshman Bob Warner, as he pumped in 35 points for Maine's individual high of the year.

Coach Skip Chappelle was encouraged rather than dejected about his club's performance, citing its ability to stage several near-comebacks.

The next game for the Bears is Saturday night here against B.U. in an important conference game.

### Women basketballers open season Sunday

The women's basketball team begins intercollegiate action Sunday at Husson College.

The squad, made up mostly of underclassmen, will have three home games, according to coach Rose Milligan. Nancy Stetson and Vicki Verona are the only seniors on the team.

Milligan said there is no standing captain for the team, as captains are chosen on a rotating basis for each game. The schedule is as follows:

Date	Team	Location
Feb. 11	Husson College	Husson
Feb. 16	UMPI	HOME
Feb. 23	UMPG	Home
Feb. 24	UMF	Farmington
March 2	UMM	Machias
March 3	Mr. Allison, N.B.	Home
March 13	Bates College	Bates
March 16, 17	State Tourney	UMPG



A NEW PAIR OF UNDERBEAR—Some students apparently were apprehensive about the reaction of Maine Bears to final exams, so they took precautionary measures. But the Bear was bared again last week. No one volunteered to change him.

(Rowson photo)

## Around the rim

—by Larry Grard

The basketball Bears have staged a near duplication of last year's progression, with any former hopes of a Y.C. title nearly blown away.

After their most recent loss to UConn, they now stand 3-5 in the conference. Even if they won the remainder of their conference games, the best they could end up is 7-5.

This year as last, the Bears came out smoking with impressive home victories. But again this year they were soundly beaten on the road by the big powers—UConn, UMass, and URI—and they even lost to Vermont.

They may even find it a challenge to take the State Series crown, having been embarrassed by Bates at home by one point. In addition, the Bears have traditionally found tough goings in Waterville against Colby.

But, to rationalize, one finds at the origin of their losing streak a flu virus that hampered four key players. It was then that Bates came to Orono and dealt the Bears a blow that could have been damaging psychologically more than anything. Their subsequent loss to UVM put the final damper on their winning spirit.

There are other problems to be cited which may have led to the downfall, such as a couple of mediocre performances by Pete Gavett and the loss via injury to sixth-man Tom Burns. Steve Conley, although showing signs of really coming into his own, has a definite foul problem and must be substituted frequently.

The scoring burden has rested primarily on the three big men all season. Dave Anderson has shown the ability to score from outside, but the Bears can't do without the defensive services of Morrison and Hamlin for too long a time.

There lie some of the excuses for Maine's situation. What the Bears can look forward to is a remaining schedule of eight games which includes six at home. If they can play their usual calibre of ball at "The Pit," they can hope for a very respectable third-place finish in the Y.C.

But it will be tough beating UMass and UConn, even at home. On the other hand, if they do lose to Colby even once, they may be hard-pressed to take the State Series.

### Siena game re-scheduled

Maine's postponed basketball tilt against Siena College has been re-scheduled for March 4 in Albany, N.Y.

The announcement was made during semester break. The game was postponed because Maine starters Pete Gavett, Jack Morrison, and Tony Hamlin, and key reserve Dave Anderson had the flu.

### UMO five rips Bates

In a small, overcrowded gymnasium in Lewiston last night, the Maine Bears came from behind and spurred in the final half to beat Bates College 73-54.

With Jackie Morrison and Pete Gavett both bothered by ankle injuries, the Bears came out pressing in the first half. Bates star Steve Keltonic got into quick foul trouble, drawing three, and the Bear quickly took a six-point lead.

But Bates managed to tie it at 20 midway through the first half and went on to score 13 straight to lead 27-20. Gavett was ice-cold from the floor in the first half and managed only two foul shots. The first half ended with Bates ahead 33-24.

In the second half, Gavett came out hitting and Maine began to chip away at Bates' lead. With subs Mike Poplawsky and Dave Anderson ballhawking, Maine managed to tie the game at 39 with 13 minutes left. But Bates went back ahead as Gavett was back on defense while Conley and Morrison picked up their fourth fouls. The Bobcats were able to penetrate Maine's defense underneath as few clubs have been able to do this year.

With 7:33 left, however, everyone started scoring for the Bears and they zoomed ahead 53-45. From that point on, Maine really put it together and coasted the rest of the way.

Gavett and Warner shared scoring honors for the Bears with 21 points apiece.



# The Maine Campus

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Twelve pages

Thursday, Feb. 15, 1973

## UMB student held on murder charge

A 23-year-old UMB law-enforcement student was arrested in Bangor late Tuesday night and charged with murder in the death of a 22-year-old female student.

A spokesman for the Maine Attorney General's Office said Wednesday that Lewis Armstrong Jr., of Perry, Me. was being held at the Penobscot County jail in connection with the Tuesday death of Janet A. Moore of Hampden.

Deputy Attorney General Richard Cohen said an autopsy performed Wednesday at the Eastern Maine Medical Center showed the cause of death to be asphyxiation by strangulation.

Cohen said Armstrong was arraigned Wednesday morning but entered no plea. No date has been set for a later hearing.

The woman's body was found Tuesday night at the Fairmount Terrace Motel Annex on Hammond Street in Bangor, where Armstrong lived since Jan. 2, Cohen said.



A TIGHT SQUEEZE—Some persons have complained about the narrowness and recessed-drain depressions—up to six inches deep—on the "new" Munson Road between Alumni and Aubert Halls (see editorial page 5). (Theoharides photo)

- ✓ **Education dean, Senate vice president resign (pp. 2,4)**
- ✓ **Abortions may be offered in Bangor in 3 weeks (p. 2)**
- ✓ **Shirley Chisholm to speak here Feb. 26 (p. 2)**
- ✓ **Two Sigma Chi's arraigned on drug charges (p. 2)**
- ✓ **Ellsworth realtor advocates full-tuition charges (pp. 7-8)**



## Grinder resigns as Education Dean

Dr. Robert E. Grinder, dean of the College of Education since 1971, has announced his resignation effective Aug. 1.

Grinder declined comment this week, but apparently his overriding reason was an opportunity to accept an associate deanship at Arizona State University.

According to one source, Grinder "gears his thinking" toward educational research, and will have charge of eight research and teacher-training institutes at Arizona State.

He will also head two departments, elementary and secondary education, which consist of more than 100 faculty members. He will hold the rank of professor in the Department of Educational Psychology and will participate in administering the graduate program.

Comments by some members of the university point to other probable factors involved in Grinder's resignation:

—Frustration over the fact that, because of the financial crunch at UMO, the College of Education has received insufficient funds to enable him to institute many changes in the college. Arizona State, on the other hand, is said to have

more-than-adequate financial resources.

—A statement that Grinder, when compared with his predecessor, Mark P. Shibles, is inaccessible to students. Some disgruntled students reportedly have complained to other administrators about his "isolation," which has also led to criticism by some faculty members. But Grinder, sources say, has the general support of the college's faculty.

—The fact that Grinder spent a year on sabbatical leave at Arizona State before coming to Maine and that his family liked the state of Arizona and is enthusiastic about returning. Grinder was then on leave as chairman of the Department of Educational Psychology at the University of Wisconsin.

According to a press release issued last Thursday by the UMO Department of Public Information, Grinder said: "The chance to return to Arizona and continue my previous work on educational problems with the Mexican-American community was an unusual opportunity and one that happens very seldom. The opportunity might not come again in the foreseeable future."

Grinder reportedly had planned to stay at UMO for at least three years and would have remained had he not been offered the post at Arizona State.



HANSEL AND GRETEL—The UMO Opera Theater's second production opened Wednesday evening for a four-night run. Raymond Bannon (right) is the Witch, with Nancy Ruberti (left) as Gretel and Jeanne Morrill as Hansel. (Theoharides photo)

## Rep. Chisholm speaks Feb. 26 during symposium on women

Shirley Chisholm, U.S. Congresswoman from New York and a 1972 candidate for the Democratic presidential nomination, will be among speakers featured during a symposium for women Feb. 19 to March 6.

The theme of the symposium is "Changing Images" and is sponsored by the Student



Rep. Shirley Chisholm

Government and the Cultural Affairs Committee.

Rep. Chisholm will speak at 8 p.m. Feb. 26 in the Memorial Gymnasium on "Social Revolution in America Today."

Other keynote speakers taking part in the symposium include Dr. Anne Firor Scott, professor

of history at Duke University and author of "The Southern Lady, From Pedestal to Politics," who will speak at 7:30 p.m. Feb. 19 in Hauck Auditorium; and Dr. Konnilyn Feig, dean of the College of Liberal Arts at the University of Maine at Portland-Gorham and an Office of Education Fellow, who will speak at 7:30 p.m. Feb. 27 in the Damn Yankee Room of the Memorial Union.

Six panel discussions are planned during the two weeks. They include:

Feb. 20: Professional Careers for Women, 7:30 p.m., Damn Yankee Room, Union.

Feb. 25: Women as Lawmakers, 3 p.m., Bangor Room, Union.

Feb. 28: Women as Scientists, Doctors and Guinea Pigs, 7:30 p.m., Bangor Room, Union.

March 1: Radical Feminism: An Ideology? 3 p.m., Bangor Room, Union.

March 1-4: Lives of Minority Women: Myth vs. Reality, Bangor Room, Union.

March 5: Sorority: Its Role in the 70's, 7 p.m., 120 Little Hall.

An informal wrap-up for the symposium is planned for 8 p.m. March 6 in the Bangor Room of the Union with JoAnne Fritsche, UMO director of Equal Employment Opportunities, as the moderator.

The symposium will also include poetry hours, films, art programs, a demonstration of printing processes, a full-day symposium on sexuality Feb. 24 and a reader's theater on the roles and images of women in the Anglo-American tradition.

## Two students arraigned on marijuana charges

Two UMO students were arraigned for a series of drug charges in Penobscot County Superior Court Feb. 9.

The students, both members of Sigma Chi fraternity, are William R. Sproul, 20, of 145 Sturbridge Rd., Easton, Conn., and James M. White, 21, of 21 Coolidge Ave., Glens Falls, New York.

Sproul and White were arrested on warrants charging the alleged sale of marijuana after being indicted by the Penobscot County Grand Jury.

Sproul was arrested at his fraternity house late-night Feb. 8 and White was arrested on campus the next morning.

White was charged in Penobscot County Superior Court with three counts of sale of marijuana. He pled not guilty to all the charges and was released for a total of \$3,000 bail.

Sproul was charged in Superior Court with sale of marijuana, and in Maine Third District Court with possession of methamphetamine and sale of marijuana. He was released for a total of \$4,000 bail.

A probable-cause hearing for marijuana sale and methamphetamine possession will be March 12. He pled not guilty to possession-of-marijuana charges.

The UMO police say that the arrests are the first in a series to be made after a two-month investigation by a UMO undercover officer.

## Within three weeks

## Bangor hospital may offer low-cost abortion service

by Barbara Manuel

Low-cost abortions may be available on an out-patient basis at the Eastern Maine Medical Center in Bangor within the next two or three weeks, according to Dr. Robert A. Graves, director of the Student Health Center.

Graves said that probably a group of physicians from the Bangor area will be doing the abortions on a rotating basis, so that no one physician will get tagged with the title of "abortionist."

A spokesman for the director of Eastern Maine Medical Center declined to comment on the possibility of an abortion clinic there.

The present average rate for an abortion, excluding hospital costs, is around \$180, according to Graves. After the initiation of out-patient abortion clinics, the cost is expected by Graves to go down to \$110.

Former abortion laws required that a woman be

hospitalized up to three days and undergo consultation by three gynecologists and a psychiatrist before abortion. With the Supreme Court's ruling last month, a woman no longer is required to consult a psychiatrist, and may have an abortion on demand up to twelve weeks of pregnancy.

Graves said the infirmary has no plans of initiating an abortion clinic of its own, but will keep its current referral policy. The infirmary gives pregnancy tests and counseling services. The primary concern of referral to abortion clinics in New York is to make sure that the women get to the right place because "some of those places are really awful," said Graves.

A spokesman for the Maine Medical Center in Portland said Wednesday that "Everyone is kind of at sea because of the new Supreme Court ruling, and proceeding cautiously," but that guidelines for an abortion clinic may be presented to the hospital's

board of trustees today.

The spokesman for the director's office said that the obstetrical-gynecological service had been requested to present guidelines to the medical executive committee for approval, and final word would await the trustees' decision.

Abortion services were discussed Monday at the Maine Coast Memorial Hospital in Ellsworth during a medical staff meeting. Ramifications of the recent court ruling were considered, according to Dr. Christopher D. Mace, a staff physician, but the only obstetrician at the hospital is Catholic and implementation of abortion services depends upon employing another obstetrician-gynecologist who would be willing to provide the service. Mace said he did not expect abortions to be performed at the hospital in the near future because Ellsworth traditionally "lags" in offering new services, especially when they are as controversial as abortion.



## PIRG proposal defeated by Administrative Council

by Jan Hill

PIRG's proposal to use the UMO's billing system to collect contributions suffered a setback last Thursday when it was defeated by the University of Maine's Administrative Council.

The council adopted a resolution opposing the PIRG proposal February 9.

The council, made up of the chancellor, the chancellor's staff, and the seven campus presidents, voted against billing students "for the support of any organizations which the university does not control."

Final word on PIRG's proposal awaits a decision by the trustees but President Libby said Tuesday that the decision of the Administrative Council will influence the trustees' decision.

John Melrose, acting chairman of PIRG's UMO chapter, said Wednesday, "I expected the Administrative Council to make a negative decision. However, I did not expect that it would be so harsh." Melrose said he expected to be able to compromise on how PIRG's fund collection would be set up within UMO's billing system.

According to Melrose, Libby was "very much on our side," and Portland Gorham was neutral. These two schools, he said, are the only ones that have PIRG organizations and "constitute three-fourths the mass of the system."

"Not only are (the dissenting campuses) a minority, but they are not even affected by PIRG," he declared.

Melrose charged the council ignored "that the students have asked for this."

According to Melrose, the council felt that a fee to support a non-university function should not be a pre-requisite for registration.

Melrose said that for PIRG to be a success, it would have to be a university function. "It's a total university concept and needs the support of faculty, administrators, and students alike," he said.

"The second argument is that this would be precedent-setting. If a social group has the support of 90 percent of the students on campus, we feel it has legitimate recourse to the Board of Trustees."

Sixty and three-tenths percent of the students at UMO signed PIRG's petition requesting use of the university's billing system to collect funds.

"They (the council) say that PIRG is a political group," he continued. "We are not."

"The decision," Melrose charged, "displays a disinterest on the part of the university with the people and problems of Maine. The people in the

university aren't willing to let the students out into the community."

Melrose also said that the university's legal responsibility for PIRG would be basically the same whether or not the proposal passed.

Melrose said the national PIRG organizers are not too concerned about the negative decision because "it's full of holes."

Despite the negative decision, "we are alive more than ever," he said. "We are alive because this decision displays an arrogance on the part of the Administrative Council and a distrust of students...It is ironic that when the students make a concentrated effort to participate responsibly that they should be shut off in such an irrational and abrupt fashion."

## Muskie's UMB talk pulls few listeners

(continued from the cover)

legalization of marijuana until conclusive evidence proves it as harmless as alcohol or tobacco but added that he favors decriminalization for private marijuana use.

Asked about the recent Equal Rights Amendment to the constitution, Muskie said that the amendment still lacked the necessary states to ratify, and "the last twelve will be the hardest to come by." Twenty-six states have ratified it so far.

Muskie's views on abortion reform do not "square with the Supreme Court's recent decision," which voided most state abortion legislation but he said that lawmakers must evaluate the impact of the ruling before enacting any further controls.

Commenting on the recent assault on Sen. John

Stennis, Muskie said that the American public is still not ready to accept any gun-control legislation beyond the "Saturday-Night Special."

During the two-hour session sponsored by UMB's Student Union Activities Board, Muskie criticized the Nixon Administration's refusal to fund public-television programming unsympathetic to the Administration, saying that the move is "consistent with the executive's attempt to restrict and restrain the press's freedom."

Finally, Muskie, who is chairman of the Senate Subcommittee on Health and the Elderly, discussed national medical care and said that the issue had become "a politically sexy" one with several bills before Congress, none of which he feels adequately provides effective delivery of the service. Muskie believes that he can free more revenue for social and domestic programs through his proposed \$18-billion tax-reform bill which would close more than 24 existing tax shelters and loopholes.



THE ICEMAN COMETH—T UMO students and faculty men

## Maine Leg

by Dave Peters

The Equal Rights Amendment passed by the Maine legislature Rep. Theodore S. Curtis Jr., R.

The proposed 27th amendment of rights under the law shall abridge by the United States account of sex."

Curtis, who is sponsoring the Legislature, said the measure discussed in closed executive Augusta.

Curtis, chairman of the Committee, which is considering the committee decided the amendment in committee and executive-session for Wednesday. A five-and-one-half-hour public hearing on the amendment Feb. 7. Curtis

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## MOVIE GUIDE

**University CINEMA 1**

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**University CINEMA 2**

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THE ICEMAN COMETH—Those who park illegally receive a cool reception from the authorities—as many UMO students and faculty members are bound to find out. (Rowson photo)

## Senate vice president resigns, post open

Student Senate Vice President Peter Simon announced his resignation last week in a letter to Trish Riley, senate president.

Simon said that the decision to resign was not abrupt or rash and involved no personal hostility. "I feel a total inability to work further for the present administration," Simon claimed, and added that the decision was made for his "present well-being and peace of mind."

The resignation became effective Feb. 8.

Riley said that open nominations for the vice presidency will be conducted at the senate meeting tonight, with elections to be held at the following meeting.

## Maine Legislature expected to pass Equal Rights bill

by Dave Peters

The Equal Rights Amendment (ERA) will be passed by the Maine legislature, according to State Rep. Theodore S. Curtis Jr., R-Orono.

The proposed 27th amendment says: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

Curtis, who is sponsoring the ERA in the Maine Legislature, said the measure was scheduled to be discussed in closed executive session yesterday in Augusta.

Curtis, chairman of the State Government Committee, which is considering the act, said that the committee decided the amendment needs more debate in committee and thus scheduled the executive-session for Wednesday.

A five-and-one-half-hour public hearing was held on the amendment Feb. 7. Curtis said everyone with

something to say on the amendment spoke at that hearing.

Trish Riley, UMO Student Senate president, said that some UMO students went to the public hearing, but did not testify. But the students talked to individual legislators about the amendment, she said.

Riley also said passage of the amendment was likely, although she regretted the anti-amendment presentation by labor organizations.

Kenneth Morgan, representing the Maine State Federated Labor Council (MSFLC) said his organization opposes the ERA on the ground that the amendment would "eliminate laws by the states designed to protect women."

He said that lower-court interpretations of Title VII of the Civil Rights Act of 1964 have nullified a number of protective labor laws in some states. But, he said, their nullifications are uncertain since they have not yet reached the United States Supreme Court. Title VII prohibits discrimination in employment on the basis of sex.

Organized labor maintains that ratification of the ERA, and thus elimination of the laws protecting women, would be "detrimental," not beneficial to women's rights, Morgan said.

However, he conceded, since the MSFLC does not represent all union locals in Maine, it is possible that some locals favor the amendment.

The ERA, Rep. Curtis explained, is not a women's-liberation act.

Curtis contended that Title VII of the 1964 Civil Rights Act and Title IX of the Higher Education Act of 1972, the latter of which prohibits discrimination because of sex in educational institutions, do not cover all areas that would be covered by the Equal Rights Amendment.

The ERA would aid women generally, he said. But it would also make men equal with women in such areas as the Maine poll tax now charged only to men older than 20.

The ERA must be ratified by 38 states before it is added to the Constitution. By last weekend, 26 states had ratified it.

### CINEMA MOVIE GUIDE

**University CINEMA 1**

**What's Barbra up to?**  
Up the marriage trap. Up the revolution. Up the Zambezi River. And up to something surprisingly wonderful.

**UP THE SAND BOX**  
Barbra Streisand

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**University CINEMA 2**

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**The Emigrants**  
Max von Sydow-Liv Ullmann

WINNER "BEST ACTRESS" LIV ULLMANN

DAILY 7:00 PM

PG

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What did happen on the Okefenokee River?

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## EDITORIALS:

# Deep drains create hazard

Munson Road traffic going one way is often forced to pull to one side in order to let other cars and trucks get by.

Vans and cars parked along the road in front of Wingate Hall create another bottleneck.

Motorists must slow their cars in order to pass over pot-holed storm sewers.

Add a number of pedestrians going to and from classes and you've got a mess.

The "new" Munson Road between Aubert and Alumri Halls is full of storm-sewer holes up to six inches deep. The holes are a result of a project designed to correct drainage problems. The project was finished early last fall.

"We located the drains where we did intentionally," physical-plant Director Parker G. Cushman says. "This was a deliberate attempt to make an improvement." He notes that the former drains were built into the curb and frequently clogged with ice and snow during the winter.

Originally, Cushman says, there was an error in the grade of the catch basins, as they were not depressed. "But the new drains are working pretty well. The area is still pretty flat, but in general I think we have improved the drainage," he says.

## Ticketing is no remedy

Parking infractions topped the 1972 list of law-violations released by the UMO police. Some 10,865 tickets were issued last year—more than one ticket per person in a community of about 10,000.

The number of tickets issued seems to indicate an obsession by campus police, especially when compared with the number issued in surrounding communities.

Old Town, with an approximate population of 10,000, issued 372 tickets during 1972; Orono with

Included in the project was construction of sidewalks, which have narrowed the road.

Cushman says the road's narrowness and drain locations have forced traffic to slow down, and although this was not considered in initial plans, it is a desirable side-effect.

Naturally, it is desirable to correct drainage problems. But in this project the disadvantages by far outweigh the advantages.

When traffic is moving both ways, the sewer depressions are unavoidable. Shock absorbers, springs and other automobile parts can be severely damaged—even at reasonably slow speeds—particularly when someone unfamiliar with the road is driving.

Motorists sometimes veer to the other lane to avoid the drainage holes, causing another hazard.

The possibility of cars scraping each other is increased.

Many students and faculty members have decried what they call an example of dangerous road construction.

The road has already been completed, and with scarce funds it is unlikely that it could be widened. But Cushman and his staff should re-examine the dangerous drains to determine if there is any possibility that they could be raised.

10,000 residents, issued 2,000; Brewer, approximate population 10,000, issued 346.

In light of the number of parking violations here and their prominence on the list of violations, it seems appropriate for the campus police to study the parking set-up.

Open parking before 10 a.m. and after 3 p.m. in all campus lots—for students and faculty—is one reasonable remedy which should be considered.

Send letters to: Editor, Maine Campus, 106 Lord Hall, UMO. Deadline Monday noon.

## Mother-pie and Applehood

# The family makes an offer you can't refuse

"Don Corleone, I seek your help because I have a great money-making plan and I need the funds to put it in action."

"I might be able to do you a favor if it is an interesting plan, Mr. Cole. Let's hear it."

"Don Corleone, if we pooled our resources—my shifty salesmanship and your funds—we could soak millions out of the students in your territory."

"Yes, Mr. Cole, you have already told us this over the phone. I'd like to hear some specifics, if you please."

"Don Corleone, if you can give me a license to operate in your territory and \$3 million, I can set up an operation which, through

manipulation, can net us at least \$12 million clear in 15 years."

"This plan of yours seems to have some merit after all, Mr. Cole. Please continue."

"I can set up a book operation, a bookstore, so to speak."

"What? How can we make money in a bookstore business?"

"Please be patient, Don Corleone. If you can get me a list of the books necessary for all the courses in your territory, I can order exactly what we need and sell those books for at least a 50 percent profit. This means that your initial investment of \$3 million will bring a profit of \$1.5 million the

first year, at least \$22.5 million in 15 years."

"But Mr. Cole, what is to prevent the students from going outside my territory for their books, as they do now?"

"Don Corleone, all you have to do is keep the list of books private so no one can order them but us."

"Mr. Cole, suppose I granted you a loan of \$3 million, and suppose I gave you a license to operate in my territory, where would you set up this operation?"

"The best possible place. The one building in your territory where the students congregate, their Union."

"Well, Mr. Cole, this is interesting.

What kind of remuneration can we expect?"

"Don Corleone, I think that a 50-50 split would be fair to both of us. I ask for 50 percent because I will be bookstore manager."

"Mr. Cole, may I call you Tom?"

"Of course, Don Corleone."

"Tom, it seems to me that this project of yours could be mutually beneficial. I think that we can do business with you at a 60-40 split. Remember, we have to realize a substantial gain on our investment plus we have to cover the expense of your protection."

"Don Corleone, you've got a deal."

"Welcome to the Family, Tom."

## The Maine Campus

The student newspaper of the University of Maine at Orono

Glenn Adams, Editor  
Phil Mace, News Editor  
E.N. LaFreniere, Copy Editor  
Bill Gordon, Reviews Editor

John Libby, Business Manager  
Dave Woodside, Advertising Manager  
Larry Grard, Sports Editor  
Dave Rowson, Photo Editor

The opinions expressed in this newspaper are not necessarily those of the University of Maine.

## Letters:

# Motorcade disrupts campus

To the editor:

I had cause to stop at Kennebec Hall Friday evening on an errand. I parked my car in front of the dorm while a friend delivered some books to a resident of the dorm.

While I sat in my car with the motor running, the roadway by the dorm was suddenly deluged with automobiles, horns honking and led by a campus police car with blue lights flashing.

The procession halted in front of Kennebec while approximately 50 persons swarmed out of the cars and into the dorm. They remained in the dorm for several minutes, during which time my friend returned to the car and we attempted to drive to Orono to keep an appointment.

Unfortunately for us, this "university-authorized" blockage of a campus

roadway prohibited us from doing so.

When I realized that we were stuck, I approached the officer driving the police car and requested his assistance in obtaining exit from the fraternity traffic jam. He refused to provide any assistance and sat in his car while 20 cars were allowed to violate the university traffic regulations.

It seems to me that laws should be enforced equally no matter who is involved, yet here is a case where the university has colluded knowingly with a campus fraternity to violate the law.

It perhaps is indicative of the nature of the University of Maine that the police actively assist in the juvenile hijinx of a group of supposedly mature young adults.

Richard Davies  
Orono

## No waiting was necessary

To the editor:

I would like to set the record straight concerning the picture on the front page of the *Campus* for Feb. 8, which referred to students "waiting two hours to drop speech courses."

If you could sharpen the picture and enlarge it, your readers would see that the

sign to the right of the door (visible in your picture) said very clearly, "If you are just dropping, come right in."

There was no reason for students to stand in line to drop a speech course, unless they were also trying to "add" a different speech course.

Wofford G. Gardner  
Chairman, Speech Department



## Letters:

# CAMPUS inacc

To the editor:

The January 18 issue of *The Maine Campus* can only be taken as a flagrant attempt at erecting an unsurmountable barrier between Student Senate and its constituents and to make cooperation among students, faculty and administration impossible. This is unfortunate because it comes at a time when honest attempts at opening communication are being made.

I agree that newspapers are not perfect and mistakes are made, but the misquotation, inaccuracies and innuendoes rampant in this issue are inexcusable.

## Maine-ly Right

# Students

Way back in 1932, educator S. Counts said, "Our major should be...to make certain Progressive school will use power it may possess in opposing the forces of conservatism and reaction." On to say that "Progressive" wished to build a new world, refuses to be held accountable for the kind of world it builds."

The advances made by "progressive education" have been startling since the 1930s. Glancing through the required lists, course titles and descriptions here at UMO some very interesting results in this "progressive" attitude, example, no student of economics through economics with

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Letters:

## CAMPUS inaccuracies provide barrier between UMO Senate and constituents

To the editor:

The January 18 issue of *The Maine Campus* can only be taken as a flagrant attempt at erecting an unsurmountable barrier between Student Senate and its constituents, and to make cooperation among students, faculty and administration impossible. This is unfortunate because it comes at a time when honest attempts at opening communication are being made.

I agree that newspapers are not perfect and mistakes are made, but the misquotations, inaccuracies and innuendos rampant in this issue are inexcusable.

An honest attempt by you and your staff to find out the facts about the \$1000 used by President Libby from a discretionary fund would not have resulted in such irresponsible charges. Legally the Senate is not responsible for the debt; that is a fact, not a judgement.

Ethically, although there is strong feeling about paying back the debt, we simply cannot use student activity fees for this purpose and you should have realized this. A better purpose would have been served if you had suggested that attempts be made to raise the money and

that students support efforts to that end.

*The Maine Campus* does not need to rely on sensationalizing issues in order to "sell" newspapers. I

suggest that this newspaper can provide a great service to the campus community by directing its efforts toward factual reporting. A continuation of poorly

researched articles can only result in a loss of credibility and more strained relations among students, faculty, and administration.

Lina Dunning

## Hollingsworth's column 'Mainely wrong'

To the editor:

Mr. Hollingsworth's article, "Peace!... and the silence is deafening," in *The Maine Campus* Feb. 8 issue, is "Mainely Wrong."

It appears that he expected or hoped for a large celebration party after the signing of the cease-fire agreement.

A person who feels that a party is needed for such an anti-climactic and fragile agreement has a warped sense of values. Those people he refers to as having the "Vietnam Syndrome" have no desire to celebrate peace, but are quietly thankful. And being thankful does not call

for streamers, balloons, and hats.

If Mr. Hollingsworth wants a party let him celebrate George Washington's birthday with ice cream, cake, and a six pack.

George D. Sutcliffe, Jr.  
Talmar Wood

## Maine-ly Right

by Jeffrey Hollingsworth

## Students cheated by liberal bias in education

Way back in 1932, educator George S. Counts said, "Our major concern should be...to make certain that every Progressive school will use whatever power it may possess in opposing and checking the forces of social conservatism and reaction." He went on to say that "Progressive Education wished to build a new world but refuses to be held accountable for the kind of world it builds."

The advances made by so-called "progressive education" have indeed been startling since the olden days. Glancing through the required reading lists, course titles and course descriptions here at UMO can reveal some very interesting reflections of this "progressive" attitude. For example, no student can sneak through economics without heavy

doses of John Kenneth Galbraith, Karl Marx, or the guru of liberal economics, John Maynard Keynes. However, the student who gets an inkling of Milton Friedman and the economics of free-market capitalism in uncritical terms is lucky indeed. He has a real chance to decide on the merits and failures of both sides.

Let's try political science. The conservatives, we are told, consist of neo-fascists, Klansmen, and ignorant redneck admirers of George Wallace. The United States, it is often implied, is a nation of rich elitists who are attempting to dominate the world through military-industrial complexes and anti-progressive Republican businessmen.

In sociology, the situation appears even worse. One non-scientific means

of gauging the philosophical leanings of our liberal-arts establishment was to count the cars without McGovern stickers at Stevens Hall last election...never mind looking for Nixon backers. Classes and reading lists are the proof of the pudding.

Well, I may be naive, but I was under the impression that a university was a forum engaged in the search for truth. It is all well and good that professors, like other people, may have their minds made up on what is correct and what is evil. However, they do owe it to the student, who pays good money to obtain a versatile education, to include some measurable amount of balance in subjects where controversy exists.

Of course, it is ludicrous to insist that in physics one ought to offer the

world-is-flat theory along with the evidence of earth's spherical shape — what I suggest is that the social-science disciplines fairly offer the intelligent viewpoints of both sides in areas where truth and theory are separable.

Thus, if the student of economics is told to rush out and buy the book *Understanding Keynes*, is it not unfair to recommend that he get *Capitalism and Freedom* by Friedman? If the political science major has to read *Guerrilla Warfare* by Che Guevara, is *Conscience of a Conservative* too dangerous or extreme?

Professors can make excuses and insist that all's right with the world, from their point of view. After all, it's only the student who gets a short-changed education.



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# A battle of bucks: fraternities seeking residence rights for freshmen.

by Chris J. Spruce

Residency policy which requires freshmen under 20 to live in residence-halls has grown from an argument of age to a battle for bucks between fraternities and the administration.

Greg Seekins, president of the UMO Fraternity Board (UMFB), said Tuesday that his organization is attempting to abolish the requirement which makes living in dormitories mandatory for single freshmen under 20 who are not living at home. Seekins said this would make UMO residency policy uniform with the legal adult age in Maine.

Also involved is the desire of fraternities to have pledged freshmen take up residence in their houses,

which can only mean added income for them.

Admitting that there are financial undertones involved in the challenge, Seekins charges that the administration "is holding on to it (the policy) so they can fill the dorms."

Dwight L. Rideout, Dean of Student Affairs, who is currently studying the residence ruling, agrees with Seekins that the policy is related to keeping the dorms filled, but he terms it "protecting an investment."

Rideout explains that the ruling requires freshmen to live in dormitories to insure that the university gets full return on its investments in dormitories. But, he added, if other means were found to insure the university's housing investment,

the ruling would not be necessary.

But this is just one angle from which Rideout is reviewing the ruling and he and the Student Affairs Committee are reviewing the entire question of "how necessary and obligatory the policy is."

However, the Student Affairs Committee cannot change or abolish the policy since it was set down by the Board of Trustees, which alone can alter it. But the committee will advise the board on what action it thinks should be taken.

Another question which is involved in the fraternities' challenge is that of *in loco parentis*, a policy which suggests the university should play the role of parent to the college student. In the past few years, however, this concept has all but disappeared

from the policy of universi

Seekins and the U requirement in the residence of the *in loco parentis* policy one last remnant of a pol every other sphere of stu likewise be wiped from the

Rideout agrees that entangled in the issue but financial considerations, at reassertion of the policy.

Rideout suggests that th the financial battle, is con view that "if a person is an right to live anywhere he v

## Tax lobbyist Scott Lamb calls present tuition rate 'unjust burden on tax

by Chris J. Spruce

"It's an undue, unwarranted, unjust burden on the taxpayer"—that is how Ellsworth real-estate agent Scott Lamb describes the tuition rate of the University of Maine system.

A founder of a state-wide taxpayer lobby, the Association of Concerned Taxpayers, Lamb says that current tuition costs allow many students who are offspring of affluent parents to attend college for unreasonably low tuition rates.

"Why should those people who have lower-middle-class incomes subsidize the children of doctors, lawyers, and other higher-income people?"

### Literary editor named

Larry G. Small, 23, a UMO senior, has been elected editor of the UMO literary magazine *Marshroots*.

Small, of Pittsfield, has been a member of the *Marshroots* editorial staff and is an English major, specializing in secondary education. He plans to student-teach at Old Town High School this spring.

he asks.

Lamb made the remarks last week concerning his Jan. 16 attack on Gov. Curtis' proposed 1974-75 budget. In that attack, Lamb singled out the proposed 1974-75 university-system budget of \$71.2 million, which is a sizeable chunk of the overall budget proposal of \$543.5 million.

Lamb called for a flat tuition rate of about \$2,000 for all University of Maine students. He said this figure is closer to the "true cost of educating the student."

Pointing out that the \$2,000 figure represents about 80 percent of the cost of educating a student for a year, Lamb says there should be no differences between resident and non-resident students, regardless of which campus they attend.

The current tuition rates at UMO are \$550 per year for residents, \$1,650 per year for non-residents. Tuition costs vary among the seven campuses.

Lamb's proposal also provides for students unable to pay his suggested tuition costs. He suggests that the subsidies now allotted for resident students be

given to students needing financial assistance. He said the low tuition "should be decided on a person-to-person basis."

According to Lamb, the current tuition rate also causes many students to ignore the possibility of loans as a means of financing their education.

"There are numerous student loans available that the artificially low tuition rate causes students to ignore," Lamb said.

He added that the administration of his tuition proposal is feasible. He proposes that the parents of the student send the university a certified copy of their latest tax return as proof of their financial standing.

Lamb also believes that current state subsidization of the university system is "driving our private colleges to the wall" financially.

"The affluent are sending their kids to the university instead of to Bowdoin, Bates, or Colby," Lamb said, hitting again at what he believes is a misuse of the taxpayer's dollar.

The situation created is one of "unfair competition" for the private colleges, says Lamb,

and if that situation persis colleges will be forced to cl

From all this, Lamb's c state subsidies are the wro another drain on the taxpay

In his Jan. 16 attack o proposal, Lamb also ca unnecessary. He charged t not paying the "full freig studies. He says the coun fully compensate for the ir maintenance, insurance co other expenses incurred by

Lamb and his group su CED courses offered now c

"Only courses that ca tangible benefit to the contribute to increasing should be offered, he sugges

However, Lamb adds students pay the full co without state subsidy, th they wish.

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# for freshmen, but dorm policy remains unchanged

from the policy of universities all over the country. Seekins and the UMFH argue that age requirement in the residence policy is a reassertion of the *in loco parentis* policy. They suggest that it is one last remnant of a policy virtually abolished in every other sphere of student affairs and should likewise be wiped from the books.

Rideout agrees that *in loco parentis* gets entangled in the issue but says it may be related to financial considerations, and is not in that sense a reassertion of the policy.

Rideout suggests that the real challenge, beyond the financial battle, is contained in the fraternities' view that "if a person is an adult, he should have the right to live anywhere he wants." But Rideout also

gives the "other" view, which considers the residence halls "a distinct, viable, learning environment."

The residency policy, which is on pages 53-54 in the 1972-73 student handbook, states in a preamble to the actual policy that "the university considers it to be of educational value for freshmen students to live in residence halls."

The legality of prohibiting a person who is an adult from living where he chooses has also been questioned, according to Rideout.

Both the legal counsel to the academic affairs office and student lawyer Sam Nesbitt have advised Rideout and the UMFH that the university has the right to attach specific age requirements to residency policies.

## Campus chatter

by Vicki Sullivan and Rachel Dutch

Phi Mu Delta fraternity is sponsoring a marathon dance Feb. 17 at the house, with proceeds to go to the muscular dystrophy fund in Bangor. Marathon begins at 9:00 p.m. and lasts until the last couple stops dancing. The winners will take part in the U. Mass. Phi Mu Delta marathon and those winners can then go on to the national marathon sponsored by the Indiana Phi Mu chapter. National winners will receive a \$5,000 scholarship.

Anyone is invited.

This weekend MUAB is sponsoring Bath-tub Weekend. Today and tomorrow the person guessing how many rings in the Bath-tub in the Union-lobby will win a copy of *Lord of the Rings* and a Tolkien Calendar. Second prize is a danish coffee ring.

Friday at 3 a.m. in the Union the team that can get the most people in the tub will win a case of beer. Second prize is a case of root-beer.

Saturday bath-tub races will be held in front of the cannons and flipper-foot races in the Union. The winners will get dinners at Baldacci's and McDonald's, records and swim-passes. A dance will be held that night in the Den featuring Harpo and the Slapshot.

Anyone who is wearing a bathing-suit when purchasing a ticket to the MUAB movie (*Beach Blanket Bingo*) will get in free.

'Tis the season for pledge formals. This Saturday will be a memorable date for the pledges of four sororities.

Chi Omega begins its formal at 7 with the presentation of the 24 pledges at Phi Eta Kappa. A social gathering will follow.

Alpha Chi Omega will hold a combined party with the brothers of ATO at ATO. The buffet starts at 6:30 and a formal party will follow.

Delta Zeta and Alpha Delta Phi will hold combined pledge formals at the Red Lion in Bangor.

Pinned: Lisa Wharton, Alpha Omicron Pi, to Art Marcos, Lambda Chi Alpha; Margie Ross, Alpha Omicron Pi, to Art Winslow, ATO; Nancy Pistaki, Alpha Omicron Pi, to Bruce Stott, Delta Tau Delta; Juliana Eyerer, Alpha Omicron Pi, to George Greenleaf, ATO; Linda McCann, Alpha Omicron Pi, to Rick Bergeron, SAE.

Engaged: Pam Hakola, Alpha Omicron Pi, to Wally Seymour, SAE; Lindsey Roy, Delta Delta Delta, to Paul Manzer; Prudie Pendell, Delta Delta Delta, to Ken Allen, SAE; Gretchen Landwehr, Delta Delta Delta, to Joe Robbins, Beta Theta Pi; Gail Callnon, Penobscot, to Doug Faust, ATO.

C'mon fraternities—if you're having any parties, share the news with the *Campus*.

## burden on taxpayer'

and if that situation persists, he thinks the private colleges will be forced to close their doors.

From all this, Lamb's central conclusion is that state subsidies are the wrong approach. "They are another drain on the taxpayer," he says.

In his Jan. 16 attack on the university budget proposal, Lamb also called the CED subsidy unnecessary. He charged that the CED student is not paying the "full freight" of the cost of his studies. He says the course charge now does not fully compensate for the instructor's time, building maintenance, insurance costs, and a number of other expenses incurred by the CED program.

Lamb and his group suggest that many of the CED courses offered now could be eliminated.

"Only courses that can be proven to be of tangible benefit to the student...that directly contribute to increasing money-earning skills" should be offered, he suggests.

However, Lamb adds that as long as CED students pay the full costs of their education, without state subsidy, they can take any course they wish.

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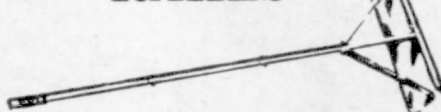
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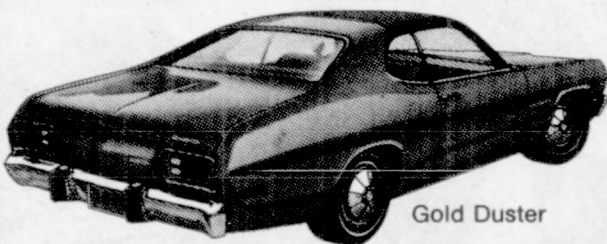
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## 'Baby J

"Baby James Har  
Barclay James Ha  
Harvest Records SV

In recent times since rock hands have spent and money experimen fusion of musical fo combinations of roc classical. The Moody quite successful inter with rock, and if by pl rock. The ignition o trend came from a unknown band called Harvest.

Barclay James remained unknown England somewhere, p concerts and putting o hard to find in the U.S. so few concerts is evid James Harvest never a the Barclay James H orchestra (one of the band to go into debt).

Every album by Harvest is a large scale their latest, *Baby James*

## 'Thin Webs

by Bill Gordon

Major Hollywood "Hollywood" I mean productions financed California film corp King), such as *Imitation Raisin in the Sun*, *Georgia, Georgia*, have dilemma of a black wo being white and her f of her blackness.

## General S

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# 'Baby James Harvest': they sure can't hide forever

"Baby James Harvest"  
Barclay James Harvest  
Harvest Records SW11145

In recent times since 1963, British rock bands have spent a lot of time and money experimenting with the fusion of musical forms; especially combinations of rock, jazz, and classical. The Moody Blues have been quite successful intermixing classical with rock, and if by playing jazz-based rock. The ignition of this musical trend came from a still relatively unknown band called Barclay James Harvest.

Barclay James Harvest have remained unknown by hiding in England somewhere, playing very few concerts and putting out five albums hard to find in the U.S. The reason for so few concerts is evident; for Barclay James Harvest never appears without the Barclay James Harvest 40 piece orchestra (one of the best ways for a band to go into debt).

Every album by Barclay James Harvest is a large scale production and their latest, *Baby James Harvest*, is no

exception. The album utilizes an expanded 60 piece orchestra plus the complete brass section from the Syd Lawrence Orchestra. The four members of the band itself — Wooly Wolstenholme, John Lees, Mel Pritchard, Les Holroyd — contribute writing, arranging, vocals and rock instrumentation.

Of the six tunes on the album, two are quite exceptional and four are very good. Quite exceptional are *Moonwater* and *Delphi Town Morn*. *Moonwater* is a hauntingly beautiful piece fully utilizing the 60 piece orchestra for a Mahlerlike effect, interspersed with esoteric vocals by Wolstenholme. *Delphi Town Morn* explores the jazz-rock combination, using the horn section and acoustic guitars to create an unusual but pleasant effect. Featured on the tune is an excellent tenor sax solo by orchestra member Norman Brown. All the works are characteristically English in structure and sound, which, when fused with classical and jazz forms, makes for a very original and exciting album.

With achievements like *Baby James*

*Harvest*, it can only be a matter of time before Barclay James Harvest comes into the public eye in the U.S. A talented and innovative band like this cannot remain in hiding forever.



## Records

by John T. Collins

*Derek & the Dominos*  
In Concert  
(RSO records SO 2-8800)

Something about a live performance is at once exciting and revealing. A band can be judged instantly without the electronic disguises of the studio for hindrances, and although there is little doubt about the capabilities of the star-studded Derek & the

Dominos, there should be no doubt at all once *In Concert* hits the market.

Unlike most "live" recordings, *In Concert* relies entirely on the performance for its very exciting effect. The audience fortunately is never even heard until the end of each tune, so all you get is 86 minutes of really fantastic rock.

Derek & the Dominos consists of Eric Clapton, Bobby Whitlock, Jim Gordon, and Carl Radle; four tried-and-true performers who work together well. The fact that the band is not an ego trip for any of them is apparent in the latest release; and the sound is full as each individual's talents are tightly woven around the rest.

The tunes are all written by Eric Clapton with assistance from Bobby Whitlock, Bonnie Bramlet, and Leon Russell. No recording date is on the record's cover, but the music is perhaps from before *Layla*. Clapton plays in his earlier, more raucous style, and some of the instrumentation shows early Leon Russell influence.

Like the members of the band, the songs are all of equal quality, though of varying styles. *Blues Power* is a very captivating blues piece, and Clapton and Bramlett's *Let It Rain* of course speaks for itself as hard-hitting rock.

## 'Thin Webs' is thin fare because of glaring technical errors

by Bill Gordon

Major Hollywood films (and by "Hollywood" I mean any big-budget productions financed by the large California film corporations, Mr. King), such as *Imitation of Life*, *A Raisin in the Sun*, and last year's *Georgia, Georgia*, have explored the dilemma of a black women's desire for being white and her final acceptance of her blackness.

Prof. Michael Lewis' *Thin Webs* (an abstract title), shown Tuesday on campus, concerned the same theme but it was a project whose ambitions far exceeded its successes.

Any other comparison between *Thin Webs* and the other films (besides theme) is of course ludicrous and pointless, because Lewis was limited by a \$2,000 budget (a minute amount for filmmaking). But since he wanted to explore the "black-acceptance" theme a far different approach should

have been made to utilize his technical resources. Instead we have a theme obscured often beyond comprehension because of some glaring technical misjudgements and errors.

The film opens with Corinna Ector running in a dream sequence, then cuts to black with occasional flashes of close-ups of her. Since the soundtrack was incomprehensible, her (apparently) narration of the dream

(continued on page 11)

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## 'Thin Webs'

(continued from page 10)  
and its meaning was ruined. The rest of the film is like the opening, mainly symbolic images such as white actors in clown-white make-up mocking and leering at her; a white man digging a grave and burying her (she rises by reversed film from the grave after her self-liberation); and her loving

relationship with her black husband and son.

Symbolism in *Thin Webs* is overused to extremes. The only sequence of near-reality is Corinna's becoming the victim of a white man's rapist advances, but even that character was used in fantasy later on during her transformation scene.

The film's most neglected plot development is that the audience never really knows what convinced Corinna to accept her blackness, except for several pained expressions in the Maine

Masque make-up mirrors ("all the world's a stage").

Marge Evans as Corinna tackles the acting job well, and good friend Jeff Nichols delivers the best performance as the would-be white rapist, but they both had to work under a director who tends to neglect his actors in favor of the camera.

Besides the soundtrack inadequacies, the editing was often badly handled (breaking the Prof. Devine rule of never cutting from a moving pan to a still shot) and the transitions between

fantasy and the few scenes of obvious reality were jarring.

Despite the technical and acting faults, *Thin Webs* was an often fascinating work by a man whose artistic taste I have continuously found admirable. His concern for his work is proved by the fact that he personally financed the film when it went over budget.

Mike Lewis is a film artist presently destined to work with the financial aid of a university whose lack of support for the arts is inexcusable.

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## Maine Campus

### Sports

#### Lady Bears tro Husson in bas

The women's basketball team had its first outing of the season Sunday at Husson College 54-34 at Husson.

The lady-Bears started strong, roaring in the second half, according to Milligan. "We were not reborn at first," Milligan said, "but the boards and driving in the second half."

Deb Westman was top scorer with 15 points. Karen Reilly added 11.

The next game will be Friday at UConn, a tough one, against the UMPI.

#### UConn wins YC

UConn won the first annual swim-crown in the Memorial Cup with UVM, UNH, UMO, UMass in that order.

Maine's young squad was led by standout Tom Clark, who scored 1,000- and 500-meter freestyle.

A host of other pool events including the 200-individual 50-freestyle, one-meter 200-breastroke, and three-meter 200-breastroke.

The next meet for the Bears is in Boston against the Harvard "I

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## Maine Campus

### Sports

#### Lady Bears trounce Husson in basketball

The women's basketball team won handily in its first outing of the season Sunday by beating Husson College 54-34 at Husson.

The lady Bears started slowly, but came out roaring in the second half, according to Coach Rose Milligan. "We were not rebounding or fast-breaking at first," Milligan said, "but we started getting the boards and driving in the middle in the second half."

Deb Westman was top scorer for Maine with 22 points. Karen Reilley added 10.

The next game will be Friday at home and figures to be a tough one, against defending state-champs UMPI.

#### UConn wins YC swim crown

UConn won the first annual Yankee Conference swim-crown in the Memorial Gym last Saturday, with UVM, UNH, UMO, UMass, and URI following in that order.

Maine's young squad was led by freshman standout Tom Clark, who set pool records in the 1,000- and 500-meter freestyles.

A host of other pool records was slashed, including the 200-individual-medley, 200-freestyle, 50-freestyle, one-meter diving, 200-butterfly, 200-breaststroke, and three-meter diving.

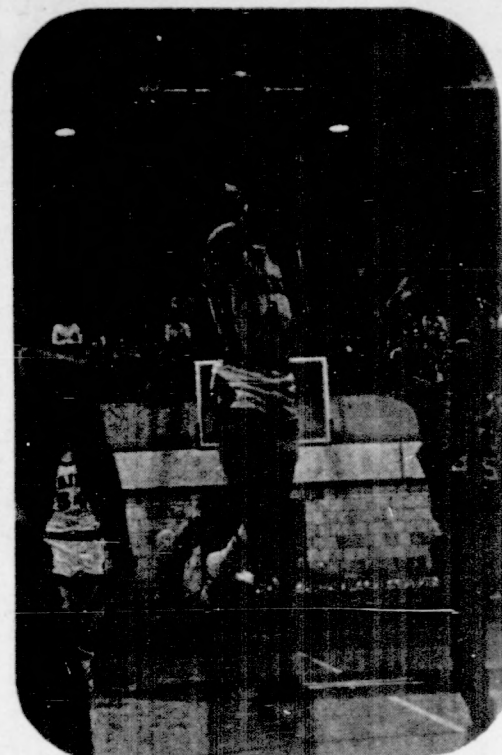
The next meet for the Bears will be Feb. 24 in Boston against the Harvard "B" team.

## Bates takes MIAA track, field title

by Tom Bassols

Six meet records were set and another was tied as Bates College defeated the defending-champion Black Bears in last Saturday's Maine Intercollegiate Athletic Association Indoor Track and Field Championships.

Bates gathered 52 points to defeat the second-place Bears, who had 47. Bowdoin was third with 23 and Colby was last, with 21.



JUMPIN' JACK—Little Jackie Morrison gets high up for a shot against Boston University. Maine won 84-70. (Madera photo)

The big event of the day for Maine was a sweep in the long jump. Bill Hamlin was the individual winner with a leap of 21'10 1/4". After Hamlin it was John Wiebe, Bob Shute, and Dennis Halsey to give the Bears the sweep.

Harry Jordon of UMO set a meet record in the pole vault, clearing 13'6". Jeff Olsen took third and Dave Mason fourth.

In the high jump, Eric Lammi of Maine was a surprise winner with a jump of 6'2". Steve Leathe and Tony Irace took third and fourth.

The big running event of the afternoon for UMO was the two-mile, as Steve Whalen took second by running one of his best races of the season. John Daly was third and Tom Kehoe fourth.

Other meet records that fell were the 600-yard run by Henry McIntyre of Bates, who was clocked in 1:12.4. Bowdoin's two-mile-relay team lowered the meet standard as it was clocked in 7:55.8. Bob Fital of Colby tied the meet record in the 60-yard hurdles with a time of 7.6. And Bowdoin's Billy Wilson breezed to a victory in the two-mile as he was clocked in 9:23.1.

#### Maine denied by Colby

Sloppy play cost the Bear cagers last night's game against the Mules of Colby, despite a brilliant 30-point performance by Mainer Bob Warner, who was high man in the game.

The final tally was 68-67.

Maine held a five-point edge throughout most of the game in Waterville, but a Colby field goal with nine seconds to go spelled doom for the visitors.

Peter Gavett, the Bears' slipping stellar forward, was ice-cold from the foul line during the first half, but managed to garner 15 points.

The Mules had their problems, too. Big scorer Brad Moore committed four early fouls and was benched most of the game.

But the hosts' press was too much for the Bears to handle. Colby confused and confounded Maine into high-school play, and the visitors lost their game-long lead with nine seconds to go.

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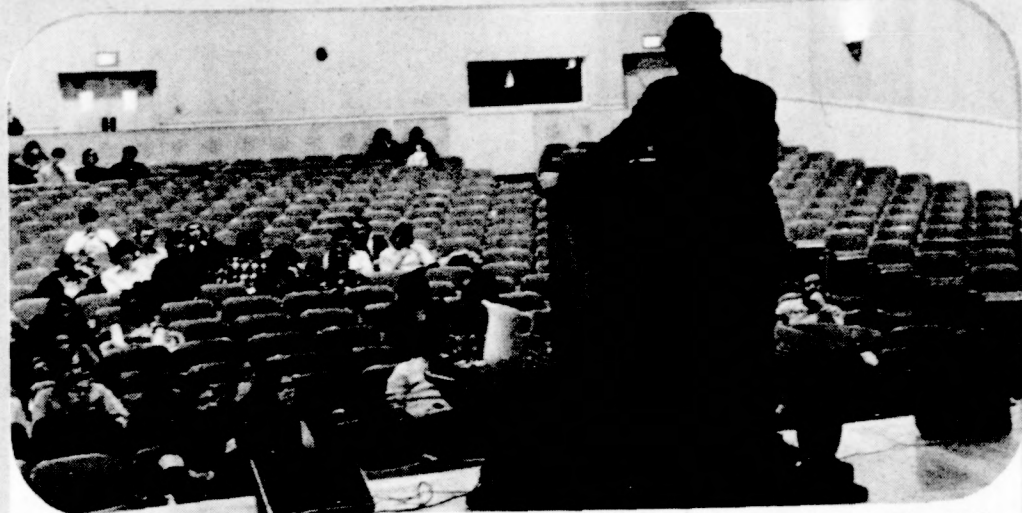
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**PITIFUL TURNOUT**—Only about 50 persons turned out Monday night to hear Sen. Edmund S. Muskie speak in Portland Hall at UMB. Muskie, the former frontrunner for the Democratic presidential nomination, looked relaxed, but asked: "Where are the students who were so concerned about the war only a year ago that they seized on any opportunity to influence anyone who might have some impact on it?" (Rowson photo)

**'Where are they now?'**

## ***Few hear Muskie's UMB talk***

by Annette Ross

Last year, the Democratic frontrunner in the presidential race would have commanded a standing-room-only audience but Monday night U.S. Sen. Edmund S. Muskie drew only a handful to UMB's Portland Hall.

Eyeing the sparse audience, Muskie lamented that "last year this room would have been filled." Where were the students, he asked, who were "so concerned about the war only a year ago that they seized on any opportunity to influence anyone who might have some impact on it?"

The Maine Democrat, looking relaxed in the wake of his ill-fated presidential bid, quipped that he had spent the weekend skiing with Gov. Kenneth Curtis learning how to "go downhill gracefully."

In an informal question-and-answer session, Muskie rejected blanket amnesty for draft-resisters. He added that, in light of the recent Supreme Court's redefinition of "conscientious objector" that each case should be evaluated individually and a "flexible policy" adopted. Muskie also disagreed with President Nixon's earlier statement that all resisters be given criminal penalties and suggested an alternative service solution.

On the proposed rebuilding of North Vietnam, Muskie said that Congress "will not be interested

until it is convinced of the Communists' good faith and efforts to maintain peace."

Maine's senior senator criticized Nixon's proposed defense budget, citing a \$5-billion increase in military spending despite the end of hostilities in Vietnam and the recent U.S.-Soviet arms agreement.

Muskie accused Nixon of reneging on campaign promises by failing to "include one penny" in his 73-74 budget for welfare reform and national health care.

Commenting on issues of special concern to the student audience, Muskie said that he rejected the

(continued on page 3)