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Portland, By the Deep Blue Sea

Lea Tobin

Composer

William John Foley

Lyricist

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PORTLAND, BY THE DEEP BLUE SEA

Music by LEW TOBIN

Words by WILLIAM JOHN FOLEY

Moderately - with expression

RECITE: If there is an - y place on earth that I would want to
Yes Portland you have charm that has stolen many great hearts a -
be, It is in PORT- LAND MAIN, BY THE DEEP BLUE SEA ; ----- That pen-
-way, Be-cause your natural beauty has been preserved to this day;----- Rightly
-in - su- la which juts out in - to scen- ic Cas- co Bay, Is the
you de- serve the name "Forest City," which was given you in time, For your
place where the po- et Long- fel- low spent his youth- ful days. "I will
thousands of streets boasts of park shade trees that silhouette your sky- line. Your
rise a - gain," is the mot - to on Port- land's ci - ty seal, Thus pro-
population indeed is not great, It is
- claim- ing your peo- ple's stead- fast- ness, cour- age and zeal; Ma - ny
by your quality not quantity by which you rate; Your
times have dis- as - ters caused you to lay in waste, -- Yet
people also diversified in race and creed,
you have al - ways come back and put on a bet - ter face. -
Are uniteu in peace, that common need .

DM Bb
C7 GM7 C7 F C7
DM Bb F
C7 GM7 C7 F F7
Bb Bbm. F3 7 F
G7 F3 7 C7
F F7 Bb
Gm6 Bbm. F D7 Bbm. C7 Repeat

Vp Me.
000889
Tob

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Portland, By the deep blue sea. Page 2.

by Wm. J. Foley

Sing: Go forth, fair Ci-ty, a-long the cor-ri-dor of
 time, As I sing your prais-es in woras of rhyme; -----
 ----- Ad-vance a-long the Halls of Fame, for
 it is from you that ma-ny great ones came. -----
 Yes, as I pass on a-long the way, I look
 for-ward to my re-turn some-day. -----; To
 once a-gain view the sight for which I came,
 Port-land, you ----- al-ways have my ac-claim. -----

Handwritten musical notation includes treble clef, key signature of two flats (Bb), and various chords: F, C7, DM, Bb, G7, GM7, C7, Bb, F, C7, Gmi7, C7, Bb, Bbmi7, F, G7, GM7, C7, F, F7, Bb, Bb, Bbmi, F, Dmi, Gmi(b5), C7b9, F.

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